

## Ex-husband Loves Me Again (Miral)

Chapter 32: Disagreement in the New Script

"My stomach hasn't been feeling well lately, so let's have a light dinner meal."

Theo flatly refused Venice's proposal.

Venice's eyes were instantly filled with sadness. She enjoyed eating steak and other western foods, same with Theo. She used to be proud of her diet and felt that both of them were really compatible.

Venice tried to convince herself that Theo was indeed feeling ill recently, so she asked him with a concerned expression, "Are you still experiencing stomach ache?"

Theo nodded as he walked.

For the past year, it appeared that his stomach had not been at ease.

When he was with his wife before, Danica always prepared him food three times a day.

Danica said at the time that stomachache needed to be treated gradually with food therapy. He didn't believe even a single word of what she said.

It seemed like she was right.

Reality really taught him a lesson a year after his divorce.

Whenever he eats unhealthy foods, his stomach hurts spontaneously.

Venice sighed quietly to the side.

"I told you it's best if you stopped drinking coffee. Even if you had the best hard liquor, you shouldn't drink it, but you didn't listen to me"

Venice clenched her teeth at the thought of coffee. She was aware that Danica used to make a cup of coffee for Theo every morning.

After his divorce from Danica, Venice tried her best to learn to make a good coffee for him.

For so many times on making it, she thought she was very good at it but, she still couldn't get the taste he wanted.

Theo only took a sipped and then never touched it again.

Venice was so enraged.

She later decided she didn't want to be exhausted for pleasing him, so she used his stomach as an excuse to convince him to stop drinking coffee.

Venice thought that maybe by giving up coffee, she could break the bad habits Danica had taught him.

Theo didn't respond to Venice's complaints, which only meant that he didn't know how to stop drinking coffee.

When the two of them got in the car, Theo drove Venice back to her house.

On the way, Venice asked him hesitantly, "By the way, are you glad about today's script?"

"Pretty good" Theo replied shortly.

"Don't you think the ending of the story is very unusual?" Venice said, gritting her teeth.

"What's wrong with it?" Theo wondered.

Venice tried her hardest to remain calm and said, "At the end of the script, the prince and the princess lived happily together, even though the prince didn't love the princess at the first. The woman that the prince used to love had died on the contrary! In my opinion, the prince loved that woman so much at the beginning of the story, how can she let her die? Is that acceptable? "

During the meeting, Venice almost died with rage.

It would be fine if she did not know who wrote the script.

But when she learned that Danica was the one who wrote it, she was more convinced that Danica's written script was based on their real-life relationship.

The prince in this ancient costume drama was married to the princess bestowed by the Emperor.

However, the prince didn't like the princess because he had someone else in his heart, who was also his first love.

‘Wasn't this a realistic portrayal of me, Theo, and Danica?’ Venice thought.

But at the end of the story, Danica made the Prince's first love die and made him love the Princess.

Venice thought that since Danica couldn't get it in reality, she wrote it in the script.

Theo finally realized that the story was somewhat similar to the three of them in real life, but he didn't feel anything wrong about it.

"The structure and major plot of the story pushed out the outcome in this way. It is not against the rules," Theo said.

"The princess supported the prince through a lot of things, from the Inheritance War to the Border War, until the prince was being injured and he became uncertain with his life, and finally until the prince ascended the supreme throne. All the big things in the prince's life were completed with the princess's support, especially when his life was uncertain. It was the princess who supported the entire palace of the prince. In the end, the prince gave all of him and the things he owned to the princess. Since then, the princess became the one and only love in his life. It was natural" Theo continued.

Theo believed that his narrative was entirely based on the plot. It was calm and rational, but Venice was so angry that she nearly died.