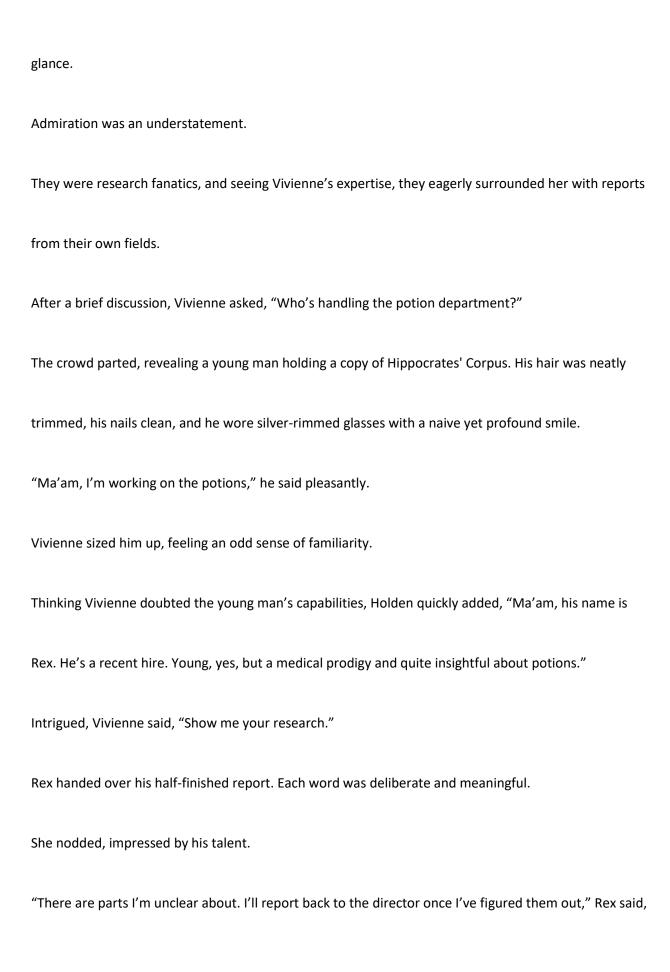


"If you made it through, she will too," Vivienne replied nonchalantly, leaning on Percival's shoulder.

Despite Anna's draw with Soren, he was worried.

| Percival nodded in agreement, "Right, makes sense."   |
|---|
| Leopold glanced in the rear-view mirror, catching the couple's affectionate display, and asked belatedly, |
| "Hang on. What do you mean 'if I made it through'? I'm way better than Anna, okay?"                       |
| Vivienne lifted her gaze lazily, "She's nineteen. How old are you?"                                       |
| Leopold fell silent.  |
| Alright, he asked for it. He should just shut up!   |
| With a snap, he pulled down the visor.  |
| Out of sight, out of mind, right?   |
|   |
| A month later.  |
| The assessment at Vanguard Agency officially began. The YQ and TCL labs had merged, keeping the           |
| YQ lab's name.  |
| Vivienne arrived at the lab first, taking in the familiar surroundings.                                   |
| It was set up just like the one her mother, Karen, had established years ago.                             |

| Percival had spent the past month meticulously restoring it to its former glory.                           |
|--|
| Vivienne could almost see her mother working diligently as she approached the familiar workbench.          |
| She walked the path her mother had once walked.  |
| "Ma'am," Holden emerged from within, followed by a group of lab researchers.                               |
| Now the head of YQ lab, Holden had been orienting his team to the lab's environment and its various        |
| functions.   |
| Vivienne nodded in acknowledgment, her eyes catching an unfinished experimental report on the desk.        |
| Holden approached, saying, "We've been trying to replicate that 3D biological printer, but we're hitting a |
| wall."   |
| During the lab's month of operation, Holden and his team had been busy with experiments and                |
| theories.  |
| Vivienne quickly spotted several errors on the report and said, "These numbers are correct, but you've     |
| got the direction mixed up. Give it another shot."   |
| The researchers' eyes lit up. They had been stuck for a month, but Vivienne had seen the solution at a     |
|  |





| Third division?  |
|--|
| Was that not Soren's team?   |
| Vivienne looked at Percival, who explained, "Luck of the draw. She drew the short straw."            |
| Vivienne patted Anna's shoulder. "Passing is all that matters."                                      |
| Truth be told, she had never been worried about Anna. Since she was a young girl, Anna had been      |
| shadowing Daphne, picking up all the qualities expected of a Vanguard Agency's elite squad member.   |
| In other words, even Leopold might not be as qualified as Anna.                                      |
| But still, her goal was to make it into the laboratory, which came with its fair share of risks.     |
| That meant she had to pass the rigorous assessments of the Vanguard Agency.                          |
| The elite squad at Vanguard had its dedicated medical research team, but even so, making it through  |
| their assessments was merely scratching the surface for the YQ Lab.                                  |
| Yet this was proof enough that Anna was eligible for an internship at the lab. Updated at            |
| Draмąnovels.com  |
| Anna could barely contain her excitement. This was the lab of her dreams, and once inside, she could |
| fulfill her late mother's last wish.   |

Fortunately, she had passed all assessments and finally earned her spot.

Vivienne looked surprised and turned to Percival. "Was this your doing?"

He could have taken on the task himself.

But Dorian would not let him move into the Brooks family home, sharing a room with Vivienne.

This honorable yet daunting task ultimately fell upon Anna, the team's sole female member.

Percival thought, "I'm envious, but I'll keep it to myself."

Chapter 442

Vivienne's mind was clear.

Having Anna by her side was a blessing in disguise; they could fulfill their mothers' last wishes

together.

Vivienne took Anna on a tour of the lab, and Anna's eyes sparkled with growing excitement. She had

heard tales from her mother about these experiments since she was a child, and now, armed with her

current medical knowledge, she was eager to dive in.

Just then, Rex emerged with a new research report in hand. Spotting Vivienne, he made a beeline for

her, inadvertently edging Anna aside. "I think we need to pivot here; the methodology is off, don't you

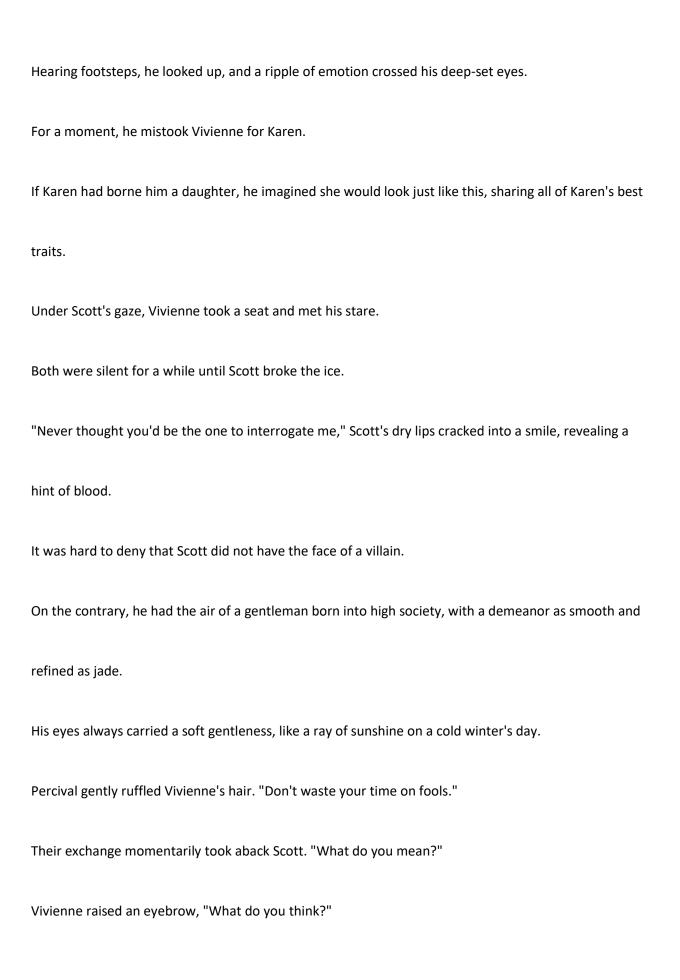
| think?"   |
|---|
| Vivienne was taken aback by Rex's swift progress, having made so many advances in just half an hour.      |
| "Right," Vivienne said, taking the report from Rex, and they began to hash out the future direction of    |
| their research. They were remarkably in sync on several points.   |
| However, Rex's focus leaned towards studying the toxicity of potions.                                     |
| Their discussion was animated, and while Anna could follow along at first, she soon found herself lost    |
| in the technicalities.  |
| She stepped back, no longer wanting to interrupt, and waited for Vivienne.                                |
| Anna glanced over at Percival, who was waiting off to the side with a nonchalant look on his face, and    |
| she was slightly surprised.   |
| Percival did not seem jealous of the handsome man getting cozy with Vivienne. She remembered              |
| distinctly how Percival had reacted to Aaron before—his face dark as coal when he closed the car          |
| window.   |
| Fiddling with Vivienne's phone, Percival caught Anna's gaze and looked up indifferently as if to say, "Of |

course."

He was not the jealous type. Vivienne was at work, handling serious business. Her work was far more critical than any fleeting jealousy. He was not a green-eyed monster. Leopold snorted from the driver's seat, "As if you're not the jealous type. I'd eat my hat!" Thomas chimed in, "Hard to disagree." After wrapping up the discussion with Rex, the sky was darkening. "That's enough for today," Vivienne said as she set down the report. She turned to Anna, "Did you catch all that?" Anna nodded, "I did. Anything I'm unclear about, I'll compile and bring to you." Vivienne pocketed her pen, "Let's go." Although Rex seemed reluctant to end the conversation, he knew better than to keep Vivienne from leaving and watched them exit. A sly smile crept across Rex's face as Vivienne's silhouette receded. He grasped the report tightly, changed into casual clothes, and left the lab.

Vivienne's irritation was apparent in the car as she looked at her phone. Her wallpaper, lock screen, Facebook cover, chat interface—everything had been switched to various images of Mr. Wolf in combat gear, training, and during mock battles, all radiating rugged charm. She had complimented Thomas once, and Mr. Wolf had held onto it for a month. No wonder he had been so eager to get his hands on her phone. Seeing her stare at the phone, Percival's lips curled as he said with a magnetic voice, "Vivienne, I'm the most handsome." Vivienne was speechless. Who said he was not the jealous type again? Leopold, driving, suddenly announced, "Vivienne, we've got a tail." Vivienne put away her phone and leaned on Percival's shoulder, her eyes closed in mischief, "Reel them in." "Roger that!" Leopold maneuvered closer to their tail, but in a blink, the pursuer disappeared. "Damn, they're pros," Leopold cursed. Anna sighed. "Ms. Vivienne, I told you Huskies can't drive."





After a few seconds of silence, realization dawned on Scott, and he exclaimed, "You've found Mr. B!" Vivienne looked at him with a smile that was not quite a smile and remained silent. Chapter 443 Scott's palm tightened as he realized Mr. B had been compromised. If that was the case, what was Vivienne planning to do next? He gazed steadily at Vivienne, his expression growing increasingly wary. Vivienne, for her part, had no interest in exchanging pointless banter with Scott. She cut to the chase and said, "Where is the research facility for the new bomb?" For too long, Percival and she had been on the trail of this new weapon. But whether it was Percival, the Nine Mystics Society, or the Frostfire Intelligence Agency, the intel had been scant at best. They had scoured every avenue. Even the car accident from before had not escaped their scrutiny. And now, they had a lead. But it was still uncertain. Scott remained tight-lipped.

The research facility for the new bomb was a critical project for the organization. It was an essential

weapon to match up to the power of the Vanguard Agency. Thus, the bomb could not be compromised.

Especially now, as the organization was refining the bomb's capabilities.

Before Scott had been captured, there had already been significant advancements.

Vivienne was in no rush. She said leisurely, "The Brooks family had a gala two days ago, planning to auction off a parcel of land. There's an abandoned factory on it that you once decided to buy, but it's

been idle ever since. Now Ronald wants to sell it off, trade it for a plot in Eastlake Bay, and build a spa

resort. Do you think it will sell?"

Scott bolted upright, the heart rate monitor beeping rapidly with his agitation.

Yet he clenched his teeth, refusing to utter a single word.

But his reaction was enough.

Vivienne curved her lips. "Thanks, Mr. Brooks."

With that, she and Percival rose to leave.

The Nine Mystics Society had uncovered three potential sites for the new bomb research, all linked to

the Brooks family.

This was hardly surprising. A bomb research site needed to be remote and quiet, and with Scott in

power, he would have naturally leveraged the Brooks family's influence to facilitate GTO's needs.

But a clever fox would always have more than one hideout. Scott had purchased three similar plots of

land in one go yet chose to develop none.

Investigating any of these sites would require significant resources, and if all three were explored

simultaneously, it would inevitably create vulnerabilities.

If they decided to storm one based on a hunch and were wrong, they risked alarming their quarry,

losing the precious lead they had worked so hard to find.

That was why Vivienne had come to Scott today, dropping that particular hint about the land sale.

The truth was the Brooks family had no intention of selling.

Upon leaving the interrogation room, Percival said to Leopold, "Head back to headquarters. We're

requesting a raid on Eastlake Bay!"

Leopold was taken aback, "Eastlake Bay? But that's not the Brooks family's property. Are we raiding

the Brooks family?"

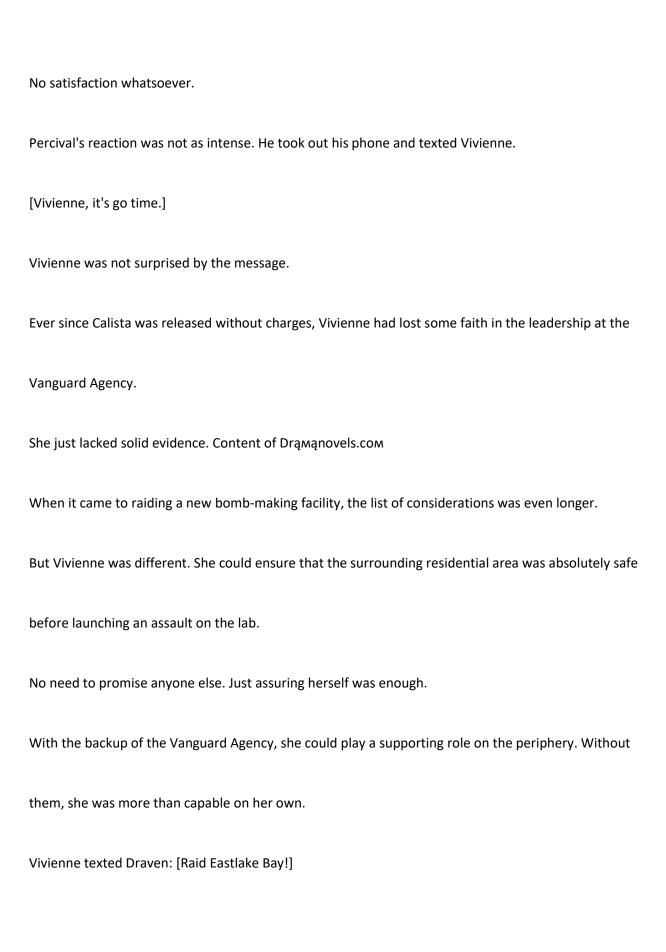
Anna, too, was surprised, but after a moment of contemplation, she grasped the implication.

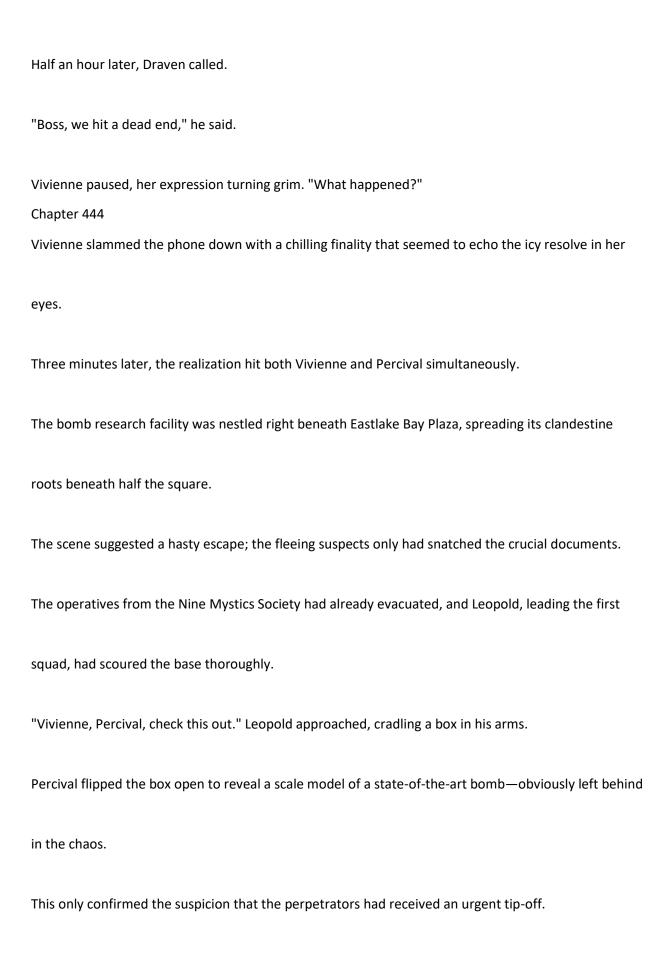
The Brooks family's three plots of land were indeed problematic, but the biggest issue was that all three surrounded Eastlake Bay. Eastlake Bay had a vast territory with plenty of residential areas and numerous transportation lines. It had it all, be it passenger, freight traffic, or even the port. If any of the Brooks family's plots came under siege, Eastlake Bay would receive immediate news and could flee via the port or other transportation routes. By the time they realized what had happened, the new bomb would be long gone. Given Scott's cunning, Eastlake Bay was the optimal base location. The three plots were just decoys. Vivienne had pinpointed Eastlake Bay on the map at first glance, and her visit today was to confirm her suspicions with Scott. Vivienne would not be joining Percival at headquarters. She would mobilize the Order of Nine Mystics Society first. If the headquarters could not authorize the mission, then the Nine Mystics Society would take matters into their own hands.

It would not be so complicated if not for Percival's current restrictions.

| The group split up. Vivienne issued the order, deploying all available members in Rivenwood to lie in   |
|---|
| wait near Eastlake Bay.   |
| Percival raced to headquarters at top speed.  |
| Thomas and Soren had their teams ready, just waiting for Percival to give the command so they could     |
| move out.   |
| Ten minutes later, Percival emerged from his superior's office, his hands empty and his expression      |
| dark.   |
| Leopold, already changed into his gear, joined Thomas and Soren in confronting him, "What's the call?   |
| Do we move out now?"  |
| Percival clenched his fist, glancing up at the three, "Second and third squads stand down. First squad, |
| strip your combat gear. You're with me."  |
| "What?" Soren exclaimed, "Captain, that's a bomb research facility, and you're heading there with just  |
| the first squad, unarmed? Are you waiting to get blown up?"   |
| Leopold also lost some of his composure. "Eastlake Bay's huge; the first squad's just a few people. Are |

| you out of your mind?"   |
|--|
| Thomas was more composed, speaking gravely, "Captain, what exactly are the higher-ups thinking?"           |
| Percival shed his jacket and tossed it to Thomas. He began donning a stealth operations suit designed      |
| for reconnaissance and concealment, "It's a residential area. To avoid panic, we must first assess the     |
| situation before we can raid."   |
| "Darn it!" Soren kicked a trash can in frustration. "With Scott in cuffs, they were already on high alert. |
| What if something went wrong, and they found you guys?"  |
| Soren was fuming, and both Leopold and Thomas could not understand why the higher-ups were so              |
| cautious.  |
| But, considering the safety of the locals, their caution was somewhat justified.                           |
| It was hard to argue with that.  |
| Irritated, Leopold tucked his gun into his waistband and angrily ripped off his bulletproof vest. "This is |
| freaking suffocating."   |
| No wonder they were all worked up. The recent operations made the entire special squad feel like they      |
| were punching a pillow.  |





Otherwise, they never would have left something so vital behind. Vivienne extracted the model, a one-to-one replica. While not as revealing as written documents, to the trained eye, it could divulge the bomb's design. The bomb's most unnerving feature was its ability to evade detection—compact, portable, and easy to conceal. Understanding how it slipped past sensors would be key to preemptive defense. Vivienne tucked the model away. "I'm taking this." Percival nodded. He had no intention of reporting a mere model to the higher-ups. He still had that much leverage. Instead, Percival simply called Thomas, instructing him to report the escapees' flight, foregoing a return to headquarters. On the way back, Leopold was fuming. "Damn it, if we had set up a blockade sooner, I bet we could've stopped them. What are the higher-ups

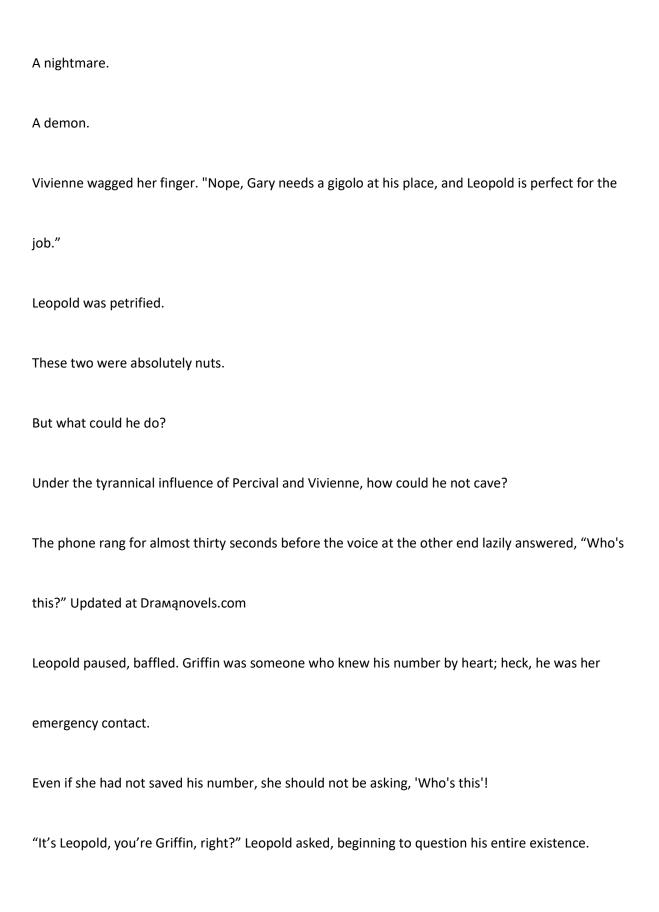
thinking? If they're worried about civilian safety, just make up an excuse to evacuate. A fire drill,

earthquake drill—anything would've worked. This is infuriating!" Anna, unable to stomach his ranting any longer, snapped. "Husky, can you shut it?" The frustration of a botched operation was bad enough without his incessant grumbling. "I can't shut it," Leopold retorted. "How many times now? If nothing works, maybe we should just surrender, throw in the towel." His outrage was not unwarranted—they could have at least set up a perimeter, avoiding the emptyhanded outcome. "Percival, why don't you climb the ranks already?" Leopold blurted out, his anger getting the better of him, a clear sign of his exasperation. Anna massaged her temples. Now, even divine intervention could not save him. Percival, seated in the back, responded darkly, "Sure, any other commands?" Breaking into a cold sweat, Leopold realized what he had just implied. "Help me, Vivienne!" He yelled inwardly. And as if she had heard his desperate plea, Vivienne tugged at Percival's arm, the other hand on the

bomb model, and said calmly, "Mr. Wolf, perhaps it's time for you to climb higher."

| Unexpected complications within the Vanguard Agency had thwarted their recent operations.             |
|---|
| The true cause of her mother's death remained a mystery.  |
| Who had called her mother, prompting her to choose suicide?   |
| Vivienne had never considered the possibility of a mole within the Vanguard Agency, a team her mother |
| had trusted implicitly.   |
| But now   |
| If she uncovered that a Vanguard Agency betrayal had led to her mother's failed mission, she would    |
| ensure the traitor learned that neither prison nor the grave would be their ultimate sanctuary.       |
| Percival's brows arched subtly, understanding her intent. "Yes, I agree. You've worked hard today,    |
| Leopold."   |
| Leopold felt a chill. He turned, his face a portrait of dread. "I'm sorry, Percival!"                 |
| Vivienne toyed with the bomb model, a sly smile playing on her lips, while Percival's normally stoic  |
| eyes twinkled with amusement.   |
| Leopold, witnessing their expressions, panicked.  |

He would rather be slapped by Vivienne or kicked by Percival than subjected to their chilling smiles. It was as if the Grim Reaper was grinning at a doomed soul. Unable to bear it, Leopold clasped his hands, pleading with the pair, "I'm sorry, Vivienne, Percival. I'll do whatever you ask—climb mountains, swim oceans, even streak across Mount Everest!" Percival's fingertips tapped rhythmically on the leather seat. "There's no need for such dramatics. Just help me contact someone." Vivienne nodded, cradling the bomb model, her smile as bright as ever. "I wouldn't dream of sending him to such extremes." Leopold gulped, "You two aren't thinking of her, are you?" Only one person could deduce a bomb's workings from a model, someone trustworthy and an expert in weaponry. Percival and Vivienne's silence was an answer in itself, their smiles unnerving. Leopold's face went pale as he stammered, "No way, I can't possibly call Griffin. It's out of the question!" Griffin - the tenacious hound he had barely shaken off.



| Leopold glanced at Vivienne and added, "Well, it's Vivienne who needs you. Not sure if you're free."   |
|--|
| Griffin paused, her voice lifting with intrigue. "You sure it's Vivienne, not you?"                    |
| Leopold flushed with embarrassment, "Well, actually"   |
| Before he could finish, Griffin cut in, "I'm at the Runxing Community. Come find me."                  |
| Then she hung up.  |
| Chapter 445  |
| Leopold could not believe it as the call abruptly ended.   |
| Griffin hung up on him!  |
| This was not normal!   |
| Even Vivienne was taken aback. She remembered quite vividly what Griffin was like the last time they   |
| met.   |
| But this time, it was a complete turnaround.   |
| Taking a deep breath, Leopold joined Vivienne and Percival on their way to the Runxing Community.      |
| In the residential area.   |
| Griffin was waiting at the front door. As soon as she saw Vivienne, she greeted her warmly, "Vivienne, |
| long time no see."   |

"It has been a while," Vivienne greeted back. "Come on in," Griffin said as she opened the door. "It's just me at home." Vivienne and Percival walked in side by side, followed closely by Anna. Just as Leopold was about to follow them inside, Griffin suddenly shut the door and said sternly, "Didn't you hear me? It's just me at home. You think you can just barge into a lady's private space?" Leopold was almost speechless. He incredulously pointed at Percival. "What about him?" "He's Vivienne's fiancé, practically family. Of course, he can come in," Griffin said, raising an eyebrow at Leopold. "And you are?" With a thud, the door closed, leaving Leopold alone in the chilling wind. Griffin's place was not like the typical girl's house. It had an old-fashioned charm, with mahogany furniture and a table in the center of the living room. The only out-of-place item was a Husky figurine on the tea table. Vivienne sat down without concern for why Leopold could not come in and got straight to the point,

"Griffin, we're here because we need your help with something."

As Griffin skillfully poured tea for everyone, she asked, "What's up?" Percival pulled out a model of a cutting-edge bomb, explaining, "We need to figure out the workings and structure of this bomb and develop a detector for it. Interested?" Griffin's eyes lit up. As a top-tier weapons enthusiast and expert, she was naturally intrigued. "Is this that elusive new bomb making the rounds on the black market?" Griffin asked. Vivienne nodded. "Yes." She glanced at Griffin and added, "You're familiar with it?" Griffin examined the bomb model closely, turning it over in her hands. "Of course I am. This thing, it stole one of my ideas." "Your idea?" Vivienne was surprised. "Yeah," Griffin confirmed, pulling out an unfinished paper. "This was my concept three years ago. But then my computer got hacked, and I noticed this paper had been copied. I knew someone must have plagiarized my idea."

Vivienne quickly scanned the paper; indeed, the content matched certain features of the new bomb.

"How did you come across this?" Vivienne asked coolly. Griffin chuckled. "I have my ways. But let's get down to business, Vivienne. I agree to work with you on this, but I have one condition, a non-negotiable. Agree to it, and I'll research this for you pro bono." Interest sparked in Vivienne's eyes. "Is it about Leopold?" Griffin did not deny it. "That's right, him." Vivienne smiled slyly. "I agree." Griffin was taken aback. "I haven't even said..." Before she could finish, Vivienne cut her off, "It doesn't matter!" If Leopold had heard this from outside, he would have said, "Vivienne, did you just sell me out like that?" Griffin laughed and stated her condition. Then they quickly moved on to discuss their collaboration. After about ten minutes at Griffin's house, the partnership was settled, and they left the new bomb prototype with her. Leopold sat in the car the whole time, his mind a whirl of confusion and frustration.

He could not fathom Griffin's attitude towards him today. And what was with her sudden vendetta against him? Had he not said that he would marry her in a heartbeat if his grandfather agreed? But if the old man disagreed, why take it out on him? Lost in thought, he saw Vivienne, Percival, and Anna enter the car. Leopold immediately turned to Vivienne. "Did she agree?" Vivienne glanced at him and simply replied, "Yeah." Leopold, knowing Griffin, suspected it was not that simple, "Did she make some outrageous demand? Did she give you guys a hard time?" Leopold pressed his lips, bracing himself, "Does she want me to...make an offer of marriage? Vivienne, you didn't agree, did you?" Before Vivienne could speak, Leopold rushed on. "I really didn't do anything to her. I kissed her once when I was young and foolish, and it was just on the cheek. I didn't even know what getting married meant. Besides, the old man would never agree. Vivienne, I do want to figure out that bomb, but I can't agree to marry her!"

Leopold rattled off his thoughts.



Vivienne and Percival could not have looked more indifferent as they casually glanced over. Anna let out a sigh. "Focus on the road, Mr. Narcissistic Husky." That just plunged Leopold further into his existential crisis. And then, he went home alone to his quiet contemplation. He still could not wrap his head around it in the dead of night. Had Griffin lost her marbles? Unable to sleep, Leopold grabbed his phone and opened the group chat where he and other nine disciples usually hung out. Content of Drąmanovels.com Leopold: [Guys, Griffin wants to cut ties with me.] Jerry: [??] Eric: [Weren't you always annoyed by her chasing after you?] Vivienne: [Pathetic.] All the nine disciples: [Vivienne, you're online?] Vivienne: [Go to sleep, you're noisy.] With that, the nine swiftly logged off.

Leopold was left alone, staring at the silent group chat. Well, with Vivienne's decree, it looked like he had no one else to talk to. Chapter 446 Vivienne screenshotted the group chat and sent it to Griffin. Husky Smasher: [I knew Charlotte's idea was right, oh Vivienne, I love you.] Husky Smasher was Griffin's nickname. Vivienne pinched the bridge of her nose, somewhat speechless. This Griffin, coming up with such an idea. Vivienne could not tell if Griffin was torturing herself or Leopold. During the day, Griffin had pulled her aside into a room and, with utmost seriousness, stated that marrying Leopold was a given after a kiss, but she did not want to pursue it in this manner and asked for her help. Then she went on with a whole spiel. About how, yes, she would marry, but it depended on whether Leopold even liked her. If not, she would not insist. She would only marry Leopold if there were mutual affection.

| So, she had to test the waters!  |
|--|
| Hearing Griffin's lengthy explanation, Vivienne just asked whether she wanted to marry Leopold simply            |
| because of a kiss or if she genuinely liked him.   |
| Full of righteous fervor, Griffin said, "Of course, it's because I like him! Why else would I let him kiss       |
| me? I am the proud heiress of the ancient warrior lineage, the Martinez family. I have my pride, and not         |
| just anyone can wed me!"   |
| Vivienne was speechless.   |
| ···  |
| At the Perez Mansion in Rivenwood.   |
| Jasper looked at a photograph of his daughter from her childhood, his eyes glistening with tears.                |
| After so many years, he still wondered how his Sasha was doing.  |
| Yuri knocked and entered, "Dad, why haven't you gone to bed yet?"  |
| "Can't sleep." Jasper put away the photograph and stood up, walking to the yard with Yuri. "Something            |
| on your mind?"   |
| "Yep, it's about that little girl from the Martinez family," Yuri said, helping Jasper into the rocking chair in |

| the yard. "The girl is teaming up with Vivienne to study the new type of explosive we've been                |
|--|
| investigating."  |
| Surprise flickered in Jasper's eyes, followed by a heavy chuckle. "Those two working together, now           |
| that's something. Alright, let them handle it. Young people have their own ways."                            |
| After a pause, Jasper's expression darkened. "What about CK? Any progress on that front?"                    |
| Yuri shook his head. "All leads pointed to Fiona from the second branch of the Ellington family, but after   |
| her arrest, the trail went cold."  |
| Jasper's brow furrowed. "If the trail's gone cold, find a new one. If we can't find that person, we'll never |
| know Sasha's whereabouts."   |
| For years, the Perez family had been searching for their lost daughter, Sasha Perez.                         |
| With Yasmine and Natalia's kidnapping, they finally stumbled upon a clue.                                    |
| The child thief was no common trafficker but an organization known as CK.                                    |
| Though CK was a newly risen underground syndicate, its predecessor was the infamous and nefarious            |
| RST.   |

RST's dealings in human trafficking, unethical experiments, and organ sales were beyond the pale.

Jasper himself led the charge to dismantle RST's headquarters, yet their leader, code named F-Poison, managed to escape.

It was during that operation that Jasper was seriously injured and hospitalized. When he awoke, his beloved youngest daughter had vanished.

He was certain that F-Poison had taken her in revenge.

Yet, for so many years, there had been no trace.

Had it not been for CK targeting Natalia and Yasmine, the Perez family might never have found a lead on CK or uncovered its connection to RST.

Yuri said firmly, "I understand. CK is more cunning than RST ever was and is an expert at legalizing its deeds. It won't be easy to deal with."

Jasper looked down, contemplative. "You'll take care of this. By the way, if Vivienne wants to work on that new explosive, is there a place for her?"

Explosives research was no trivial matter. One false move and disaster could strike.

Thus, a legal and suitable location was essential.

The legality was not an issue; after all, all of Griffin's patents were state-owned, and this new invention would be no exception.

But finding the right place was the challenge.

Yuri, of course, grasped his father's meaning. "Don't worry, Dad. Zelda has everything arranged. Her nephew will arrive in Rivenwood tomorrow and will reach out to Vivienne."

Jasper nodded in satisfaction. "Good."

After a moment, something else came to mind, "Remember, Vivienne mentioned that Scott from the

Brooks family isn't her biological father, right?"

Yuri paused, puzzled by the sudden mention of Scott. "Yes, she has no blood ties to the Brooks family.

Her mother seems to have had some reason to be with them."

They had previously investigated Vivienne's mother, Karen, and found little information. But after

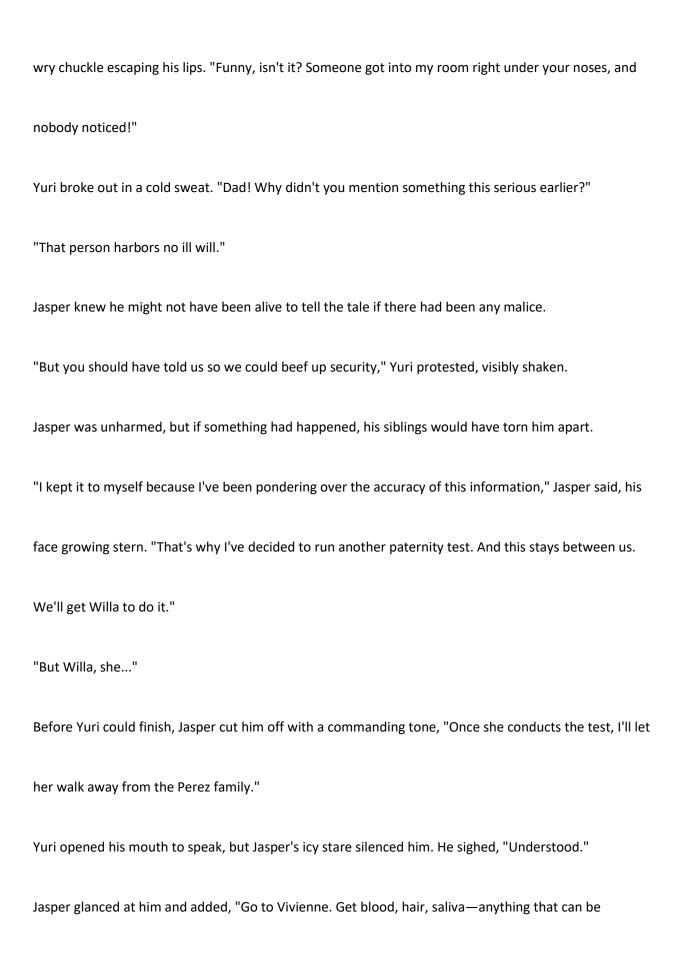
Scott's arrest, some things became easier to investigate.

Although Karen's identity remained unclear, the details of her involvement with Scott were now known.

Jasper looked up at the dark night sky, pointing to a star right in the middle, "See that Parent-Child



| After a while, he looked up at Jasper, saying, "Dad, are you suggesting we need another paternity         |
|---|
| test?"  |
| Before Jasper could respond, Yuri added, "Why do you believe Vivienne is Sasha's daughter?"               |
| Jasper sighed softly and pulled a piece of paper from his pocket, "Take a look at this."                  |
| Yuri took the paper, and his brow furrowed. "Who gave you this?"  |
| Chapter 447   |
| The note on it was terse, just two words scrawled in a hasty script: [Appraisal, wrong!]                  |
| It was a clear message that the appraisal they had was incorrect.   |
| They knew that many were searching for Sasha, and word of this was common knowledge amongst               |
| the ancient warrior lineages. However, no one knew that they believed Vivienne to be Sasha's child and    |
| had even gone as far as to do a paternity test with her.  |
| The person who slipped the paper to Jasper obviously knew their family affairs like the back of his       |
| hand.   |
| This was not good news.   |
| "I found it on my pillow when I woke up two days ago," Jasper said, lifting his eyes to meet his son's, a |









| Dawson would not dream of declining an invitation from Dorian!   |
|--|
| But, catching Vivienne's sidelong glance, his eager "Sure thing!" was promptly retracted. "I can't, I've   |
| got another engagement. Rain check?"   |
| Dorian didn't press further.   |
| As the CEO of Alliance Enterprises, Dawson's visit to Rivenwood meant business, and Dorian would           |
| not want to delay him.   |
| "Alright, let me know when you're free. I'll wait for your call."  |
| Dawson grinned from ear to ear. "You got it."  |
| Dorian was the best!   |
| After a short stay with her family, Vivienne followed Dawson out with Anna in tow.                         |
| "I'm researching explosives," Vivienne said nonchalantly.  |
| Compared to Eastlake Bay, the suburban site was more secluded and further from residential areas,          |
| safer for her purposes.  |
| She had her eye on that land for a while, but since it belonged to the Brooks family, it was difficult for |
| her to approach them directly.   |

She had considered sending Leopold, but now, with Dawson here, it was perfect timing.

"Alright, I'm off to have a chat with the Brooks. Hang tight, Vivienne. Good news is on the way!"

To be honest, even if Vivienne wanted to delve into cannons instead of bombs, he would gladly hand

over the land resources with both arms! Content of Dramanovels.com

Dawson arrived at the agreed-upon meeting place with Ronald and prepared to leave the car.

Vivienne had not intended to make an appearance, but there Ronald was, waiting outside. Their eyes

met, and in the end, she stepped out of the car. "Long time no see."

Ronald managed an awkward smile. "Indeed, it's been a while."

He was still somewhat unsure of how to face Vivienne.

Not to mention, he was in the dark about the nature of Vivienne's relationship with Dawson.

That was why he had chosen to negotiate the land purchase with Ronald.

Ronald offered a smile. "Of course, it's no problem at all, as long as Vivienne doesn't mind."

"I don't mind at all. Let's head in," Vivienne said generously, smiling and walking in alongside Anna.

Chapter 448

Ronald felt a twinge of embarrassment as he saw Vivienne's forthright manner. The troubles of the

Brooks clan were not her fault after all; she had merely been the one to lift the veil on those unsightly scars.

They had no right to blame her. In fact, they should be thanking her. Without Vivienne's intervention, who knew what would become of the Brooks family in the future?

Yet, it was hard to digest such a dramatic shift. The Brooks clan had been a thriving and harmonious household, and to see it change so abruptly was unsettling, like a sudden shift in the weather.

Take Ashley, for instance—she still grumbled about Vivienne's lack of tact.

Since Scott had been taken away, Baron had checked himself back into the nursing home, occasionally bickering with Richard. He spent his days leisurely sipping tea and admiring the view—content, it seemed.

Timothy, lacking a knack for business, had delegated a significant portion of the company operations to Ronald. Now, he was practically a co-patriarch of the Brooks family.

As a potential future leader capable of shouldering the Brooks family's legacy, Ronald could not afford to be as petulant as Ashley.

Now that Vivienne had cleared the air, he let bygones be bygones.

"Dawson, after you," Ronald gestured with a hand, inviting Dawson to enter first. At the dinner table, Vivienne and Anna focused on their meal, staying silent. On the other hand, Dawson was engrossed in a subtle back-and-forth negotiation with Ronald over drinks, which concluded with a \$600 million deal for that coveted piece of land. A few rounds of drinks later, and with Ronald feeling the buzz, he inquired, "Dawson, what's your plan for that plot of land? If you're thinking of building a mall or a residential area, how's the sales channel? I'm quite interested myself." Ronald was indeed shrewd. Selling his land for others to develop, then reinvesting in it, was a win-win. He not only offloaded a piece of land he could not develop himself but also stood to make a profit from the deal. Dawson glanced at Vivienne. "Oh, that's a gift for Vivienne." Ronald was taken aback, his eyes flicking to Vivienne in surprise. Spending \$600 million on land only to give it away rather than develop it? That was not how one should spend money, even if one had it to

burn.

Ronald chuckled. "Vivienne, got any plans for it? Need a hand?" Vivienne paused before replying, "I'm considering building a film studio." Dawson nearly choked on his drink. A film studio? Ronald nodded, opting out of this venture. Speaking of film studios, Vivienne recalled Kala. "How's Kala doing? Has the production for 'Betrothed Understudy' started yet?" During the last TV show recording, Percival had promised Kala a significant role. But with so much happening since, Vivienne had not had the chance to follow up. "It has, but there have been some hiccups with the agency," Ronald said, becoming chattier with the alcohol kicking in. Plus, there was a touch of guilt and concern for Kala. Her agency would not mistreat her if he were more capable." "What's the issue?" Vivienne inquired. After the TV show aired, Kala's career had seen a resurgence. Even with Scott's arrest, it should not have affected her much. What could have gone wrong? Ronald took a sip. "Her contract with the agency was nearing its end, and she renewed it. Initially, they







Lucia shot Kala a smug look.

Chapter 449

Kala clutched her palms tightly, her knuckles whitening. If the director added any more scenes for

Lucia, her role as the leading lady would be nothing but a title.

She could no longer swallow her pride and stepped forward to confront the situation. "Look, if you're

going to keep adding scenes, why not just give her my role as the lead?"

The director was in a tight spot. The investors had handpicked Kala, and he could not afford to

disappoint her, too.

However, since the investors had not interfered after their initial involvement, he had not taken their

choice too seriously.

"Kala, it's just a small addition to enrich the story. Don't be unreasonable and make a fuss over

nothing," he retorted.

Kala's face turned a shade of steel, "A small addition? I was supposed to shoot all day according to the

schedule, but I haven't even started. It's been all Lucia. Am I the one being unreasonable?"

The director's face darkened. "Kala, who's the director here, you or me? You should be grateful you're

the lead. What more do you want?"

"You..." In the past, Kala would have walked away without a second thought. But this time, she could not. This project was secured for her by her friend Vivienne, and it was her only lifeline. If she walked away now, she would disappoint Vivienne and sabotage her career. Just then, a voice rang out from nearby. Everyone turned to see Stephen live-streaming. Stephen smiled into his phone, "Thanks for the dono. Yup, I'm on set. No drama here, just actors discussing the scene. Why would the director casually add scenes for the second lead? All of you book fans have such high hopes for this adaptation. The director wouldn't dream of tarnishing his reputation." The camera was pointed directly at the trio of Kala, the director, and Lucia. The director, taken aback, hurried over. Stephen generously turned the camera to the director. "Say hello to the viewers." With a forced chuckle and seeing the chat filled with messages of support for Kala and rejection of Lucia, the director grew uneasy.

"Director, are we giving the second lead more scenes?" Stephen asked, his smile hiding a challenge.

"Of course not. That would be ridiculous," the director quickly assured.

"And Kala's scenes as the lead, they're faithful to the original story?" Stephen's tone was teasing.

"Absolutely, I assure you. We're sticking to the source material!" The director's face was a mask of discomfort.

Stephen nodded, satisfied. Before ending the live stream, he said, "You hear that, viewers? If it doesn't match the book by the time we wrap, I'll let you know on Twitter. If it's bad, we just won't watch."

Stephen was not lacking in acting offers. He joined this production to please his boss, and bad press would only hurt the director's pocket, not his career.

After that, the director dared not give Lucia any more scenes.

Lucia clenched her fists, turning to Kala, "Wow, cozying up to Stephen now, you little vixen."

"Thanks for the compliment, little fox," Kala shot back, puzzled by Stephen's sudden support.

The next moment, Lucia stepped forward and suddenly slapped Kala right on her face. "You little

tramp. Think I can't bury your career? Getting uppity with me? You're out of line!"

Kala did not hesitate to slap Lucia back. "You think I'm made of clay? Push me too far, and I'll ruin you!"

Although her star had fallen and she struggled for roles, it did not mean she would take abuse lying





award-winning actors.

Moreover, unlike other agencies that trapped them in unfair contracts, they were known for their generous treatment of artists.

At Rainbow Entertainment, artists had true freedom; the company never dictated their career paths and supported whatever they wanted to pursue.

When a celebrity got caught in a scandal, the PR team of their management company would spring into action. But there was a catch: they would not just sweep any mess under the rug. The company would be the first to investigate if one of its talents was in trouble. If they find that the artist had indeed been up to no good, breaking laws and moral codes, they would not hesitate to present the evidence and cut ties with the artist. Updated at Dramanovels.com

No cover-ups, no indulgence, yet they manage to provide a sense of security for their clients.

In other words, the company would have their back as long as the artists focused on their careers and stayed out of trouble.

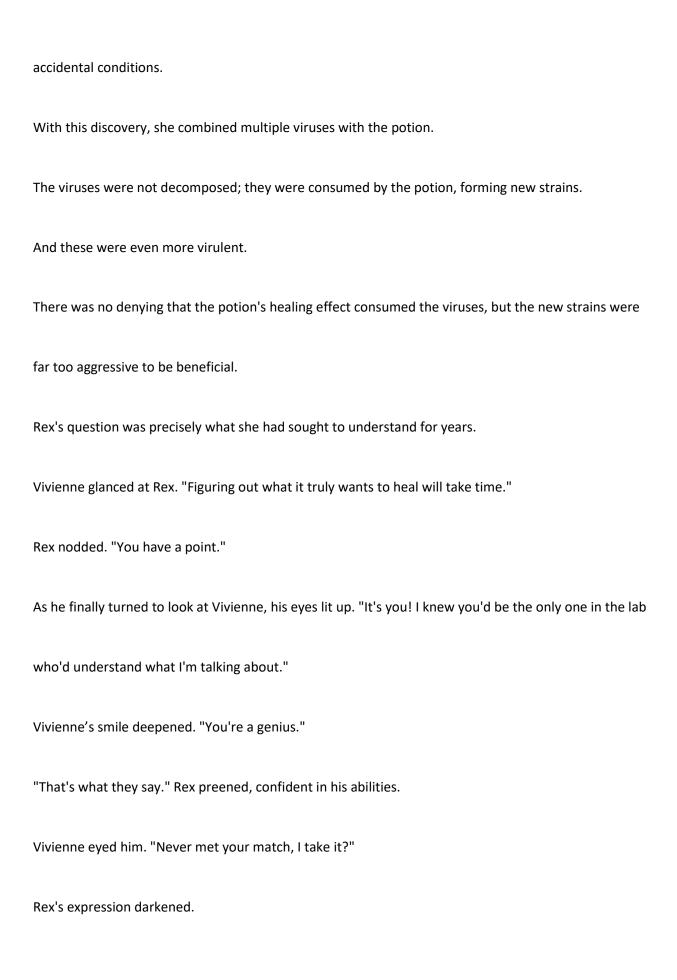
Back in the day, when the Brooks family was in its prime, they could've easily settled that fee for her.





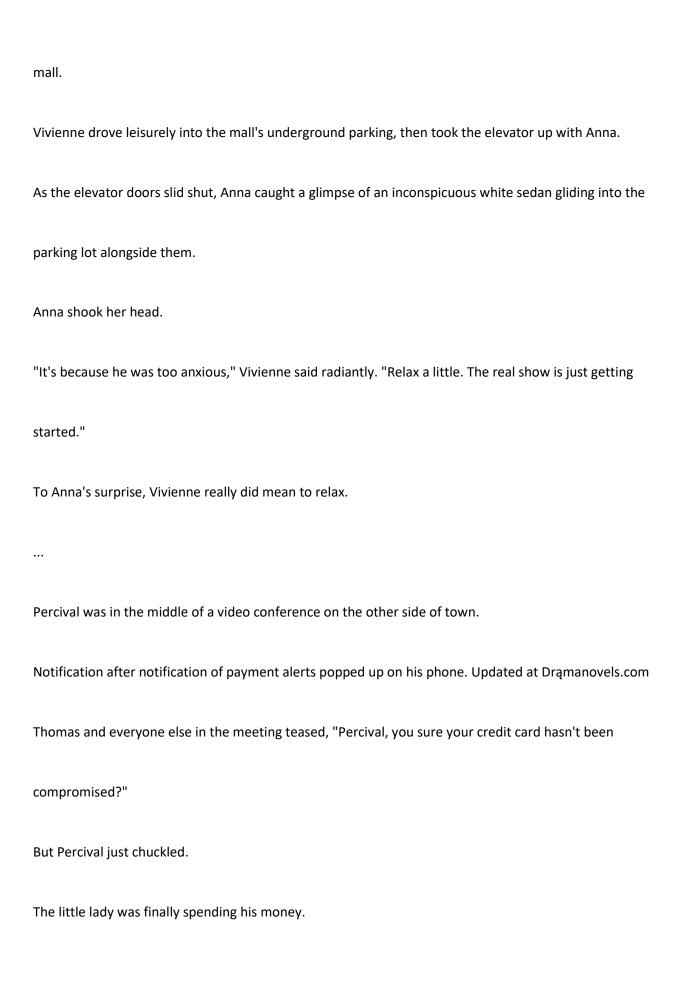
| Outside her office, Anna knocked on the door. "Ms. Vivienne, it's time to head out."                |
|---|
| Vivienne snapped back to reality and stepped out.   |
| Anna still wore her nondescript clothes and those signature black-rimmed glasses, her hair lazily   |
| draped over her shoulders.  |
| Vivienne frowned. "Can't you try a different look?"   |
| Now that Anna was with her year-round, she no longer needed such disguises.                         |
| Anna sheepishly scratched her head, saying, "I guess I'm just used to it."                          |
| Vivienne took off Anna's glasses. "After the lab, let's get you some new clothes."                  |
| They were spending money before it was even earned – not exactly cost-effective!                    |
| Anna nodded.  |
| She had to follow Ms. Vivienne's lead; that was the first rule handed down by Wolf when she took on |
| the assignment.   |
|   |
| In the YQ lab, everyone was busily engaged in various experiments.                                  |
| Only Rex, with his signature silver-rimmed glasses, squatted on the floor, studying a potion's      |





Jealousy, anger, and frustration flickered in his eyes. Clearly, he was holding back rage, crushing his grievances in his palm, "No, I've met my match." Vivienne narrowed her eyes slightly. "Well then, good luck." With that, she left the YQ lab with Anna. Anna tried to make sense of the potion's decomposition simulation in the car but could not see the pattern. "I'm still too green," she admitted, comparing herself to her mother, who had been a key aide to Lark, while she could only learn from Vivienne's side. "Don't worry, genius isn't an easy path," Vivienne said, her gaze flicking to the rear-view mirror. Anna's mouth twitched. "Are you showing off?" Vivienne cornered with a sleek drift, "Nope, just telling it like it is." Anna looked up, finally noticing something amiss. She glanced back, her eyes narrowing. "Got a tail again?"

"Yep, let's play a little game." Vivienne stepped on the accelerator, heading towards the city center



| This was a splendid beginning!  |
|---|
| He muted his phone and sent Vivienne a quick text, [Get something for yourself too.]                    |
| At the mall.  |
| Anna wobbled the shopping bags in her hand. "Ms. Vivienne, I think I've shopped for all my eighteen     |
| years in one go."   |
| Vivienne handed Anna an iced latte.   |
| With a silent sigh, Anna took the cup, noticing Vivienne's fingertips touch the cup lightly in several  |
| spots.  |
| Anna's gaze sharpened.  |
| Poison!   |
| But Vivienne, unaffected, placed a pair of freshly bought sunglasses onto Anna's face. "You do it," she |
| said.   |
|   |