

Chapter 623 The Mysterious Tyson

After Celia saw Rayden off, she returned to her desk and continued working. However, there was something weighing on her mind.

She spent countless days and nights with Tyson, but he always seemed to be mysterious and unpredictable. He was even constantly wearing a mask when they were together.

Furthermore, Tyson seemed to be financially savvy. He could somehow afford a ring and a famous painting that were extremely expensive and could even predict daily stock market trends.

However, he clearly told her that he was just a poor man!

The deeper Celia thought about Tyson's behaviors and knowledge, the more suspicious she became. However, she couldn't put a finger on what the problem was.

It was the first time she felt clueless and completely helpless.

Celia was lost in thought when Etta interrupted her with some samples and documents that she requested. "Cece, I've finished the preparations according to your instructions. We can start working on it anytime."

Celia snapped back to her senses. She looked at Etta and nodded while reaching out for the documents.

She began going through each of the documents, digesting

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all the information about the black pearls and Orchi's design styles. After reading through the documents, she took out her pen and paper and began designing the outfit to match the black pearls.

Celia was particularly intrigued by the smoky purple sheen she found on the black pearl given by Orchi.

She had done her fair share of research and seen many types of pearls as she had received many of them from Jenifer in the past. However, this was the first time she saw a black pearl with such beauty.

Celia paired Nora's character and figure with the black pearls in her mind, and she soon had an inspiration for an outfit design.


Nora looked as charming as a flower in full bloom. She was smart, cool, upright and unpretentious on all occasions. Her esteemed background made her never appear shy and unconfident. The black pearls complemented her character and figure really well.

Celia decided to include black and white in her appearance, since the colors were a timeless classic. She knew that Nora rarely wore such boring colors, but she wanted to introduce white meshes to the design of the main dress among the whole series.

Celia took out her color chart and studied it carefully. She kept thinking of the types of material she could use to make her dress and how suitable would it be for Nora.

In the end, Celia decided on pastel pink as the main color for her design. She also planned to attach some feathers to the dress to emphasize Nora's delicate face and distinct facial features.

Feeling the wave of inspiration sweep through her, Celia

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soon became engrossed in drawing her design.

Celia added some new elements while drawing. She made the dress rather tight around the waist to show off Nora's slim figure. She was confident that Nora could pull off the tight dress as she had seen Nora nude when she was taking Nora's measurements.

At the end of the sketch, Celia was no longer designing a dress that would suit the masses. Instead, she seemed to be designing a dress that only Nora could wear.

An hour later, Celia had finally finished demonstrating all her ideas on the dress. She showed it to Etta confidently and explained each of her ideas, "The off-shoulder design perfectly emphasizes Nora's beautiful collarbones. It can also make her neck look more slender. The embroidery gives her a retro yet elegant look. The design also complements the black pearls, so customers would not be intimidated by the pearls. Most importantly, the overall design is made to be impressionable at first glance, just like Nora. I hope that people would not forget the design after seeing it, just like how people would not forget Nora."

After Celia finished explaining her design, she smiled and asked Etta for her opinion. "What do you think?"

Etta studied the design carefully before replying hesitantly, "Cece, I think that your design is awesome. From your explanation, the dress will definitely be very attractive. But I think that there may be a problem..."

Celia frowned slightly and nervously asked, "What is it?"

Seeing the frown on Celia's face, Etta quickly waved her hand and reassured her, "Don't be nervous, Cece. It has nothing to do with the design, I just thought that it would be really challenging to cut and sew the dress according to your sketch. I'm also afraid that if there are any small

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mistakes in the cutting and sewing, the whole dress would
be ruined."

Celia breathed a sigh of relief as she nodded and said, "I
understand, I'll think about it and revise it again."

She sat down and racked her brains for a way to simplify
the design. However, as she was still bothered by Tyson's
behaviors, she couldn't concentrate on improving her
design.