

Master 381

Chapter 381 - 381. Shaping Crystals

"First things first, we need to use the chisels to break off the largest chunk we can." The crystal mage went up to the dummy and took the chisel in hand. He then pulled out a hammer from under his tan cloak and smashed it down on the chisel. In one simple slam, there was a head sized chunk of crystal on the ground in front of him. "Just look for a weak point and hit hard."

Walker held the chisel he had been given in his hand and walked over to the same dummy. He looked at the dummy and soon found a small crack. He thought that it was the perfect place to hit since it was already damaged.

Walker readied the chisel and pulled one of the dual hammers from his inventory. He aimed the flat side at the chisel and replicated the swing the crystal mage had used. However, the aftermath was wildly different. Instead of breaking in to a perfect chunk, the entire dummy fell in to ten large shattered pieces. The sound of breaking crystal was almost like shattered glass.

The amount of laughter that rang out from the mages watching this scene were too many to count. The sudden breaking of the dummy was funny to them, but the surprised jaw dropped face of Walker was even more hysterical.

Alma came up and surveyed the remnants of the dummy, "You could have left it in fewer pieces."

"Next time you can break it then." The two glared at each other before laughing too. Walker was just happy that Remey and Gil weren't there to tease him about the damage to the dummy he had done.

"It's fine," The crystal mage wiped a tear from his eye due to laughing. "We can use any of those pieces, they are large enough." Walker grabbed the roundest looking chunk of crystal and had the hope that it would be easier for him to carve in to a round orb.

"Now I can't teach you to carve any patterns in to them since I am not a proper craftsman. I can only shape them to hold and expel mana which is exactly what we need them for in the city. But if you find certain blacksmiths they could carve runes in them to assist in the al functions." As the crystal mage said this Walker could only think of the wandering blacksmith.

He would be having a talk about making these orbs able to carry runes even when having their shapes change. But first, he needed to learn the crystal crafting skill. "Where are we going to start? Do I need to just start chipping away?" Walker had no idea how this would work.

"Nope, we need to use the edge of the chisel to mark out where we will be cutting. This will keep the spot that chips off when we do use the chisel to cut flat and easy to smooth out. If you just go at it with the chisel you could crack the entire thing and need to start over." This was a simple lesson and one Walker took to heart. He would hate to waste so much material by not listening properly.

Walker watched as the crystal mage used his tools to make scratches around the sharp pointed parts of the chunk of tan crystal. It was starting to look like someone had let it be a toy for a tough toothed beast until the crystal mage changed tactics. He was chipping away with soft taps at the base of every scratch he made. There were perfect slivers of the crystal falling off making the crystal more and more round with each soft hit.

Walker started to make his own scratches finding that he needed to use a lot more force to make them. The crystal was a lot harder than the crystal mage made it look, Walker had the sneaking suspicion that the crystal mages' crystal crafting skill made this so.

Luckily the mages had grown silent so that he could work in focus, this was a very respectable thing since most other places would continue to work or train around people. The mages in the elf city, however, knew the value of the experiments their fellow mages did, even if they were different elements. Therefore, the mages would hold to a silent mannerism when one mage was having a challenging experiment in the training area.

Walker soon held a scratched up crystal. It had taken almost triple the time that the crystal mage had, but he was there. "That is looking pretty good for a first try. Now, remember, tap softly. If you tap too hard you might shatter the entire thing." Walker heeded these words and treated the crystal as if it was the most delicate thing in the world.

He chipped away at it slowly but surely and managed to get a few slivers to fall. "Perfect, you are much better than I expected. Now I will just watch, if I see you about to hit a delicate spot I will stop you." The crystal mage proceeded to only interrupt to give advice or change Walker's hands. Not before long, the two had a semi-smooth crystal ball in their hands.

Now we can use the earth molding skills, or in your case high earth sculpting, to smooth the outside. Just be gentle and think of it as a process that should take longer than long." This was how the crystal mage had learned to polish and how the crafting skill preferred to work.

The two spent over an hour of softly adjusting the smoothness of the crystal balls to find a perfect smoothness. Walker had a few moments where he was worried he had started to shape it improperly but was reassured by the crystal mage. His mana was steadily drained from using the high earth sculpting skill for so long. By the time the shine and smoothness they wanted was reached he was ready for his third mana potion in the entire process.

"The last part is the hardest. We need to use the earth elemental mana within the crystal to force the crystal itself to have a small hollow inside." Walker was worried about this part from the start. It sounded and looked challenging.

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Chapter 382 - 382. Finishing A Crystal Ball

"If we do that won't it cause the crystal to break?" Walker thought that the crystal would be under too much pressure having its internal structure changed to store the mana and eventually have the entire shape changed to fit the pure light blade and the pure dark spear skills.

"You're thinking of it in the wrong way. You have shaped earth before, so that means you know it has the strength to change with enough mana. So it is the same with the crystals. It can change shape and allow the two manas to intertwine and work with each other. If you need a light blade then it can channel the light in to the shape you want the skill to take. If you want a dark spear it can do that as well." Walker was still confused.

"The crystal will become a catalyst. It will still have its earth elemental mana, but it will fuse with both light and darkness elements. Once that happens it will be the bond between them. You can use the skills in most shapes and forms but will be stuck with a solid item containing mana instead of gathering it. There are ups and downs."

The explanation was starting to look clearer to Walker. If he wanted to use the skills even faster than he could not, he would add mana to the crystal ball. This mana would be one with the earth element in the crystal. From there he could change the shape of the crystal using his high earth sculpting while maintaining the balance in the darkness and light element.

Furthermore, he would be able to add the strength of the earth element to the skills. It would be a welcome bonus when he wanted to cause more physical damage in the skills. The fusion of the skills would be sparked by the item. Walker knew all too well it would be one of his first item required skills.

Item required skills were very different from skills used with certain gear or tools. Those skills could be used on any of the tools of various sizes or any weapon with the same make, even when customized. But an item specific skill could only be used on a very specialized item, often crafted by the user of the skill that paired with it. Many of these skills were high or mastery tier, rarely would an individual have them.

"Watch what I do with the earth elemental mana, it will push back a lot but when the crystal condenses it will make many small pathways. They are like roots that let the crystal become one with the other mana added." Walker watched as the mana flowed from the crystal mage and in to the crystal ball he had already smoother with his earth shaping skills.

The ball appeared to be cracking but this was not what was not what was actually happening. The crystal was being forcefully condensed from the inside out. The cracks were actually little passages made hollow by the shaping. Soon a small marble sized bubble was easily seen within the crystal ball. "Light and dark elemental mana please." The crystal mage asked for the assistance of the dark and light mages.

The two mages touched the crystal ball and slowly caused the darkness and light elemental manas to condense and flow in to the crystal ball. "Stay equal while I hold this. If one of you adds too much it will shatter." This was nerve wracking for everyone watching. One misstep and they could all be facing a failed experiment and some major injuries.

The mana that flowed in to the crystal ball slowly decreased. The light and dark mage did not take their eyes off of the other. They were going to stop the flow of mana at the exact same time and leave the remaining finishing touches to the crystal mage.

In the same instant, the two mages removed their hands from the crystal ball and the swirl of condensed light and dark mana was left. The small passage ways within the crystal ball were full. The

center had rotating light and darkness elemental mana. All that was left was the finishing from the crystal mage.

He sat there intensely focused on sealing the mana completely within the crystal ball. Walker watched as the crystal itself started to reflect the light and dark colors of the mana until it became a clear grey. The tan tint was very subtle, but when it gained this color the crystal mage released a long held breath.

"That is that. The mana is fused in to the item and it is ready to be used. I can change the shape and with the help and training with another light mage or another dark mage, we can manifest the dark spear or light blade in the item. Sadly we would need to be in contact with it so it is not practical. It is more or less useless because of that." Walker frowned knowing that this would be much harder than the previous steps. But he was going to give it his best effort.

The light and dark mages used their own mana potions and stood at the ready next to Walker. They were prepared to see this through to the end, their curiosity was still strong but they had gained a commitment to the fusion skill that would be created.

Walker calmed his breathing and started to focus on the changes within the crystal ball he had seen in the crystal mages'. His goal was to replicate it and produce the same result, however, he was met with very strong resistance. His mana was almost pushed away immediately as he used the high earth sculpting. His face broadcasted his desire to push harder and make the change happen. He would not give up at such a small challenge.

Chapter 383 - 383. Unique Item

The crystal ball reacted to his harsher mana immediately. Walker wasn't sure how much of his mana he would need to influence the stronger condensed earth elemental mana within the crystal, but the high earth sculpting skill was taking a lot of the strain away.

"You will burn through your mana in a second like that, I can help." Alma's voice was close behind him and he felt a hand on his back. The next thing he knew was that there was an influx of natural mana being guided in to him. His body immediately adjusted and started using it to fuel his skills.

Walker wanted to respond with a thank you and surprise since he didn't expect that Alma would have such a skill. But it made sense that she would be able to channel the natural mana in some form due to her ability to manipulate and grow plants in the environment around her.

With her additional assistance, Walker could feel that he was able to shape the inside of the crystal ball in a much more efficient manner. The natural mana added to his own was a much better at changing the shape of the earth elemental mana than the mana produced by his body.

The crystal ball slowly gained a bubble in the center and appeared to gain cracks. Walker already knew that these were the passage ways he needed for the elemental manas to flow. "Please add the darkness and light elemental manas." His cue made the dark and light mage act. They held the same intense focus as they added mana.

Walker felt more push back since the crystal didn't want to allow more mana in to it and tried to resist. But Walker felt this happening and utilized his high earth sculpting to hold back the earth elemental mana. This made the crystal ball able to take in the darkness and light manas.

The color of the crystal slowly changed and before Walker knew it the light and dark mages removed their hands. Without their guidance, Walker now had three different elemental manas to deal with. He knew the crystal mage had just had the earth elemental mana submit and fuse, but he had a different idea.

Since he could manipulate all three of the elemental manas he decided to make them fuse in harmony. His mana was pushed back yet again since the strain of controlling three different elemental manas was more than he had ever attempted. But with Alma backing him up, it started to bend to his will.

The three elements started to bond little by little until the crystal changed in to a sparkling tan color. There were multiple shades of dark and light tan blending like shadows and sun on the sand. This was the ideal bond Walker had wanted to make and as soon as he felt them balance and work together within the crystal ball he let out his own held breath.

'The skill crystal crafting has been learned due to user actions. The skill crystal crafting has been taken from the crystal shaper system.

Crystal crafting-mana user action dependent

The user can more easily shape crystals with earth skills. The user will be able to more easily infuse elemental mana in to any crystal based item they create. The amount of mana used is dependent on the other skill used in tandem with the crystal crafting skill.'

Walker felt that the effort had all been worth it reading this skill. It was a very general sounding skill but held a lot of promise for his future weapon making endeavors. His gaze then lay on his crystal ball, the differences in his and the crystal mages' were striking. He had not expected such an ideal result in his first attempt.

"Thank you, Alma, you two as well. The three of us working on the crystal ball gave us an amazing result." Walker was happier than ever as he used his all around appraisal to check out the crystal ball.

' Moldable crystal ball

This item does not add any benefit to any stat. This crystal ball houses three elements: earth, darkness, light. Due to the creator successfully bonding three elements the crystal ball can be manipulated by earth shaping skills. The crystal ball can display skills with light and darkness elements. This item is mana bonded to the true hero Walker. No other can wield this item. This crystal ball can be used with a unique fusion skill.'

"The appraisal says it can be used with a unique fusion skill!" Walker's shout brought enthusiasm to the mages. They started to ramble on about their accomplishments and learning abilities. They appeared to be entranced by the crystal ball that had been created.

"Of course we make a crystal ball and they are different. Congratulations sir hero, you definitely learned one of my skills." The crystal mage had seen the change in the mana and realized that having a better understanding of the earth element would have given him the same result as the dark and light mages. He just needed to train a little more.

"Thank you so much for your help. But now we need to see how to change the shape of the crystal ball." Walker was worried about this part and wanted to see if the crystal mage could demonstrate.

"Changing the shape is easy. If I want to make a spear like the dark spear I just use my earth shaping and slowly change it." The crystal mage started to pour mana into the crystal ball that he had created. The shape changed slowly in to a spear shape. The mana inside stayed the same but now spread throughout the entire crystal spear. Walker jumped to his own and started to try and change the shape. He was about to use his mana when he realized he had no idea what the best shape would be for the crystal to take when being used for a unique item's fusion skill.

Chapter 384 - 384. Fusing The Skills

Walker held the crystal ball in his hands, he was frozen on the spot. He had no idea what to use his high earth sculpting skill to mold the crystal ball in to. If he used the pure light blade skill he would prefer a sword. If he used the pure dark spear the only answer was a spear. This left him torn on how to mold these two skills and what shape they would need.

"I think you should make the darkness the outer part of the crystal. Leave the deadly soul attack as the center blade." Alma spoke up. She had been resting after using her skills to give Walker the natural mana.

"I believe using the spear shape as the base is the best method." The dark mage mostly wanted to see the skill he had as the base since it would show off more of the darkness elemental .

"I am fine with that. The decay effect from your spear needs to have more physical coverage. My light blade just needs to make contact and damage is done to the soul to bleed mana. Make the light blade the spear head." The light mage could care less about the looks. Instead, he just wanted to make sure that his skill was seen as the most important.

Walker could see how the two would normally act when they weren't cooperating over something they were both eager to see happen. He decided to go with their idea though, he followed the crystal mage's idea and started to shape the crystal ball in to a spear. To his surprise, the crystal ball changed shape at an incredible speed. He only used a single mana compared to what he knew the crystal mage must have used.

"That was so fast! Is this what a unique item really does?" The crystal mage took Walker's newly transformed crystal spear in his hands. He analyzed the shape and the feeling finding that it was perfectly balanced physically and in mana.

"Well, the appraisal does say that only I can wield it as its creator." Walker laughed a little at the attention he got over the speed that the spear came to be out of the crystal ball and the fact that he said unique item.

"The only one that can wield it? You fused the elements to it that well?" Alma had heard of this but hadn't expected this to be done by someone who wasn't an elven craftsman.

"We can talk about that later. Give him the spear and let's get to manipulating the mana within. The darkness elemental mana should be spread thin-"

"And the light element concentrated in the center along with the entire spear head." The dark mage started speaking but the light mage jumped in to finish. The two were nearly bouncing in excitement.

Walker took hold of the spear and started to do what he was asked. The mana inside the spear easily reacted to him but making the two different manas move to different parts and even though was tough.

Walker knew he had to manipulate both at the same time and also use the earth elemental mana to keep the crystal base stable. He knew that he didn't need to keep the earth elemental mana balanced perfectly since it was acting as the stronger bonding agent of the three elemental manas. This led Walker to first use that to travel through the crystal and assist in its density.

Once he had reached a comfortable place with the earth element throughout the entire spear he started to slowly move the darkness and light elemental manas. He felt that Alma had started to share the natural mana with him. This gave him the strength to make the two elemental manas pass by each other without falling out of balance.

The darkness element took the surface of the spear while the light element took the core. The two elements were pushing on each other constantly. As much as the darkness element pushed inwards the light element pushed outwards. The only place for the light element to be in front and open was the spear head that Walker allowed it to travel.

The light element was at first, just a ball on top of the spear removing any of the sharpness from the crystal. But as Walker used more of his mana to shape the light elemental mana it became sharp again. The darkness slowly ebbed in to the spear head no matter what he did, but it felt natural to him so he did not stop it.

The strange webbed light and dark look of the spearhead was radiating a terrifying feeling. Walker wasn't sure if this was just the power of opposing elements being forced together or if it was the effects he knew they could have on a person's body.

The darkness element had covered the entire spear at this point and closed off the opposite end. The light element was completely the core of the spear and the earth elemental mana acted as the buffer between the two. The crystal was holding up very well against the pressure, so much so that Walker thought that it could even hold up if more was added.

The mages watched as the darkness elemental mana tried to hold a stable shape against the light elemental mana. The two were fluctuating and refused to stay calm. But with Alma and Walker adding more and more mana every minute they finally reached the turning point. Like a puzzle piece clicking in place the spear suddenly became rigid and calm.

Walker was efficiently making a pure dark spear and a light blade while using the earth elemental mana and the crystal as a base. What was left was a silence of everyone present. They were shocked to see a triple elemental spell held together by a unique item just created. There were no words for such a feat in such a short time.

Chapter 385 - 385. Flipped Mage

' the user has successfully fused the skill pure dark spear and the skill pure light blade using the unique item; moldable crystal ball. The earth elemental moldable crystal ball is full bound to the creator; True hero Walker. The unique skill (crystal) blade of night and day has been taken from the flipped mage system.

(Crystal) blade of night and day- 6 mana cost; ten strike duration

This skill can only be used with a specialized catalyst. This skill can only be used when the user has learned the pure dark spear and the pure light blade skill. This skill takes hold of the user specific catalyst and uses it as a base for the light and darkness elemental skills to manifest. The light aspect of this skill causes the soul of the target to be damaged upon impact, this causes the mana bleeding temporary effect. The darkness aspect of this skill causes the target's physical body to be damaged upon contact, this causes the decaying effect. The skill can only be used for ten consecutive hits before it needs additional mana as fuel.'

Walker held the crystal spear that had taken shape from the moldable crystal ball. He read the system's notification over and over not believing what he was reading. This was an amazing skill that could damage even the toughest enemy. Walker didn't even need to pierce that deeply in to his opponent. He could just scratch tough armor and at the very least he would leave behind the decaying darkness elemental mana.

"Come on, tell us. Is the fusion skill finished? What does your system say?" Alma was the one to speak for all the mages. When Walker had stopped using the mana she was supplying she knew it was finished. Every mage was looking at him in the training room. He could feel their longing gazes.

"The skill is called crystal blade of night and day. The word crystal seems to be the addition since I have the moldable crystal ball as my unique item. The system says this skill comes from the flipped mage system. I have no idea what that system is. But the skill is intense." Walker went in to more detail reading the skill out loud. When he finished the room was silent.

Walker looked around lost to why everyone was so silent. Finally, he got the courage up to ask Alma. "Why isn't everyone freaking out or jumping around or asking a million questions?"

Alma looked a little troubled but also in a similar daze. "Well, we are amazed by the result and I am sure there are many questions. But you mentioned a very rare system. Actually so rare that we only know two who have ever had it. The flipped mage system you mentioned is almost a legend at this point, but the story is still passed down for mages." Walker had started to realize that this was an important system to the mages.

"Let us explain, please. The system is most important to the light and dark mages here." The light mage looked Walker in the eye and stood next to the dark mage. "The flipped mage system was first discovered and recorded much before our time. We only know the story because this mage in specific was the first to successfully fuse two opposing elements. Before them, it was considered taboo for our race, so much so that we had never even seen a system holder with such elemental standing."

The dark mage spoke next, "The flipped mage was a young elf born during an eclipse. It was both day and night at the same time. It is considered a very unique time for light and dark mages since the two elemental manas we specialize in are in a natural harmony. It is the only time the two join hands perfectly." This made a lot of sense to Walker.

The light mage continued "This child grew up normally and lived a normal life. Unfortunately, it appeared they would not unlock a system at all. However, we were blessed by the coming of a comet that blocked the sun in the same way an eclipse would. The sudden balance of light and darkness mana caused the system to unlock, and more."

The dark mage continued, "The child gained the ability to use both dark and light elemental spells. This was considered impossible to our elders. This sparked a massive amount of research with the child at its center. There was only one problem, a very unique passive skill."

The two mages breathed deeply before they continued. The light mage started again, "The passive skill was called dual persona. This skill caused the child to change personalities completely based on the time of day when their elements were strongest. During the day they had great strength in light elemental ."

"And during the night they were nearly unmatched in darkness elemental . But he was more than just one mage. The only two times in a day when he had one train of thought like a normal being was the period when the sun was rising but it was neither dark nor light"

"And when the sun was setting and it was neither light nor dark. This made it extremely challenging to understand everything and it took years to record things about the system. Unfortunately, as time went on their minds both fell under more and more stress. The passive skill kept their body from resting properly."

Alma stopped them with a hand and finished the history lesson, "They tried to split their minds in to two separate bodies each based on their skill. The mistake they made in their actions was the fact that the light and darkness elemental golems they created were made improperly. The runes used, crystals, and everything else had been reversed. The mind of the dark side ended up in a light golem and the light in a dark golem. Their shared soul was split and they ceased to exist." There was only deadly silence.

Chapter 386 - 386. Skill Demonstration

Walker sat in silence while he came to terms with how the elves must feel. He could tell that this mage was a very big piece in the evolution of their mana theories and understanding. They had seen nature use the fusion of elements but been purists themselves. This was even still seen today but just as a base for getting stronger before trying to fuse elements with another mage.

He could also understand the pain of watching a pioneer of their own species fall from the peak to a tragic end could bring them great sadness. "I am sorry for bringing it up. But to me, this mage sounds like they did many things no one could have dreamed until it happened." Walker placed it delicately.

The eyes of the mages sparkled with understanding and drive. They knew that it was a very unique situation and had been passed down for good reason. The meaning wasn't to become stuck and sad but instead motivated to do what seemed impossible.

"We know we brought the atmosphere down, but we wanted to share a story and history of what drives mages. Some don't have the fire to experiment until they hear history like that. Others need to learn the

lesson of understanding. We wanted you to hear it as well." The fire mage spoke up for all the mages. Alma nodded along to Walker so he would know she felt the same.

"Now that the history lesson is over, I think it is only right for you to demonstrate the skill. As far as I know we never saw this skill written in the recordings." The crystal mage hesitantly spoke up, however, their words proved to be the right move. He managed to spark the curiosity again in the mages which completely changed the feeling of the training area.

"Then bring another training dummy forward and let's see what it does to the mana stored inside. This should be the best test of the two effects of the skill." Alma saw the chance to push the mages' curiosity farther. In her mind, if the mages were given more inspiration they could start fusing other skills with other mages and possibly find better ones from one interaction with another kingdoms' visitor.

Walker wielded the crystal spear while the skill was active, he knew he had ten strikes before he would have to activate the darkness and light elemental manas again to create the crystal blade of night and day.

He planned to use the quick jab skill he had gotten in the demi-human kingdom of Ordist. He had noticed it well after the matches but never used it, mostly because he had not put any effort in to using a spear before. Now it would be different, he could use the crystal blade of night and day along with the quick jab skill. This would be a devastating combination attack to cripple an opponent, Walker would need to be very careful how and when he used it.

The mages brought over a wooden training dummy filled with elemental mana. It was a special dummy the elves used to test mana draining skills on. Once the mages were clear Walker approached the wooden dummy with the spear at the ready.

With all his might Walker used the quick jab skill five times. Each hit struck the dummy in the center causing deep piercing wounds. The next moment Walker witnessed the points in which he attacked turning grey and starting to crumble. The mana bleeding out of the wooden dummy spreading in the air.

Walker took note that the spear could do a little more than just damage a soul. It could damage a non-living mana storage item. This could come in handy if he needed to break a form of core or mana storage gear.

The effects were strong and before they all realized it a hole had rotted in the dummy the size of a small pumpkin. This would be a grievous and life ending injury to any humanoid being. If it was a medium sized monster it would spell their death. Walker released the skill and used his remaining mana to make the crystal spear change back in to the crystal ball shape. He was a little fearful of this skill.

"That is a lot to handle." Alma wasn't sure what else to say. She could tell that the skill was dangerous and could deal with monsters above the level any of them would normally be able to defeat. She could even see it being able to do damage to some high class monsters.

"The light elemental mana appeared to use some of the mana escaping from the dummy as fuel for the decay the darkness elemental mana was doing. They were working together."

The light elemental mage had kept his eyes focused as best as he could and had seen something he considered amazing. "The key to the large amount of damage wasn't the multiple strikes. But the fact that as the mana bleeds away it lets the darkness elemental mana push in and decay more." The dark mage and light mage had both created their theory,

"The earth element was there too. The spear head penetrated the wood much more than it would have normally. The spear was toughened." The crystal mage was happy to join in properly and received approving looks from the other earth mages. This was the first time they had allowed him to take the lead and he was presenting them well at his younger age.

"So in the end the elements that were fused equally caused the damage and effects to be greater than if they were used separately. That result is exactly what we wanted. Not to mention it is new information to study." Walker summed up the little report happily. The negative feelings had been shaken away by burning curiosity within the mages.

Chapter 387 - 387. Spell Sword Experiments

The mages all gathered in a circle and started to share other theories that could be similarly implements. The crystal mage became very busy explaining the storage of mana and the creation of unique items versus what they made. One of the mages even passed the idea of getting an archer to try and make a few crystal arrows with dual elements, something that had been extremely rare in the elven history.

"Excuse me, but we have been watching for a while and would like to ask some questions." An elven girl had made her way behind Walker without him realizing it.

The mages quieted hearing this and welcomed the question, whatever it was. Walker turned to see an elf with two different swords on her hips. One was blue like the deep waters in a large pond and the other a pure white. "What do you need to know? I'm sorry I didn't include you and the other spell swords more. I was a little caught up." Walker felt bad that he hadn't invited them closer sooner.

"It was no offense, we prefer to hold back and analyze a situation to test ourselves." The elf was very polite and held her head high. The other spell swords stood evenly lined up behind her. "If you were to make those crystal items in the shapes of swords and allowed us to channel pure elemental mana in to them, do you think they could be used for our battle skills?"

"They might not be as strong as the tempered swords you use." The crystal mage wasn't sure what they were getting at, but Walker had an idea.

"I would say the elements would be easily sealed within them and bound. But if you are looking for one with light and water elemental mana inside I think that is also possible." Walker saw the look of surprise and excitement appear on the spell swords' faces.

"You are smart to see the elements I use. I am one of the few dual elemental spell swords here at the moment. I have some skills that use two swords striking at the same time. I would like to see if I can have a crystal sword that acts like my two together."

This was exactly what Walker had thought they would want. The spell swords didn't always use physical attacks and would also use al. Waker couldn't guess any other reason their systems were called spell sword.

"Can I take a guess? You want to try and fuse your light flash and water blade skill?" Alma had guessed correctly, she had made sure to remember important skills to those that were working hard to become stronger.

"That is correct. We see that there is the chance to strengthen even our normal single element skills with these unique items. If we are successful then we might get more range out of our slashing elemental attacks. It could be a valuable experiment with valuable results for those leaving to join the defense at the borders."

Alma looked a little unhappy, this was a constant focus for the spell swords. They were trained in physical combat and some al combat. This gave them a more militant attitude focusing on the state of war or guarding borders. For this reason, many enforcers were spell sword system users.

"We can start the experimentation, but it will be a long process." Alma made sure to emphasize this part. She knew Walker's situation was unique due to his ability to use all elements.

"It is faster than you think. We saw how fast a non-elf can do these things. If we put our minds to it we will succeed." Walker saw the elf give positivity, but he knew that wouldn't make the experiments go faster.

"He has skills that allow for the use of every element's manipulation. The only reason that result came to be was for that skill and his mental strength. We would need multiple mages to complete the same thing. This means weeks or months of training together to fuse ." Alma spelled it all out knowing that she would have to be as clear as possible.

The spell swords did not look happy to hear this, but with the facts set out before them, they could not argue against them, "Please join the experiments though. Having spell swords to test the crystals' breaking points is very important to us. We may find something new that we missed." Alma tried to reach a middle ground where they could still try things but would know not to expect instant results.

The spell swords did not want to give up so quickly though. "We should start trying new experiments as soon as possible. It could mean many things for our people." Walker was able to chime in this time as Alma searched herself for another answer to what the spell sword just said.

"Then tomorrow I will come here again. I have a feeling we have long missed dinner and even breakfast. Everyone here should get rest and think on their own theories, Tomorrow we can start fresh and work better since we are energized." his words struck a chord with them.

"Why wait? We can easily proceed now." The spell sword didn't want to wait, but Walker had a trump card to use.

"I have other matters to attend to. I am happy to assist in this matter, but I am the leader of my party and an ambassador of my kingdom. I know that you would not shirk your duty in this situation and nor will I." His words hit the elf hard. She had no way to argue since he was right.

Walker noticed Alma's smile and guided him towards the door. Surprisingly almost every mage followed. There was not a divide between the mages and spell swords, but the mages did support Walker more than ever now. They saw a mage much like them with a passion for understanding the they possessed more every day.

Chapter 388 - 388. Found Su

"Thanks for that." Alma was happy to avoid any further experiments for the time being. She knew all too well the fact that the spell swords could rush in to things to try and get more powerful and cause themselves harm. They were very dedicated to a fault, which made her worry.

"Thank you for your assistance with mana. I had n idea you could borrow mana from the forest and send it to someone." Walker was still more than impressed by her skill. It was a huge boon for an elf who was always surrounded by natural mana.

"That skill is called natural mana conversion. I basically become the conductor for the mana. It is really hard on my body. But it was worth it to see the spark in their eyes. Just look at them, they are all still going on about what to try next." Alma looked at the mages who were talking furiously with other elemental mages.

"This reminds me of how I felt when I learned I could influence plants like the queen. I might have asked every possible question and still had more." Alma laughed a little weakly, she was finally showing the tiredness she had gained from using her skills for so long.

Walker knew that in her position she had to stand tall at almost all times. It was impressive the dedication she was showing. He was especially impressed by the fact that she seemed to take the time to know many aspects of her people's lives and desires.

"Well, as far as I can tell they are driven and that is a good thing. I will happily help, but only if you rest well enough. I can't provide enough mana by myself for that long term testing. But if we make some crystal items for them specifically then I should be using a lot less mana." Walker started to think of his own theories as they walked towards where Walker was staying. Sierra made herself known again, she had been holding back to avoid any interruption.

"Your party members have already left for their respective tasks. The only member that is nearby is your defender. Miss Su is currently strolling the markets."

"I'm sorry that you were forced to stay with us experimenting all night and most of this morning. I'm sure you are used to it with your enforcer position, but it is still not easy." Walker had felt even worse realizing that he had been the reason Sierra had been stuck there guarding him.

"There is no reason to worry. This is the task I have been assigned and I was able to view something very special to the mages I will work with for years to come." Sierra, however, was happy to have been there. She had not been bored or tired in the slightest. Instead, she had learned with them.

"I am glad that's the case. Now I need to be off for a bit to rest. Walker, I will see you after you have rested as well." Alma was at her breaking point. Her tiredness had built and she knew she had to get home to recuperate her mana and rest her body.

"I will see you later. Maybe Gil will be back from hunting with all the materials he needs by then." His slight tease made Alma rush away a little faster. Walker couldn't help but be amused by this. He had been teased by Gil and Remey so much that now he really enjoyed being on the opposite end.

"Can you take me to where Su is? I am interested in what she has learned from the elf craftsmen yesterday. I think she must have found something good." Sierra nodded to Walker and took the lead. He was tired, but with the constant supply of mana from Alma and mana potions, he was not nearly as exhausted as he expected. He had a sneaking suspicion that there were other buff effects used on him through the process that Alma had not admitted to.

Sierra led him through the trees and past the area of the markets that Walker had explored the day before and went farther towards some treehouses with many more items on display. Walker only realized now that he had missed a huge area of the markets by leaving for other things the day before. Luckily for him, Su was easy to spot since she had both of her shields on her back.

Walker managed to catch up to her as she browsed a stall full of forest edible plants. "Sorry for missing you yesterday. If you can believe it I was caught up infusing two spells, which turned in to a whole other thing." Su looked at Walker with knowing eyes.

"Leader, if there is ever a day you don't get caught up in something unexpected then that will be the day the world ends." She laughed a little while paying for a bunch of pink grapes. "These are very good, they are only able to grow here in the forests because of the shade and natural mana."

Walker took a few and was pleasantly surprised by the sweet and sour flavors of the pink grapes. "Let me guess, this is something you found yesterday?"

"Of course, while you were busy I decided to explore. It is really beautiful the way everything had been naturally shaped and crafted in to the trees. The elves are very polite and enjoy telling me about their home. I could see us visiting again just to relax." This was just like Su, she had always gotten along with the healers because of her kindness and dedication. Now she was making bonds left and right with the same kindness in the elf city. Eleven now Walker spotted a few elves looking at her with smiles.

"Well, could I bother you to show me the ropes? I only visited two shops the other day and did not get the full experience." Su gave Walker a vibrant excited smile. She was happy to have another to walk with other than the enforcers that she knew were always around the corner.

Chapter 389 - 389. Rune Sewn Fabric

Su started off by showing Walker all the food stalls she had browsed the day before. He had wildly underestimated her love for sweet breakfast foods and was soon stuffed beyond what he needed. The only positive was that he had missed two meals the day before and was actually very hungry.

"The place I found yesterday is very interesting. It is a shop that specifically crafts clothing. The trick is they weave patterns that attract mana in to the fabric. They make very beautiful and ornate designs that I think would be considered high class at home." This was surprising to Walker who had not expected Su to take an interest in regular clothing.

She practically dragged him to the shop which had many hanging swatches of fabric or shirts and pants hanging on display. There were also some thin cloaks that could be worn in the summer. To Walker, it appeared these were mostly for show. But he started to sense that these were made in a way that attracted specific elemental manas.

"This blue one is for the elves that maintain the gardens. It helps them bond well with the water elemental spirits. This green one has both earth and water elemental attraction to help those who plant the seeds and foster their growth. Oh, and this one-

"Is that our new friend Su back again so soon?" A very thin woman came out and smiled at Su.

"Yes miss, I wanted to show my party leader the clothing you make. I thought he would find it interesting since his sister is a seamstress. I am not sure if she would be able to learn something like you do, but it can be inspirational." Su had more than just the benefits the clothing could give to them in mind.

"Ah yes, a normal seamstress would have a lot of trouble doing what I can do with my elemental seamstress system. But it is not impossible. She might be able to lay the foundation of the patterns then have some unique needles made that can infuse mana in to the fabric. Then there is a chance if they work hard enough for the same effects." The thin elf woman was very informative when it came to what she was speaking about. It was like a parent educating a group of children in kindness.

"I do agree with Su, these are very well made. I am glad she brought me." Walker laid the compliment down while memorizing the information to share with Lisa. He was amazed by how many things he was learning to bring back and share with not only his family but also the entire kingdom. "Can I ask you a question?"

"Of course you can. I would fail in my job if I didn't answer a customer's question." The woman had already seen the sale in Walker's future. She was running a business after all.

"Are there any patterns that attract all mana and can be easily worn under what I am wearing now?" he was thinking that having a thin shirt that could attract all the elemental mana types to him would speed up his use of skills. Su smiled because she knew this exact question would leave his mouth.

"I could make something like that. But it would be very challenging, the price would be a little high. The patterns need to be placed in a way that they won't interfere with each other. But that is not a challenge for someone like me." The woman patted her arm muscle jokingly.

"Then could I bother you for an undershirt? I would also be willing to purchase thin scarves with each elemental pattern on it." Walker thought that the scarves would be perfect learning material for Lisa along with useful accessories for Gil's mother when she worked in the garden.

"I already have scarves like that. They are only twenty five gold each. They are basic accessories for many who tend to the trees." Walker was even more surprised by the price. It was very cheap compared to what he believed it would sell for in his kingdom. But it made sense since the accessories were considered common accessories here in the elf city.

"That sounds fine by me. I made sure to bring appropriate funds. Would you like me to pay for the other item now?"

"No no, just wait until you come back. I will need a day and a half to make it properly." The thin woman started to pack up scarves she had hanging around. She gave Su a wink that Walker managed to catch out of the corner of his eye. He knew that Su must have told her he would be doing just what he had done.

"Now go and explore a little. I know you must be excited to see what we have built our city to be." The woman sounded exceptionally proud to have guests in the city. Walker could see her face brimming with Pride.

Su pulled him along pointing to another food stall nearby. Walker wondered just how much more he could eat before he burst. "I knew you would find that shop interesting. The woman who runs it very nice. She suggested a few places for me to visit and even introduced me to a craftsman who works on accessories. He has a system called the rune smith. I think it could be very useful to learn about."

Walker heard this and immediately became interested. He had seen the wandering blacksmith carve runes and knew it to be a al addition to tools and gear. But he also knew that it was a skill only certain craftsmen could learn. The average blacksmith would not be able to add runes to gear. But a al or master blacksmith would be able to without issue.

Chapter 390 - 390. Souvenirs

After grabbing another snack made from berries that grow in the forest Su pushed Walker towards an average looking shop. Nothing really stood out about it other than the fact that he could feel a larger amount of elemental manas surrounding it. He had a suspicion that this was caused by the very runes that were being added to items.

"Eh, Su are you back to show off those mana storage runes carved on your shields again?" A gruff looking older elf man was scratching away at a small silver bell while sitting at a desk. Walker could clearly see the rune patterns being carved on it.

"No sir, I have brought my party leader like I said I would. He is definitely going to like some of the things you have here." Su said this in a very bright and cheery tone. This made Walker more relaxed in the new shop since Su seemed to have made decent friends with this craftsman in the past day.

"Ah, so this is the boy you told me about. You're the one that stood behind little Alma and got the ancestors to support a change for once. Nice job. Welcome to my accessory shop. I mostly take special orders but I do have some items for anyone who comes looking. Feel free to take a look and ask any questions."

"So this is the craftsmen that I was told you got caught talking to?" Walker already knew the answer to be yes, but he wanted to see what Su had to say since she had been here already.

"It is, I asked a lot of questions about the accessories he made and found that some of them had a very useful rune that could recycle mana. I thought you would want to buy it." Walker was a little curious why Su had thought of him when it came to recycling mana. But her eager expression made him believe it was for a very good reason.

"I already found something that can be a good souvenir for some of my healer friends at the cathedral along with my parents." Su held up small rune engraved charms of different animals. "These have the same runes that attract steady mana. It isn't strong enough to help generate mana but because it is steady it helps the wearer stay calm and feel at ease. I thought that it would be a very pleasant gift."

"Oh, I never thought of it like that. I only thought runes would be used for something like enhancing gear or adding effects. But small things like that are great for daily life." Walker had come to the conclusion that he had been too narrow minded. He had seen the effects of runes that the wandering blacksmith used and assumed they were for this respective use.

The problem was even in his kingdom he had only ever seen runes used for safeguarding doors or making enhanced defensive formations on walls or buildings. No one he met had used them in the way elves used them. This was the divide between a culture that used natural mana and studied systems compared to a culture that did not.

Walker became more excited and went toward the row of shelves and tables in the small shop. There were charms that Su had shown him and even some larger items. He picked out ten charms so that he could give them as gifts as well. He was not ashamed of following Su's lead since it was a wonderful souvenir item.

His eyes soon rested on another silver bell similar to the one that the rune smith was already working on. "Can I ask what this bell does?"

"Of course. It is a common item for shopkeepers to hang on their doorways. The runes I add to it make the sound travel farther so they can hear it from any place in the shop." Walker nodded seeing the use for this item. In their kingdom, something like this could be snapped up very quickly by the shopkeepers or nobles.

He looked through more items and found a set of child sized bracelets. There were multiple pieces of intertwined copper and silver. "These are different from the others, can I ask what they do?"

The rune smith glanced up before returning to work. "Those are bracelets for children who unlock systems with certain passive skills. I am proud to say that I made the one Alma actually used to wear before she could control her skill to whisper to forest plants. She would speak and her mana would be gone in a second. Many elves have the problem and will wear that. It will catch the mana and channel it back in to their bodies. That is why there are two different metals engraved with two different runes."

Su was nearly bouncing she was so excited. "I asked the same thing and I could only think of how useful it would be for a certain someone at the cathedral who loses their mana every time they speak." She was trying to hint at something, but Walker already was consumed by the thought.

"How much for one of these?" H held up the largest size which would fit Alice's wrist easily.

"You're interested in that? I didn't expect you to want it. You can have it for three gold. They are a dime a dozen around here." Walker was stunned. It was so cheap but would change someone's life in such a great way.

"Su, I owe you big for this." Walker could only think of how to imagine what Alice would think when he gave it to her. However, his face soon dropped. "It will be some time until we return home" He wanted to rush home and give this gift, but he needed to think of all the things he needed to accomplish as a hero first.

"Don't worry. It seems like a long time, but it will be much shorter once you get distracted by some crazy skill or new friends. Just hold on to it. Also...hold on to mine too." Su sneakily asked Walker to store her souvenirs as well. Walker could only laugh with her while his eyes turned to the other accessories. Su had found a diamond in the rough.