Chapter 18 Her Weakness

"Caroline, come with me!" Mark slammed his fork and knife on the table and stood up.

Caroline indifferently swept a glance at Coco, who was hanging her head and sobbing, and stood up, following Mark.

"My precious little girl, come over here. Don't cry," Mavis hurriedly took Coco in her arms.

"Grandma." Coco cried.

"Please don't cry. No one is allowed to mention this matter anymore," Mavis said soothingly while patting Coco's back.

Wendell glanced towards the direction where Caroline left with her father, sighed, and stood up, "Coco, come. We can have a walk."

Mavis also hurriedly said, "Yes, you two can go out for a walk."

Wendell helped Coco up, and they walked out of the dining room together.

Coco nestled in the arms of the Wendell and said,
"Wend, will you look down on me because my mother was
a..."

"Don't bring that up anymore. I won't." Wendell interrupted Coco from continuing.

Coco huffed, "Actually, I know that, but who can choose their own mother?"

Wendell wrapped his arms tightly around Coco in pity, "Coco, you are a good girl."

Coco pursed her lips and smiled, "Wend, go and see Carol quickly. Dad should be very angry. What if he hits her?"

"Don't worry, she will be fine. When Caroline got into trouble as a child, before Mark's hand fell, Caroline's tears had already fallen. She would not let herself suffer."

Coco nodded and rested her head on Wendell's chest.

Looking at the lovely girl in his arms, Wendell also smiled, "You like to think of others instead of yourself in every way."

Study Room

The door of the room was closed. Mark looked at his stubborn-faced daughter in front of him furiously and reprimanded, "Kneel!"

"I didn't do anything wrong." Caroline asked rhetorically.

Mark was so angry that smoke could come out of his nostrils, "Is it not wrong to contradict your grandparents?!"

"That's because what they said is wrong!" Caroline strained her neck and turned her head to the side.

Mark walked behind Caroline and kicked her knees, so Caroline fell to her knees on the ground.

She was just about to get up when Mark said, "If you dare get up, I will call Olivia immediately!"

Hearing her mother's name, Caroline gave Mark a sidelong glare. She did not get up, but still held her body straight.

"Caroline, you're really becoming more and more

unruly. You ran away from home, and after you came back, you're making the whole family uncomfortable! Did I tell you that no one is allowed to mention about Coco's mother?!" Mark said in anger.

Caroline did not speak. Coco's mother was a taboo for everyone in the Fowler family, long ago from the moment Coco stepped into the door of the house. It was asked that no one was allowed to mention her name.

Caroline was so angry that she used Coco's mother to take revenge.

"Wendell and Coco are going to have a child and their wedding date is set, so stop it." Mark continued to suppress his temper.

"Am I making everyone uncomfortable? Am I the one making a scene? Wendell is my fiancé and I'm the victim in this accident!" Caroline shouted.

After this incident, Caroline once doubted whether she was wrong, or everyone was wrong. Why did everyone keep saying she was the one who made a scene?

"You and Wendell are not engaged so technically he is not your fiancé. Although you were intentionally engaged when you were children, after all, there was no actual ceremony. Besides, you and Wendell are more like brother and sister."

"Dad, if I tell you that I love Wendell, will you change your decision?" Caroline asked.

