



## xv. Shoot to Thrill

Cap, Auralie, and Nat were taking a Shield jet to Stuttgart. They kept quiet, each of them worried about what Loki could be doing and why he needed to go to Stuttgart. As they reached their destination, Natasha tuned in to the security cameras so they could hear what Loki was saying, even though most of it was just dramatic speech.

Auralie looked out the window and took in the surroundings. Loki had gathered a crowd and was keeping them penned in with copies of himself as guards. All the guards were armed with a double of the scepter, and outfitted in armor. He seemed to be a tough opponent, but Auralie knew that without the tesseract, it would be possible to beat him. Unfortunately, Shield needed to retrieve the tesseract and couldn't just win the fight.

Loki was making his big speech about how humanity was made to be ruled. Then, one old man stood up in the crowd, determination evident on his face.

"Not by men like you," the man said boldly.

Loki smirked, "there are no men like me."

"There are always men like you," the man replied.

"Let's Go!" Auralie yelled to Steve, who raced to the doors and pried them open.

Loki was talking again, "look to your elder people. Let him be an example."

That was when Steve launched himself from the helicopter and landed, his Shield deflecting the blast that Loki had aimed at the old man. Auralie let out a sigh of relief, because that brave man did not deserve to die for having the strength to stand up for what is right.

Steve got to his feet and looked at Loki with a strategist's gaze, trying to find the best way to take him down. He said, "you know, the last time I was in Germany and saw a man standing above everybody else, we ended up disagreeing."

Auralie smiled a bit, having read about how Steve had stood up to Hydra and led the howling commandos into battle against Hitler and Red Skull.

"Ah, yes the soldier," Loki sneered, "the man out of time."

"I'm not the one who's out of time," Steve retorted before launching himself at Loki and hitting the mischief god in the face with his shield. Loki staggered back, but recovered quickly, bringing his scepter around to fight with Steve. Auralie tracked their movements from her place in the co pilot's seat, while Nat kept the jet steady in the air.

Loki knocked Steve to the ground and spat out, "kneel."

Steve answered, "not today," before hopping back to his feet and bringing the shield around to hit the other man in the face. Auralie had to admit, the files were true, the soldier was a fantastic fighter, who fought with skill and dedication. Auralie was impressed, and she could tell Natasha was too, even if the spy would never admit it.

Then Natasha decided to intervene, blasting at the god while avoiding doing harm to Steve. She turned on the speakers and said, "Loki, drop the scepter and surrender."

Loki's only response was to fire a blast of energy at them, which Natasha skillfully dodged, swearing in Russian under her breath. Steve was doing good, but they needed something to overwhelm Loki enough to take him prisoner.

That came in the form of what Auralie would forever remember as one of the best dramatic entrances she had ever seen. And she had some very over dramatic friends (cough cough, Clint).

A cocky voice that was well known from press conferences and the business world came over their communications tech, which had been hacked, "Agent Romano, you miss me?"

Natasha just rolled her eyes and mumbled a nasty curse at the billionaire, who was using their speakers to play ACDC's Shoot to Thrill as he flew in. In full Iron Man armor of course. Tony Stark blasted Loki, who fell to the ground, and landed beside Steve, a missile at the ready.

Tony said, "make your move Reindeer Games!"

Loki held up his hands in surrender, his armor fading away. Tony smirked, "good move."

Steve turned to Tony, "Mr. Stark."

"Captain," Tony replied to the soldier.

Tony and Steve continued to guard Loki as Natasha skillfully landed the jet. Auralie wrapped light around herself and became invisible, saying, "don't tell Tony or Loki that I'm here."

"Why?" Nat asked in confusion.

Auralie sighed, "just in case Loki tries anything, I'll have the element of surprise."

Nat smirked, "smart. Maria trained you well."

The girls landed the jet and Steve hauled Loki inside. He handcuffed the god, and made him sit on the bench for prisoners. Natasha got them back in the air and Tony and Steve stood in the back, awkwardly quiet.

Then Natasha turned to her former "boss" and laughed, "always so dramatic, aren't you Mr. Stark."

Tony laughed right back, "you could say so Natalie."

Steve seemed confused, "her name is Natasha." Tony just laughed at Steve, who was trying to figure out where the teenage girl had gone and why Tony didn't know Natasha's name.

Natasha meanwhile, just said, "nice song choice Tony."

"Thanks," Tony grinned, "you can't go wrong with ACDC."

**A/N: A shorter chapter, but hey, Tony's here so that's great. Next chapter, we get to see Thor.**

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