## Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 20 -

## Chapter 20

Jane exhaled **slowly**, a subtle smile forming on her lips as she relished the as tonished expressions on the **faces** of the two individuals standing before her.

"This is impossible! You must have resorted to underhanded tactics!" Annie st ammered, unable to fathom how Jane could afford such a rare necklace one of only five.

Accusing her of theft seemed to be her only explanation. However, Annie's eff orts to uncover Jane's past

five years had yielded no results. She remained clueless about Jane's life duri ng that time. Perhaps Jane had been living a frugal, hidden existence. How el se could she have obtained such a luxurious piece?

"What seems to be the problem? Can't bear to be proven wrong? Can you not withstand the weight of your own accusations? PI ease, read aloud. Is your name engraved on the back of the gem?" Jane taun ted with a self–assured tone.

"You must have another necklace hidden somewhere!" Annie huffed, attempti ng to inspect Jane's clothing.

"Back off!" Before Annie could invade Jane's personal space, Zachary steppe d in, pushing her back and causing her to stumble a few steps.

Annie raised her hand to slap him, but realizing Drake's presence, she halted mid–air. With a bitter swipe, she vented her frustration

into the empty space, rolling her eyes dramatically while tears welled up. "Zac, I'm your mother! Yet you defend an outsider over me?" she exclaimed, her vo ice dripping with disappointment and hurt.

"The 'outsider,' as you call her, is my teacher. She has proven that the neckla ce is not yours. Why are you causing such a commotion?" Zachary responded assertively. Beautiful Teacher Jane was his destined lover. He couldn't stand idly by while others attacked her!

"What did you say?" Annie sputtered, almost choking on her anger. Could this be the infamous mother-

son linkage? It seemed straight out of a melodrama. She turned to Drake, see king support, but to her dismay, he stepped forward and callously pulled her b ehind him, shielding Zachary.

Drake could only imagine the pain Zachary would have felt if Annie's slap had landed on him.

"Dad, Teacher Jane has been tutoring

me. She didn't have the time to steal **any** necklace. Are you going to let her co ntinue this charade?" Zachary asked, his eyes filled with nothing but disgust fo r Annie. He never considered this woman as his mother.

Annie paled, nervously swallowing. Jane glanced at Annie and Drake before t urning her attention to Zac. With a deep **sigh**, she finally comprehended the r eason behind Zac's mercurial nature. Throughout their time together, she had observed that he was far from stubborn. In fact, he was obedient, sensible, an d bright. The contempt in **Annie's eyes** was far from what one would expect fr om a loving mother.

"Annie, do we really **need** more **of** these **tragic** theatrics? I can prove my inn ocence," Jane's voice was icy cold. **Instead** of engaging in a verbal battle with them, she swiftly made **a** phone call. She only provided the person on the **oth er** end **with** her address before dropping **the call**.

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"Let's see how long **you** can **keep** up this **act!**" Annie huffed, crossing **her** ar ms defiantly. **Twenty** minutes later, a visibly concerned **Miss** Lea rushed **in**. " **Mr.** Warner, there's a man outside. **He** claims he has something for Miss Bentl ey."

Upon hearing it was a man, Drake's expression hardened. He calmly instructe d, "Let him in."

"Miss Bentley, here is what you requested," the man said, approaching Jane with a series of gift boxes.

Seeing the gift boxes, Annie smirked. "What trick are you trying to pull now, Ja ne?"

## Ignoring

Annie, Jane nodded to the man, who proceeded to open all the gift boxes he h ad brought. As the boxes were unveiled, the room fell into stunned silence.

Drake looked at Jane, his eyes reflecting a complex mix of emotions.

Meanwhile, Zachary's admiration for Jane grew even stronger. This was the w oman he had fallen in love with!

When the final gift box was opened, Annie rose abruptly, her eyes wide with di sbelief. On the table lay an array of limited edition necklaces and bracelets, so me so exclusive that money alone couldn't purchase them.

"This is impossible!" Annie stammered, struggling to regain composure. "How could you possess so many limited edition pieces? Are these cheap imitations ? These are designs by Charlotte. How could you possibly afford them?"

Four years ago, Charlotte had become a sensation in the fashion industry. He r designs were all limited editions, and owning any of them was a symbol of w ealth and privilege. But how could Jane, an average earner, possess such a c ollection?

Jane instructed the man to pack away the jewelry, then turned to face Annie. " The designer you so admire is me. As for your necklace, the so– called limited edition, I initially intended to release only five **at** that time. Howe ver, I have many more in my possession."

Jane turned to glance at the silent Drake. "I didn't expect the dignified preside nt of the Warner family to be so easily manipulated by an ignorant woman. It a ppears that the president is losing his authority."

Without lingering further, Jane left, leaving

a somber Drake staring after her. The once gentle and demure Jane had trans formed into a formidable woman, akin to a wild rose bristling with thorns.

Zachary also promptly stood up, his young face displaying sternness. "Some p eople may **be** born as young ladies, **but** their behavior is no better than that **of** commoners." Without sparing **Annie** a glance, he ascended the stairs with **pr ide**. Drake remained, and all Annie could **do** was curse silently. **She** tried to **cozy** up

to Drake, kneeling beside him and placing her hand **on his** knee. "Drake, Jan e **can't** continue to be **Zac's** tutor. Look at what she's turning Zac into. **She's** even arguing with me in front of **strangers.**"

**Unmoved,** Drake **sipped his tea Miss Lea** had **just** poured and looked at An nie **indifferently**. **He stood up, and Annie's hand** slipped down.

"I have urgent matters to attend to at the office. You should leave. Your per sistent visits

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**here** are detrimental to **your** reputation." He walked away without a backward glance, leaving a seething Annie behind.

Her upcoming wedding with Drake was on the line, and she wouldn't allow a nyone, especially Jane, to ruin it.

**Elsewhere**, Jane sped home, driving at top speed. **As** soon **as** she entered h er house, she slumped onto the sofa and covered herself with a pillow.

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