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As soon as Drake left, the expression on Michelle's face improved a little.

On the way here, Courtney had already told her that she would persuade D rake and Jane to end their relationship. At that time, she would be able to enter Warner's house.

Thinking of marrying Drake, Michelle changed her mood and wanted to get closer to Zachary.

However, Zachary didn't give her **any** good looks at all. Seeing that she was about to get close, he directly pulled Zoe and Zane to play. Mich elle could only be left alone.

As for Jane, even she ignored Michelle. She turned and walked to the side of the pool, wanting to find a cool place to **sit down**.

When Michelle saw this, she took the initiative to walk over and said coldly to Jane.

"Miss Bentley, right? I advise you to be somewhat self– aware and stop **trying** to get involved with Drake and Zachary. You know your **own** identity. You are not worthy of Drake at all."

Hearing Michelle's inexplicable warning, Jane **felt** speechless. **She** did not wa nt to talk to Mhelle but she also doesn't want Michelle to go too far.

"A shameless woman like you who has given birth to children with another ma n is no differer broken shoe. **The** reason why Drake **still** keeps you is becaus e he's **confused**. **How** could Drai you?"

Hearing Michelle's words, Jane stood up and walked in front of Michelle, not h iding her cold au

A pair of deep eyes stared at Michelle indifferently.

Getting closer to Michelle step by step made Michelle a little scared.

"What are you going to do? I will not let it slide if you dare to hit me."

Jane's aura was too powerful. Looking at Jane who was approaching her **step** by step, Michelle i thinking that Jane was about to do something to her.

om a

Jane's

footsteps stopped within two steps from Michelle. She stared at her so coldly t hen parted her thin lips lightly. She coldly spoke.

"Who do you think **you are**? To **put it** bluntly, you're a slut who's ready to be a mistress. To put it mor bluntly, you're **a** piece of **junk**. How dare you yell in front of me?"

"Don't you know who

I am? As long as I don't agree to the divorce, then I'm the legal and rightful M r. Warner. As for you, you're just a mistress waiting to be on top. Do you feel proud of being a mistress?"

Jane is not a **soft** person either, so she **immediately** replied.

Michelle **choked with her words that** she could not say **a** thing. She could on ly **glare at** Jane.

"Who **do you think is the** mistress? **If** it wasn't for your unscrupulousness in marrying **Drake**, **you would** never **be Mrs. Warner**?"

"What about you? You are using any means to marry him now. If I'm a b*tc h, what are you?" Jane

asked.

Michelle was completely stunned to death, staring at Jane fiercely without saying a word.

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73.5**%**

uddenly, she looked at the swimming pool next to her. There was a hint of ruthlessness in her eyes.

ane clearly caught the small thoughts in her eyes and then indifferently wa tched Michelle jump into le swimming pool.

scream broke out **that attracted Drake** and his mother who had just ended their **conversation** in

le room.

/hen Courtney saw Michelle falling into the water, she immediately instructe d Drake **to** save her. **Drake, jump into the** water. Hurry up and save Michelle."

learing this, Drake didn't move and instructed the servant who could swim instead.

Go and pull her up."

learing Drake's order, Courtney stopped him and said, "If you ask a male serv ant *to* **save** a girl like Michelle, Michelle's reputation will be ruined."

Vhen Jane heard Courtney's words, a sneer appeared on the corner of her mouth.

Making the servant save her is considered **to** ruin her bad reputation. Then asking Drake, who had a vife, to save her would not be bad f or her reputation? She thought.

Besides, what **era** is this that a little skin–to– skin contact would ruin one's reputation?

Find a maid who can swim." Drake coldly instructed.

After a while, Michelle was dragged ashore. She was drenched and shivering but she did not >lame Jane.

'Miss Bentley, why did you push me? Even if you don't like to listen to what I s ay, there's no nee you to push me into the water."

Hearing that Michelle started to frame her as soon **as** she came up, Jane's fac e became cold in and a familiar scene rushed towards **her**.

In the past, Annie had used the same trick to frame her and push her into the water. In the end, D chose to believe Annie and slapped her hard.

Jet

Now, the same thing happened again. Jane wanted to see how Drake would r eact this time.

"Why did you push Michelle?" Drake's question did not come, but instead, she received Courtney's angry question.

Facing

Courtney's attitude, Jane just shook her head lightly and said "I did not."

"Miss **Bentley did** it. It's obviously you who pushed **me into** the water. **Just** b ecause I said that you **gave** birth **to another** man's child and relied on being Mrs. Warner, you got annoyed and pushed me down." Michelle said confident ly as she finds a very good reason.

Jane still only had a short reply, "I didn't!"

"Aunt Courtney, **Miss** Bentley doesn't have the courage to admit it. I **don't** bl ame her **either**. I'll **just treat** it **as** bad luck." Michelle pretended to be pitiful.

"It's not that you're unlucky, you deserve it!"

At this moment, Zachary's voice came from afar and then, the three kids approached together.

"Zachary, don't talk nonsense."

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At this moment, Courtney was naturally on Michelle's side. Not to mention her grudge against Jane. She brought Michelle so she would definitely hel p Michelle.

"Grandma, I'm not talking nonsense. I'm telling the

truth. Teacher Beautiful didn't push her at all. She jumped off herself and wanted to slander Teacher Beautiful." Zachary said directly.

"We have evidence! My mommy is innocent." Zane also said.

Courtney looked at the three kids who were standing together neatly with simil ar temperaments.

Zoe is sweet, Zane is smart, and Zachary is quick– witted. Although they were not similar in **appearance**, they felt very alike.

Courtney **was** stunned for a moment before she regained her senses then loo ked at Zane.

"What evidence do you have?"

"This!" Zachary **raised** the drone in his hand. It was a gift from Michelle she g ave just now.

"We were just fiddling with **this** and we happened to take a picture of Teacher Beautiful standing with her. We saw her jumping with our own eyes. There must be a record in it. You can see it on your phone when you export it." He o pened his mouth and said.

Hearing this, Michelle's face instantly paled. She never thought that the scene just now wou photographed by the three of them.

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Looking at Michelle's innocent face, Courtney could not understand why.

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After Michelle's face was clear, she immediately shivered and said, 'Aunt C ourtney I'm so cold!"

Courtney came back to her senses and knew that Michelle was lying

"Drake, accompany Michelle to change her clothes You'll get sick if you get wet like this

Hearing Courtney's words, Drake looked at Michelle indifferently and then nod ded

When Drake agreed to accompany her to change Michelle pale face instantly **turned** bright

Michelle changed her clothes and came out of the **room** looking at Drake affe ctionately

"Drake

"Miss Jones seemed to have forgotten I've said it before, please call me Mr. Warner

Hearing that, the expression on Michelle's face became a little **sad**, **but** she could only agree

"Mr Warner L

"Miss Jones, it's already very rude to come here uninvited. But today is my so n's **birthday**, don't do anything disgusting again"

Michelle was about to say something sweet to get closer with Drake But befor e **she** coul anything. Drake said something making her face red.

The embarrassment made her awkward. No matter how thickskinned Michelle was, it was

difficult to deal with it

"Mr Warner it's not what you think, I...".

"I only believe what I see with my own eyes." Drake said coldly.

please

In the backyard, Zachary stood in front of Courtney and said unhappily, "Grandma, **why** did **you** her? I've already said it before. I won't invite anyone other than my family."

"Family? Are they also counted?" Courtney raised her eyes and looked at Jan e and **the** others k

away

Zachary looked at it and nodded solemnly "Of course, Teacher Beautiful and my father are husb and wife Zane and Zoe are my younger **siblings**, so they'r e family!"

When she heard Zachary's words, Courtney's **did** not understand what she **fe It**.

"They are not your siblings!"

Regarding the fact that Jane had children with another man, Courtney cannot accept it.

"It doesn't matter. Anyway, I like Zoe and **Zane**. Even if they're not my biological siblings, (still like them "Zach ary said calmly

Hearing this, Courtney's mood became complicated. **She could** not explain **h ow** she feil.

Although Zachary **and** they might not share the same **father**, they share the s ame mother after all, su it's **understandable** for them to have a close **relation ship**

"Grandma, I don't like that Michelle Don't introduce her to Dad in the **future**, o kay?r

"But she **likes** you **and** you **father Your** Teacher **Beautiful** is very **cold** towar ds **your** father **but you just**

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can't see it."

In the past, Courtney did not object to Jane as she fancy Jane's affection f or Drake. But now, those feelings were gone and Courtney naturally want ed to see Drake's new Mrs. Warner.

Zachary also needed **a** legitimate mother that could inherit **the** Warner Corpor ation in **the** future.

"Isn't it **because** Dad **did** something wrong to Beautiful Teacher before that ca used them to **separate?** When the **two** of them resolve their misunderstandin gs and get back together **as before**, **everything** will be fine." Zachary's eyes t winkled like stars, as if he could already **see** the family in harmony.

Courtney did not break Zachary's fantasy, but

just sighed and said, "Since *you* don't like Michelle, then Grandma won't force you in the future."

Hearing Courtney's words, Zachary was overjoyed, "Grandma is the best!"

After spoiling Courtney for **a** while, Zachary went to play with Zane and the ot hers.

Looking at **the** three children who were making fun of them **from** a distance, Courtney's gaze fell on Zane's profile, and she suddenly felt familiar.

Why did Zane look like the dead old man?

As soon as she thought of

this, Courtney was shocked. She immediately took out her phone a! pulled out a photo of Drake's father that was saved **in** the album.

In the photo was Drake's father when he was young. When he was young, Da vid was handsome, le has thick eyebrows and big eyes. He is also upright as he was a soldier.

Her husband got injured when he joined the army causing him to pass away early and widowed a

young age.

Courtney loved her husband deeply because otherwise she remarried. But she has always been a cold person that even th ough she lost the person she loved the most, she still held up her spirit and di d not show weakness.

Drake is **the** combination of all the advantages of her and the old man which i s even better. Zachary on the other hand looked very much like his father.

However, **after taking** a closer look at Zane, Courtney **realized** that Zane's pr ofile was so similar to the dead old man.

After comparing the photos on her phone for a while, a thought appeared in Courtney's mind.

Could it be that Zane was also Drake's son?

As soon **as** this idea came out, she looked more and **felt** that Zane and the ol d man looked alike.

She walked towards to the three of them and greeted Zane softly.

"Zachary, what gift did your friend give you? Can you show it to Grandma?"

Just **as Zane** was **bringing her** birthday present to Zachary, Courtney walked **over** and spoke softly. The **three** children did **not refuse**.

Before Zane **could** hand over his **gift** to **Zachary**, **it** went Courtney's hands. I **nside** was a **set of children's** climbing **protective** gear. It was **a** good brand **from abroad** and **the price** was not **cheap**.

"Zachary likes to play those extreme sports. This can protect him." Seeing Courtney's deep look,

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Zane explained indifferently.

Courtney raised her eyes and fixed her gaze on Zane.

"Zane, Zachary's birthday is today. When is your birthday? Grandma Courtn ey can also prepare a present for you."

Courtney **asked in** a **low** voice, **her** attitude was **the same** as before, causing Zane's **heart to** be **alarmed**.

"No need, Grandma **Courtney**. Mommy said that we might be going abroad s oon. When I **celebrate** my **birthday**, I must be already **out of the** country."

Zane responded hastily.

Since Mommy didn't want others **to** know that today was also his and Zoe's bi rthday, he **hid** it.

"Well, that's a pity."

"By the **way**, Grandma Courtney hasn't met your father yet. Your father is overseas. What's his name?" Courtney asked again.

Hearing Courtney's question, Zane became even more cautious.

He still replied hastily, "Zoe and I's father have passed away. He **is** of British Chinese descen

Hearing this, Courtney's brows slightly frowned. Seeing that Zane's answers were fluent, she little disappointed. Could it be that she's thinking wrong?

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Chapter 153

Before the birthday party was over, Courtney couldn't sit still. When Michelle and Drake returned, Courtney got up and to ok Michelle away.

Michelle also looked embarrassed because of Drake's words.

In the car, Courtney was thinking about Zane. Michelle cried to Courtney with red eyes as Drake scolded her.

"Aunt Courtney, I'm **afraid** I won't have the chance to be your daughter-inlaw anymore. Drake... He **seems** to **hate me** very much. What should I do?"

Courtney **was** still thinking about Zane but when she heard Michelle's words, she came back to **her**

senses.

With **Zachary's** request, Courtney sighed and did not comfort Michelle.

"I **already** told Drake about this. Maybe the

both of you are not really meant to be together." Hearing this, Michelle's face became uglier. She meant that she wanted Courtney to think of a way for her, or to comfort her.

She didn't want Courtney to just comfort her. She also meant not to hear her s ay such thing ould it be that Courtney really didn't want her to marry Drake? S he thought.

"That's not what I meant. You know that I'm sincere to Drake. Please help me. " Michelle expla d in a panic, begging for Courtney's help.

Courtney was also upset at the moment but she could only calmly comfort Mic helle.

"Michelle, it's useless to force the relationship you wanted. I also really want y ou to be a daughter-in-

law, but it's useless to rush things like this. Let's be quiet for now, okay!"

After she finished speaking, Courtney instructed the driver to drive Michelle back.

Michelle's mouth was full of bitterness, but she could not say anything. She co uld only go home fi

After sending off Michelle, Courtney did not go home immediately. She went t o William's private hospital went directly to **see** him.

William **had** his own hospital, but he was also the family's personal doctor. He was a little surprised to see Courtney coming in person.

"Mrs. Philips, you should have just let me know if you have something to ask. Why do you have to **come** in person?"

"**Doctor** Harrington, when Jane gave birth, she was in your hospital, wasn't sh e?"

Hearing this, William was startled, then nodded, "Yes, Madam."

"What was **the** situation **back then**? Did **Jane really** give birth?" Courtney as ked **directly**.

Hearing this, William's heart tightened, but he remained calm and said, "Of c ourse, Madam!"

"Are you sure you're not mistaken? You personally delivered the child bac k then?"

"Uh, Madam, I'm a doctor. Although I'm involved in various aspects, there must be a special female doctor for delivering the baby. Of course, it wasn't me who delivered the baby."

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William curled his lips and thought that it was strange that Drake asked him to deliver the baby.

"Which doctor? Bring her here to ask about the situation at that time." Co urtney demanded.

"Madam, that doctor has already retired. Her children are doing well abroa d. After she retired, she was taken abroad too." William said hoarsely.

Hearing that, Courtney frowned and fine lines appeared on her wellmaintained face.

"So, we can't find out about the details of Jane's childbirth?" Courtney was a little disappointed. She thought she could ask something. She did but foun d nothing.

"Madam, is **there** something wrong?" William asked tentatively.

Courtney **came back** to her senses and shook her head. She did not express her thoughts.

William was the Warner family's

personal doctor, but he was not her confidant. Courtney did not intend to entru st this kind of matters related to the future of the Warner family to him.

Disappointed, she left the hospital. Courtney returned to the old house, and th en instructed her trusted butler to investigate the matter.

She also asked the butler to get Zane's hair and Drake's hair for a paternity **te st**.

The butler did not ask any further and simply did as Courtney instructed.

However, the waiting time was also tormenting, making Courtney's heart flutte r.

If it was confirmed that Zane was really Drake's child, then it would mean that Zoe was also Dre's daughter. All of a sudden, she will have grandchildren and can be regarded as was worthy of the ancestors of the Warner family.

Courtney had only given birth to a son, Drake, and had always felt ashamed o f bringing a single h of the Warner family. She hoped in her heart that her dau ghter–in–law could give birth to more children for the Warner family.

It took a long time to come out and she could not bear the emotions in her hea rt. That afternoon, she went to pick up the child at the gate of the kindergarten . She even called Drake. She said that she had picked up Zachary, Zane and Zoe and there's no need for them to hurry to pick up the children after getting off from work.

After Drake found out, he did not make a fuss. Courtney's love for Zachary wa s **a** common.

occurrence.

However, when Jane **learned** that Zane and Zoe had **also been** picked up by Courtney, she was **a** little flustered.

After picking up the three kids, Courtney and the kids did not go home im mediately. Instead, she took

the three kids to have a big meal. Of course, they ate the KFC that children liked.

When they arrived at the KFC store, Courtney asked let the three kids to ord er casually in a gentle way. Of course, Zachary was not polite and ordered a bunch of his favorite food.

Zane and Zoe were more self–restrained and not messy. When Courtney saw this, she gently spoke to Zane.

"Zane, you can order whatever you like. Grandma Courtney will treat you to day. After you finish eating in a while, I will be taking you to the aquarium, okay?"

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Hearing Courtney's soft voice, Zane felt weird.

Could it be that Courtney, like Zachary, wanted to match Mommy with the scumbag, so she was being gentle to please him and Zoe? But didn't she want to match the woman named Michelle to the scumbag? He thought.

Zane couldn't understand why Courtney's attitude had suddenly become frie ndlier than before, so she could only deliberately keep a distance from Cou rtney.

Along the way, Courtney showed a lot of concern and attention to Zane an d Zoe, causing Zachary to look at her.

In the evening, Courtney and Zachary sent Zane and Zoe home before return ing to Maplewood

Mansion.

In the car, Zachary looked at his grandma and said strangely, "Grandma, why are **you** suddenly being so good **to** Zane and **Zoe?** You also let them call you grandma? They have their own grandma."

When they are parting, Courtney heard Zoe and Zane politely called her Grandma Courtney. So, she told them to call her Grandma directly **i nstead** Grandma Courtney.

Zachary would still remember how surprised Zane and Zoe were when they heard Courtney's request. But **in** the end, they just complied calmly.

Hearing Zachary's question, Courtney's face turned red. She also saw that Za ne looked too old and could not help but feel familiar towards him.

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Chapter 154

"Didn't you say that they are your siblings? So it's just normal to call me g randma." Courtney explained

Zachary didn't **think** about **it too** much. She only said, "Grandma, if you want them to call **you** grandma **in** an **open and sincere** manner, you **have** to mak e Daddy and the Teacher Beautiful **reconcile.**"

"Let's talk about this!" Courtney did not answer.

When they came back at the Maplewood Mansion, Courtney accompanied Za chary *for* a while before Drake returned.

As soon as he entered the room, she saw Courtney on the sofa and Drake wa lked over.

"Drake, come over and sit down!"

Courtney directly called Drake over, and when he was seated, she left Zachar y.

"Zachary, go upstairs and do your homework. I'll talk to your father about som ething."

Zachary thought that Courtney was going to tell her father about Teacher Bea utiful, so **he** went upstairs.

After Zachary left, Courtney pondered for a while before she asked Drake.

"Are you hiding something from me?" Courtney asked straight ahead.

Hearing that, Drake frowned, "Mom, what did you say?"

"Zane and Zoe, are **they** your children?" Courtney asked directly.

Hearing this, Drake was stunned. He looked at Courtney and replied softly.

"I wish they were too."

After hearing Drake's words, Courtney was stunned, "So they're not your children?"

This realization made Courtney **feel a** little lost, and Drake was also stunned. She did not understand how her old mother could ask such.

"Could it be that I just really think too much?" As Courtney muttered, feeling ve ry disappointed.

At this moment, the phone rang. Courtney took it out and saw that it was from her trusted butler. She picked up the phone immediately.

The moment **she** hung up, Courtney immediately looked at the details of the documents sent by the butler on her phone.

She raised **her eyes** and looked **at** Drake **in surprise**. **"They** really are your children!"

Drake **was** still in a trance. **He** did not understand what his mother had said. So Courtney showed him the files **on** her phone.

"I asked the butler to take the child's

hair and yours for a paternity test. The results just came out. It turns out tha t the child... not only Zane, but even Zoe is your child."

Hearing this, Drake was stunned. After he came back to his senses, he gr abbed Courtney's phone to check it. Sure enough, the result was clearly m arked in the end.

Drake, who had always been ruthless, was also shocked by this result.

However, the surprises outweighed the complications.

He **immediately** recalled what **Zane** has said, saying **that his father** had **pas sed** away**. He had cursed** the **man who impregnated Jane**. But in the end, he just cursed himself. Drakes' **expression is**

unreadable and not good.

"Drake, **why** do **you** look **like that? You** have **two** more children. **Are** you un happy**?**"

Drake's mouth can't speak, thinking that Jane hid **the** two children so well. S he made him think **that** the **children** belonged to someone else.

Fortunately, he did not allow Jane to leave!

Thinking of this, Drake immediately asked the butler to send the details of t he documents.

The next day, when Jane arrived **at** the company, she felt that there was som ething wrong **with** the atmosphere in the company.

Before she arrived to her post, Drake's assistant asked her to go to Drake's of fice.

Jane entered Drake's office with a puzzled expression.

In the office, **every** time she comes, she could see Drake who's working hard. But this time sitting straight on **the** chair, lightly tapping on the **table** with one hand, and stared **at** the do

It was as if he had been waiting for her!

Jane felt weird. She looked at Drake and **asked** casually.

"What's the matter?"

The man stared at her with **dark** eyes that made her uncomfortable.

"Who is Zane and Zoe's father?" Drake asked in **a** low and hoarse voice.

Hearing

that, Jane's expression suddenly became indifferent as she looked back at hi m.

"Why are you asking about? It's not you anyway."

'S

Hearing **that** she **was still** concealing the truth at **this** time, Drake's face beca me even darker. He stood up and approached her step by **step**.

"Jane, how long are you going to lie to me?"

Looking at the man approaching and his words, Jane's heart skipped a beat and she had a bad feeling.

Could it be that Drake already knew truth? Jane asked herself.

Although she had already guessed it, Jane still pretended to be calm. She l ooked at Drake coldly, and said indifferently.

"What did I lie for? If you want to talk about deception, you deceived me more."

"I'll ask you again, are Zane and Zoe my children?"

Hearing the inquiries, Jane's heart became even heavier. Sure enough, he already knew!

"No. Their father is already dead and has nothing to do with you." Jane de nied without thinking about

1. it.

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Hearing this, Drake's face darkened. He then took out a document from behind and threw it to Jane.

"You really lied to me so hard!"

Looking at the **document** that was **thrown into her arms**, **Jane picked** it up **and saw the final marked** result at **a glance**.

In the end, it was clearly written that the two were father and son.

The moment she **saw** the document, Jane's heart sank to the bottom, and her emotions **finally broke**

out.

He **threw** the document back and glared at Drake angrily.

"Zane and **Zoe** are my children. They have nothing **to** do with you. You can't t ake them away from

me!"

Jane was very emotional. She glared at Drake angrily with her very tough attit ude.

After she finished speaking, she did not care about Drake's expression as she immediately raised her foot and is about to leave.

When Drake saw this, he grabbed her arm and asked, "Where are you going?"

Jane turned around and looked at Drake, who was also tough. She knew that she was not **a** ratch for Drake. If he really wanted to take away her children, she can't compete with him as she's powerful as him.

as

She immediately calmed down, looked at Drake coldly and coldly said, "Drake , we signed a co before, remember? The time has come now. We should have signed the divorce agreement **a** I time ago. T he CEO of the Warner Group doesn't even have that bit of integrity."

Hearing Jane's mention of the contract, Drake's face turned gloomy again. Of course, he remembered the contract, but it was just a delaying strategy. He di d not plan to divorce her at all

Before, he also threatened Jane with imperial words for her to stay. Now that she mentioned the contract again, she might have made up her mind to run a way from him.

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"Divorce? Don't even think about it!" Drake replied with a dark face.

Jane had long thought that Drake would say such a thing, but she did not thi nk that Drake would agree. Otherwise, she wouldn't have spent a long time with him and failed to divorce him. "Hmph, if you don't want to get divorced, then don't you want Yara Brians anymore? Can you giv e up the girls who adore you?" Jane said coldly.

The man pursed his lips. "I made it clear to you a long time ago. You don't hav e to worry about this."

"It's no wonder that you

don't have to worry. Someone **like** you who can even abandon **Yara**, who has been in love for ten years, **is** a total scumbag. It's not good to be with you. So meday, you'll change your mind and hurt me like before. I dare not to bet my li fe with you again."

Hearing Jane's perception of him, Drake's expression became complicated.

In her eyes, he was already a scumbag, right? Drake thought.

While Drake was not paying attention, Jane broke **free** from his hold, patted her sleeve and said,

"I still have a work to do. I don't have the time to deal with this messy relations hip with you." fter that, Jane walked out of the office.

Drake watched Jane leave with the same expression as usual. He didn't think much about it the didn't realize Jane is planning to escape quietly.

When Jane returned to her post, she could not wait any longer. She immediat ely booked a plane ticket for herself **and** her children.

Drake was thinking about how to get Jane's heart back. But when he wanted t o chat with her, he realized that Jane was gone.

Drake was shocked and immediately sent people to the kindergarten to find Zane and Zoe. Unfortunately, he learned that Zoe and Za ne were also gone.

Only then did Drake realize that Jane and the children ran away!

Angrily, Drake immediately ordered someone to find Jane and the children.

At that moment, Jane and her children were on a plane flying to a foreign country. In order to hide their traces, Jane **had** specially bought several air tickets , all of which were to different countries.

So even if Drake finds out that she had bought **a** plane ticket, he won't know w hich country she went

1. to.

Zane **and** Zoe did not ask Jane the reason for her their **sudden** departure. Si nce **Mommy took** them **away in such** a hurry, she must have her own reaso n.

Jane was **also glad** that **she had** worked hard for so many years **to** make mo ney. **With** this, she could **escape without** any scruples **or** worry **about** mone y.

When

the plane landed, Jane led the two kids out of the airport. Because they we re in a hurry to escape, they didn't bring much.

Zoe only took one of her favorite robots. For the others, Jane sent a messa ge to Ash and asked her to put

them away for Zoe. After they settle down, Ash would send it to Zoe.

"Mommy, where are we going? The house we lived before?" Jane had a house in the UK, but she didn't plan to go there.

With Drake's **capability**, **once he investigates carefully**, he might be **able** to find **out** her **house** here. **Therefore**, **she could** not go **to her** house.

"Let's go to the hotel first." With that, Jane took the two kids into a taxi and told the driver the name of the hotel.

It was okay at first, and Jane did not notice anything unusual. When the car stopped at a remote villa, Jane realized that something was wrong.

"Who are **you**? Why **did** you bring us **here?**" Jane said in fluent **English**. She had **already** subconsciously protected the two children with both hands, think ing about the possibility of escaping with the two children.

The man in the driver's seat ignored Jane's words and continued to drive the c ar into the villa.

Because they are in the car, Jane did not dare to do anything, fearing that **a** car accident would happen and hurt the two children.

When they reached the entrance of the villa, the car stopped and more than a dozen burly men walked out of the house.

These were all well-trained people. Even if she could beat them, she might not be able to leave with her two children.

Her mood sank to the bottom. Jane had already imagined that she was about to see Drake's face for

a while.

However, after she got out **of** the car, she saw a man as powerful as Drake in stead.

He's wearing a well-tailored suit, with casual medium-length hair, and goldrimmed glasses on the bridge of his nose, adding a bit of evil charm.

After seeing Jane, the man looked at Jane up and down, and then his eyes fel I on **the** two children beside Jane.

"It's much more beautiful than the socalled Yara. I could empathize with him."

Hearing this, Jane frowned and looked at him coldly, "Who are you?"

Hearing Jane's question, the corner of the man's mouth lowered. With a cond escending attitude, he **replied** coldly.

"Simon Reed!"

Hearing this name, Jane was sure that she did not recognize the man in fr ont of her.

"I don't know you. Why did you bring me here?"

"Oh, I

don't know you either. But now, we know each other." The man said casu ally.

"What **do you want?**" **The** man's **answer was** as **if he had not replied**, **and Jane's** cold **eyes narrowed**.

The man did not answer Jane's words.

The medicine took effect instantly, and Jane quickly lost consciousness.

Seeing that Jane was unconscious, Zane quickly stood in front of her Mommy, "What did you guys do

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to my Mommy?"

Simon did not **care** about the **two** children and **directly** had Jane **be** brought in. Zane and Zoe were also forced to bring them into the villa.

When Jane opened her eyes again, she was in an unfamiliar room. Recalling **what** happened when she was unconscious. Jane panicked and immediately sat up.

Fortunately, Zoe was watching over her from the bedside, and Zane was wat ching the situation outside by French window not far away.

"Mommy, you're awake." Zoe said softly when she saw Jane woke up.

"Zoe, are you and Zane okay?" Jane asked Zoe worriedly.

"**Mommy**, my brother and I are fine. Those people didn't do anything to hurt u s. They even brought us food."

Zoe raised her finger and pointed to the food on the table not far away, but it s eemed that it's not yet

touched.

Zane **heard** the voice and walked over from the window to look at Jane on the bed.

"Mommy, we're locked up. The whole yard is guarded."

Hearing this, Jane got up from **the** bed and walked to the window where Zane had been slumpe and looked down from above.

In the yard, as expected, there were a lot of strong bodyguards and allpervasive cameras. It seemed impossible to escape.

Returning with a sullen face, Jane walked to the door again and carefully twist ed the door handle.

To her surprise, the

door handle was easily twisted open, and there was no one guarding the door. But there are surveillance cameras in the aisle.

Jane carefully walked out of the room. Before she took two steps, she faintly h eard a man's sinister

voice from downstairs.

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voice was faint. Jane didn't hear it very clearly so she walked down and th en heard the man

mention **Drake's** name.

When **Drake received the call from** Simon, he's attitude **became** bad. **The two** had always been rivals in the market. Compared **with Charles**, the relatio nship between Drake and Simon could **be said to** be extremely rigid.

However, Drake's ability

faintly overwhelmed Simon which made Simon even more dissatisfied with

Drake.

Drake always had a bad impression of Simon. Simon was just a villain who could use any means to achieve his goals. He had secretly used countless tricks in past competition s.

After receiving **a** call from Simon, Drake was in a daze because of Jane's dep arture. Naturally, he did not want to deal with Simon.

Drake hung up on Simon's first phone call. Simon then sent a photo of Jane to Drake.

After a while, Drake took the initiative to call!

When he saw the call, the corner of Simon's mouth evoked a sinister smile, an d then he slowly

answered the call.

"What do you mean by the photo you sent?" Drake asked coldly, not exposing Jane's relationship with himself, nor showing that he cared about Jane.

"What do I mean? Isn't it unclear to you Mr. Warner? I only heard that Mr. War ner had a son before but I didn't think that you were already married. This is re ally surprising."

"I **see** that your wife is much more beautiful than the woman you rumored to lo ve."

As an **old** rival, Simon naturally knew all kinds of information about Drake. He knew about Annie and Zachary's existence, but he did not know that he **has** a wife who is hiding something.

Hearing about Jane's existence, Simon immediately sent people to check on J ane. He didn't want to just find out the record of Jane ordering air tickets, so he came to wait and see, and he really caught. Jane.

"**Hmph**. You still like to use such low– level methods so much." Drake said coldly.

"It **doesn't really** matter **as** long as it's enough to be useful!"

"By the way, I contacted you because I wanted to invite you to participate in t he auction that I will hold in three days. In this auction, besides your wife, ther e will also be many unexpected beautiful women. You must come!"

Hearing this, Drake's voice suddenly became colder, "Do you think you c an convince me with just a photo?"

Drake's cold attitude **caused** Simon to **think** for a moment about **who really i s Jane** was to him. **She** might **just** be an irrelevant **person** at **all**.

However thinking of the popular photos he has seen in the internet before, Simon

dropped **that idea**. A **person who can** make Drake look at her with gentle ey es in the **photos** could not be **an insignificant person**.

But **thinking of the trending photos he had seen on the Internet before**, Simon rejected **the idea** again.

Simon laughed **lightly and** said, "**Mr. Warner, don't worry**, **your wife** is doin g well with me. **In a while**, **I'll let you see them with your own eyes**."

With that, Simon hung up the phone, stood up, and slowly went upstairs.

Jane was upstairs, and vaguely heard the man's words which were not cl ear. However, she was certain that the man was calling Drake.

Suddenly, the phone hung up and footsteps came upstairs. Jane quickly ret urned to the room.

Not long **after** the door **was** closed, the door to the room was opened and a m an appeared.

When he saw **that** Jane had woken up, the corner of Simon's mouth twitched. "You woke up soon. just right."

Jane still did not understand Simon's words. But a video call is already made. Soon, the video **was** connected.

The man pointed **the** camera at Jane and the three children.

The moment he saw Jane, Drake's face in the video sank and he did not say a word.

Even though Jane did not see Drake in the video, she knew that Simon was ta lking to Drake.

After hanging up, Simon walked in front of Jane and placed his finger on Jane's delicate face like inspecting his goods.

"Although

you already have **a** child, *you* still took care of yourself properly. It should be a ble to make lot of money for me."

Hearing that, Jane dodges the man's hand and said coldly.

"What do you want?"

"Guess!" The evil smile on the corner of Simon's mouth was even more elusi ve.

"How much money did he give you? I'll give it you, just let us go."

Jane said lightly. Since she did **not** know Simon's identity, she thought that Dr ake had given Simon **money to seize her.**

Hearing Jane's words, Simon was stunned for a moment, **and** then laughed u ncontrollably. **"I'll** seriously consider **what** you've **said**. **We'll** see how much h e **can** pay **for** you **at the** auction in **three days**."

"Auction?" Jane was **confused**.

After Simon left, Jane began to think of a way to escape.

Fortunately, although there were many people guarding the villa, they cou Id move freely within the villa. Moreover, there was a servant in the villa w ho's in charge in taking care of their food and daily life.

In the afternoon, the servant brought delicious food and took away the food that Jane and her children had not touched.

Jane **took the initiative** to speak **up**, **but the maid did** not **respond**. **Jane** also **noticed** that

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something's unusual with the maid. The maid couldn't speak at all.

Jane could only **give** up communicating **with** her and **explore a way** to **leave the villa**.

Walking over to the food brought by the maid, Jane checked it and saw that there was no problem with the food. She let the two children eat a little, and then

arranged it **again, to** make it seem **that** it had not **been** touched. The maid br ought a lot of food. **Jane** could keep her two children from starving **if they onl y** move a little. **As** for her, she could hold on for a while.

The **next day**, **when** the maid brought the food again, she frowned when saw that the food had not **been touched**.

After leaving, the servant sent a message to Simon to report the situation.

When Simon **came** over, Jane sat in front of the floor-toceiling window with her two children in her arms, holding **a** book and explainin g to the two children.

Simon's gaze fell on the three of them, and then he looked at the food on the t able, puzzled.

"What? The food is not to your liking. If you don't eat anything, you will be skin ny in three days. How can you be sold for a good price?"

Hearing that the man's reason for letting her eat was just to sell her for a good price, Jane's bows also frowned.

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"These are tasteless to eat. If you want us to eat, then send the ingredients and I will make them myself." Jane said lightly.

Hearing that, Simon frowned, but he did not reject her request.

"You know **to cook**?" Simon was slightly surprised, and then asked on a whim.

"Then let me taste the food you cook. How is it?"

With Simon's consent, the ingredients that Jane wanted were quickly delivere d. In the kitchen, Jane looked at the fresh and neat ingredients, and a faint smile appeared on the corner of her mouth.

Soon, a table **of** delicious food was placed on the table. At the table, the two little guys sat obediently.

Simon's gaze fell on the two children with scrutinizing eyes, mixed with some different *emotions*.

Besides **the** competition in the market, even in life and marriage, Drake was o ne step ahead of him. Look, his children are already this old, and yet he still has nothing.

"My sister is only five years old. Mister, can you stop looking at her **so** much?"

Just as Simon was thinking about whether he should get married and have a c hild, Zane's cold **voice** suddenly sounded.

Simon came back to his senses, and when he saw Zane's small eyes, he felt a little ironic.

As expected

of Drake's child, he was also so fearless. Suddenly, he felt like he wanted to b eat him up. What should he do?

Jane brought the last soup to the table, then took a seat and told the the two c hildren to eat dinner.

Seeing that Jane only greeted the two children, Simon was not annoyed and **d** id it himself.

At first, he **just** wanted to tease her. Unexpectedly, he was a little surprised w hen she cooked. Her cooking skill was not worse than that of a chef in a high– end restaurant. Moreover, there was an indescribable taste.

It tastes like home!

As soon as this thought **came** out, Simon was stunned for a moment. His che wing became a little slower. The two children were eating with gusto, and they knew how to wipe **their** dirty mouths by themselves. **His** eyes feel on the **thre e** of them and he felt an indescribable feeling.

After the meal was over, Jane cleaned up the dishes. Simon looked at the tw o children and chatted with them with some interest.

"Your mother often cooks for you."

"Well, no one cooks for you Mister?" Zoe asked indifferently.

Hearing this, Simon only felt a little uncomfortable. How could there be no one to cook for him?

Those who want to cook for him can line up to Paris from here. It's just that the doesn't like it.

"Little girl, what do you know? There are many people who want to cook for me. Unfortunately, they don't have that chance."

"Really? But those people don't really want to cook for you, right? They should all come for your money." Zoe said.

Simon was **once again annoyed by** her words, **and** looked **at this** little girl a ngrily.

"Little girl, what's your name?"

"Shouldn't Mister **say** his **name first before** asking someone else's name?" Z oe asked again.

Simon was defeated by the little girl and said his name.

"Simon Reed!"

"Zoe!" She said briefly.

The **two** of them chatted like this that they didn't know that Zane had secretly obtained Simon's phone between the two of them. He then connected the phone to his high–

end electronic watch. When Jane came **out**, Simon also got up and was about to leave.

Zane quietly walked to Jane's side. Simon did not notice it. He picked up the p hone on his desk and left. Before leaving, he told Jane that he would come over for dinner tomorrow.

Jane did not say anything about this.

Back in the room, Zane told Jane what he had found.

"Mommy, **that** Simon is Zachary's Dad's old rival **in** shopping malls. The **two** of them are not tog ther on the same team."

Hearing this, Jane was inexplicably relieved.

"Mommy, what do we do now? How do we escape? I just went online and fou nd the record of Zachary's Daddy's airfare. He might be here tomorrow night." Zane said in a panic.

Although Simon and **Drake** were not in the same group, Drake must have come for Mommy.

"Mommy knows it well. We can escape from here tomorrow." Jane said softly.

Afterwards, she leaned close to the ears of the two kids and told them about their plan.

The next day, Simon appeared in the **villa** early in the morning, bringing a bat ch of exquisite clothing and high–end cosmetics.

"Try on these clothes **and** choose a good set to wear at the auction tomorrow.

"Auction? Do you want to put me **up** for an auction?" Jane squinted at Simon and said coldly.

Hearing this, Simon smiled

and **nodded**, "You're right. So, **you** have to dress up better so I can **auction y ou off a good price."**

When she heard that the man was

really going to put her out for auction, Jane's **face became** bad **and she** even showed **a** little anger.

"Why are you selling my Mommy?" Zoe also heard Simon's words, and tu rned to Simon with a cold face.

Hearing Zoe's question, the smile on Simon's face became even wider.

"Because...your Mommy is something like a cargo and you, too!" Simon s aid teasingly.

"We're not goods, you bad people!" Zoe's face turned colder as she confr onted the man.

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Seeing Zoe's cold and beautiful face, Simon became more teasing, and si mply hugged Zoe.

"Little girl, **if you dare** to be **so** cruel **to** me, then you're **not** afraid of me punis hing **you**."

"Hmph. You're a bad guy. If you dare to touch me, Mommy will not spare y ou." Zoe's little face was full of disdain.

Hearing that, Simon smiled charmingly, "Really, then I want to see how you r Mommy will deal with

me."

With that, Simon lowered his head and bit Zoe's arm. Simon did not use muc h strength, but just wanted to scare Zoe.

Even if Simon did not use a lot of strength, he still left a row of red marks and pain on Zoe's arm.

Jane came **out of** the kitchen and saw Simon's actions at a glance.

"You're a monster. My daughter is still so young!"

Zoe's eyes **were** slightly red. She was somewhat frightened, but she still prete nded to be calm and bought time for her brother and Mommy.

Seeing the anger on Jane's face, Simon was a little embarrassed. He didn't really want to bite oe, but when he took a bite, he was a little bit strong.

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"It's just a light bite, and it's not that serious." Simon touched his nose an d said.

Jane glared at him angrily and hugged Zoe to the side. She opened Zoe's sl eeves to check, and as she saw the faint marks on Zoe's arm, she got angri er.

Simon also **felt** that his **behavior** might be too much, so he walked behind th e two **of** them and **wanted** to check on Zoe's situation.

Jane held back her anger, and **as** soon as she turned around, she sprinkled a handful of powder to Simon's **face**.

Before Simon could return to his senses, he felt dizzy. He was shocked and w as overwhelmed by

Jane.

Holding **on to** the surrounding chairs steadily, he tried his best to stay awake. "Woman..you..you can't escape..." Before he **could** finish speaking, Simon fell **to** the ground. Looking at the man who fell to the ground,

Jane's face was cold.

He stomped on the opponent's arm and crushed him hard. The unconscious man felt the pain and

frowned.

Feeling that she was almost done, Jane retracted her foot. If he dared to touc h her daughter, it would be considered light to just step on him.

Simon fainted. Jane's gaze fell on the two rows of neat clothes **in** the room. B efore, she was worried that there was nothing for change to disguise herself. Fortunately, Simon had prepared everything

for her.

Walking forward, **Jane** checked the clothes one by one, and then walked to the place where the cosmetics were placed. She sneered.

When Zane returned, Jane had already dressed up.

Afterwards, he dressed the two children for disguise and used cosmetics to ch ange some of their looks. Seeing that the two children were very different from before, Jane finally stopped putting

cosmetics.

"Zane, how are you doing there?"

"Mommy, **it's** done. The virus will be able to hack the smart system in the villa in a while." Zane **vowed.**

He used **a** high–**end** smart watch to connect to Simon's phone and programmed **a** virus **to** hack into **the entire** villa's **smart** system. **A fter a while, the** entire villa system would shut down making **the cameras an d** lights not to work.

With this, they could take the opportunity to escape.

At night as the sky was getting dark, the lights in the villa just came on illumi nating the entire villa.

But **the moment it turned** on, the lights **went** out **again making the** surroundings become **pitch black**.

The bodyguards **in the** courtyard **were** all taken **aback** and **looked** around ch ecking the situation. But at **this moment**, **thick smoke** billowed out from **a wi ndow on the second floor**, **mixed with** flames.

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Seeing this, the

bodyguards immediately rushed into the room and **went** straight to the **seco nd** floor.

Just as everyone rushed into **the house**, a limited edition Bugatti rushed out o f the villa's **garage and rushed towards** the villa's **gate**.

Because of the fire, all the bodyguards in the yard entered the house. There was **only** one **person** guarding the door, so they could not stop Jane from ap proaching.

After breaking through the gate of the villa, Jane's car disappeared in an inst ant. By the time the **bodyguards** realized **it**, Jane had already fled with the tw o children.

Simon slowly woke up under the treatment of his personal doctor. He was furious when he learned that Jane had fled and that he was also poisoned causing him to almost lose his life.

"You must **bring** them back in any case." Simon issued an order to investigat e the escape activity of the three and search for them in the entire UK.

After

escaping, Jane went to her house and found a sum of money and left with her children.

The house was her property in the UK. But in order not to be found, Jane did *not* plan to live in it, but rented **a house** instead.

Moreover, at this moment, she had also disguised herself from a beautiful woman to a handsome guy. This disguise w as also to avoid being caught by Drake and Simon.

Jane had to thank her dead mother for giving her good genes.

Jane's height was 174 centimeters, which was already considered tall among girls. After disguising as a man, she placed an insole under her feet so she could reach 177 centimeters. This height was considered an average heig ht for boys. Jane thought that the possibility of being discovered is very small.

With the children, they found an old house that does not require any documen ts to be shown but the rent was **very** expensive. Jane took the children there t o live.

The

next day, when Drake arrived in the UK, he went straight to find Simon, who w as still depressed.

He had specially arranged an auction to cause Drake bleed a lot. He didn't want Jane to run away but

she did.

Simon was in a bad mood **so** naturally, he did not want to make Drake feel better.

When **Drake** came over, he did not meet Drake at all. Instead, he let his subordinates reply and asked **Drake to prepar e** the money to participate in the auction at night.

Drake was angry, but for the **safety** of Jane and the children, he still held back.

In the evening, the **auction** started and Drake finally met Simon. The moment **they met**, the two

looked at each other and the flames sputtered. Neither of them backed down.

In order to upset Drake, Simon stepped forward and teased him.

"Since President Warner comes, my auction this time can be considered in teresting."

Drake's face was darkened as he looked at the charming Simon who was la ughing in front of him.

"Where are they?" Drake's face was cold and his words were cold.

"Mr. Warner, just wait." Simon laughed lightly, not taking Drake's anger in his eyes at all.

Till ask you one last time. Where are they?" A cold but powerful pressure r adiated from Drake's body, pressing directly on Simon.

This was not the first time the two of them had faced each other. The two m en with equally powerful auras just facing each other like this brought sile nce around them.

"If you want to know about them, you should exchange half of the Europea n market for their whereabouts." While Drake is under pressure, Simon took the opportunity to make a request.

Drake's face darkened. But when he thought of **Jane** and the **two** children w ho he had **just** learned **to be his** children, he **finally** agreed to Simon's reque st.

After signing the contract, the smile on Simon's mouth could not be hidden.

"Mr. Warner's face is delicious....Crap!"

Before he could finish **speaking**, a **heavy** punch landed on his **face**. Simon w as shocked and returned his **back without thinking**.

This was not the first time that the two of them fought. But Simon had never m anaged to won against Drake. This also causes dissatisfaction of Simon.

He had already hired a world-

famous boxer to teach him how to fight, but every time he strikes, he is no mat ch to Drake in terms of strength.

After being unilaterally crushed, the bodyguards behind Simon saw that he was being beaten by Drake, so they quickly stopped him.

Drake dealt with it, and then let a few bodyguards protect Simon behind him.

"Drake, if you do it again, don't blame me for not telling you about them."

Simon's threat caused Drake to stop attacking and coldly turned to him.

"Next time, if you still have a dirty mouth, you won't forget it!"

Simon was annoyed. "I'm not wrong that food she cooks is delicious. What? A s her husband, haven't you tasted the food she personally cooked?"

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Not taking Simon's words to **heart**, **Drake's eyes** were cold as he asked agai n, "The contract has been **signed**, **hand them over**."

Seeing that **Drake cared** about Jane very much, Simon's depressed anger fr om being **beaten dissipated** a lot, and covered **the** pain at the corner of his mouth.

"They were with us before, but President Warner is late. They already left j ust yesterday!" Simon said indifferently.

Hearing this, **Drake's** eyes instantly became fierce, and his cold eyes **stared at** Simon.

"How dare you play a trick with me?!"

"President Warner is joking. How dare I play a trick on you? If you **need** some one to blame, blame yourself instead. You have found a powerful woman that can escape from you. **Isn't** it just normal that she escaped from me?"

Simon was a little proud. Although Jane's escape made him very unhappy, he was **very** happy when he saw that Drake's expression as he could not find Ja ne.

Simon's words successfully provoked Drake's anger. The anger that he had b een holding back broke

out at this moment that Drake rushed towards Simon.

The few bodyguards in front of Simon were not able to stop Drake as he grab bed Simon by the collar. He spoke in a terrifying manner.

"Do you really think I can't do

anything about you? Or I am being easy on you **that you** dare to **use** this trick on me? Believe it or not, I'll let you see Hades now."

With Drake's expression, Simon finally felt a little bit of fear. But, he still refuse d to admit defeat.

"Drake, this is not Germany. Do you think you can cover the **sky** with one han d? Apart from me, you have many old enemies here. If you treat me like **this**, aren't you afraid that I will join forces with everyone to **attack** you?"

"Furthermore, I'm

more familiar than you here in the UK. It's easy to find someone. I can promis e to help you **find** someone. I'm not kidding **you**."

Threats **and** luring finally made Drake **let** go of him. Simon was afraid. Sure e nough, plucking hair **from**

a lion's mouth was **not a** fun **thing**. After all, he was not as cruel and terrifyin g as Drake.

"You'd better do **what** you say. I'll **give** you a month. If you can't find anyone, don't blame me for doing **anything**

against Intel." Drake coldly put down his cruel words.

Intel was the company's name, and it was also **one** of **the** top companies in A nglo–

American German capital. In the UK, Intel's influence is naturally greater.

Drake's desire to get through to the European and American markets has been blocked. But

Simon also wanted to enter the German market. With Drake being around, Simon naturally didn't stand any

chance.

The two of them came and their grudges have already accumulated!

Just as Simon said, Drake had many old enemies in the UK. Because of his strong ability, he entered the market and divided up the few market opport unities. There are not a few rich people who

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sécretly resent Drake.

He could not act big in the UK. Otherwise, the pursuit of killing him by those secret enemies would

not be fun.

Jane did not know how hard it was for Drake to find her. At this moment, sh e was living in a small town with her children and lives a different life.

Jane was already **gorgeous** when she was a woman. Even after she had cha nged into **a man**, she **still has a gorgeous** appearance. Just **after** she settled in the **rented** house, she **attracted** the attention of the landlord's daughter, Li nda.

Jane's **impression** of Linda was very good. She was a lively and cheerful girl, generous and willing to help others. When Jane moved in, Linda also helped a lot.

However, after the disguise, Jane still had the mentality **of** a girl and did not notice Linda's attitude towards herself. She only thought that Linda was naturally willing to help others.

That night, Linda brought some cookies that she had baked. When Jane saw Linda, she smiled and spoke fluent English.

"Linda, you're here."

"**Jed,** these are the cookies I just baked for you and your children." Linda had a sweet smile on her face.

"Thank you!" Jane thanked Linda for the small things and snacks from time to time. She then invited her into the house.

Inside the house, Zoe was playing with her only robot and Zane was sitting in front of the computer

Since Drake was also a master **hacker**, Zane did not dare to be known as **a** h acker. He was afraid of being seen by Drake and have the opportunity to locat e them.

Therefore, he could only browse various websites and search for some useful information.

When they saw Linda's arrival, the two kids politely greeted her and continued their business.

Jane was still cooking soup in the kitchen. After Linda came in, she entered th e kitchen. Linda took the opportunity to inquire about Jane with the two kids.

Zane was not surprised by this situation, so he used the information that the th ree of them had agreed to **deal** with Linda.

What Linda is more interested in was naturally **Jane's** single parent and her **ex**–wife's situation.

In this regard, Zane spoke about how Jane was as a mother, which made Lind a **feel a** little uneasy.

"Zane, would **you** like me to be your and Zoe's mommy?" Linda asked carelessly.

Hearing that, Zane drank the imported milk and **sprayed** it out, then looked a t Linda **strangely**.

He quite liked Linda. She had a good personality and was kind. In the past t wo weeks, Linda had often played with them, and it was not to please anyo ne. Linda really liked to play with them.

But... being a mother or something, they didn't think about it at all. Besides, t hey already had a mother and a godmother. They didn't want a stepmother!

Seeing that Zane had spat out all

the milk, Linda quickly took **out** a tissue **and wiped it for him**, **feeling a** little **depressed**.

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"Zane, don't you want to? But, you don't have

a Mommy so you might want to have a Mommy. Although I may not be as p erfect as the Mommy in front of you, I will try my best to be a stepmother.

Linda tried to persuade him. She's hoping that Zane would accept her, so t hat she could confess to Jed.

"Aunt Linda, **you've** only known us for half a month. Your request is really sud den. Not only me, but also my sister **can't accept it**."

"Besides, my mother... I mean Daddy doesn't plan to get married again." Zan e was so excited that he almost called out their Mommy. Their Mommy was n ow their Daddy.

"Is that so?" **Hearing** Zane's **words**, Linda was a little disappointed. Although she and Jed had known each other for a short time, she fell in love with Jed at first sight. Moreover, she did not care that Jed had two children.

Zane breathed a sigh of relief when she saw that Linda had stopped.

When Jane came out of the kitchen, Linda had already stood up and said goo dbye. She was still a little **sad**.

After Linda left, Jane looked at the two children and asked, "What's wrong wit h Linda? What did *you* guys say to her?"

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Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 160 -

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Chapter 160

Jane did not know about the conversation between Linda and Zane. But, she felt that Linda was very depressed when she left.

"Mommy, I think we'd better live in another place." When there was no one around, Zane called their Mommy again. **"What's** wrong**?"** Jane looked puzzled. She was quite used to her current life. Although it's tiring to **dress** up **as a** man and had to always be careful not to r eveal her identity, *she* still felt good. To make the two children feel like they ha d a father, it could be regarded as making up for the two little **kids**.

Hearing Jane's question, Zane's expression became s a little strange. He then told Jane about Linda's **feelings** for her.

"If it wasn't for my persuasion, Aunt Linda would probably have confessed to you." Zane s aid strangely.

Hearing this, Jane was stunned for a moment, and then she laughed loudly. "I sn't that good? It means that Mommy and my disguising skills are very **good**. My charm did not diminish."

"But Mommy, you're a woman. You can still marry someone else." Zane was s peechless.

"That's true too." Jane scratched her head and then said.

"I'll find a chance to make it clear to her. Don't worry. We have nowhere to go for the time being

"Mommy, I have a suggestion. Actually, the most dangerous place is the safes t place. Why dont **we** go back to Silverbourne? He definitely won't think **that** w e are still in Silverbourne." Zane suggested.

Hearing this, Jane pondered for a while, and agreed with Zane's suggestion.

Although she had lived in the UK for a long time and was familiar with the lang uage here, she was still not as comfortable as when she is **in** Germany.

Moreover, the last time, because of Drake, she had moved the studio's focus back to Germany. Now, she couldn't handle the studio's work here.

Therefore, in that way, they could still operate the studio secretly.

With Zane's idea, Jane decided to return to Silverbourne the next day. In the morning, she went to check out with the landlord and happened to meet Linda.

She was restless, **and** her whole body was a little tired. After seeing Jane, she wanted to avoid her.

When Jane **saw this**, she thought of what Zane had said last night. Linda couldn't be like this because **of** her.

With this thought, Jane decided to have a good talk with Linda.

"Linda!" Jane said with a smile.

"I have something to tell you. Can we find a place to sit?"

Hearing Jane's words, Linda's eyes lit up. But when she thought of what Z ane said last night, she felt a little disappointed.

"Jed, I know what you want to say to me. I already know. Don't worry, I won't pester you."

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Seeing that Linda was really troubled, Jane quickly said.

"Linda, I might be leaving soon. You really don't want to chat with me?"

Hearing that Jane wanted to leave, Linda finally agreed to go out for coffee with Jane.

The two of them sat down in a highend coffee shop. Jane ordered two cups of coffee before her eyes fell on L inda and patiently persuaded her.

"Linda, you're a good girl and you're still very young. There will definitely be many boys who will like you. You shouldn't focus on me and should go see be tter boys."

In fact, Linda had **already** guessed what Jane would say to her. But she could not hold back her **expectations** and came anyway.

When she **heard** what she had expected to say, she was still a little disappointed.

However, Linda was an openminded girl. With Jane's persuasion, she quickly adjusted her emotions. "Well, Jed, don't worry. I won't give up on myself just because you don't like me. I hope *you* can be happy too."

After the **two of** them **spoke**, the atmosphere became better, and they chatte d happily on topics that girls liked.

"Jed, once you go back, give me an address. I'll go look for **you** and hang out with *you* when I have

time."

"Okay!" Jane responded.

Seeing

that it was getting late, the two of them stood up and left. But at the door, they bumped into k woman. The woman was

beautiful and glamorous. After being hit, she looked at Linda fiercely.

Seeing that Linda was also good– looking, the woman arrogantly accused Linda in fluent English.

Linda was not someone who can be easily beaten. **After** that, she walked out well. It was the woman who was walking while taking on the phone that bump ed **into** her.

The two of them were arguing. When she realized that she couldn't speak to L inda. Just **as** a figure walked out of the store, the woman exaggeratedly walke d up to complain and spoke German.

"Mr. Warner, I've kept you waiting for a long time. Just now, this foreign woma n bumped into me and won't admit it. I argued with her for a **while** so I didn't r ush over in time."

Hearing Mr. Warner's three words, Jane's back instantly began to sweat. She stiffened and turned **her** head to look **at** the person behind her, praying that it was not Drake.

But when she turned around and saw the man's face clearly; her palms **were** sweating nervously.

The man walking slowly behind her was Drake!

The moment she saw Drake, Linda was still dazed as she admired the handsomeness of this

German man.

But as the figure approached, a cold aura radiated from his entire body, th at Linda instantly looked

away.

She prefers gentle and friendly men and was not interested in such a handsome but cold man.

Drake's eyes only glanced at Linda and then he looked at Jane.

Jane was nervous. But thinking that she's disguised as a man, it was impossible for Drake to recognize him at a glance.

Drake did not recognize Jane, who had disguised himself before him. But af ter he approached her, a familiar smell came over his nostrils, causing his e yes to fall on Jane again whose just staring at him.

"Mr. Warner!"

The beautiful woman **saw that Drake** did **not** want to stand up for her, but inst ead, his **eyes** kept falling on the man. She couldn't help but shout, calling bac k Drake's attention.

"Jed, let's go!" Linda **was speechless** towards the beautiful woman. Too lazy to answer, she stepped forward to take **Jane's** arm and was about to leave.

Jane also followed Linda, not wanting to stay with Drake for too long fearing that Drake would recognize her.

Before they could walk out of the coffee shop's door, Drake pulled Jane's arm.

The sudden action startled Jane. Her nervous back was sweating, but she still pretended to remain. calm. With her low voice, she asked angrily in fluent En glish.

"What do you want to do, sir? It was your woman who bumped into my woman . If you don't believe it, you can check the surveillance video and don't do anyt hing."

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