

MADAM'S IDENTITIES SHOCKS THE ENTIRE CITY AGAIN Chapter 633

Seeing how casual the girl was, Qin Si was not as anxious. He took out a lighter from his pocket and played with it. "No rush."

He wanted to take a look first.

Facing the tide of doubts, Nie Mi said coldly, "My standards are based on talent and music skills."

His words were powerful, and no fear or guilt could be detected in them.

"But she doesn't know music at all. The electronic piano... is just something children play with. It can't even be considered an instrument." Tang Wanru pursed her lips tightly and looked up at Qiao Nian with a gloomy and disgusted gaze.

As Nie Mi listened to her doubts, he knew that if Qiao Nian proved herself today, even if she studied under him later on, ugly rumors would be inevitable.

He immediately turned his head and asked the unruly girl beside him, "Can you show them your skills?"

Qiao Nian tilted her head, her dark eyes extremely dark. She looked at him and asked helplessly, "Can I decline?"

Nie Mi smiled, and the turbid air in his chest dissipated. He said to her seriously, "What's there to reject? If you don't want to, I definitely won't force you to do it. It depends on your wishes."

He did not finish his sentence.

If Qiao Nian was unwilling, at most, after today, he would be gossiped about by outsiders, saying that he was old and his eyesight was bad.

At his age, he no longer cared about fame or fortune.

Anyway, no one dared to point at his nose in front of him.

They were just gossiping behind his back.

Qiao Nian didn't say anything, but she could tell from his indifferent expression and knew what he was thinking. She sighed. "I need a konghou."

Hearing this, Nie Mi revealed a surprised expression. He immediately instructed the people beside him, "Go quickly and bring my konghou over!"

"Eh..." The person beside him looked at Qiao Nian in surprise, as if he had not expected her to know to play the konghou and for Nie Mi to willingly lend his konghou to her. It should be known that Master Nie had always cherished his konghou very much. He often cleaned it and rarely allowed others to touch it. He was momentarily stunned and did not react.

He only returned to his senses when Nie Mi urged him to hurry up. He slipped away to the neighboring room to get it...

Nie Mi waited for him to get his things. Then, he looked up and asked the girl in a serious tone, "Where's the arrangement? Which one do you plan to use?"

Qiao Nian had a lot of arrangements.

They were basically all published under the name of Zhui Guang.

She did not want to use these songs.

As she frowned, she saw Jiang Xianrou standing there from the corner of her eye and recalled the gossip she had overheard while sitting below.

Her voice was slightly hoarse as she said in a deep voice, "I'll use the arrangement I used to obtain second place in the Piano Association."

It was the song that Qiao Chen had plagiarized.

For a moment, Nie Mi did not remember which song she was talking about. Seeing that she did not want to use Zhui Guang's songs, he knew that she might not want to be in the limelight. Therefore, he didn't say anything and just nodded. "Okay."

Soon, the person who had gone to get the konghou came running back.

Qiao Nian took it from him and plucked the strings with her slender fingers. A clear sound rang in the banquet hall.

It was very comfortable.

She looked up at Tang Wanru and said slowly, "Apart from the electronic piano, I also know a little about the konghou. I didn't get tested at all."

This sentence was a slap in the face!

However, Qiao Nian did not mean to hit herself in the face.. She was just telling the truth.