

Chapter 544 Revising The Design

After finishing the snacks, Celia was pondering over how to ask Brea to help schedule a meeting for her and Nolan. She wanted to solve the problem as soon as possible so that she wouldn't spend so much time worrying about it.

However, under the influence of Tyson's flirting, she quickly put the matter to rest and proceeded to have sex with him. She didn't fall asleep until the early hours of the morning.

As a result, the next day, Celia's eyes had dark bags that hung heavy below them.

Celia immediately got to work at perfecting the dress design for Vida as soon as she arrived at the office. She wanted to make time to design the dress she would wear on the auction.

She zeroed in on the work she was doing when suddenly she felt someone approaching behind her. She hadn't even turned around yet when a cup of steaming coffee was gently placed on her desk.

Celia turned around and was surprised to be greeted by Kiley's flattering smile.

Celia eyed the coffee suspiciously and the thought of Kiley drugging her crossed her mind. Celia turned off her computer and asked warily, "What can I do for you?"

Kiley noticed Celia's guards were up and so she explained hurriedly, "Don't get me wrong, Cece. I just want to

apologize. I lost my mind, so I did something like that. I hope you can forgive me. I promise I'll never do that again!"

Celia looked at Kiley with a blank stare and had to refrain from rolling her eyes. She refused to believe a single word that was coming out of Kiley's mouth. "You lost your mind?" Celia scoffed and crossed her arms over her chest. "How could such a clear-cut thing as drugging someone be a result of losing your mind? Kiley, if you were me, would you believe this explanation?"

Kiley could feel the hatred radiating from Celia in the way that she glared at her with a fire burning behind her eyes. Kiley swore and raised her hands in surrender, "I swear! I will never do anything bad to you ever again. Otherwise, you're free to sue me and I will not defend myself. I will serve my time in jail quietly!" She begged for Celia's mercy and forgiveness.

The commotion between the two had attracted a small crowd of colleagues that were currently murmuring behind their hands and sharing concerning looks.

Celia didn't want to make a scene, so she reigned in her anger and took a deep breath before responding to Kiley, "Look, I don't want to talk about these meaningless things with you. Do your job well first. Have you finished your tasks for this month? The director is onto us."

Kiley's face fell when she heard Celia's question. Celia had made her wishes clear. However, Kiley still didn't want to leave. She dared to inch closer to Celia and said, "My tasks are almost completed, but I heard that Vida is in a hurry to get the dress you are designing, so I wanted to check in on you. How many changes will you need to make after you finish the first draft? Can you finish it soon? Don't make Vida wait too long. You don't want to mess with her."

Kiley's warning rang in Celia's ears as she thought about

the design drawing for Vida. She answered with a frown, "You don't need to worry about it. I'm confident in my design and that the final draft won't need to be modified much. I'll give it to Vida soon. If you are really afraid that I can't finish the design in time, then don't hinder me anymore."

Kiley nodded promptly and didn't linger before walking away.

At Kiley's departure, Celia made sure that she was at her station and then turned back to her computer, perfecting the details of her design.

When she was about to start, she suddenly remembered Kiley's words just now, so she became more careful and began to revise the details of the first draft.

The wrinkles on the dress were shrunk, and the distribution of white flowers on the waist was reduced. She moved most of the flowers to the chest area, enhancing the elegant design. In order to make the whole dress more harmonious, she also changed the size of the flowers to one that was appropriate for the design.

Although the changes were small, they were the finer details that would enhance the design and increase the overall quality.

Vida herself was not a classy beauty, and her facial features were not that outstanding or unique. Celia had planned to use her slender waist to attract attention.

However, after hearing Kiley's words, Celia changed her mind. She wanted to take the risk and create a new style for Vida.

She revised the design and kept the first and last drafts so that she could track her changes throughout the process.

Kiley didn't do anything suspicious and she seemed regretful so she wasn't sure if maybe she had been overthinking. However, Tyson had said that she must be cautious so she still bore that in mind.

She had almost fallen into Kiley's trap before, so she'd still be careful when dealing with her.

After all, it wasn't out of character for people like Kiley to do bad things.