The Life of A Billionaire's Wife chapter 111-120

Chapter 111

Despite that, he never took it. Thus, the man still deserved his credit for his honor and ki ndness, which was why she couldn't leave him be. Frustrated, she walked back to Matth ew's side. Due to her anger, her pale face visibly reddened, and because of that, she ap peared rather charming.

Having witnessed what happened, Matthew softly quizzed, "Why help him if you're that mad?" Few moments ago when the masked man appeared, Matthew wanted to eliminat e him right away, but Veronica's words

and gestures reflected that she was an insightful woman. Besides, he shouldn't be med dling in any of her personal affairs, unless it was an issue she couldn't resolve, that was. That was the basic respect he had for her.

"Hmph. He... Forget it. I'm hungry, and I'll just be wasting my life away talking to him an yway." As she was venting, she snatched the meat skewer in Matthew's hand and impat iently took a bite, only for her lips to be burned

by the scorching hot food. "Ah, it's still hot! Damn it all!" With problems stacking on top o f each other, she couldn't help but feel irritated. For some reason, her annoyed look made her seem like the whiny little girl next door, and Matthew was entertained by it.

Thereupon, the man grabbed the meat skewer in her hand and cut it into bites with his d agger before picking a piece up with the tip of the dagger. He then blew the heat off and placed it before her mouth. "Here."

Famished, Veronica thoughtlessly nommed it down, and instantly, her face froze. She tu rned to Matthew with a frown. "It tastes... so bad..." Without salt, it was supposed to tas te bland, but the meat was awful!

"Bad?" Baffled, Matthew had a taste for himself, to which he, too, revealed a glower. The meat was dry and carried a strong taste of burntness along with the bloody flesh unde rneath. The skin was burned but the flesh was thoroughly uncooked. In that instant, awk wardness surged on his handsome face.

"Do you perhaps only know how to cook porridge, Matthew?" She recalled the time whe n they shared a room,

including the second day spent uphill, where Matthew would only prepare porridge for m eals and nothing else apart from that. Now that she thought about it, he seemed to have cooked nothing else.

With the truth laid out in the open, Matthew turned away with a sharp gaze. "It's up to you, then." His silence, to Veronica, was an implicit acknow ledgment of the fact that he knew nothing of culinary except for preparing porridges.

"You know what... To be fair, it's already a merit for a busy man like you to know how to cook porridge. Mhm, a merit, indeed." After throwing out those highly perfunctory words , she noiselessly grabbed the meat in his hand and started chewing. Regardless of the r awness of the meat, she could only bear the burnt odor on top of the fleshy stink in orde r to fill her stomach. She proceeded to take a few more bites. No matter how hungry she was, she had to admit it. *It's so f*cking bad! I swear even poison doesn't taste this bad!*

"Blargh!" Her forceful attempt to take in the meat only ended up in belches.

With that, Matthew's face instantly stiffened, though he couldn't help but feel sorry for he r. "Don't force yourself if it's that bad." He took the meat away from her hands and hand ed her his gun. "Take this. I'll go look for something." Having said that, he shot the mask ed man a warning leer before turning around and leaving.

"Hey, where are you going?" Seeing as Matthew was about to leave, Veronica suddenly felt her insecurities arise all over again, but she failed to notice how dependent she was toward Matthew.

However, the man departed without even turning back, to which she mumbled, "You're not abandoning me here alone, are you, Matthew?" *He's not leaving me behind becaus e his pride was hurt after seeing me about to throw up because of the food he made, is he?*

Hearing that, Matthew stopped walking. Her words-

"You're not abandoning me here alone, are you?"-

echoed in his mind. Simple words that carried so much helplessness fondled

the softest spot in the man's heart that immediately

soured. His stunning face revealed a vague beam. "What are you talking about, silly?" U tmost warmth and adoration was evident in that smile. Sadly, a hard-

headed woman like Veronica couldn't sense the tenderness underneath his words.

"That's better. No matter what, you're still my bro. If you dare to abandon me, I'll make s ure to tell Grandma about it!" She voiced her threat and pouted her lips.

She must have been a boulder in her past life to be so ignorant and oblivious toward his subtle, loving hints. Upon her words, his smile turned into a frozen grin, and his eyes vi sibly darkened.

Realizing something was off, she nervously questioned, "Hey, Matthew, yyou're not actually abandoning me, are you? T–

That's not cool at all! Not one bit!" God had just gifted her a path to survival, and now th at the path seemed to be closing down, she would have nothing else to turn to. Bearing that in mind, she was utterly agitated. Swiftly, she stood up and hurriedly limped before Matthew. Gripping his arm, she piliably pursed her lips. "I was just joking. It's not that ba d, really! It's just... a liule burned, but other than that, it's all good! Mhm, just like... just li ke how people like

their meat medium rare. It was splendid! But a country girl like me wouldn't know to appr eciate it, right? Heh..." In order to please him, she racked her brains to think up such a s peech and somehow managed to recover his pride.

Nonetheless, Matthew was used to her sly trickeries. His instinct was to shove her away , but seeing her so petty-her dirty cheeks and her unkempt shoulderlength hair as well as her soiled garment as if she was a kid that was just done playing i n the dirt, he had mixed feelings. Topping that were her desperation to live and her pitifu I, insecure expression, which eventually moved the man.

Idly, he stared at Veronica. His deep, stony eyes turned sympathetic and solicitous. The usands of emotions flashed across his eyes, so fast that Veronica couldn't notice

1. it.

"Don't be mad, Matthew. I was joking!" To her, Matthew was her savior, and her intense desire to live on wouldn't allow her to upset him. There was so much to accomplish yet. She couldn't afford to die now. Hence, all she could do now was hold on to Matthew. Th at way, she would be able to live longer.

In the past days, the woman, too, donned innumerable faces in front of him– cold, rageous, gratifying, and so on. Although she wasn't exactly easy to grasp, he still managed to figure out her "game." Nonetheless, at that moment, she seemed so misera ble, so alone, like a child

fearing abandonment. After having gone through so much pain and trauma, she could n o longer feel safe in the world, and even the sturdy "fortress" holding up her spirit was a bout to collapse. That ultimately "forced" her to put up a facade, making a fool out of her self around him.

Matthew frowned. There was nothing but pain on his appealing face. The next second, he uncontrollably pulled her into his arms, tightly holding her in his embrace. As he held her, he made sure to avoid the injury on her arm. And so, he hugged her, regardless of t he filth on her.

Mysophobia? To hell with it!

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Veronica was stunned at the hug that came out of nowhere. She then began to wail as s he pushed Mathew away. "Waa... Matthew, you motherless scum! Why are you doing t his to me?! Don't you realize how miserable I've been lately? What did I do in my past lif e to bump into you? If it weren't for you, I'wouldn't have come across

so much sh*t! Waaa... B*stard, you knew how much trouble I'm in and you're still trying to scare me! I hate you! Waa..."

Ever since Veronica met Matthew, her peaceful life had slowly turned into chaos. Thinki ng about the bumpy roads and being at the brink of death, she could pass out from the pressure. She got even more terrified when she was being over–

analytical toward Matthew's swiftly changing emotions. Thus, when the man suddenly e mbraced her, she thought he was only teasing her. As her frustrations imploded, she br oke down like a lost child.

As her crying was too sudden, Matthew hastily peered at her and only went up to her aft er a while. He grasped her shoulder and caressed her cheek with his right hand, attemp ting to wipe the tears off her cheek with his thumb: "You look ugly when you cry." *She's so dumb, so dumb that it hurts...*

Veronica gazed at Matthew with her soaked, reddened eyes. As she whimpered, Matthe w had no idea how to comfort her. "Who are you calling ugly?!" She was exasperated.

"Okay, okay. I'm the ugly one." He brushed the tears

off her cheek and pushed her into his arms with his right hand. His left palm caressed th e back of her head as it fondled her hair. "Shh... Don't cry anymore." This neverbefore-

seen tenderness and indulgence he was displaying were seemingly etched into his very soul right now.

He was devastated by her sorrowfulness. Patting her back, he comforted, "I was simply going to look for some berries for you to eat."

Nevertheless, the woman in his arms continued to cry.

She snuggled against his chest and felt the warmth within. Feeling her sense of security recovering, she slowly shut her eyes. "Let me be here for a little more, okay?"

When she was washed away by the flood, she felt absolutely hopeless, as if she had a glimpse at death. She used all of her

energy to get out of the water, only to discover that her wounds were infected, and she could barely move with her high fever. After getting deserted by the masked man, she c ould only venture along the woods, barely walking as she dragged along her sick, hungr y body. She even encountered a python that was ten feet long. If she was in her usual c ondition, she would have handled it in

seconds. Unfortunately, given her fragile body, she could only detour around it.

When she was finally far away from it, she took a rest on the tree in the middle of the ni ghi, only to, as luck would have it, be approached by a pack of wolves. As she was desp erate, what were three days felt like a century to her, and every second was a trial of sur vival. After getting immensely tormented, she

almost lost herself. Therefore, all she wanted now was to lie in Matthew's arm, seizing e very trace of the comfort she could gel.

"Mhm…" He softly uttered, "For as long as you want."

As

she rested in his embrace, her terrible mood was lifted. Then, she opened her reddened eyes. "Thank you... brother." Although she wanted to say his name instead of "brother," she was touched

by how his attitude toward her changed recently. "I know you're only keeping me alive to make Grandma happy. But still, I'm grateful."

Followingly, she crawled out of his arms and blinked her eyes to shake off the teardrops hanging on her lengthy lashes, assuring, "Don't worry. As long as I'm alive, I'll give wha tever I have to keep Grandma happy." She then heaved a sigh before profoundly stating , "Grandma's lucky to have a grandson like you. How nice!"

A grandson like you? For some reason, the supposed compliment sounded odd coming out from her mouth. Upon the "praise," Matthew's face that was overflowing with adorati on instantaneously turned gloomy, so gloomy that mushrooms

could grow on his face. The man's limited warmth was gradually ground away by her wo rds. He slightly parted his lips and replied, "Then you better fulfill your role as 'god grand daughter, or else..."

"Or else what?" Veronica pursed her lips. "Or else I'll make you a walking dead, isn't it? Fine, fine, I get it. I'll treat Grandma in the best way I can. Now go get me some berries. I'm starving. Grandma's heart is gonna be crushed if I starve to death." She waved her hand and rubbed her rumbling tummy as she gazed at him. *As if I haven't seen through your mind, scum*!

Having resided in Bloomstead for months, she had garnered a certain amount of inform ation regarding the city, especially information pertaining to the Kings Family. She was a ware of Matthew's seventh uncle, who was currently overseas, and his power as well as influence. Before she departed to Almeida County, she had heard news about this uncl e of his returning to Bloomstead. And his existence would be the greatest obstacle to M atthew to inherit the Kings Family's properties. That was the reason why Matthew would do anything to come and rescue her. To him, she was merely a pawn on the chessboar d to please his grandmother, which would, in return. help him secure said "properties." I n later days, he

might even make her his "spy" to gather "intelligence" from his grandmother.

She wasn't a three-year-

old, so she was determined how much of an opportunist Matthew was. To her, he would give anything to retain things or people that would benefit him. *Sibling love? F*ck that!*

Matthew, on the other hand, had no idea that in a span of seconds, the entire plot of a movie had played in her mind.

"Great that you know." He glanced at Veronica with his deep eyes before walking away t o swing a forceful punch at a nearby tree. *Thump!* His fist hardly embedded into the tree trunk. Despite its sturdiness, the tree shook a few times, and its leaves swished off the branches and fell onto the woman's head.

In response, Veronica wiped the tears off her cheeks and let out a scoff, muttering, "I m erely figured out his plans. Must he be that mad? Pfft, scum!" Having taken in some me at and cried her heart out, she managed to organize her feelings, and now she was bac k to her former self.

Then, she turned around and caught the masked man, who was sitting by the tree, takin g glimpses at her from time to time. She walked beside the fire and glared at the maske d man not far from her. "F*ck you looking at? You're lucky Mommy here hasn't killed yo u! Remember that the next time we meet, only one of us will be walking out alive!"

The masked man was stunned and hastily lowered his head, continuing to consume the meat wordlessly. The less he spoke, the less significant his presence was.

Shortly after, Matthew returned with a number of pears in his hands.

At the sight of the pears, Veronica's eyes glistened as she was astounded. "Where did y ou get them from? Why didn't I see any pears earlier?"

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She wasn't the only one who didn't see any pears, but the masked man didn't either.

Matthew tossed her a pear and coldly answered, "There's a wild pear tree by the river."

"Great job! All hail the Almighty Matthew!" Veronica gratifyingly praised as she wiped the pear with her clothes,

Still, her words sounded like jabber in Matthew's ears. He then sat opposite from her wit hout saying a word, nor did he eat the fruits. Simply, he awaited rescue in silence.

Swoosh! After some time, the sound of a chopper could be heard.

Veronica and Matthew peered at

each other and subconsciously lifted their eyes, knowing rescue had arrived. The chopp er gradually approached and circled the sky a few times before stopping in the air right above them. As its propellers were speedily rotating, nearby branches and leaves shook violently, producing blaring noises.

Veronica pointed at the campfire before them, to which Matthew came over to help her extinguish the fire thoroughly to prevent a forest fire caused by an ember.

"Veronica?" At that moment, a person called for her from behind. Instinctively, she turne d around and saw Xavier standing somewhere not far from her.

As they faced each other, Xavier was dazed. He glanced at Matthew before dashing to Veronica, who also ran toward him, and they gave each other a big hug.

"It's so good to see you! I'd have gone crazy with you lost!" Xavier held her tightly as he spoke into her ear.

"Ow, f*ck. Ouch, ouch!" Veronica gasped as he accidentally touched her injured arm. When he noticed her wound, he worriedly inquired, "What happened? Why's your arm like this?"

There was nothing but guilt and self-

blame deep in his heart. After knowing Veronica was washed away by the flood, he hurr ied over as soon as he could. Tagging along with him was Matthew's assistant, Thomas

"It's a long story. I'll tell you when we get back," Veronica replied.

"Alright. Okay." Xavier nodded and supported the woman up the rope ladder,

completely disregarding Matthew and the masked man.

Seeing Xavier interacting so intimately with Veronica and the smiles on their faces, Mat hew scowled intensely. Even the pear in hand seemed like a hindrance.

"Young Master Matthew?" Thomas, who alighted the other chopper, walked to Matthew and stated concernedly, "I'm glad that you're okay, Young Master."

Watching as the two got into the chopper, Matthew climbed into another chopper withou t saying anything. Once the chopper door was shut, the pilot flew away.

Not a single soul cared to bat an eye at the masked man. Left alone in the wilderness, t he masked man let out a sigh. He helplessly scoffed at himself underneath the mask. H e then got up and walked to where the campfire was and picked up the pears before wip ing and eating them. After consuming the fruits, he could feel his energy replenished. Ac cordingly, he picked up the dagger left behind by Veronica and cut open the wound on h is thigh to extract the bullet, enduring the excruciating pain, before wrapping it back up.

Hours later, the night sky was engulfed in darkness.

Outside the emergency room were Matthew and Xavier standing in the hallway. None of them bothered to talk as they silently waited for Veronica who was being treated. About half an hour later, the woman was pushed out of the room. Seeing her, they immediatel

y came over, and before Matthew could say anything, Xavier inquired, "How's my Roni, doctor?"

"We gave her a tetanus shot, but there's a minor infection in her wound, so she'll need t o be hospitalized for further examination. As

long as there's no fever afterward, she's fine," the doctor informed.

Upon hearing that, the anxiety in Xavier's heart dispersed. He then guarded Veronica b eside her and followed the nurse, who was pushing her portable bed, to the ward.

Instead of chasing after them, Matthew stayed behind and asked the doctor, "She was b itten by a wolf, and it bit her right in her wound, and it's been many hours. Will there be any side effects?" Since Veronica's wound was precisely

bitten by one of the wolves, he was worried that the infection in Veronica's wound might spread speedily. which would result in abysmal conditions like tetanus or rabies. In addit ion, when her wound was infected, she was

already having symptoms of high fever, and he couldn't help but be worried.

"We performed a thorough examination on her when she was sent over. The results are already out now. Why don't you bring them to my office and we'll talk about it

wire?" the doctor suggested.

"Alrigh." Matthew nodded. He then turned around to retrieve various reports before bring ing them to the consultation room and handed the documents to the doctor who had just operated on Veronica. He sat before the doctor with a strict face. "How is she, doctor?"

Putting on his reading glasses, the doctor gave the reports an assiduous read, and woul d sometimes shake his head. His gestures were so stern that Matthew immediately gre w nervous. He then quizzed, "What is it?"

"The report states that her wound has a minor infection, but it's treatable. However, ther e's her malnourishment, iron anemia, and severe insomnia."

"Insomnia?" Matthew recalled Veronica's recent sleeping behavior. Ever since he saved her from overseas and brought her to Dawnpol Village, for the entire month, she had be en falling asleep at around four in the morning

and waking up about two hours later. Indeed, she gravely lacked sleep, and that, he had realized. Nonetheless, as he wasn't around her every second, he wasn't a hundred per cent sure about it.

"Anemia, depression, anxiety, and many other forms of mental disorders can lead to ins omnia. But her case is rather special. She has severe insomnia."

"What will that cause?" Matthew was helplessly agitated.

"Severe insomnia can also work the other way round, leading to depression, anxiety, an d erratic behavior, which may further lead to heart diseases and mental illnesses."

"Will she… die?"

"Insomnia itself won't cause death, but in serious cases, it just might trigger it."

"Trigger...?" Matthew's face blanched as his heart tensed. In that instant, even his breat hs grew rapid. "Am I allowed to tell her about this?" he inquired.

The doctor pondered in silence before asking, "How long has she been insomniac?"

"More than a month, I think."

'More than a month?"

As the

doctor had yet to encounter any sudden occurrence of severe insomnia, he contemplate d for a bit before advising, "It's best to keep it

from the patient, or she may feel burdened by it, worsening her condition."

Afer discussing many details with the doctor, Matthew ultimately decided to hide the find ings from Veronica and to switch up her medicines to other medications in the future.

When he went to Veronica's ward, the woman was already awake. She was pleasantly chatting with Xavier. The atmosphere in the room was rather uplifting.

Looking at the view before him as he stood at the ward door, Matthew felt somewhat perturbed, and even a little jealous. Nevertheless, when

he remembered the doctor's words, he started to feel sorry for the woman. He had neve r thought a merry, spirited woman like her would be pressured by concerns that ended u p causing her to have insomnia. He couldn't help but wonder, *What exactly happened to her? Are the Larsons, in fact, troubling her?*

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Puting away the examination report, Matthew entered the ward and looked at Veronica, who was tethered to an IV pack, inquiring, "How are you feeling?"

"Much better. A hundred times better than being in the hills," Veronica replied as she lay on the bed. With the dirt washed away, her face was now as elegant as before, though it was much paler, and Matthew was devastated seeing that.

"How about you? You okay?" she countered.

"Mhm. Pretty good," Matthew blurted as he nodded. He then turned around and sat on the couch.

Xavier glanced at him before taking a peek at Veronica, his eyes glistening. He lowered his gaze for a while before touching his pocket. He then suddenly stood up. "Roni, I... h ave something to tell you." Xavier, sporting a suit and a pair of leather shoes, appeared quite dashing, and his aura was unusually daunting. He dropped his usual, prankish act and revealed his stern, mature side.

That side of his was rather unfamiliar to Veronica. She was definitely not used to it. "Wh at is it?" She was visibly surprised by Xavier's behavior.

"Do you know why I let you go to Almeida?" With his hand tucked in the pocket of his sla ck pants, he grasped something tightly in his hand.

"Why? Isn't it for charity?"

"Yes, yes, charity. But the main reason was because Dad was there as well."

"Yup, I saw him. Why? Man, spit it out! Cut the suspense already. You're making me ne rvous here!" One thing Veronica hated the most was when others tortured her with susp ense.

Xavier pursed and licked his lips, unable to conceal his nervousness. "When we were with my dad back then, I said you were my girlfriend, but it was simply a lie to get y ou out of the awkwardness. But this time, I wanted for Dad

to get to know you and see you for the real you, so that he could fully accept you. And t hat was why I sent you to Almeida." Pausing his words, he pulled something out of his pocket. He then opened his palm, revealing a heart–

shaped, sapphire velvet box, to which he opened the box and uncovered a dazzling dia mond ring within it.

"I bought this ring before you went to Almeida, and awaited your return so I can...

propose to you."

I'pon those words, Veronica's mind went blank. She was lost for words.

Similarly shocked was Matthew, who was sitting at the couch. He didn't expect Xavier to be this bold, but he remained quiet and proceeded to observe.

Thump! All of a sudden, Xavier kneeled down and raised the ring as he stared deeply in to Veronica's eyes. "Roni, will you marry me? I like you– no, I love you! And I wish to marry you!"

His bold, courageous proposal left Veronica panicking. She lay in the bed with her face f rozen. Blinking her eyes, she peered at him in stupefaction, and only spoke after some t ime. "S–

Stop fooling around, Xavier!" Back at Saint Hospital, she pretended to be dating Xavier t o prevent her adoptive parents from worrying about her. Nevertheless, she was well aw are that the man was completely out of her league.

Meanwhile, sitting at the side was Matthew glaring at them with his stony eyes, and his t ensing brows plainly reflected his annoyance. *Xavier's actually proposing to Veronica? This damn woman was always pushing me away because she was in love with him?* Ma tthew subconsciously clenched his fist, though he continued pretending to toy with his p hone. Although he feigned no interest in the matter, his ears were definitely attentive.

"I mean it." Xavier's eyes were filled with earnesty and resolution. He was in no means j esting.

But of course, Veronica knew he was being serious, but he knew nothing of her complic ations, and being in love with him would only drag him down.

"Uh, Matthew, I'm hungry. Can you go buy me some porridge?" She thought up a way to drive Matthew away.

In response, Matthew lifted his eyes and shot her a cold gaze before looking at Xavier who was kneeling on the ground. A while I ater, he got to his feet and walked out of the ward.

Slam! The ward door was slammed shut at once. Matthew slammed the door so hard that the entire ward shook, as if it was about to collapse.

Resting in bed, Veronica was stunned by Matthew's temper that came out of nowhere, mumbling, "Retard."

As a man, Xavier was much more attuned to Matthew's emotions than her. Even

though Mathew voiced not a word, he could still sense his feelings and thoughts. After a II, only men could understand each other best.

"Get up quick, Xavier. I won't agree to this." Veronica bluntly rejected his proposal and a dded, "I don't like you!"

If she did noi, in fact, like him, she shouldn't have made promises with him and toyed wit h his feelings.

Her rejection baffled Xavier, who hastily questioned, "Do you like Matthew?"

"Of course I..." *Do not like him!* However, she couldn't bring herself to complete the sent ence. All of a sudden, an idea popped in her mind, and she quickly continued, "...like him."

*Man, f*ck that! Matthew's the worst scum! The absolute worst!*

Nonetheless, Matthew was quite a reliable shield to reject Xavier.

Instantly, Xavier's once-

optimistic face darkened. He couldn't hide his disappointment. He softly uttered, "But he already has a fiancée."

"He has a fiancée, and that's his problem. It has nothing to do with me admiring him."

"You already know the result, yet why are you still so persistent?"

"Well, humans are only irrational because of their uncontrollable emotions. It isn't a matt er of persistence."

"Although you look the same as Tiffany, you're not her after all. In the end, you'll only end up as the sacrifice."

"Then we'll wait for the end. I certainly don't care about it now." Given how persevering Xavier was, Veronica suddenly realized using Matthew as a shield was indeed a wise c hoice.

At her repeated rejections, Xavier acknowledged her determination and stubbornness. Despite his disaffection, he helped himself up and pulled a seat for himself before loweri ng his head, peering at the diamond ring. After wondering for some time, he suggested, "Since you don't want to be my

fiancée, let's be brothers, then." Rejection after a proposal would only cause two parties to grow distant. Not wanting that to happen, he came up with the excuse to be "sworn b rothers." He didn't want Veronica to grow apart from him, and to end up being strangers with her again.

Surn;} like the sound of that," Veronica agreed. She couldn't help but be impressed. por second there. Xavier was sincerely puting his feelings out there for her, bui Veronica wa s wary of bis womanizer personality. Once a womanizer like him had sei (yes on his "tar get," maturity and loyalty would gain control of his behavior. And sadily, atier getting a ta ste of his "target," he would speedily lose all interest. Despite his playfulness, Xavier wa s still a reliable man, so having him as her brother would be an excellent choice.

Afier pondering for a while, Veronica stated, "Since Matthew is older, he shall be the eld er bro, and you shall be my second bro. How's that?"

Elder bro? Second bro? Xavier was thoroughly puzzled.

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However, if Xavier became "brothers" with Veronica, their relationship might improve, an d she might come to realize his good points. Perhaps one day, it would not be impossible for her to be willing to date him.

He let out an awkward laugh. "Haha! Sure, why not? From now on, I've gained another sister."

"Sister? Oh, by

the way, do you know Melissa? I met her when I went to Almeida this time. Your sister h as a really good personality and is quite likable." Veronica subtly changed the topic to ta lk about Melissa.

Xavier nodded in agreement. "Well, yes. Melissa is very nice, and we have a good relati onship." As he said that, he used his foot to open the trash can on the side and tossed t he ring in.

"Hey, what are you doing?" Seeing that, Veronica couldn't help but be shocked. "Why ar e you throwing the ring away? It's very expensive, you know."

"It's not that expensive actually. I have no use for it."

"What do you mean? You can at least keep it and give it to other girls."

A ring was a great tool for flirting with girls, so it was a pity to just throw it away. More im portantly, it must've cost a pretty penny

"I can't give it away."

"Why not?"

"Your name is engraved on it."

"My name?" Veronica wrinkled her eyebrows and looked sideways at the trash can next to the bed, feeling her heart ache.

After giving it some thought, she suggested, "How about you sell it to me for cheap?"

"Sell it to you for cheap? How?" Xavier was a little puzzled by her words.

"You're going to throw it away anyway, so just sell it to me for cheap. How much did you buy it? I'll give you an estimate." Veronica blinked her bright eyes, her expression expectant.

instantly: Xavier understood what Veronica meant, and after thinking about it, he ad. "I boughu it for 99,000, but if you want it, I'll sell it to you for 9,900."

"9.900: That's so expensive! Bro, how

could you charge me that much for something you're about to throw away? As siblings, t he least you could do is give me a discount."

"Then how much do you want it for?"

"Round it off,"

"9:000?"

"Ugh. Shouldn't it be 5,000 if you round it off?"

9,900 rounded off is 5,000? Her way of thinking is... odd. Xavier would have never thou ght that he would be rejected after his first proposal to a woman in his life, and that he w ould sell the engagement ring he had prepared instead of giving it away.

"Fine, I'll sell it for 5,000."

Xavier picked up the ring from the trash can and handed it to her. "I'll give you the ring. You can give me the 5,000 once you're b ack in Bloomstead."

"Hehe, of course."

Ignoring the dangling needle on the back of her hand, Veronica took the ring and excite dly began to examine it. "It's so shiny."

Now that she had bought a ring that originally cost 99,000 for 5,000, she could earn a h uge profit after pawning it off. *Wonderful. Absolutely wonderful. What a steal.*

Veronica took the ring out of the box and squinted at it, only to see that her name was in deed engraved on the inside of the ring. Although the words were small and not that legi ble, she could barely recognize it as her name.

"Bro, you're the best!" Veronica was overjoyed.

"I'm glad you like it."

"Of course I like it. I'm in love with it." *As long as it can be sold for money, anything's go od.* Veronica did not try on the ring, but carefully stuffed it into the ring box and placed it on the table instead, before she continued chatting with Xavier.

Not long after that, Matthew walked in carrying a thermos. His harsh gaze swept over

Veronica and Xavier, only to see them chatting happily as Veronica clutched a heart Wh aped ring box in her hands with an unconcealable expression of joy on her face. Al that sight, his face twisted in displeasure.

With a thud, Matthew placed the thermos on the table and ordered, "Eat."

"Hehe, thank you, Matthew." Veronica smiled at

Matthew. As she was in a good mood, she subconsciously ignored Matthew's unhappy expression. She got up and leaned on the bed, reaching for the thermos.

However, Xavier intervened. "Let me feed you."

"No, I'll do it myself. I'm not used to people feeding me." The moment Veronica unscrew ed the lid of the thermos, she was met with a delicious aroma. Using a spoon, she scoo ped up a spoonful of porridge and briefly blew on it before stuffing it into her mouth. "It's so delicious."

Compared to the miserable past few days, it was a gift from heaven to be able to eat del icious food again.

"Phew... it's a little hot." She laughed and continued to eat with her head down.

On the sofa, Matthew stared at Veronica with his cold eyes before he finally took his phone and typed a message to Thomas. "Give Y oung Master Xavier something to do:

Ten minutes later, Xavier's cell phone suddenly rang. The moment he answered the phone, his face immediately changed. "All right, I know. I'll be back immediately."

"What's wrong?" Noticing that Xavier did not look well, Veronica immediately became concerned.

"Something came up at the company, so I have to go back to Bloomstead early. I'll wait for you there."

"Okay, okay, you

can go back first. I still have Matthew here, so don't worry. I'll be fine." Veronica assured with a wave of her hand. "Hurry and get back to work."

Xavier stood up and gave a meaningful glance at Matthew. "I'll be taking my leave first. Take care of Veronica. When I'm back in Bloomstead, I'll let your fiancée know that you' re safe and sound."

Though his words seemed harmless on the surface, they held a deeper meaning if one r ead between the lines.

"You don'need to trouble yourself. Young Master Xavier," Matthew said as he leaned on the sofa with his legs crossed and slightly raised his forehead, his handsome yer domin eering face showing a superior and satisfied smile.

Xavier looked back at Veronica uneasily. "Although you're Old Mrs. Kings' god grandda ughter and

Matthew's sister in name, you're still a girl. You have to be careful sometimes so that pe ople won't start rumors."

"Gosh, I know, I know. I'll be fine." Veronica nodded profusely, her tone turning impatient.

Of course, she knew

Xavier was warning her that Matthew was the one with a fiancée, and she should avoid arousing

gossip by staying with Matthew. Even if she "liked" Matthew, she still had to take her sta tus into account.

With one sentence, each of them fell into their own thoughts. However, Matthew thought that Veronica had agreed to Xavier's proposal and was now being told to avoid starting rumors.

Without waiting for Matthew to reply, Xavier left. Once he was gone, Veronica and Matth ew were the only ones left in the ward. Matthew remained silent while Veronica concentrated on eating, enjoying the joys of life in high spirits.

When she finished eating, she burped and put the lunch box on the table. Then, she pic ked up the ring and continuously played with it with an expression of unconcealed delight.

At that moment, Matthew, who was never easily swayed, finally could not hold back his anger. He got up and walked over to her, snatching the ring from her hand as he deman ded, "How can a single ring make you this happy?")

"Matthew, give me my ring back." Veronica sat up, but because she had moved too sud denly, she accidentally tugged at the needle on the back of her hand and hissed in pain. *"Hiss..."*

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The large movement caused the wound on Veronica's arm to start hurting as well.

Seeing her wrinkled face and pained screams, Matthew's cold heart melted and he did not reprimand her anymore. Instead, he allowed' her to snatch the ring from his hand, cl utching it in her hand as if she was protecting a rare treasure.

"Do you... like him a lot?" Matthew hesitated before asking.

Veronica looked up at Matthew, not

understanding where this scum got the confidence to dislike Xavier so much.

However, in the end, she currently needed to rely on the power of the Kings Family and had no choice but to spend time with Matthew. Still, she was afraid that Matthew had co vetous thoughts about her, so she said, "Yes, I do. Is there a problem?"

"Since when were you a social climber? Are you really desperate enough to like someone ne like Xavier?" Matthew asked, his brows wrinkling in anger.

Everyone in Bloomstead knew that Xavier was a playboy who had seen countless wom en and spent his days flirting. This woman had no idea what she was talking about.

"Matthew, you're just my god-

brother, not my real brother. What does it matter to you who I like? Don't think that just b ecause you saved me,

you can flaunt your authority over me, say whatever you want, or tell me what to do!" Ve ronica mocked him with a glare.

She felt dissatisfied. In any case, Xavier was her brother. Even if he was not perfect, he was not as bad as Matthew was making him out to be.

There was a chilly

expression on Matthew's chiseled and handsome face. He lifted her chin with his long fingers as he leaned down slightly and warned, "As long as you're related to Grandma, you are a member of my family. I will never allow you to be with Xavier and bring shame to the Kings Family's name."

"That's on you if you don't allow it. I'll just talk to Grandma later. Hmph." Veronica brush ed away Matthew's hand before she lay down on the bed in anger, giving him the cold s houlder.

Not long later, once her IV drip had run dry, Veronica tossed and turned in bed. She cou ldn't sleep, but as she didn't have her phone or anything else with her, she was.

bored out of her mind. She took a glance at Matthew. Seeing that he had gotten a lapto p somewhere and was playing with it, she said, "Hey, Ma... Ugh... Bro, since you have a laptop already, can you let me play with your phone for a while?"

She always called him Matthew, and only called him bro when she wanted something!

Matthew had long since become familiar with Veronica's antics. He swept a glance at V eronica with his deep eyes, and then looked at the time in the lower right corner of his la ptop. It was already two o'clock at night.

She was still not sleepy...

Matthew had just been irritated, but now his cold heart softened a little. Carrying the

computer, he got up and walked to her side. "Scooch over."

"What are you doing?"

'A new movie just released recently. Since we have nothing to do, let's watch it together ," he explained.

"Sure. I couldn't fall asleep anyway." Veronica nodded profusely and moved to the left. She stretched out her hand and patted the left side of her bed, saying, "You can lie here . The hospital beds here are big, so it won't be crowded even if two people lie down tog ether."

Matthew changed back into a suit that made him look extremely capable and handsome . He retrieved a pillow from the sofa and placed it behind him as he sat next to Veronica. Then, he chose a sci–

fi blockbuster on a streaming site and began watching after paying a fee.

However, not long after the movie started, Veronica shook her head and said, "I don't w ant to watch this."

"Then what do you want to watch?"

"I really like watching movies like Jurassic Park, The Rise of the Apes, Transformers 5, or Avatar."

Veronica liked these movies as they were nostalgic, but the one she remembered the m ost was Transformers 5, as it was the first time she had gone to the cinema to watch

a 3D movie. Besides, she had watched it with her first love. Hence, it was worth remem bering and she had never forgotten about it. However, because her first love was not ad apted to 3D movies, he felt dizzy throughout the movie and couldn't get

used to it for a long time even after leaving the cinema.

Matthew didn't think

much about it. He casually searched for a movie to watch with Veronica.

The iwo leaned on the head of the bed, shoulder to shoulder. It was rare for them to sit calmly and watch a movie together without any dispute, noise, or shunning the other.

"Look, Caesar is so talented. He knows how to talk now."

They were watching The Rise of the Apes 1, and the most exciting part was that Caesar learned to speak and started a revolution.

"Mm." Matthew responded: As he glanced at Veronica beside him, he felt a strange emo tion surging in his chest. He rarely watched movies. Because of his busy schedule, he d idn't have enough time for himself, much less enough to watch a movie. All of a sudden, he thought that it was not bad to watch a movie in his free time. However, he didn't reali ze that watching movies with someone one liked was the best.

As they neared the end of the two-

hour long movie, he felt his shoulders sink and turned his head to look, only to find Vero nica asleep on his shoulder. Currently, it was already half past four in the morning.

He closed the computer and raised his hand to hold her cheek, trying to make her lie do wn. However, her skin felt hot to the touch. Matthew put his hand over Veronica's forehe ad, and sure enough, she had a fever. He held her head and carefully helped her lie do wn, but Veronica still woke up in the end.

"Hm... When did I fall asleep?" Looking at Matthew beside her, Veronica muttered in a d aze.

"Just sleep. It's late." Matthew didn't say anything about her fever and only covered her with a thin blanket. He patted her on the shoulder, letting her sleep.

After Veronica had fallen asleep, Matthew went to the doctor on duty, who prescribed V eronica with some medicine to lower her fever.

Matthew took the medicine and patted Veronica who had awakened from her sleep. "Ve ronica, can you wake up?"

He patted her on the shoulder a few times, but Veronica didn't respond. Growing a liuile anxious, Matthew placed the medicine on the table and sat beside her to

support her shoulders, letting her lean on his arms. "You silly brat, wake up. Have you t aken your medicine?"

He pated her cheek gently with his hand, but Veronica, who was muddled from the fever , only closed her eyes and mumbled blearily. As her voice was soft, Matthew could not h ear a word of what she was saying.

"Come on, open your mouth and drink your medicine." He took the medicine and held it to her mouth, feeding her a sip.

As a result, Veronica frowned. "It's so bitter. I won't... I won't drink it.."

With a few incomprehensible mutters, she weakly leaned her head on Matthew's should er, delirious from the fever. Matthew attempted to feed her again, but she closed her mo uth and refused to drink.

Helpless, Matthew looked at the dark medicine in the cup and hesitated for a long time. Finally, he took a sip and put down the cup before stretching out his hand to pinch Vero nica's cheek, forcing her to open her mouth. Then, he leaned over and covered her lips, directly transferring the medicine into her mouth.

"Mmph.." The bitter medicine caused her to struggle subconsciously, but Matthew blocked her mouth and forced her to drink the me dicine.

One, two, three sips...

Finally, four sips later, she finished drinking the medicine.

Worried that the medicine would be too bitter for Veronica, Matthew took a sip of warm water and put it in her mouth in the same way. It was only after she had dr ank a little that he let her lie down, relieved.

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However, Veronica wasn't a peaceful sleeper; she kept rolling on the bed as she slept, and she ended up squashing her injured arm.

"Ow... that hurts..." she mumbled, before rolling over again.

Matthew couldn't exactly stomach this anymore. Worried that she would roll onto her inj ured arm again, he got up and lay next to her, pulling her into his arms. He carefully too k care of her to prevent her from hurting herself again.

The familiar smell put Veronica at ease as she lay in his arms, and she rubbed herself a gainst his chest. Her injured arm wrapped itself around Matthew's waist, one of her legs coming to rest on his own legs as well. She fell asleep peacefully then.

Veronica's sleep might be peaceful now, but Matthew wasn't in a comfortable position. I n order to prevent himself from pressing down on her injured arm, he kept his left arm b ehind himself as he lay motionlessly next to her. It

wasn't until her fever broke at six in the wee hours of the morning that Matthew finally g ot up, his body already numb from being stuck in one position.

He worked the stiffness out of his body so that he wouldn't feel as numb as before.

to

A few minutes later, Veronica woke up. "Why are you up so early?" She sat up weakly in bed, her eyes locked on Matthew as he paced the room, "Don't you need to sl eep too?"

"Did I wake you?" Matthew's voice was soft. The harshness from yesterday was absent.

Veronica shook her head. "No. I pretty much wake up at half past six every day."

"How do you feel now? Feeling any better?" Matthew walked over to her and pressed a hand to her forehead. His heart <u>only slipped back down his throat when he realized that her fever had abated.</u>

"I had a fever last night?"

"Just a low one."

"Oh," Veronica replied. She looked at him with a complicated gaze. "Matthew?"

"Yes?" Matthew gently answered her as he sat on the chair next to her bed. His typically frigid expression was like the arrival of spring, soft and warm after the snow had melted

Even though you're being nice to me because of Grandma, I still want to thank you."

It didn'matter whether Matthew was using her or if his concern was fake; he did save her, and he did take care of her. Veronica was thankful for that, and she natura Ily didn't dislike him as much as she did before. At the very least, she considered the de bt incurred from this f*ckboy sleeping with her cleared. As long as he didn't touch her ag ain, she could forget about this part of the past.

It would have been better if she hadn't said that, for her words sounded extremely harsh to Matthew. But in the end, he didn't have the heart to quibble with her on that. "What d o you want to eat?"

"After lying in bed for an entire night, I want to go downstairs for a walk with you."

"No. The doctors already said that you have to rest."

"Okay. Then, buy me some porridge. The one from yesterday."

"You're fond of porridge."

"You got that right. Porridge is my favorite. I'm not exactly fond of noodles, like in chicke n noodle soup." Veronica smiled, but she ended up looking frail due to the paleness of h er face, like a wind would blow her over at any moment. It made Matthew's heart ache.

"I'll make some for you when we get back."

"Hahaha, that's great. The only thing you know how to make is porridge, and I love porridge. It's absolutely perfect," Veronica murmured. Suddenly, she shook her head. "Never mind, the porridge you make is too expensive. It's like, three hundred for a serving. Just forget about it."

For Pete's sake, running around the whole day delivering food would net me only three hundred bucks. And a breakfast

from Matthew will run me three hundred bucks. I sure as hell don't have the money for t hat!

"If you behave well, I can consider waiving the fee."

"Really?"

'Yes."

'Then, in the future, you can make breakfast for me and I'll clean for you. How's that?"

"All righi."

"That's great. I can save on rent and utilities and even breakfast expenses." Veronica m entally calculated everything. In one month, she would save at least two thousand buck s. That would be 24,000 a year. *Woohoo, a whopping 24,000. Leaving it in the bank will net me a couple hundred in interest too. Nice!*

Şubsequently, Matthew left Veronica's ward to buy her breakfast.

A few days later, Veronica was discharged from hospital at last. She flew back to Bloom stead with Matthew. She stood outside of the airport after they had arrived and slowly cl osed her eyes, breathing in the fresh air. "I'm back at last. The air in Bloomstead always smells so clean and fresh," she exclaimed.

"Get in the car." Matthew walked past her and led her into the car with a hand pressed to the back of her head. The door closed, and Thomas slowly drove them away from the airport

Veronica leaned back in her seat and turned to glance at Matthew. "Where are we going ?" she asked.

"The Kings Residence."

"Oh, okay," Veronica said, but she didn't look all that overjoyed. Just as she thought, Ma tthew's niceness toward her was only because he was cultivating a useful piece for his c hessboard; he wanted to use her to improve his relationship with his grandmother

"Miss Murphy, this is the cell phone that Young Master Matthew asked me to buy for you. The SIM card's all been handled." Thomas handed a cell phone to Veronica as he drove.

She took the phone and thanked him. After she switched on the phone, it buzzed for so me time; they were all unimportant messages and phone calls.

Before she went to Almeida, Veronica

had called her adoptive parents, telling them that she was representing her company for a philanthropic event. She even deliberately told them that she would not have phone r eception when in Almeida because she didn't want them to worry about her too much.

When they passed a

grocery store, Veronica asked for some money from Mathew and went inside to buy some supplements.

They arrived at the Kings Residence half an hour later. Veronica had just gotten out

of the car when Matthews phone rang. He pulled it out and answered the call. "What is it ?

Veronica couldn't hear what the other speaker said, but she sensed Matthew's expressi on darkened a

little. "All right, I'll be right over." He then hung up and walked over to her. "Something ju st came up, and I have to go deal with it. Go on ahead. I won't be going inside with you."

For some reason, Veronica felt that Matthew was

currently being fake, but she didn't say anything. She had agreed to become Elizabeth's god-

granddaughter because she wanted to use the Kingses' power and influence; Matthew was having her to get on his grandmother's good side, all so that she would become a u seful chess piece in the future.

They were both getting something out of this. This was a mere transaction.

Thus, Veronica dipped her head. "Okay."

Thomas brought their belongings down from the car. With a glance from Matthew, Thom as handed the car keys to him. Matthew then drove away, leaving Thomas to accompan y Veronica into the house.

Veronica found Elizabeth inside the living room. "Grandma?" she called.

At the sound of Veronica's voice, Elizabeth looked up to see Veronica. A smile instantly bloomed on her face. "My, have you returned at last, Veronica?" She got up and walked over to stand in front of Veronica, the kind smile from earlier still hanging on her face. "

Come, come, let me take a look at you. It's been a month since we last met. You've gott en skinnier."

"I'm fine. I'll put the weight back on after returning to my usual diet." Veronica laughed a nd stepped forward to hug Elizabeth. "I missed you so much, Grandma."

Although she did intend to use the Kingses' influence for herself, Veronica truly liked Eli zabeth

"Haha, I missed you too." Elizabeth returned Veronica's hug. However, she didn't know t hat Veronica was injured and accidentally jostled Veronica's wound. It made Veronica s uck in a breath.

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Veronica let out a hiss.

"Oh dear, what is it?" Elizabeth asked in concern.

In order not to worry Elizabeth, Veronica lied and said that she had slipped earlier and her arm was sliced open on a sharp rock.

Elizabeth's heart ached terribly for her. She pulled Veronica over to the couch to sit down and chat with her.

"As a lady, you should be more mindful. You won't be as pretty if it leaves a scar," Elizabeth said solemnly as she patted Veronica's hand.

"Don't worry, Grandma. I'm fine." Veronica smiled.

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Elizabeth and Veronica chatted as usual about their daily happenings easily.

"In a few more days, I'll be taking you to see someone," Elizabeth said. "

"Who is it?"

"Matthew's Uncle Conrad. He'll be returning from overseas in a few days' time. You'll be able to acquaint yourselves with each other. After all, he is your uncle as well." Having brought him up, Elizabeth elaborated, "Conrad is only a few years older than Matthew, but he has a mind for business. I'm considering letting you learn from him."

"Huh? Learn... Learn from... Uncle Conrad?" Veronica couldn't understand. Thirsty, she picked up the glass of water from the table and took a sip.

Elizabeth's voice rang out again by her ear. "Conrad is a reliable man with dashing good looks. He's a bachelor too. You might not be able to be with Matthew, but I want to introduce you to Conrad."

"Cough... Cough..." Startled by Elizabeth's words, Veronica ended up spitting out the water she had been drinking and choked.

Elizabeth promptly pulled a few wads of tissue paper and muttered, "How old are you to still be choking while drinking some water?"

"Cough... ... urk... I'm okay, really." Veronica wiped her mouth with the tissue while

repeatedly waving her hand, "I'm fine. Grandma, what did you just say?"

"I just told you that I'll be introducing you to a good prospect. Conrad is coming home, so it'll be a good time to introduce you both," Elizabeth repeated herself.

This time, Veronica understood Elizabeth at last. From the looks of things, Elizabeth liked her better than Matthew. While she couldn't marry Matthew when he already had a fiancée, that didn't mean that Elizabeth couldn't "introduce" her to Conrad Kings!

If the matchmaking went through, would Veronica end up being... Matthew's aunt? By marriage?

Oh gosh, isn't this just hasty though?

"Grandma, no way. How am I worthy of him? Forget about it." Veronica declined the offer.

"What do you mean, forget it? If I say that you can meet him, then you will. That's settled for now." Elizabeth did not give Veronica any room to refuse and straightaway sealed the meeting.

Veronica was a little exasperated, but she didn't say anything else after that. She kept Elizabeth company the entire day. However, Matthew never once showed up. It wasn't until after dinner that Veronica was returned to the Twilight Club by Thomas. After getting out of the car, Veronica called her adoptive parents from where she was in the parking basement to ask after them. She relaxed once she was sure they were fine and safe.

Matthew wasn't in the apartment either when she returned. He didn't come home that night.

Veronica went to bed late again. The next day, she woke up early. After brushing her teeth and washing up, she changed her clothes and went downstairs to eat. Later that morning at ten, she went to a pawn shop.

"Hello there, I'd like to pawn this off." Veronica handed a ring over to the staff member there.

The man took the ring and inspected it. "Do you have the receipt for this?" he asked as he checked the ring.

"Nope"

"It looks pretty new. Why do you want to pawn the ring off?"

"Of course it's because I... am broke." Veronica thought that the pawn shop worker was spouting garbage. She looked at the man. "How much can this ring go for?" she asked.

"How did you get this?"

"A friend gave it to me."

"How much did it cost?" the man asked again.

Veronica knew their tricks. She knew that they would immediately haggle down once she named a price, so she thought of an excuse. "The ring was a gift, so how would I know? But look at it closely-my name is engraved on it."

The man held up a magnifying glass to the ring. Veronica saw him frown. "Hold on a sec. I'll get my boss to take a look at this." He then went into the back of the shop.

Shortly after, the owner of the pawn shop emerged for another round of questions for her. "You sure this ring is yours, miss

"Aren't you just wasting your breath?" She smacked her ID card down on the counter and pointed at the name printed there. "You see this? Veronica Murphy, as stated on my ID! You gonna take it or not? If you won't, then fine."

"Hehehe, I'll take it, all right." The man checked the ring again. Having confirmed that it was hers, the owner grinned as he raised his right hand and splayed his fingers. "I'll give you this much."

Five thousand?

"Just that paltry sum? You trying to fleece me, mister? Don't take me for a fool!"

"Well... hehe, how much do you want then?" the owner asked.

Veronica gave it some thought. "At least a nice, large number."

"Well, that's... haha, all right then. A nice number, it is. You're quite straightforward there, lady. Hey Murray, bring a hundred thousand bucks here."

"What? A hundred thou—"A hundred thousand? Veronica froze on the spot. When she said a nice, large number, she was thinking ten thousand. Yet, the owner of the pawn shop offered her a hundred thousand.

Veronica suddenly felt that something was not right. Could the ring be an expensive one? Both of these men had seen plenty of rings before in the pawn shop business; there couldn't possibly be anything wrong with their assessment.

In the end, Veronica said, "Never mind. I'm not selling this anymore. Return it to me."

After getting her ring back, Veronica brought it with her to Xavier's company, Konig. She caught sight of Xavier, buried in work, the moment she opened the door to the CEO's office. "Hey bro, I'm back," she shouted as she rapped on the door.

Xavier lifted his head and stood up when he noticed her. "Roni, when did you get back?"

"Uh... today. Yeah, I just got back here today." Veronica was worried that Xavier would ask her why she hadn't given him a phone call if she said that she returned yesterday.

"And here I was thinking of picking you up from the hospital after I was done with this one last task. Didn't think that you would come back before then." Xavier walked over to her and held her right arm up. "How does it feel?" he asked.

"I'm good. It just hurts a little." Veronica smiled before she pulled out the ring from her pocket. "Here, I'm giving this back."

Seeing the ring in her hand, Xavier's brows furrowed. "I thought you said that you were going to sell it? Why are you giving it back to me?"

*V*eronica lowered her head to look at the gleaming ring. A moment of hesitation later, she threw out an excuse. "Because it's unsellable? My name is engraved on it. I went to a pawn shop earlier and they didn't want it."

Veronica didn't want to accept an expensive gift, so she shoved the ring into Xavier's hand.

Xavier looked down at the ring. A moment of thought later, he closed his hand around it. "Since the pawn shop didn't want it, I'll just hold onto it then." He pulled open a drawer and casually tossed the ring inside, all while pretending to be nonchalant about it.

Chapter 119

Slam! All of a sudden, the door to the office flung open with a hard kick.

Veronica and

Xavier whipped their heads around, startled, only to see a woman with long, wavy hair a nd thick makeup strolling in. A pair of sunglasses rested on her face, and several bags h ung off her arms.

"Hey, Xavier, look what I bought for you..."

The woman turned her head to look at the side as she spoke. All of a sudden, she went stiff. Her slender fingers reached up to pluck her sunglasses off so that she could take a closer look

at the person in front of her. She shrieked then, tossing aside her bags to charge toward Veronica and wrap her in a hug. "Oh, Veronica, you're alive! You're still alive! This is gr eat

news! Hahaha, I was so worried. I thought that something actually happened to you."

Melissa was so worked up that she hopped as she screamed, like an overstimulated kid

"Ow... that hurts! Release me! Stop hugging!" Veronica sucked in a breath after Melissa jostled her injury, breaking out in a cold sweat.

Having seen this, Xavier pulled Melissa aside. "Let her go, Melissa. Roni is injured."

Melissa's smile froze over. "Ah, she got... hurt?" She loosened her hug then. Seeing Ve ronica press a hand to her right arm, she leaned in close, frowning as she asked in worr y, "Oh dear, how did you get hurt? I'm so sorry.

I didn't do that on purpose." She pursed her lips. Her heart ached, yet she was also hap py.

"I'm okay, really." Veronica waved a hand dismissively and shook her head, but the pain in her arm still didn't abate.

"So long as you're fine. Tell me now, what happened

to you guys that day actually? You got swept away by the river currents, and we couldn' t find you. Later on, when Xavier said that you were alive, I didn't believe him. Who woul d have thought that you really are alive?" Melissa dragged Veronica to sit on the couch. She kept chirping away endlessly like a sparrow.

"When I got swept away, I managed to get back to shore by pulling myself up a tree by t he riverbank. Your brother found me later. I got hurt

while in the river, and was discharged from the hospital just recently." In a few quick sen tences, Veronica explained the terrifying events of that day clearly.

"It's all in the past now. So long as you're okay now." Melissa grinned beatifically, overjo yed

Xavier was a little baffled by their closeness. "Since when were you two so close?" he a sked as he picked up Melissa's shopping bags and placed them aside.

"Hehe, now that's a secret for us girls." Melissa abruptly snapped her fingers as she spo ke. "Oh, right, I have something for you." She got up and rifled through her dozen or so shopping bags before she found what she was looking for. She then brough t a handbag over to Veronica. "Here you go. Good things always happen after a disaster . Here's a present for you."

Melissa had initially bought the bag for herself, but with Veronica here, it would be better to gift it to Veronica instead. After all, Melissa would be able to see her idol every day w ith Veronica here.

The bag was a limited edition Hermès. Design-

wise, it was sophisticated and elegant. Veronica glanced at it and shook her head. "I get your sentiment, but you should keep the bag for yourself. I can't use this."

"If I said it's for you, then it's for you. Take it!" Melissa shoved the Hermès bag into Vero nica's arms. "Hmph, nobody can refuse my gifts!"

"But I really can't..."

"Since it's a present for you, you should accept it," Xavier advised Veronica before she c ould continue protesting.

"Yep, yep. I see you as my bestie, so you'll have to accept my presents, or you'll be look ing down on me." Melissa raised an eyebrow, radiating pure "I'm a princess and my wor ds is law" energy. Her directness was a trait that others liked.

"Thank you." With no other choice, Veronica helplessly accepted the bag.

"Come on now, no need to thank me. You'll have plenty of opportunities to make it up to me in the future."

"Heh." Veronica just knew that Melissa definitely had her own plans since she gave her a gift.

"By the way, Xavier, didn't you say that you were going to propose to Veronica after she 's back? Why aren't you seizing this opportunity now?" Melissa asked Xavier outright, h aving suddenly remembered this matter.

Nitier shrugged helplessly with his hands raised. "I got shot down."

Xavier and Melissa were as close as could be. Although they were only halfsiblings through their father, Xavier thought that Melissa's straightforward nature was adorable and likable.

"Huh? Rejected?" Melissa was outright baffled. She turned her head back to look at Ver onica. "Why did you reject my brother's proposal? Is it because he seems like too much of a womanizer?"

Such direct words! An awkward look came over Veronica's expression as she chuckled in embarrassment. "Maybe."

"Oho, a lady with her own thoughts and personality, and who isn't a gold– digger. I like you even more now." Melissa threw an arm over Veronica's shoulder and r ubbed herself against it. "You really shouldn't agree to a proposal from a f*ckboy like my brother. You'll need more than a single book to fully write about his philandering ways."

"Hey, Melissa Crawford, I'm your brother

here. You're going overboard with the roasting!" Xavier leaned against his desk, his arm s folded over his chest as he observed the

two women on the couch. He wasn't sure whether he should laugh or cry at Melissa's a ntics when he heard that. But, he wasn't angry. On the contrary, he was actually glad to see Melissa was on good terms with Veronica.

"Look, Xavier, Veronica's like a sister to me. How can I just stand by and watch her jum p into a dumpster fire?" Melissa shook her head and let out a sigh. "From now on, I'll pro tect her. You should set your sights on another woman. If I'm going to introduce a man t o Veronica, he's going to be someone with class."

Although Melissa was close to Xavier, she also knew about his womanizing antics. Naturally, she didn't want him to hurt Veronica.

"Are you itching for a fight because you haven't been in one the last few days, Melissa?"

"Hah, I'm just telling the truth. Besides, you can't bring yourself to hit me anyway."

"Just come here and try me!"

The siblings bantered back and forth. They seemed to be arguing, but in reality, it was j ust their way of teasing each other.

Veronica couldn't help but feel jealous at the sight. She also had a sister, but their relati onship wasn't like that of the Crawford siblings.

When noon came, the three of them had lunch together. After lunch, Melissa made up a n excuse to lead Veronica away.

"Where are you taking me?" Veronica asked inside Melissa's car.

"Of course it's to see Matthew. It's been a while since I last saw him," Melissa answered while driving

Veronica pressed a hand to her forehead. What evil thoughts could this woman have ac tually...

"Oh, there's reception now: Add my Venmo and I'll Venmo you the money. We may be besties, but we should still settle money matters properly. I'll need to pay you for

earlier." Melissa opened her Venmo app. Veronica checked her details and added Melis sa.

The next moment, a message popped up on Veronica's Venmo app. It was a transaction notice, informing her that she had just received 30,000 bucks.

"We agreed that I'd pay you 30,000 for getting me a date with him, with an extra 10,000 as a one-time bonus. You better not go back on your word.

Chapter 120

Veronica's eyes lit up at Melissa's words. Her mood instantly took a turn for the better. " How could I? I keep my promises."

It was so easy earning money like this. Veronica hadn't thought that Matthew could be u sed like a golden goose. She would have to hang onto him for this in the future!

Thirty minutes later, Veronica and Melissa arrived at the Spinfluence building. She prep ared to call Matthew, but she was also worried that she would interrupt him on the off– chance that he was in a business meeting. So, she called Thomas instead. Thomas ca me downstairs shortly after that.

"Hello, Miss Murphy and

Miss Crawford, what are you here for today?" Thomas had immediately come to see Ve ronica the moment he heard about her arrival. He was good at reading people, after all. As someone who had a good grasp on people's feelings, Thomas knew very well just h ow important Veronica was to his employer.

"Uh... I'm here to look for Matthew," Veronica said with a straight face as she glanced at Melissa meaningfully.

Thomas dipped his head before walking over to the reception and pointing at Veronica. "From today onward, you are not supposed to stop her from entering the premises," he said to the receptionists.

The two receptionists eyed Veronica, jealousy clear in their eyes as they nodded. "All rig ht. Understood, Mr. Ritter."

Thomas proceeded to lead Veronica and Melissa upstairs.

This was Veronica's first time inside the Spinfluence Group. At the sight of the elegant a nd modern interior design and the throngs of smart business people walking its halls, sh e felt envious. If it wasn't for the Larsons, she could have been like the employees here, working hard in a similar environment.

Having reached the CEO's office, Thomas pointed at the door. "This is Young Master Matthew's office, Miss Murphy. Please head inside yourself ; I still have some business to attend to." He didn't want to third– wheel them, so he made up an excuse to slip away.

"Thank you, Mr. Ritter," Veronica said. Then, she and Melissa walked over to the door, k nocking on it before opening the door.

The moment they walked in, they were greeted by the sight of an opulent office with a m uted color scheme. Matthew sat by a curved desk, leaning back in his large chair, while there, sitting on his lap was... Tiffany Larson!

Veronica stopped in her tracks to stare dumbly at the sight before her.

Matthew was, as usual, dressed in a suit. His hair was cut short. His features were chis eled and defined, comparable to the perfection of a model, especially with his chic and n oble aura; the woman in his arms was clad in a strapless dress. Her long hair cascaded down to her waist, and her light makeup was beautifully done. Her collarbones were visi ble without being stark, adding to her loveliness. Both man and woman were beautiful cr eatures, works of art. And here they were, cuddling closely with each other.

Those two were engaged, so it was perfectly normal that this would happen. And yet Ve ronica felt suffocated, like she was a beat behind everyone.

"So that b*tch is here too." Melissa couldn't stop herself from pursing her lips upon seein g Tiffany, envious of her position. Upon closer look, although Veronica and

Tiffany looked very much similar, Melissa still thought that Veronica's beauty surpassed Tiffany's, even when Veronica had no makeup on.

Both women stepped inside. Melissa took an even closer look at Tiffany then. Upon co mparing them, she realized that Veronica's eyes were larger and more lively. Her eyebr

ows especially were more beautiful than Tiffany's, and her nose was more defined and straighter than Tiffany's. Veronica had a small mole on her nose too; despite her lack of makeup, the mole added a dignified air to her.

Her beauty perfectly eclipsed Tiffany's. The title of the most beautiful woman in Bloomst ead might just change hands.

"Why... are you here?" A chill swept through Matthew's heart at Veronica's sudden app earance. His onyx–

like eyes turned away from her momentarily as he immediately pushed Tiffany away ge ntly. Although he was pushing her away, it looked like he was treating her delicately.

"My, you're back at last, Veronica." Tiffany's lips quirked up into a smile. She then appro ached Veronica. "I knew that you went to Almeida recently. When I heard that you got in to an accident, I nearly worried myself to death," she said in concern.

"Tch, blatant lies! I don't see any concern coming from you," Melissa stated mercilessly. She found Tiffany so fake that it made her nauseous.

"No, I just suspected..."

"Sbe simply felt unwell recently." Before Tiffany could finish her words, Matthew walked over and pulled her to his side, answering Melissa's rebuttal on her behalf.

Melissa had spent half a month with

Veronica in Almeida. One could say they were inseparable. Matthew was also someone who treated the friends of those important to him well, so he was naturally more patient with Melissa.

Tiffany's expression went rigid at his words. She eyed Matthew for a long while with a m eaningful look. At last, she forced herself to giggle. "He's right; I've been feeling under th e weather the last few days. I was worried about Veronica, yet I was powerless to help h er. However, my family sent

out many search parties to look for her after her disappearance."

Although Tiffany knew that Matthew

and Veronica had been in Almeida at the same time, Tiffany hadn't gone to Almeida, ow ing to a certain reason. Regardless, she had achieved her goals to some **extent.**

Veronica looked at Matthew with a dispirited gaze. For a moment, she didn't speak. The y looked at each other just like that

with complicated looks in their eyes, as though they could convey all their feelings this w ay.

Matthew's dark brows furrowed at the sight of her gaze. "Why are you here?"

"I..." Veronica's mind went blank at the sudden question; she was unsure how to answe r Matthew.

Melissa promptly stood up for her when she noticed Veronica's stuttering. "I was the on e who

made Veronica come to see you." She defended Veronica righteously like a good friend would.

Tiffany's hands clenched as she fixed Veronica with a jealous glare. She couldn't under stand how this little wretch was able to return from Almeida alive. Not only that, but this wretched woman had even been able to become good friends with Melissa. Everyone in Bloomstead knows that Melissa is the most pampered and cosseted person in the Craw ford Family. Is Veronica planting some seeds in preparation to fight back against the Lar sons? How shrewd of her!

"Since you're here to see Matthew, take a seat. Would you like coffee or tea?" Tiffany immediately put on a bossy demeanor, like she was the leader here. He r haughtiness was a turn–off.

"I just remembered that I have something to do. Goodbye." Veronica didn't want to inter act with Tiffany, nor did she want to see her. There was no space for her when Tiffany was around.

As though he had discerned Veronica's thoughts, Matthew immediately said to Tifany. " You're unwell. You should go back early and rest.",

"I'm not that tired." Tiffany shook her head, unwilling to leave. Leave and let Veronica ge t the chance to spend time alone with Matthew? Not on my watch!

"Have you forgotten the doctor's orders?" Matthew asked again, a frosty edge to his voi ce now.

Tiffany's expression shifted slightly. She pressed her lips together as she looked at Matt hew before looking at Veronica. It was only then that she placed a hand on her belly. "Al I right. The doctor said that the baby seems unstable. I should go back and rest."

The baby seems unstable? Veronica's mind buzzed. All she could sense was how blank her mind was. She stared at Tiffany in shock, unable to speak. Is Tiffany actually pregn ant with Matthew's child?