

MR. NELSON WINNING HIS EX-WIFE'S HEART

Chapter 9 Back To Work

Zuri couldn't wrap her head around why Edmund had made that statement. She stared at him with squinted eyes. He just scoffed and left with a cold face. This made Zuri's blood boil. She cursed at him and prayed he'd never show up here again.

Bold of him to have called this bad luck fate. He hurt Chelsea so much that she never wanted to have anything to do with him ever again.

In the office, Luka welcomed Chelsea and asked tentatively, "Mr. Nelson just left here. Did you see him?"

Luka was aware that Chelsea and Edmund had a messy divorce a year ago, so he wanted to know how their chance meeting went.

"Yes." Chelsea nodded calmly.

After hesitating for a while, Luka said, "He came to sign a contract with me. There's a new project at hand. It's a royal drama. Mr. Nelson is investing in it. We plan to make it a hit far more than the others."

A knowing smile appeared on Chelsea's face at this moment. Without mincing words, she asked, "Do you want me to be the scriptwriter of this play?"

Luka flashed her a smile. "Well, there's no point beating around the bush since you already guessed it. But I want you to know that if you want to avoid dealing with Mr. Nelson, I can get another scriptwriter to do it."

Having received no response from Chelsea, Luka continued, "As you may well know, I believe in your talent. I think you should take on this project. The

story is female-oriented. We need a scriptwriter who can connect to the plot of the play. Not only are you a female, but you are also experienced and studious. You are capable of steering up people's emotions with your writing. With your script, the play will definitely be a hit!"

Chelsea blushed proudly. She said, "Thank you for the compliment, Mr. Pierce. I'm more than willing to take this assignment. I don't mind having to deal with my ex-husband. My job is very important to me. I won't mix work with my personal affairs."

Spending twelve months abroad had given her a new perspective on life. She was slowly healing and getting her life back on track. Now that she had such a good opportunity, she wasn't going to give it up just because of Edmund.

Although she had written the script for a few plays in

the past, she was yet to gain a foothold in the film industry. If she worked on a popular play, it would make her known and open more doors for her.

"That's great!" Luka clapped his hands excitedly and gave her an appreciative look.

Only a year ago, Chelsea was a woman who walked into his office looking like she had been abandoned by the whole world. Pain, fatigue, and desperation were all he saw in her eyes at that time. But now, her eyes were filled with newfound confidence and joy.

Judging by Chelsea's zeal to work and how she remained calm after bumping into Edmund, Luka believed that she would perform well even though Edmund was involved in the project.

Luka gave Chelsea the project plan of the play. After scanning through the document, she looked up and

asked, "Who will be the heroine? Is it Diane Stevenson?"

Diane was the last person Chelsea gave a damn about. She only asked that question because she needed to know the actress who would be playing the heroine in advance. It would help her shape the character.

The fact that Edmund only cast Diane for the major female roles after setting up a film and television department in the Nelson Group was another reason why Chelsea was curious. Since he was an investor in this play, it wouldn't be surprising if he recommended his lover for the role of the heroine.

"Well, no. Diane hasn't acted for a long time." Luka tapped his fingers on his desk. He added hesitantly, "Actually, rumor has it that she'll get married into the Nelson family soon."

"No surprise there!" Chelsea commented with a tone of mockery.

It didn't come as a surprise to her that Edmund was set to get married to Diane. In fact, she thought they would have gotten married immediately after his divorce.

Since Diane wasn't going to be acting in this play, Chelsea was relieved that she didn't have to put up with her. It was one less thing for her to worry about.

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