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When Jane returned to Germany, **the** first thing she did was **to** see Zachary

"You're finally back, teacher. I miss you so much!"

"I miss you too, Zac. **I'm sorry,** I shouldn't have left without saying goodbye to you." Jane replied. guiltily.

"You can't leave secretly from now on, teacher. If you do, take me with you, ok ay?" Zachary said a little embarrassedly.

Hearing this, Jane felt even more guilty. She wanted to escape *too*, but it was probably impossible now. The man, 303, Drake had arranged by her side was gloomy and indifferent, but also very capable. It was too hard to escape!

Just as Drake guessed, Simon did not intend to let them go easily. During the process of returning to Germany, while the airport was crowded, some of his men wanted to take this chaotic moment to kidnap Zoe and Zane. 303, on hig h alter, thwarted their plan.

However, because there were so many people at the airport, the perpetrators ran away. However, she also witnessed the strength of 303.

The two children also witnessed his might. They were now in front of 303 and asked him variou s

questions.

"Why are you so powerful, mister? Where did you learn it? Can I learn it too?"

"How long does it take to be as powerful as you are?"

"And what was that trick you did at the airport?"

With 303's strength, Zane, who had always been smart **and** taciturn, had aske d a hundred thousand whys. His sister, Zoe, was also not much better.

Throughout all this, 303 had been stoic and silent. After a while, he finally stat ed that if Zane wanted to learn his skills, he must have Drake's consent.

Hearing that, Zane **was** in a bind. Although it was already clear that Drake was their father, he had no intention of recognizing him as their father.

Zane, who did not want to have a relationship with his scumbag dad, went directly to Jane, who was talki ng with Zachary, to ask for permission.

Hearing that he wanted 303 to teach him fighting skills, Jane was stunned for a moment. After a while, she neither agreed nor refused.

"If you want to learn, baby, then Mom has no objection. I just want to ask you, are you interested in it or do you just want to strengthen your body?"

Jane knew that Zane was not good at sports, so there was only one possible r eason why he wanted to learn this now. He wanted to learn this to protect her.

Of her child's decision, she felt distressed. She blamed herself. After all, she was not strong enough, inevitably putting Zane under such a lot of pressure.

Hearing his mother's question, Zane looked down. 'Sure enough, he could not hide anything from his

mother.'

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"I want to learn, Mom. Also, learning self-

defense skills can not only strengthen me and cultivate my character, but I can also protect you and **Zoe**. It's beneficial for all of **us**." Zane replied seriously.

Jane hugged Zane into her arms and said consolingly, "I don't have any object ions to you learning it, baby, but it's very hard and tiring. Mom doesn't want yo u to put so much pressure on yourself. I will work hard to protect **you** and Zoe."

"I understand, Mom," Zane said but he could hear the tactful rejection of Jane' s words.

"It seemed that he really had to find his scumbag 'father'.

Zachary saw Zane's disappointed expression so he said, "Teacher is right, Za ne. It's really **tiring**. You definitely won't be able to persevere."

"You're wrong. As long as I put my mind on things, I could definitely accomplis h it." Zane replied, unconvinced.

"Okay, then let's have a competition. When Dad comes back, I'll talk to him ab out this. Let him send us together. Let's see who can last to the end." Zachary said, all geared up.

He was also very interested in learning.

Ignoring most of what Zachary

said, Zane's attention was now focused on the 'Dad' part. His words implied th at Drake was not only his father but also Zane's and Zoe's.

But he had no plan on recognizing that 'pig' yet!

Drake only returned to Maplewood

Mansion the day after Jane and the children returned. He looked a little hagga rd.

Jane originally wanted to **ask** him what was the cause of his delay, but seeing him so tired, she did not inquire anymore.

In the meantime, because she was away for so long, her studio had accumula ted a lot of things waiting for her to deal with.

Because of her busyness, by the time she noticed anything was amiss with Dr ake, two weeks had passed.

On this day, when she returned from work and wanted to cook for the three children on a whim, she

saw Drake walking inside wearily.

She did not want to talk to him at first, but thinking that the two of them were u nder the same roof, it was impossible to be silent the whole time. She could n ot help but ask him.

"I'll cook in a while. Do you have anything you want to eat?"

"I'm fine with anything." Drake looked up, met her gaze, and said calmly.

Hearing that, she did not ask anymore and went straight into the kitchen to co ok.

Drake looked at her back for a while, hung up his coat, and followed into the ki tchen.

"There are cooks here, why do you want to do it yourself?"

"I just thought of it. Also, maybe my cooking skills would be a little rusty if not used for a long time." Jane said as she cleaned the ingredients.

"I'll help *you*," Drake said warmly. He stepped forward and rolled up his sleeves.

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After returning from abroad, Jane and the two children lived in this mansion. When she proposed to return to her apartment, Drake **rejected** it.

He said that she must live here, otherwise, she would never see Zachary agai n.

The reason why Jane agreed to come back with him was because of Zachary. If she could not see him, she might as well run away.

In the end, she agreed to live in Maplewood Mansion and teach her three chil dren earnestly. Aside from that, though, she was still cold and alienated from Drake.

The two of them were washing vegetables in a sink. The silent atmosphere be came awkward so Jane took the initiative to talk.

"You seem to be very busy recently, and you're very tired every day. Is there s omething wrong with the company?"

Not only Drake, but Jane herself was very busy.

"Yeah." Drake just replied lightly, which made Jane lose the mood *to* continue the conversation.

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After **the meal**, **Jane** still **have to** draw the designs, so she went straight back **to** her room. It was **Drake** who accompanied Zane and Zoe in the living room

Because Zachary had mentioned the matter of self-

defense, Drake had agreed to their request after some thought. He also let Zo e learn it.

In his words, learning self-

defense skills was a good thing. It not only strengthened one's character but a lso exercised the body. He knew the importance of having these skills.

Therefore, he fully supported the three children.

As a girl, it was even more important for Zoe to learn these. Although she had two brothers, no one could bully her if she was strong enough.

The three children could now practice with 303 as they wished. Drake would a lso personally teach them when he had the time. Only then did the three of the m fully understand Drake's terrifying

strength.

Zane's thoughts became even more complicated. Aside from being a scumba g, his father was excellent in other aspects. This acknowledgment made him sway, from being happy to worried.

When Jane returned to her room, she received a text message from a foreign country. It was from Linda. She said that she would come to Germany for a bu siness trip and wanted to visit her.

Jane replied that she was welcome

to come. Thinking of **Linda's** kindness to her and the children, she would definitely take her to fun places in Silverbourne.

Linda arrived in Silverbourne a few days later, and Jane personally went to pic k her up. However, Linda looked everywhere but still could not see 'Jed's' figu re. She had no choice but to call Jane.

At this moment, Jane saw the beautiful and bright Linda in the crowd. She had blond hair, a good figure, a beautiful face, and **a** pair of captivating light blue eyes.

She looked at the dazzling woman in the crowd and sighed inwardly. 'If she was a man, she would definitely like such a beautiful foreign woman.

While

holding her phone, she walked up to Linda and patted her on the shoulder.

Linda turned around and saw **a beautiful** German woman in a pale pink dress . She was taken aback for a moment.

"Hello, may I ask who you are?" Linda asked politely.

Jane chuckled before revealing her identity, "Linda, I'm Jed..."

As soon as she finished speaking, Linda looked at her in shock. Jane thought that she

was still processing her sudden revelation but what Linda said next stunned h er in return.

"Did that man force **you** to crossdress, Jed? How

could he be so perverted? To satisfy his sick fantasies, he even let you wear women's clothes."

"Come with me now, Jed. I'll definitely help you hide from him." With that, Lind a took Jane's hand and prepared to leave.

Jane came back to her senses and stopped Linda.

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"You misunderstood, Linda. I'm really a woman. No one's forcing me to **cross dress**," Jane quickly explained.

However, Linda was still hot convinced. She thought that Jane was covering u p for that man.

"Do you like that man too, Jed?" Linda's question stopped Jane for a while. Sh e was not able to answer for a second.

She

did not want to lie and say that she had no feelings for Drake, even for a little.

Because

even if she was now treating him silently and alienatedly, it was undeniable th at he still had a place in her heart. After all, she had loved him for years.

Jane's silence already answered Linda's question.

Linda took a deep breath and said, "There's nothing wrong with loving the sa me s*x, Jed, because love doesn't discriminate between genders. But you can 't lose yourself just because you love him, even cross– dressing for him. You're a man..."

Knowing that she still did not believe her words, Jane explained again, "Linda, let's get in the car first. I'll tell you everything later."

In such a crowded place, it was not easy for Jane to explain to her that she was really a woman.

When they got to the car, Jane opened her shirt a little to prove to Linda that she was, indeed, a

woman.

When she saw Jane's sensuous chest, Linda looked at her with complicated e yes.

She thought that Jane was just prevaricating her because she was being threatened and she wanted to gently let her down. However, with th is solid evidence, she had to believe her.

After being silent, Linda said hesitatingly, "Since you're really a woman, don't wear men's clothes in the future. Otherwise, apart from attracting men, you ca n also bend women."

Hearing this, Jane did not know whether to laugh or cry. She understood that Linda still had feelings

for 'Jed'.

"I forgot to tell you, Linda, but my real name is Jane. I just used Jed as an alter ego, so I won't be found out."

Hearing this, Linda was even more shocked, "Why did you change your name ?"

With *no* one to confide in, Jane's irritability with Drake had nothing to vent on. Now that Linda asked, she only hesitated for a moment before telling her ever ything.

After Jane finished talking, Linda said angrily, "Then this man is too much. He doesn't deserve the children you gave him."

Jane had also thought about this, but the children were already born. What els e could she do? Besides, they were now her everything.

"How

long will *you* be here?" Not wanting to continue discussing Drake, Jane talked about other

topics.

"Well, I guess I can only stay in Silverbourne for one **day**. I have to go on an o ffshore business trip tomorrow." Linda pouted, obviously very worried about h er business trip.

"Okay, then I'll accompany you today. We'll do whatever you want. Jane said softly.

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Hearing this, Linda was overjoyed and happily let Jane take her to have fun.

Jane grew up in Silverbourne, so she knew what interesting **places** were in th e city. The two of them spent the day happily.

In the evening, the two of them went into a wellreviewed seaside restaurant and ate delicious food while enjoying the scenery

After dinner, Jane sent Linda to her hotel.

"Tomorrow, I'll take a flight to the sea at eight o'clock in the morning. When I finished my work there and there's still time, I'll be back here. I'm in a hurry this time so I haven't seen the children."

Linda still missed the two little children very much. They had a good relationsh ip before.

"They should be very happy to see you," Jane laughed.

"I'll come over at eight tomorrow to take you to the airport," Jane said.

The next day, she went out early and brought

Linda breakfast. But when she got to the hotel, there was no sign of Linda at a II.

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Since **Linda** could not be found and **her** phone could not be reached, Jane could only go to the front desk to inquire about her.

After a brief investigation, she learned that Linda had not checked out at all, a nd because the hotel staff had changed shifts, no one present could tell if she went out last night or not.

In the end, she asked them to check the surveillance cameras. As a result, it was blocked and

nothing was captured.

In desperation, when Jane was about to call the police, she received a message on her phone. Attached there was also Linda's picture.

The message told her that if she wanted to save Linda, she have to fly to the US. She was not allowed to tell anyone about this, otherwise, Linda would get hurt or be killed.

With this method, Jane immediately knew that the person behind this was Sim on. He was really a sinister and despicable man.

After hesitating for a moment, Jane still booked a flight to the US. It was beca use Linda had been in contact with her that she would be targeted by Simon. She could not just ignore it.

She had just booked her flight and was traveling to the airport when she received **a** call from Drake.

"Are you running away again?!" **As** soon as the call was connected, Drake's b risk questioning

sounded.

She was shocked for a moment before replying angrily, "Hmph! Do you think with your means, I can escape?!"

"Something happened to Linda. I'm going to save her!" Jane said with urgency in her tone.

Drake rummaged through his memory for a moment before realizing who Lind a was.

"What happened?" Drake also calmed down.

"It's all your fault. Linda visited me yesterday. Maybe that sinister Simon found out. He told me to see him alone, otherwise, Linda would be killed." Jane did n ot hide the truth either.

"Then don't you think that by really going there alone, you're throwing yourself in his trap?" Drake

asked.

Jane was stunned. Yes, he was right. She was too anxious to ignore this point

Simon did all these so she could come to his trap, voluntarily.

Having seen his methods, she **knew that** she could not escape from **his** hand s.

"Then tell me, what should we do now?" She could only pin her hopes on Drak e, taking for granted

that he was also in the same boat now.

The **reason** why she and Linda were on Simon's radar was entirely because o f Drake, so he should be responsible for saving them.

"Wait for me at the airport." After that, Drake hung up the phone and rushed to the airport.

When Drake arrived, 303 also appeared. Only then did Jane realize that her e very move was under 303's surveillance. That was why Drake knew of her acti ons immediately.

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Before, **303** had **always** followed Jane openly, but after a while, she still could not **get** used to having someone following her all the time, so she asked Drak e to stop letting 303 follow her.

Drake agreed, but **only on** the surface. 303 still followed her without her know ledge.

It was **precisely** because of his precautions that Simon's men could do nothin g to her. That was why they **turned** their attention to Linda, who had been in c ontact with Jane.

Drake found Jane at the airport and then took her on the plane to the US.

On the plane, they were seated together, but they did not talk to each other. H alfway through the flight, Jane became drowsy. Seeing this, Drake asked a flig ht attendant for a blanket to cover her

The flight attendant saw that Drake was cold and handsome. He was also sea ted in first class. She thought that he was traveling alone because Jane and h e did not talk to each other when boarding. the plane.

Thinking that the blanket was for himself, the flight attendant pretended to stumble when she brought the blanket, trying to fall into his lap.

Seeing that she was about to land in his lap, Drake pushed her away forcefull y.

With such force, the flight attendant fell to the floor. Shocked by this event, she screamed, waking Jane from her drowsy state and attractin g the attention of the people around them.

The flight attendant felt extremely ashamed. She thought her little 'accident' w ould arouse the man's compassion. In the end, he saw through her and pushe d her away.

She carefully stood up and handed him the blanket, "I'm sorry, Sir. This is the blanket you asked for."

Handing over the blanket, she wanted to leave quickly, so as not to continue t o be embarrassed.

However, he did not take the blanket, but just said coldly, "Take it away, it's to o dirty!"

Her face turned even paler as she finally left in shame.

The other passengers who saw all these murmured. Jane was confused. It was not until the woman behind her explain ed to her that she realized what happened. "You have to pay attention, miss. Your husband is so handsome, tempting ma ny women. However, your husband really loves you and knows how to push them away."

Hearing the woman's words, Jane blushed. She looked at the man beside her with complicated eyes. 'Even with his serious and frosty face, there were still o thers who want to flirt with him?

However, she thought **back** to her past self. When she **met** Drake's aloof and irked face, she did not change her infatuation. She also thought that she could get his affection. It was so ridiculous.

When the plane landed, Jane immediately called the phone number that sent t he message. After a while, the call was connected.

"You didn't follow the instruction, Miss Bentley. I told you to come alone."

Hearing that, Jane looked around. She guessed that there must be Simon's p eople around. But she did not care, and said coldly to Simon over the phone, " You told me this because you want to use me to threaten Drake. That's why I brought him here just to save you from trouble."

you then."

Hearing her reply, Simon was silent for a moment, then sneered, "So, I should thank

"No need *to* thank **me**, just let my friend go." Jane was not afraid of Simon's c oercion.

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"Hmph, you **know how to take** a mile, Miss Bentley. You and Drake are a ma tch made in Heaven." Simon snorted coldly.

"Stop talking nonsense. Tell me the address and requirements."

After getting the address, the two of them rushed over.

It was an underground casino and Simon's secret property.

Seeing the two of them walking side by side, Simon's expression was gloomy and terrifying.

During this

time, Intel suffered from the Warner Group. Its sales had dropped significantly, and even its stock had been plummeting. Although he could deal with it, it wa s still a heavy blow to the

company.

At this moment, Simon's resentment towards Drake had already reached its peak.

"Where is she?" Walking into the underground casino, Jane looked at Simon c oldly and questioned

him.

"I think you've made a mistake, Miss Bentley. Do you really think I'll just let my hostage go that easily?"

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"Then what do you want?" Jane asked coldly.

Simon looked **at** the two of them **with a** grim look, **especially Drake**, "Mr. Wa rner **has** caused

my company **to** lose so much money. If **you** want **to** save her, then use **the** m oney to redeem her."

Hearing that he wanted money, **Jane** breathed a sigh of relief.

'I'll give you as much as you want."

'Intel's loss in the past two weeks is conservatively estimated to be more than one billion dollars, so it will two billion to take her."

The moment Jane heard the amount, her sigh of relief became a gasp of morti fication.

Although she had achieved financial freedom, two billion dollars was still an as tronomical figure. She could not afford it at all.

She could only look at Drake. She wanted to borrow money from him to rescu e Linda first.

Unexpectedly, Drake gave her a reassuring look. This made her calm down.

"Intel's loss can only mean that **you're** not capable." Drake stepped forward a nd stood in front of

Jane.

Hearing his words, Simon's **face** became even more livid. If only his eyes coul d shoot bullets, then the two of them would be turned into a sieve already.

"Since you don't want to pay, why don't you try a new gun with me?"

With that, he pulled out a black vintage revolver from his waist, opened the dr awer in front of him,

and took out three bullets.

"If all three bullets were unfired, I'll let you guys **leave,**" Simon said provokingly.

Jane's eyes landed on the revolver on the table, feeling a little scared.

"I'll do it!" Jane stepped forward and looked at Simon.

Since Linda **was** kidnapped because she came to look for her and was targeted by Simon, then it was up to her to d o this.

Drake immediately pulled Jane back, then looked at Simon coldly.

"Bring her here first. Your words are not credible." Drake said seriously. With **his** understanding of his underhanded methods, he would not easily let them go. **After** hesitating for a moment, Simon still ordered for Linda **to** be brought up. When Jane saw Linda tied up so tightly, she wished she *could* stab Simon wit h her glare.

'What despicable person uses such a method against a woman?'

"Go on, Mr. **Warner!**" The moment Linda **was brought into the** room, Simon raised **his** hand **and** motioned **for Drake to** start **the** 'game'.

Drake also did not hesitate. He stepped forward and loaded all three bullet s

into the magazine in front of Simon. Then, he raised the revolver and fired it three times continuously at his temple.

His movements were too fast for Jane to stop him.

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Her heart quivered and her voice broke when she shouted, "No!"

Her shout just ended when Drake's three shots were finished.

After that, he threw the gun on the table and looked at Simon coldly, "Now, let us leave."

Not only was Jane shocked, but Simon was also shocked. He did not underst and how Drake did it. With such a random chance, he could survive unscathed.

In disbelief, he picked up the revolver and opened the magazine. He saw that there were three unfired bullets inside

Drake became impatient when Simon still had not talked.

"What? Do you want to break your promise? You said before that my words could not be trusted, but I think you should reflect on yourself. I'm just treating others the same way others are treating me. Drake said impatiently.

He had previously agreed to allow him to enter the domestic market but later b roke the contract because of Simon's provocation. It was because Simon hims elf did not abide by the rules first and repeatedly challenged his bottom line. Simon's face became even more indescribable because of Drake's words. In t he end, he ordered his men to release the hostage.

When Linda was untied, Jane immediately stepped forward to help her.

"Are you alright?" Jane asked worriedly after tearing off the tape on Linda's m outh.

"I'm okay." Linda shook her head, her face pale. She was still a little confused. She was still sleeping

in the hotel but when she woke up, she returned to the US, still being held cap tive.

After Simon released Linda, the three of them immediately left his territory.

Linda was still shaken. After they arrived at a hotel, she fell asleep from exhau stion. Only now did Jane have the opportunity to talk to Drake.

"Why were you so impulsive? Have you thought about the consequences if on e of those three bullets hit you?"

Simon's purpose had always been clear, that was, to target Drake. The so-called 'gun play' was just for Drake to kill himself.

"Are you worried about me?" Drake did not answer Jane's questions. His deep gaze fell on her, with a bit of gentle doting.

When he looked at her with such eyes, Jane shivered a little. She looked awa y quickly, feeling annoyed.

"Who's worried about you? It would be best if you were shot earlier, Jane said harshly.

Drake chuckled. He knew what Jane really felt, and also knew that she was ju st saying harsh words because of **the heat** of the moment

"Don't worry, I won't die until you change your mind."

"How did you do it? Why're you so sure that the three bullets won't hit you?"

Drake's movements of firing three shots in **a** row were neat and **confident**. T his got Jane curious.

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"It's just a little **trick**. It's a single–action Colt M1860. As long as the hammer **wasn't pulled to** the end,

the **magazine can't** be aligned with the barrel, so the **bullet** can't **be** shot. I ju st **need to use** enough **force to** control the magazine. As long **as** you're **fast**, **accurate**, and resolute enough, you **can naturally control** the **bullets fired**." Drake said indifferently.

Back when he **was** still in the Special Forces, he was the best in assembling and disassembling firearms. He knew all kinds of firearms like the back of his hand. This little trick was easy to master.

Seeing his calm face, Jane snorted softly and did not bother to talk to him abo ut this matter

anymore.

"Will Simon still trouble you?" Jane asked coldly. If such a ticking time bomb w as not disposed of properly, it would always trouble them.

They could not always be on the alert for such people around them. Even if they could always be cautious, their friends and family could not.

"He won't dare to do it again, I'll make sure of it," Drake said seriously.

"I don't

know how many people you have offended. You can't just live in fear **that** som ething would be done to you one day." Jane pursed her lips, still fearful of the situation.

"Are you afraid?" Drake asked softly. The Warner family's situation was not co mplicated, and there were not many family members. Most of his enemies wer e those

business competitors who could not fight him so they resort to vicious means.

"Yes, I'm afraid, so I would like to ask when will Mr. Warner divorce me?" Jan e replied, with a little sarcasm in her wary voice. She felt very anxious just thinking about **what** Simon could and would do to her children.

Drake's eyes became stormy.

"Do you think that divorce can separate you from me?"

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"Otherwise?" Jane replied.

"Don't worry, he wouldn't **do** this again, if he doesn't want to die." Drake's voice was cold and calm, without the **slightes t warmth**.

With that, he walked forward.

Jane **rolled** her eyes from behind, annoyed by his arrogant appearance.

After solving Linda's matter, Drake and Jane returned to Silverbourne.

After getting off the plane, the driver was already waiting at the airport. Howev er, after Drake got off the plane, he answered a call, then he looked at Jane a pologetically.

"Let the driver take you home. I have to go elsewhere."

Hearing that, although Jane was a little curious about what he was going to do , she still endured it.

"Whatever."

After that, she turned around and strode away. Drake also noticed Jane's anger, but thinking of the person over the phone, he **had** no choice but to go t o Annie's side first.

In an exquisitely decorated villa, when Drake had just reached the entrance, **a** delicate figure rushed out of the door and hugged him.

Drake frowned at the sudden embrace, then pushed the person away, and loo ked at her indifferently.

"I missed you so much, Dre..." Annie said sweetly.

"I have something to tell you." Drake's words were a little indifferent.

Looking at his expression, Annie suddenly had a bad premonition in her heart

Her injuries had healed almost completely. During this time, because of her inj uries and the humiliation she had received, Drake's attitude towards her had i mproved a little, agreeing to almost all of her requests.

She also arranged the time she went to him, trying her best to pretend to **be a** tolerant and generous

woman.

Judging from the fact **that** he would always come to accompany her during **thi s** time, she thought **that** she had him in her palm again. But now, his attitude made her uncertain again.

"You can go back to the **company** first if you're still busy. I'll just stay here."

Lowering her eyes, Annie once again showed a profound and righteous look and did not pester him at all.

Drake's **gaze** fell on her, and the entanglement in his heart **became** firm **agai n**.

"You're almost healed. I have already transferred this house to your name. In addition, I'll send one billion dollars to your card. I won't co me here again!" Hearing this, Annie was **stupefied** for a moment. She was **blinded by** Drake' s **generosity**. **He** was even **willing** to spend **so** much **as a separation fee**. **B ut** then, she realized **that** he **wanted to get** rid **of her completely**.

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"What are you

doing, Jane? Zac is my **child**. **Why would you stop** him from coming **to me ?" Annie** looked **at Jane with hatred** and **said** dissatisfied.

"Zac, come to your mom," Annie said to Zachary with a gentler voice.

Zachary looked at Annie and then

at Jane. He was conflicted. One was the **person** he **liked and** the other **was** his mother. For a moment, he did not **know** how to choose.

"Aren't **you** ashamed to **say** that you're his mother? Did you give birth to Zac?" Jane sneered.

Hearing **this**, Annie's **face** turned pale, but she still said stubbornly, "Even if I didn't give birth to him,

he's still Dre and I's child."

"Really? Stop lying to yourself and others, Annie. You can't have children at al I. Zac is my child. I gave birth to all three of them. **He** had **no** connection to yo u at all!" Jane roared angrily.

Hearing Jane's words, Annie understood that Jane already knew everything.

At the same time, she also resented Drake for telling Jane the truth.

Seeing that the matter

had been revealed, she stopped pretending, "Humph. So what if you gave birt h to him? He's still Dre and I's child. You're just a surrogate."

The three

children were completely shocked by their conversation. They could not fully c omprehend the amount of information they were hearing.

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Especially Zachary. Even with his brain spinning so fact, he still could not properly comprehend the revelation.

'Why did his teacher say that she gave birth to him?"

If it was true, then **that** would be really great.

"Have you forgotten the surgery before? Moreover, Dre has never touched *yo u*. Don't be delusional." Annie tried to mix the truth again.

In the **past**, Jane would be easily deceived by her eloquence. There was a period

when she thought Zane and Zoe were not her children, even though she gave birth to them.

Thinking **of** this, Jane's anger towards Annie deepened. She looked at her wit h piercing eyes.

"Hmph, of course, I won't forget. Also, I had slept with him countless times. You're just the only one foolishly thinking that he had never touched me ."

She said this just to anger her.

And her words were indeed very effective. Annie's **face** became twisted even more after hearing her say this.

"You're talking nonsense!"

How could

Annie believe Jane's words? She had been with Drake for many years, yet the biggest thing they had done was just kiss. He had never touched her. At first, it was because she was in poor health. Later, he said to do it after marriage.

She also had an awkward fight with Drake because of this, but because she did not want him to think that she was a depraved wo man, she had to endure the loneliness silently.

Keeping her body 'clean' for Drake was another matter. She had done some s orry things for him too, but they were all in secret.

However, she did not believe **that** something would happen between Drake a nd Jane.

After the operation, the child born was not her and **Drake's** child, but Jane an d Drake's. She only suspected that something fishy happened in the operation , Jane and Drake having intercourse never really crossed her mind.

That was why she wanted to harm Zachary. She wanted a new child that belonged to her and Drake. She was barren, but **with** the hel p of other women's wombs, she could also give birth to a child that belonged t o the two of them.

"Is it all nonsense? You can ask him if

I'm wrong. Moreover, not only Zac but even Zoe and Zane **were** his children. Back then, I was pregnant with **triplets!**" Jane said rather triumphantly.

She did not want to fight with Annie, but the other party took **the** initiative to tr ouble her, **so she** would let her **feel what** it **meant** to be **heartbroken**.

Because of Jane's words, Annie turned her attention to Zoe and Zane, w ho were wearing the same pajamas as Zachary's.

She had met Zane before, but at that time, she only thought that Zane and Zachary were good friends. She knew nothing about his parents.

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With Zane's background revealed Annie was even more upset.

"No...it's impossible."

"You have a scheming mind, Jane. To return to Dre's side, you went to great lengths. You even found two children to pretend to be his. No wonder he d oesn't love me anymore. It's all because of a crafty b*tch like you!" "I'm going to tear up your hypocritical face, b*tch! I'll let Dre see you for who y ou really are!"

With that, Annie rushed towards Jane.

Jane was not in a panic. She was no longer the Jane she used to be, just waiti ng for Annie to beat her like **a** punching bag.

Now, even three Annies were no match for her.

After Annie rushed over, Jane easily avoided her outstretched claws. She turn ed around, grabbed Annie's hair, **and** kicked her **in** the waist.

Annie cried out in pain and fell to the ground. Not only did her head hurt, but h er waist also throbbed in pain.

Jane easily dealt with Annie **with** just two moves. Annie was in pain and full of resentment as she cursed Jane.

"You dare to hit me? I won't let you go, b*tch!"

"You shameless vixen! It's all because of you that Dre doesn't want me. Why don't you just die?!"

Being called a 'b*tch' and 'shameless vixen' ignited Jane's anger. She grabbe d Annie by the hair and slapped her twice.

"Try to cuss at me again, and I'll break your mouth!"

Jane did not hold back when hitting Annie, unsympathetic with her whimpers a nd cries. She had suffered countless humiliations and setbacks because of he r.

What was more, when she was pregnant before, **Annie** almost drilled into her head that the children. **she** was carrying were hers and Drake's.

Back then, Jane, in pain and depression, gave birth to the children. She had tr ouble sleeping for many **nights after** that, wishing and dreaming over and ove r again that the two children would be hers.

In the end, God did not let her down and let her know **the** truth. And the culprit behind all this was the woman **in front** of her.

Jane wished to tear Annie's face, so how could she have sympathy for her?

"Teacher..." Just

as Jane fell into resentment, Zachary walked over and **softly recalled** Jane's **senses**.

She raised her eyes and met Zachary's. Only then did she wake up from the haze and let go of Annie.

"Zac!"

She was provoked by Annie's words, making her lose her sanity tempora rily. She completely forgot the children were still in the living room.

At this moment, when she met Zachary's eyes, Jane felt a little guilty and ashamed to face her three

children.

"Zac…"

"Teacher, am I really your child?" With flushed eyes, Zachary asked cautio usly, afraid that he might not get the answer he wanted.

Looking **at** his cautious appearance, Jane felt distressed. She blamed herself. She hugged Zachary and pressed his face against her chest.

"I'm sorry, Zac. Mom should have told you the truth earlier."

Hearing Jane's words, Zachary immediately burst into tears. It was not because of sadness, but from extreme **joy**.

"Oh, that's great. My mother is really you. Zoe, Zane, and I really came out of the same womb."

"I'm sorry, I'm sorry!" Jane could only apologize over and over again to calm Z achary's emotions.

When Annie recovered from the pain, she heard what Zachary and Jane said. In an instant, the suppressed anger in her heart erupted like a blazing fire fro m hell. Enduring the pain, she **stood** up and snatched Zachary from Jane's embrace.

"I'm your mother, Zac! She lied to you! I'm your mother!"

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Compared with Annie's madness and ferociousness, Zachary would **natural Iy believe** Jane's words more. **He** struggled **hard to** escape Annie's tight grip.

"Let me go, you bad woman! You're not my mother at all."

While he struggled, he cursed at Annie.

Annie

became irritated by his words. Her expression became even more sinister. Th en, she pinched Zachary's **neck** and roared.

"Say it **again!** I'm obviously your

mother! Have I treated you badly?! Why did you and Drake change your heart s **when** this b*tch came back? Obviously, I should be your mother, the legal w ife!"

Annie's emotions were now out of control. The strength of her hands also became heavy.

When Jane saw her pinching Zachary's neck so hard, her previously quelled anger ignited again.

"Let go of Zac, Annie!"

Jane wanted to rush over to save Zachary.

Annie noticed her movement and wrapped her arms tightly around Zachary's neck. While strangling the child, she took a step back.

"Don't come here. If dare, I'll strangle him to death."

Jane became angry and anxious watching Annie holding Zachary hostage, bu t with her child still in her hands, she did not dare to act rashly.

"I advise you to keep your word, Annie, otherwise, you'll bear the consequenc es!"

"I now have nothing! Dre doesn't want me anymore, and now Zac won't even r ecognize me as his mother! What else do I have to be afraid of?! Jane, you b* tch, everything is your fault. If you hadn't come back, then I'll now be Mrs. Warner! Why would I fall to this point?!"

"**Since** I'm having a hard time, then don't think about having a good one either ." With that, Annie increased the strength of her hand.

Zachary was strangled so hard **that** his face turned blue.

Just when Jane was about to lose her mind, Zane sneaked behind Annie and stabbed her in the back with a sharp **object**.

Because of the pain, Annie loosened her grip on Zachary. Jane took this opp ortunity to pull Zachary **to** her and **kick Annie** by her waist.

Jane used all her strength with this kick. Annie **was** thrown a long way away b efore she fell to the floor. Excruciating pain bloomed from her side and shot th rough her body. **She twisted** and curled her body, trying **to** alleviate the **pain**.

Only then did Jane check Zachary's injury, full of worry and guilt.

"Zac, are you alright?"

Zachary coughed a few times before recovering. He tearfully replied, "Mo m, my neck hurts."

Taking his hand away from his neck, Jane saw the blackening bruise on his neck, showing just how

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much force Annie had used just now.

Glaring at Annie who was still squirming on the floor, she wished she could tear her a new one.

Annie struggled to get up, **pain** constantly shooting through her nerve endings . With Jane's last kick, it was **as if** her internal organs had been **displaced**.

"Just you wait, b*tch, I won't let you go! I will make you sit in prison for the rest of *your* sorry life for hurting me like this !"

Jane glared at her even more fiercely.

"Try it, **I dare** you. Taking a child hostage will take you to jail faster than you c an blink."

"You hit me first," Annie argued stubbornly.

At this moment, Drake returned.

As soon as he entered the living room, he realized the tense atmosphere. Slig htly tipsy, his brows

furrowed.

His gaze swept to Jane, who had an angry face, to Zac's pale and bluish com plexion, and then to Annie with obvious palm prints on her face. The air pressure around him dropped instantly.

When Annie saw Drake, her eyes lit up. Crying, she ran to his side and accus ed Jane.

"You're finally back, Dre. I was almost beaten to death by Jane. Look at my fa ce. She even kicked me. My whole body hurts badly."

With that, she was about to fall into **Drake's** embrace.

Before her plan could succeed, Zac, who was being protected by Jane, imme diately ran over, pulled on Drake's trousers, and burst into tears.

"Daddy, this bad woman wanted to kill me just now. She strangled me. I could n't breathe. I thought I would never see Daddy again."

Zachary lowered the collar of his shirt, revealing the striking strangle mark on his neck.

When

Drake saw the mark on Zachary's neck, his face became gloomy and terrifyin g.

Annie also panicked, and then immediately defended herself.

"That's not the **case**, Dre. I just wanted to hug Zac, but Jane and I were fightin g. I didn't pay attention to my strength that's why I hurt him. I didn't intend to h urt Zac."

As Annie struggled to explain, Jane just watched from the sidelines.

Her experience had forced her to become like this. After all, Drake had never believed her.

Every

time **this happened in** the past, **as** long as Annie spoke, Drake would never li sten to her **-explanation**.

Therefore, at this moment, she did not intend to explain.

She wanted to see if Drake would still believe Annie's words.

"She's a bad woman, Daddy! And she's not my mother. Her words can't be trusted at all." Zachary reiterated seeing Annie acting like the victim.

"I really don't want to hurt Zac, Dre. I've already repented. I want to stay by your side, so how could I

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do such a stupid thing again? Dre, please believe me."

Jane just watched **as Annie used** her clever **tongue**. No wonder she was abl e to distort the facts On the one hand, it was because Drake trusted her so much, and on the other, she was a scheming

woman.

Not hearing Drake say anything even after her sincere defense, Annie's eyes fell on Drake's face. Only then did she realize that Drake's face did not ease up because *of* her explanation. Instead, his brows became even more wrinkle d.

After Annie became quiet, Drake looked **at** her coldly. He asked indifferently. "Who brought you here?"

Hearing that, Annie's expression changed.

"Dre

...I...I just wanted to see Zac. And I don't want to leave you..."

"Are you still not satisfied with the compensation?" Drake asked coldly.

Annie was stunned. Of course, she was not dissatisfied, but compared with hi s wealth, she was unwilling to let him go..

"I don't want your money, Dre. I just want to stay by your side. Please don't le ave

me, okay!" Annie begged, with a rare expression of true affection in her eyes

"If you continue to pester me, then I won't give you a single penny in compens ation, and you'll never see me again," Drake said in a cold voice.

Frightened by Drake's aura, Annie froze in place.

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When Annie left the Maplewood Mansion, her face was very ugly. She looke d back every step of the way, hoping that Drake would chase after her.

But she was disappointed in the end!

Also disappointed **was Jane**. She was very puzzled how Drake had just let A nnie leave so easily.

Even if Drake would not believe her, would he not even believe his son's word s?

Although Zachary had already said what Annie had done, Drake still let her **le ave** without even a single word of **threat**, which made Jane very unhappy.

She told the three children with a straight face, "Zane, Zoe, go pack your thing s. We'll go back to the apartment now. Zac, you'll also go with Mom."

Hearing Jane's words, Drake was taken aback. Seeing Zachary agreeing readily and following Zane and Zoe to pack up, Drake knew that he already knew his true identity.

The three children went upstairs first. Jane did not even look at Drake. When she was about to follow the children, she was pulled back by him.

"Let go!" Jane said coldly.

"No, I have something to say," Drake said.

Jane looked at him, frowning, and said angrily, "I have nothing to say to you."

"I don't care that you're indifferent to me and don't trust me, but Zac is your chi Id, your biological son who grew up with you. Yet you still didn't believe him? What else do we need to talk about?" Jane said angrily

Drake now knew the reason why Jane was angry was that he did not let Annie pay for what she had done and just let her leave easily.

And this was exactly what Drake wanted to explain to her.

"I know you're angry that I just let her go, but..."

"I have nothing to be angry about. This wasn't the first time anyway. What I'm disappointed about is **that** you don't even believe in your children. Then why s hould I leave Zac by your side?" Jane retorted.

"Can't you just listen to my explanation?" Drake also got annoyed for a bit.

Before he even explained it, she just blamed him and even wanted **to** take Za c away from him.

"What else **is** there **to explain**? I'm not blind. I've **seen** it with my own eyes. What lies **are** you trying to say to deceive **me?**" Jane said, **exasperated with anger**.

Seeing that she would not listen to him, Drake simply grabbed her hand and went straight back to his

room.

The three children had just packed their things and opened the door when they saw Drake bringing Jane back to his room and slamming the door shut.

Zane immediately ran to the door and banged on it hard.

"Let my mommy out!"

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Zachary also followed, but he was not as angry as Zane. He looked at the door of the room and then at Zane who was banging on the door.

After thinking for a while, he held Zane's hand. "Let Mommy and Daddy ta Ik. They must have a lot to say."

Zane just looked at Zachary, not agreeing with their mother staying with their scumbag father.

Not only was Jane angry about what had happened just now, but also Zane.

If it was before, when Zane still did not know that Zachary and he had the sam e mother, he could still understand why would Drake let Annie go. It was because she was Zachary's mother. But now that the truth had been revealed, he became even more dissatisfied with Drake.

In the room, Drake threw Jane on the bed and then pinned her.

Jane became even **more** stimulated and shouted angrily, "Drake, let me go!"

Without saying a word, Drake kissed Jane to block her scream.

The sudden forceful kiss caused her to struggle, but he refused to let up. Even after she bit his

lips, he still did not back away. After a while, she stopped struggling.

Seeing that Jane was no longer moving, Drake slowly **stood** up, with blood from the corner of his lips.

Jane's eyes met Drake's unfathomable eyes, like a deep cold pool, making pe ople sink into it.

"Stop making trouble!" Drake said gently, **exposing** his bitten lips even more.

Jane snorted and turned her head away.

"I've never told you about my past with her, right?" Drake said with a little difficulty, the cut on his lips made his tone a little funny.

"Hmph, I don't want **to** know." Hearing him mention Annie again, Jane's face became even colder.

However, **Drake** did not care about her objections, and spoke over her, slowly explaining his affairs with Annie.

"When I was 16 years old, due **to** an accident, I lost my sight and was hospita lized. The doctor said that it might not be cured and I would never recover my sight. It was also at **that time** that she appeared, like a light **in my life**, and brightened my then dark world."

"Later, I had surgery and I was about to recover, but she disappeared. It wa sn't until the year we got married that I found her again. I wanted to make up t o her and fulfill my promise to her, but you were stubborn and refused **to** get a divorce. That's why the following things happened, and I did the things. that h urt you. Jane listened to Drake's **words** indifferently. After he finished talking, she said coldly, "So? Because -she's your, what, 'light', you chose to **believe her unconditionally? Even** if she **hurt Zac**, you can forgive

her without any principles?"

"No, I believe Zac. But after she **appeared**, I realized that she disappeared **be cause of me. Back** then, because she was **by my side**, **she was** targeted. **M y enemy hurt her, that's why she had to** go **abroad** for treatment."

"And I can't continue to fulfill the promise I made to her back then, so I feel ashamed, so I don't want to pursue her fault."

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"Hmph, you can now fulfill your socalled promise. I'll now take the children and leave." Jane snorted, but her emotions were now relatively subdued.

If it was **for this** reason, then she could barely accept it. At least, he did not ig nore her wrongdoings **because** he was crazily in love.

"What nonsense are you talking about again? If I really let you go, why would I have to work so hard to bring you back?" Drake said with a bit of pampering i n his voice.

Because of this, the suffocation in Jane's heart eased a little.

When the two of them appeared in the living room again, the three children we re already asleep on the sofa in the living room.

Seeing this, Jane stepped forward and picked Zoe up, ready to carry her back to her room.

Drake also stepped forward, one child in each hand, and directly carried the t wo children back to

their rooms.

Jane was also about to go back to her room to sleep when Drake entered her room with her. Jane's face darkened again.

"What are you doing, Drake?"

"I want to sleep with you!" Drake said boldly.

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Faced **with** Drake's cheekiness, Jane smiled saccharinely and said, "Sleep together... Of course...

She **spoke** slowly **and gently** stroked Drake's handsome face. This almost m ade him turn into a puddle of mud.

"...Of course...It's impossible!" Jane's face changed instantly.

When her words ended, she stretched out her other hand, and with a firm pus h, pushed Drake out of the room. She then slammed the door shut in his stun ned face.

Drake touched his nose, his face darkening. He could only return to his room alone, the corner of his

mouth still in pain.

'What a stubborn woman!', Drake muttered to himself.

The next day, Jane woke up and was about to go to work, but was stopped by Drake who was waiting in the living room.

"We'll go back to the ancestral house in a while."

"I'm not going."

Jane refused simply. She knew the purpose

of returning to the old house. He wanted to expose the identities of Zane and Zoe to the rest

of the Warner family. Although she had returned with him, she did not agree to let Zane and Zoe recognize Drake as their father.

Even more so, Courtney as their grandmother!

Staying in this mansion was not only for Zac's sake but also because of the th reat from Simon. Now that Simon's threat was gone, she was already plannin g to go back to her apartment, so how could she agree to Drake's request?

"Mom already knows about Zane and Zoe, are you sure you don't want to go back? She'll still come here if you don't. Or do you want her to find them direct ly and bring them with her to the ancestral house?"

"Don't even think about it." Jane once again transformed into a hedgehog with spikes all over her body.

"Also she mentioned

that if you don't want her to keep Zac with her, then obediently return to the an cestral house with me," Drake replied lightly.

Hearing that, Jane's face darkened. She knew that it was not that simple to co me back to that house. She had not yet resolved the 'Drake' problem, the hug e 'Courtney' problem came.

"Okay!" The words of agreement came out of Jane's mouth through gritted tee th.

After breakfast, they packed up their belongings. Before leaving, Jane especia lly talked to Zane and Zoe in their room.

"Zane, Zoe, you already know the truth. You and Zac are indeed biological siblings. **Mom** apologizes for not telling you the truth earlier. Things were very complicated back then, it can't just be explained with **a** few words. The thing is, if you guys want to recognize your father and **grandmother**, Mom **has** no objections. No matter what decision you **make**, Mom will **respect** it."

Jane thought through it very thoroughly. If the two children wanted to reco gnize Drake as their 13:01

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father, **she would not stop** them. **However, their** relationship would **only stop** as **them** being paren ts **to** their **children**, nothing more.

These days, many couples did not divorce for the sake of their children.

After Jane finished talking, the two children looked at each other but did not s ay anything. Instead, they were a little thoughtful.

"**It's alright**, you guys think it slowly. You don't have to make a decision too q uickly." Jane comforted softly.

Then, she told the two children about their trip to the old house, and that they should not be so cautious when facing Courtney. If they did not want to recog nize her as their grandma, then they could just treat the same as before.

The two children's emotions were very complicated. They did not know how to deal with the situation at hand.

On the contrary, Zachary, since knowing the truth, had been calling Jane 'Mot her' since last night, saying it whenever he got the chance.

In the morning, he greeted Zoe and Zane without any grudges. His attitude wa s even more eager than before, not to mention how he was treating Zoe,

When he still did not know the truth before, he directly treated Zoe as his siste r. Now, it was even

worse.

Although Jane persuaded the two children, she was actually very uneasy in h er heart. She did not know how to face Courtney, let alone how to address her

Just as they were all in deep thought, the car drove into the gate of the ancest ral house and stopped

at the entrance.

Drake got out of the car, opened the door for Jane, and carried the three children out of the car.

At the door, the butler was already waiting for them. When he saw them get o ut of the car, he respectfully greeted them.

"Sir, Ma'am, welcome back. Your mother is in the living room."

After greeting Drake and Jane, the butler bent down again and said to the chil dren.

"Welcome home."

Zachary was still very familiar with the butler. When he was by Courtney's side before, the butler had taken **care** of him a lot.

Jane **was** also not unfamiliar with the ancestral house. When she walked into the hall of the old mansion, the staff greeted her one after another, making her feel a little uncomfortable.

After they were **seated**, **Courtney** also appeared. She was wearing a light blu e dress and light makeup. **She moved** with gracefulness and elegance. Even if she was in her early sixties, she still took **care** of **herself properly**.

She walked over slowly, with a gentle smile on her face.

"Grandma!" Zachary rushed over.

"Hey, Zac," Courtney responded and pulled Zachary to the sofa.

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Meanwhile, Zoe and Zane were right beside Jane. Seeing Courtney sitting d own, they got up slowly, looked at each other, and greeted her one after ano ther.

"Hello, Grandma Courtney."

"Hi, Grandma Courtney."

Courtney's

brows frowned slightly at their addresses, **but** she still responded with a smile.

"Hey, come over to Grandma."

Hearing this, Zane and **Zoe** hesitated for a while, but they still walked in front *of* Courtn ey.

Courtney

smiled and reached out **to** caress the two children's cheeks, especially Zane's . She stared at his face for a minute before muttering.

"Grandma should've realized it sooner. You looked so much like your grandfat her, I should've made the connection a long time ago."

Hearing this, Jane finally realized how Drake was able to know about Zoe and Zane's identity. It was because of her.

Withdrawing her hand, Courtney raised her hand at the butler, who walked ov er with **a red** sandalwood box.

She opened it and took out a pair of imperial green jade pendants.

"This is a gift from Grandma. Take care of it."

The jade pendant **was** of very good quality and was **considered** to be of high value. The two children did not accept it immediately.

Zachary immediately echoed, "Take it, Zoe. This is a family heirloom given to us by Grandma. I have

it too."

Hearing this, Zoe looked at Jane, but Jane could not choose for her.

In the end, Zane took **the** jade pendant and said to Courtney.

"Thank you, Grandma Courtney!"

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Zane's address **caused a hint** of disappointment to appear in Courtney's eyes, but she quickly returned **to normal**.

"You're welcome, Zane. As long as you like it."

Zoe also called her the same way, which made her even more disappointed.

"The meal **is ready**, Ma'am. It's time to eat." The butler also said promptly.

"Yes, let's eat first!" Courtney came back to her senses and greeted them to eat together.

In

the dining room, the table was filled with delicious food. Every dish was exquis ite and delicious.

"Come on, Zoe, Grandma will give you a shrimp. It's already peeled. It's delici ous." Courtney said with

a smile.

Zoe did not reject Courtney's tender love. She put it into her mouth and tasted it. Courtney's smile deepened.

After lunch, Courtney took Zoe to **a** beautiful princess room.

"This is the princess room that Grandma prepared for you, Zoe. Come back h ere often when you have time in the future, okay?"

Hearing that, Zoe hesitated and **did** not answer, but just turned to look at her brother beside her.

The three children were taken by Courtney, while Drake and Jane were in the garden.

Receiving Zoe's gaze, Zane immediately walked in front of her, blocking Court ney's line of sight.

"What do you mean, Grandma Courtney? Are you also planning on taking my sister away from Mommy?"

Zane's direct question stunned Courtney.

"That's not what Grandma meant, Zane. Why would you think that?"

"Didn't you introduce a new woman to Zac's father? That meant you don't acc ept our mother. Now that *you* want Zoe to come here, wouldn't it mean taking my sister away from our mom?"

Zane said it straightforwardly. Before coming here, Jane said that as long as t hey were not willing. they could just **treat** Courtney and Drake the same way a s before.

This reminded Courtney of what she had said before in front of Zane to keep Jane away from Drake She **paused**, **and** then quickly explained.

"All of **this was** Grandma's fault, **Zane**. I thought that your mother didn't want t o be **with** your father **anymore**, so I thought *of* finding another woman for you r father. But now, I won't do such a thing **anymore**."

"Now my mother **doesn't want** to be with Zac's father. Moreover, Zoe and I c an't **accept** the sudden addition **of father and grandmother**. Grandma Courtney, do you understand?"

Hearing that, the smile on Courtney's face disappeared. She did not know i f she was sad or angry.

Zane was not afraid that she would get angry, he was just telling the truth.

"I understand. Don't worry. I won't force you and Zoe, nor will I force your mother. Just let everything

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take its course. Are you alright with that?"

After Courtney said this, Zane's face softened, and nodded wisely.

Seeing Zane like this, Courtney was both sad and happy.

The sad thing was that Zane and Zoe were still unwilling to become members of the Warner Family. The happiness was that such a calm and wise child was a Warner.

Unable to coax Zane and Zoe, Courtney could only secretly go to Zachary and let him find a way to **keep** Jane and the other two children in the ancestral ho use for the night, to win over Zoe and Zane

come morning.

Zac wanted his father and mother to be together as before, so naturally, he w ould not refuse Courtney's request.

Although Jane had been married to Drake for so many years, this was the first time she had spent the night in the ancestral house. She was so mewhat resistant to the idea of spending the night here.

However, Zac had personally begged her. Because of the guilt of not being ab le to accompany him over the years, she could not refuse his requests. She c ould only bite the bullet and stay the night.

At night, Zachary took Jane's hand to go to sleep in his room in the ancestral mansion. Zane and Zoe also wanted to sleep with them.

"My bed

is too small. Grandma has prepared rooms for the two of you. Just go to your r oom and sleep."

Zoe and Zane were unmoved. Zachary could only take out his trump card and looked at the two of them pitifully.

"The two of you have slept with Mom so many times before, but I have never s lept with Mom. Can you just let me be with her, just this once?"

Zachary's acting was really good. Under his pitiful cry, not only did Zane and Z oe have sympathy for him, but even Jane's guilt was even stronger.

"Okay, don't cry anymore, Zac. Mom will sleep with you tonight."

After hearing Jane's words, Zac smiled. Zane and Zoe did not continue clamor ing to be with them anymore, and each went to the room that Courtney had pr epared for them.

Soon, only Drake and Courtney were left in the living room. He was about to get up and go back to his room when was called by Courtney.

"Zane and Zoe haven't accepted me as their grandma yet. You have to work h arder to get the two of them to eliminate their grudges against *you* so that they 'll call me grandma sincerely."

"Okay," Drake replied. He was also trying to get the two little guys to accept his existence and call him **fa ther**.

But Jane still did **not forgive** him, so the two children were also very alienated from him.

Seeing that her son did not say anything more, Courtney sighed softly whil e holding her forehead.

"Since we're done here, hurry up and go to Zac's room."

Hearing this, Drake was confused for a moment, but then he remembered wh en Zac pulled Jane to his room, he winked at him. This realization instantly excited him,

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'As expected of his son, his heart was still toward him!

Drake walked directly toward **Zac's room**.

In the **room**, Jane had just covered Zac with the blanket and was about to **co ax** him to sleep when the door of the room was opened.

Jane looked up and saw **Drake's** figure slowly coming over.

"What are you doing here?" Jane hissed.

"Daddy, hurry up!" Zac sat up from the bed and greeted Drake over.

Jane looked down at Zachary with a complicated expression. Then, he raised his doe eyes at Jane and said to her, "Mom, can you let Dad sleep with us? I'v e never felt the feeling of being hugged by both Mom and Dad when sleeping t ogether."

Staring at Zachary's watery eyes, Jane hesitated for a while, but she still could not utter a word of refusal.

Finally, she turned over and let Zac sleep in the middle.

"Then sleep like this."

With their child in the middle, Drake probably would not do anything too extre me.

With this thought in mind, Jane let Drake to bed.

After turning off the lights, Jane hugged Zac, and Drake also hugged Zac. The ir

hands touched under the blanket inadvertently. Jane retracted her hand quickly.

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