Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 221 -

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Chapter 221

After reviewing the surveillance footage, Drake became even more certain t hat Mary had realized something was wrong and fled.

Jane was also speechless, looking at Drake coldly, then said "This is what y ou said I didn't need to worry about!"

"Don't **worry**, I will find **a** way **to** get the antidote for you." Drake reassured he r.

Having gathered information about the situation with Charles, Drake already h ad **a** general direction to locate the **antidote**. As long as **he** continued to inves tigate the pharmaceutical factory, they were bound to find it.

However, before Drake could take action, the next day, the police came knock ing on their door, stating that Charles wanted to see Jane. Upon hearing this, Jane was momentarily stunned and was about to agree.

Not just for the sake of the antidote alone, but she also wanted to check on Ch arles' condition. However, Drake's face turned cold, and he adamantly refused , forbidding Jane from meeting with Charles

"I'm still going," Jane said to Drake, determined to see Charles despite his objections

"Why can't you let go of him?" Drake Warner asked, his jealousy evident in his tone.

"What are you talking about? I just want to check on him, and besides, he sav ed my life before, didn't **he**? Who knows, maybe he has a change of heart and will give me the antidote willingly." Jane replied.

"Hmph, you are so naive. Do you think the time he saved you from being hit by the car was an accident? That was just a setup orchestrated by him, all to make you regard him as a savior," Drake retorted coldly revealing the true intentions behind Charles' actions.

Jane was even more astonished hearing this, as she had never thought that C harles had planned the incident.

"Alright, I don't want to dwell on the past. Come with me then, and let's **see** w hat he has to say," Jane replied, willing to give Charles a chance to explain himself.

Hesitating for a moment, Drake eventually agreed to Jane's request and accompanied her to the hospital.

After undergoing surgery, Charles finally regained consciousness. The first thing he wanted was to **see** Jane; otherwise, he wouldn't cooperate with the interrogation.

Thus, the police had no choice but to find Jane and bring her to him.

Entering the hospital room, Jane's gaze fell on Charles lying on the hospital bed, his face pale, and his chest **wrapped in** white gauze, faintly revealing traces of blood.

Immediately **his eyes** fell on Jane, Charles' expression improved slightly. **Ho wever**, as soon as he **noticed Drake** behind her, **his** face darkened instantly, and he **immediately spoke** up,

"Jane, I want to talk to you alone."

"No way!" Drake cut off Charles' words without hesitation, wearing a ster n face.

Fearing that the two might start fighting, Jane gave Drake a nudge and said softly, "Wait for me

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outside.

room.

Drake was reluctant, but Jane gave him a firm glare, leaving him with no choice but to step out of the

With **only the two of** them in the **room**, Jane walked **slowly to** Charles' bedsi de, looking down at him lying **there**, **and** sighed **deeply**. "Why do you have to **do this?**"

Hearing **her words**, Charles' **gaze** fixed on Jane, "I thought by doing this, you would stay with me. But it **seems you** really have no feelings for me."

Finishing his **sentence**, he chuckled, his smile filled with bitterness.

Seeing Charles' **appearance**, Jane couldn't bear it. She then spoke, "I told yo u before, forcing love is not worth it."

"Forget it. In the end, it was destined by the heavens. We were meant to meet but not to be together," Charles' said with a hint of relief in his voice.

Jane felt relieved by his change of attitude and said, "It's good that you can se e it that way."

"I have nothing else to ask for, just one last wish. Can you hug me?" Charles r equested.

Hearing this, Jane hesitated and didn't immediately agree. The request left her unsure whether to comply.

"Don't worry. Just treat it as a hug between friends. After you hug me, I'll give you the antidote, and you'll be free from then on," Charles assured her.

Jane's hesitation wavered at Charles' words, as she still needed to be there for her children to grow up healthily. So, she had to live well.

"Okay!" Jane finally agreed to Charles' request.

Approaching the bedside, she bent down and gently embraced Charles. It was n't a perfunctory hug but a genuine one, full of sincerity.

After the embrace, as Jane stood up, she noticed a glistening tear **at** the corner of Charles' eye.

Leaving the hospital room once again, Jane felt a slight heaviness in her heart . Outside the door, Drake had been waiting for some time. Seeing Jane come out, he immediately approached, showing

concern.

"What did he **say** to you?" he asked.

Jane shook her head, choosing not to tell Drake about her conversation with Charles.

Not wanting to press Jane further, Drake simply walked into the hospital room. His cold gaze landed on Charles lying on the bed, demanding, "Where's the antidote?"

Ignoring **Drake's** words, Charles closed his eyes, refusing to acknowledge him.

Fuming with anger, especially after knowing Jane had spent a considerable amount

of time alone with **Charles**, **Drake took** a few steps forward, **intending** to tea ch Charles a lesson.

Jane **quickly grabbed him, then whispered,** "I already know **where the** antidote **is**."

Hearing this, **Drake's** furious emotions **subsided**. **He** gave Charles **another icy glare**, **then** held **Jane's** hand as they **left** the hospital **room together**.

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Once they were in the car, Jane told Drake the location of the antidote. Dr ake immediately instructed the driver to head there:

After obtaining **the antidote**, Drake still had **doubts** about its authenticity. **He** planned **to bring it back** and have Dr. Harrington verify it before giving it to Jane.

However, **before Drake** could act, Jane took the antidote and swallowed it wit hout hesitation.

"Aren't you afraid he might be deceiving you?" Drake asked in annoyance.

"He won't," Jane replied without hesitation.

"How do you know?" Drake raised an eyebrow.

"Just a gut feeling," Jane answered after some thought.

Yet, her response only fueled

Drake's jealousy. He huffed, realizing that Jane seemed to trust Charles more than she trusted him.

"Let's go get the kids back," Jane noticed Drake's unsettled demeanor and qui ckly changed the subject.

The two went to the old residence and took the three children with them. Thou gh Courtney felt reluctant, she didn't say anything.

During this period, she had grown closer to the two children, Zane and Zoe. T hough they hadn't fully accepted her yet, she believed that with time, they wou ld sincerely call her "Grandma."

When Zane saw Jane, he immediately leaped into her arms, calling out, "Mom my!"

Following that, Zoe and Zachary also came over, and Jane opened her arms, embracing all three children.

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Chapter 222

The three of them returned to the Maplewood Mansion, and all three little ones clung to Jane, not willing to let go even for a minute.

Zachary, **seeing** how Zoe and **Zane** suddenly **became** so **attached** to Jane, followed suit **and stuck** close to **her** too.

Suddenly, **Zach** turned around and noticed their father, Drake, looking at them with a touch of melancholy. **Zach** thought for a moment and took Zoe's h and, saying, "Zoe, would **you like** to go **ice**—skating with **me?**"

"I don't **want** to. I want to stay with Mommy," Zoe refused Zach *for* the first time. Before this, she had never refused anything Zach proposed.

Upon hearing Zoe's rejection, Zach's expression turned **a** bit sour. But consid ering the

matter between Mommy and Daddy, Zach had to rack his brains and try again , "Zoe, please come with me. I really want to go ice—skating now."

Zane looked at Zach and scoffed at his poor acting skills, but Jane, noticing that the tension between them hadn't eased, g ently nudged Zane and affectionately said, "Zane, you are the big brother take your little sister and Zach to play. I'll cook something delicious for you all, and I'll call you when it's ready."

Zane didn't want to leave Jane's side, but since Jane had spoken, he reluctant ly took Zoe and Zach to the ice—skating rink.

Finally, Drake had the opportunity to get close to Jane. As he was about to embrace her, Jane swiftly stood up and looked at Drake sitting beside her.

"I'm going to cook for the kids," she said calmly.

Hearing that, Drake extended his long arm and grabbed Jane wrist. With a little e force, she fell into his embrace, ending up sitting on his lap.

Ignoring her words, Drake reached out and grabbed her wrist, then pulled her back into his arms. Immediately she fell into his embrace and ended up sitting on his laps.

And he said in a low, seductive voice, "Cooking can wait. Let me eat first."

Jane's cheeks blushed slightly, and she turned her head away, not willing to e ntertain Drake's antics. "**Drake**, let me go."

"No" Drake replied, breathing his warm breath on her neck, trying to tempt he r.

Jane could feel herself helplessly giving in to his words, but she struggled and finally managed to **break** free from his **grasp**.

"Ah!" Suddenly, Drake exclaimed in pain.

Immediately, Jane remembered **that he** still had a wound on his hand. So sh e **anxiously** asked,

"Are you okay?" while checking his injury.

As he watched Jane's worried expression, Drake's heart swelled with em otion, and his gaze remained fixed on her. His eyes were filled with nothing but Jane, completely captivated by her

presence.

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After

a while, when **there was no response from** him, Jane **looked** up at **him**. In a dvertently, **their eyes** met, **and sparks flew** between them. A **different** kind of affection began to blossom.

Seeing Drake's handsome face getting closer and closer, Jane's **heartbeat** began **to**

speed up. She just **stared at** Drake **in a daze**, waiting for his gentle **kiss to fa** II.

Just **as they** were about to **kiss**, his phone suddenly rang, and an invisible **pr essure** emanated from **him**. **He** frowned and **answered** the **call** from his assi stant, Daniel.

"Sir, I've found information about Mary Morgan," Daniel reported. Drake had a sked Daniel to investigate Mary after her disappearance.

Listening to Daniel's report, Drake's expression turned even darker. It turned *out* that Mary, the woman who looked exactly **lik**

e Jane, had met Charles only six months ago. She had undergone plastic sur gery **to** resemble Jane and had worked as a maid in the Warner family before.

"The Warner family?" Drake asked, his voice cold.

"Yes, she worked for Miss Annie," Daniel replied.

Drake frowned. He never expected such **a** connection.

If Mary had worked as a maid in the Warner family, she must have seen him before. No wonder she said she loved him so much.

But if that was the case, why did she choose to undergo plastic surgery to loo k like Jane? Drake couldn't comprehend the complexity of the situation. He de cided to wait until they found Mary and ask her directly.

"Have you found her whereabouts?" Drake asked, his voice low.

There was a moment of silence on the other end of the call before Daniel repli ed with a trembling voice, "We've found her travel records, but there have bee n no updates after she left the country. However, Sir, **rest** assured, we will fin d her as soon as possible."

Daniel was afraid that Drake would be furious if they failed to find Mary. But to his surprise, Drake's voice sounded calm and indifferent. "Alright, report to me as soon as **you** find her."

Without waiting for Daniel to **respond**, Drake hung up the phone. With the phone call over, he turned his attention back to Jane. However, she quickly slipped out of his embrace,

"Alright, it's getting

late. I'll go prepare food for the kids," Jane said calmly as she walked towards the

kitchen.

Drake couldn't help but **sigh** again, feeling regretful. He had missed another c hance to be close to

her.

Later that night, he went into Jane's room, intending to continue building their relationship. But as he walked in, **he** noticed **that she** wasn't there. **He** couldn't **find** her anywhere in the room.

After turning on the lights and searching the entire room, he was even more certain

that Jane wasn't **there**. He could hear the laughter of the three kids coming from the room next door, along with Jane's laughter.

Drake's face turned **dark**, realizing **that** he was once again excluded. With a heavy **heart**, he stepped **into the room next door**. **He** pushed the door open with force, causing a loud noise, and all eight eyes **turned to** look at him. **The y** wore expressions **of** confusion, curiosity, and **complexity**, all directed at **Dr ake**.

"Daddy, why are you here?" Zach was the first to speak.

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Drake glance at Zach angrily, and cursed inwardly, "You kids are really so mething, taking over my wife and asking why I'm here. Of course, I'm here to steal my wife back."

Without saying a word, Drake strode to the side of the bed with his long and slender legs, then scooped Jane into his arms holding her like a princess and turned to leave.

"Where are you taking Mommy?" The three kids protested from behind.

"I'll give you another little sister!" Drake replied coldly, as he closed the door.

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Chapter 223

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Jane was thrown onto the bed by Drake and immediately sat up on her knees, looking warily at him.

"What do you want?" she coldly asked.

Drake looked **down** at **the** vigilant woman on the bed, his face showing a faint trace of jealousy.

"What do you think I should do?"

"Drake, don't go too far. We still have a contract between us, and you can't to uch me," Jane replied coldly.

Drake didn't take her words seriously at all and raised an eyebrow while looking at her. "Is this how you treat your lifesaver?"

"Lifesaver?" Jane asked suspiciously, then quickly understood what Drake me ant. When Charles pointed the gun at them before, Drake stood in front of her, trying to shield her from the bullet, although Charles didn't end up firing at the m.

"Hmph, that

doesn't count. Charles never intended to shoot me," Jane shrugged, not wanti ng Drake **to** use this incident to manipulate her.

"Fine, you have a point. Let's forget about it," Drake said casually, then procee ded to lift the sheets to get into the bed. However, Jane quickly jumped away like a startled rabbit.

"Drake, don't push it... mmph!" Her words were cut off as Drake forcefully pressed her down on the bed and kissed her.

Drake had already noticed that talking too much to Jane was pointless, so he decided to take action, instead.

At first, she struggled, but soon she started feeling dizzy due to lack of oxygen and had no choice but to endure Drake's domineering approach.

The next day, Jane woke up in Drake's bed, her cheeks flushed. Although not hing happened between them last night, Drake only held her, sleeping innoce ntly together. Yet, because of

that, Jane couldn't help but feel a different kind of affection.

It felt as if two people who loved each other were in a relationship, a feeling she had never experienced before.

She had never been in a relationship when she was in college. Though people pursued her, she was more focused on her studies and never had the time for romance. Later, after graduating, she met Drake, and that one moment ignite d a deep love within her.

She had never experienced the feeling of being held closely by someone she I oved, spending the night together in such a simple manner. It was strange, sw eet, and warm, accompanied by a sense of anticipation.

As she blushed and reminisced about last night's sweetness, suddenly, a ha ndsome face appeared in her **sight**, and a low and husky voice asked, "What are you thinking about? You look so happy."

Only then **did** Jane notice **that** Drake was also awake, and he had brought his face close to hers.

Startled, she quickly restrained her smile, feeling a bit embarrassed about being caught. "Nothing, I'm getting up!" she said, sitting up in a hurry and attempting to leave the bed. But Drake, with a

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Chapter 223

forceful pull, once again pulled her back into his his arms.

"Don't go, let me hold you a little longer!" Drake requested.

Hearing this, Jane hesitated for a moment, then immediately resisted and p ushed Drake **away**. "**Drake, you're** going **too** far. If you **keep** this up, I'll mov e back to the apartment with the kids," she **threatened**.

Drake didn't dare to stop her anymore, and he couldn't understand why her a ttitude had changed so **suddenly**. **Just moments** ago, it seemed like she did n't reject him, but now it was different.

After Jane finally managed to get out of bed as she wished, she fled without even looking back at

Drake.

During the day, she followed Drake to the company again. Drake said that due to her, the cooperation between the Warner family and the Holbrook family ha d ended, causing some impact.

To compensate for the loss incurred by the Warner family, the best solution w as for Jane to work at the Warner Corporation.

Jane had no choice

but to comply, and so she ended up at the Warner Corporation once more.

After work, Drake waited for Jane to get off work so they could leave together. When they got into the car, Jane's face was full of anger.

"What's wrong? Who made you unhappy?" Drake asked, puzzled.

"Who else but you?" Jane replied coldly.

"Where did I offend you?" Drake asked innocently. He hadn't done anything, so how did he offend her?

"Hmph," she exhaled "you're forcing me to do things I don't want to. Isn't that offending me?" Jane retorted.

"Drake, I've already said it. I won't forgive you, and I won't continue to be with you. With your current behavior, what are we?" Jane said, revealing her anger

Jane's anger was

not just a sudden outburst; it was fueled by the negative comments she had heard about herself while at the Warner Corporation. They accused her of being a home—

wrecker, destroying Drake's relationship with Annie, and ruining their family. It was infuriating to hear those

lies.

Though she wanted to confront those rumors, she knew it wouldn't change an ything. Even if she **explained**, those people probably wouldn't believe her. Mo reover, while she could silence some, she **couldn't** silence everyone.

Feeling trapped and unable to vent her anger, she took it out on Drake.

"You only have two choices: forgive me or we'll just keep dragging this on."," Drake stated, not allowing any *room for* negotiation.

Hearing his words, Jane's anger didn't subside but intensified. She glared at him fiercely, then turned her head to look out the **window**, no longer willing to talk to him.

After a while, **Jane realized** that they were not **heading** back **to** Maplewood mansion and she looked **at** Drake **with annoyance**,

"Where are you taking me?" she asked with curiosity, still feeling a bit up set

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"You'll know when we get there." Drake replied with a hint of mystery in his voice.

Jane snorted and turned her head away, not bothering to engage him any further.

The car soon stopped at a high-

end restaurant, one of Silverbourne's most prestigious rooftop establishments. **The** restaurant **offered a** grand view, **with** floor—to—ceiling windows that allowed guests **to see** the entire **city**, which was **especia Ily** grand during the sunset.

It was renowned as the most romantic restaurant in the city, and many people from other places came here just to experience it.

However, **the** restaurant had strict rules and only received select guests. More over, reservations were hard **to** come by.

Naturally, Jane had never been here before. Given the reputation of the Bentl ey family in Silverbourne, she didn't have the qualifications to set foot in such a place.

Following Drake into the restaurant, Jane finally understood why it was so popular. Not only was its location excellent, but the service was also impeccable.

However, the restaurant also had one drawback – there was no menu. The ch ef prepared dishes according to his own choices, and customers had to trust h is expertise.

Jane's attitude shifted from casual to serious.

Thus, Jane's attitude changed from indifferent to serious after all, when it cam e to tasting exquisite cuisine, one had to approach it with reverence.

As she indulged **in** the delectable dishes, she didn't notice the displeasure on Drake's face.

He had chosen this fine dining restaurant not for the food but for another reas on.

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Chapter 224

After Jane had finish the entire meal, she was eating the last dessert, when she unexpectedly bit into something hard. She took it out and looked at it, st unned. It was a hard, red object, and when she inspected it closely, she realized it was a blood—red diamond ring of great value.

Jane **couldn't** believe her **eyes**; **it** was a **stunning** and **luxurious** gift that left her **speechless**. She glanced **at Drake**, her heart pounding with a mix of emotions, trying to comprehend the significance of such a lavish gesture.

After a moment of astonishment, She **regained** her composure **and looked** a t Drake inquiringly. She couldn't **help** but admire the gesture – such a grand a nd thoughtful act could only come from Drake.

No one

else could have done something like this for her. The realization of his feelings for her and the effort he had put into this surprised her, yet a part of her was t ouched by the romantic gesture.

But before she could ask anything, two waiters approached, carrying a huge b ouquet of roses. They greeted Jane warmly and said, "Miss Jane, this is a con fession bouquet from Mr. Drake."

"I don't want it," Jane finally understood what was going on. Everything was or chestrated by Drake, but she had just told him that they needed to keep their distance, and she wouldn't continue being with him. How could she accept the bouquet?

"Drake, have them take the things away. I've already told you that I want to ke ep my distance from you, so there's no need to waste your efforts," Jane said firmly.

"Put the things down and leave," but Drake didn't let them take the bouquet away, and instead told

them to leave it there.

Jane was about to say something, but suddenly, a dazzling display of firework s lit up outside the window, capturing her attention. She momentarily forgot ab out questioning him.

After the fireworks ended, She regained her senses and found Drake kneeling on one knee, holding the ring she found earlier. He looked at her affectionately and said, "Jane Bentley, will you marry me?"

Jane was surprised and emotionally conflicted. Such a scene was something she had never dared to dream of before. She used to fantasize that if Drake e ver proposed to her, she would undoubtedly accept without hesitation. But no w, facing this moment, she was stunned, not knowing how to **respond**.

Emotion tugged at her **heart**, tempting her **to** accept him, but her rational **side** reminded her not to **make the same** mistake again.

"Jane, I know that I have done a lot of things to hurt you. I don't want you to forget those hurts. I just hope you can give me a chance, let me make it up to you, okay?"

Looking at **Drake's** sincere attitude, Jane could not help **but** waver once again.

After all, **this** was the **person** she **once** loved but could not have, and he was the King of Silverbourne **that countless** women in the **city greatly** desired. *If* she refused, would she **be** considered ignorant or **ungrateful?**

After taking a deep breath, Jane looked at him and said indifferently,

"Drake, get up first," Jane finally spoke.

"If you don't agree, we'll continue like this," Drake said not being swayed by her words.

Feeling helpless, Jane could only say, "Okay, I promise you, I'll give you a chance."

"Really?" Drake's eyes lit up excitedly, as if a little star was shining within, which made Jane recall her feelings for him.

However, **as he gazed** hopefully at her, she changed her tone, "But, let me m ake it clear **upfront**. Although **l've agreed to give** you a chance, it doesn't me an it's immediate. I want to see your **sincerity in** the next three months, and y ou also need to win the approval of Zoe and Zane. Only if **you can** achieve th at, we can consider starting anew."

Hearing her conditions, Drake was initially relaxed, but the last condition made him frown slightly. The children's attitudes toward him weren't friendly, especially Zoe, who treated him **like** an enemy.

He had thought about winning over Jane first and then gradually winning the c hildren's acceptance. But now, it seemed he needed to figure out a way to win over the two kids first.

Nonetheless, he saw hope in her conditions. He was confident that with enough effort, **he** could win over the woman he loved. Drake was confident in himself. Due to their agreement, Jane's attitude

towards Drake softened a bit.

As the two returned to the Maplewood Mansion, they were greeted with resent ful glares from

the three little ones. Zach couldn't help but complain to Drake, "Daddy, you're being unfair! How can you keep occupying mommy all day long?"

Zane's face was even more tense as he looked at the Jane's blushed face, his feelings complicated

and indescribable.

It seemed like Mom was getting closer to that jerk? Then an idea popped into Zane's mind, and his gaze towards Drake became even mor e hostile.

Drake also sensed Zane's hostile gaze and, recalling Jane's condition from earlier, he suddenly felt **a** bit troubled.

Meeting Zane's unfriendly eyes, Drake walked over to him and immediately sc ooped him up in his

arms.

Zane was startled by the sudden movement, "Put me down!" he yelled. Drake quickly shifted the topic to Zane's recent achievement of hacking a website, "What happened to the website you conquered the other day?" which successfully diverted his attention.

Zane looked down, shaking his head in response to Drake's question.

Seeing this, Drake's mood

improved. "Let's go check it out together." He then carried Zane into the

room.

Watching Drake's **actions**, Jane couldn't help but feel a warm sensation in he r heart, pondering **his** motives for doing this.

In **the** following days, Drake showed great care for **Jane** and spent quality time playing with the children. **Even** Zane's attitude towards him improved significantly, not **to** mention Zach

and Zoe. Jane had to admit that he was doing exceptionally well, to the exten t that she almost felt like he was compensating for the past favoritism he sh owed her. It gave her a sense of satisfaction, almost like revenge since in t he past, Drake had tormented her because of Annie, but now, he seemed to have eyes only for her. It felt like he was getting back at Annie for her previous actions.

As time passed, Jane adjusted her negative attitudes and gradually accepted Drake's affection. She

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decided to forget all the past grievances and start anew.

As the end of the

year approached, the new year was welcomed with joy at Maplewood Mansi on. The entire place was covered in a festive atmosphere, with all the deco rations purchased by Jane and the three little ones. Drake was in charge of bringing in all the items.

Since it was **the New Year's Eve**, at Jane's **request**, Drake gave all **the villa's** staff **a** holiday. So, there **were only** Jane, Drake, **and the three** little **ones** r emaining **in** the Maplewood mansion.

Jane led the **three kids** in **decorating** the rooms and

the living room, and together **they prepared a table** full of **delicious** dishes. **T hey** had **also** made delightful plans to set off fireworks in **the** courtyard **after** d inner.

However, this beautiful arrangement was interrupted by a sudden phone call.

As the

family was gathered around the dining table, ready to enjoy the homemade de licacies, the phone started ringing abruptly. Seeing the caller ID, Drake immed iately declined the call without any intention of answering.

This action caught Jane's attention.

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Chapter 225

As the phone rang **again**, **Jane** saw who was calling.

Annie!

Seeing that Drake was **about to reject the** call again, Jane spoke calmly, "W hy don't you answer?"

Jane's words **prompted Drake to** reluctantly pick up the phone and hold it to his ear. Soon, the weak and **feeble** voice of **Annie came** through, "Drake, you finally answered. I thought... I thought I'd never hear your voice **again**."

Annie's feeble voice made Drake's heart tighten, and he instinctively felt that s omething had happened. Otherwise, Annie wouldn't speak to him with such a tone.

But before he could **ask**, the voice on the other end changed to that of a mana voice Drake recognized.

"Drake, Annie had a serious car accident. The doctor says she might not mak e it through the night. Despite everything that has happened between you two, can't you consider the years you spent together and come see her one last ti me?" The man on the phone was Annie's father, Charles Carlton, a person Drake st ill respected within the Carlton family.

Though Drake had not agreed to Mr

Carlton's request on the phone, after hanging up, he looked at Jane with a complicated gaze.

Seeing Drake's expression, Jane's heart sank instantly. Although she hadn't heard the conversation, she could clearly sense that Drake intended to go.

Amidst

the warm beautiful atmosphere of family gathering, he was planning to leave.

A surge of

anger spread through Jane's heart. The enormous despair she once experien ced enveloped her again. Just like before, whenever Annie called, Drake would drop everything and rush to her side, regardless of his location or what important matters he had at hand.

She had thought that in these past two months, Drake's change would make h im indifferent to Annie. But she was wrong!

"If you want to go, then go!" Filled with anger, Jane wanted to test once more whether it was truly her fault.

However, as soon as those words left her mouth, Drake stood up, and her he art sank.

Drake hesitated for a

while, sighed deeply, and then said to Jane, "Wait for me to come back!"

By the time she could react, Drake had already walked out the door.

The three children at the dining table looked at each other in confusion, not understanding why Drake had suddenly left.

"Mummy, where did Daddy go?" Zach didn't see who was calling on the phone.

And when Daddy answered the call, **he didn't** say a word. Zach, didn't really know who was on the

other end of the line.

However, he knew **that** on such an important **day**, Daddy couldn't leave. 1015 109.8% gain, Jane saw who was **bs** balling. her **heart**. as about to reject the ballad again, Jane spoke calmly. "Why don't you answer ted Drake to reluctantly pick up the phone and hold it to his ear. Soon, the we ak Annie came through. "Drake, vo vou finally answered. I thought... I thought I'd never n." made Drake's heart tighten, and ho he instinctively felt that something had e. Annie wouldn't speak to hm with so such a tone ask, the voice on the other end chantanted to that of a man-a voice Drake id of ntire o her, but he e had broken serious car accident. The doctor says sheshe might not make it through the ni ght. hat has happened between you two, cant youyou consider the years you spent see her one last time?" ne was Annie's father, Charles Carlton, a persorson Drake still respected withi n the ike any longer. ld, much like as on the

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read through Jane's heart. The enormous despair she once ce experienced

1. Just like before, whenever Annie called, Drake would drop or everything and rush

ss of his location or what important matters he had at hand.

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; those words left her mouth, Drake stood up, and her heart sank.

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Dy day go?" Zach didn't see who was calling on the phone.

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"He went to see someone very important to him." Suppressing the pain a nd sadness in her heart, Jane spoke slowly.

"Will he come back?" Zach continued to ask.

This question left Jane deep in thought, unable to provide an answer.

Because even she didn't know if Daddy would return after leaving.

In the end, Jane was disappointed. As time passed, the night grew darker, and the sound of fireworks could be heard from afar. Fireworks were blooming in the distance, but the entire Maplewood Estate was quiet.

Jane waited with increasing desolation. She could ignore Drake breaking his p romise to her, but he had also promised to accompany the three children to w atch the fireworks, and now he had broken that promise too. It made her really furious.

Time passed quickly, and soon it was late at night. The three children couldn't stay awake any longer After putting them to bed, Jane walked back to the livin g room.

The delicious dishes on the table remained untouched, and they had already turned cold, much like her heart at the moment.

Jane walked

slowly over, took her seat again, and silently gazed at the untouched dishes on the table. Tears welled up in her eyes, but she was unaware.

When the first rays of sunlight shone through the window, Jane finally snappe d out of her daze and looked at the slowly rising sun with a vacant expression.

This night had been so long!

She had waited for him as promised, but he never came back.

A bitter smile formed on her lips, and Jane stumbled back to her room, throwin g herself onto the bed. She covered herself with the blanket and fell asleep.

In her sleep, Jane felt conscious, but she couldn't open her eyes; she felt dazed and confused.

Meanwhile, exhausted, Drake returned to the Maplewood Manor while Jan e slept uneasily. As he entered, Zach, who had been waiting in the living room, approached him with a stern expression.

"Daddy, where did you go? Why didn't you come back last night? Do you kno w how important last night was? Everything is ruined now. Mommy, Zane, Zoe, and I are all angry," Zach scolded.

"Where's your Mommy?" Drake immediately inquired about Jane's situation.

"I don't know. Mommy hasn't come out of the room since she went in, Zach replied.

"Is she still sleeping?"

"Probably."

"In that **case**, let her rest properly," Drake said, rubbing his temples, his voice tinged with exhaustion.

Finally noticing that something was wrong with Drake, Zach asked with conc ern, "**Daddy**, what's **going** on? **Who did you** meet last night?"

"Child, don't worry about it," Drake said, putting down his hand from his te mples, his eyes filled with redness.

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"I go rest in my room as well. Call me when Mommy wakes up," he added before heading to his own

room.

Watching Drake's back, Zach wanted to say something, but ultimately held back.

In her dreams, Jane floated **in a** state of half—consciousness. Unpleasant memories resurfaced in her mind, all of Drake's disgusted expressions towards her. As her memories extended further back, J ane became aware once more, finding herself standing in a park full of flowers, feeling a sense of **familiarity**.

Approaching

her was a slim figure with eyes covered. Jane tried to see the young man's appearance clearly, but **he** remained obscured, as if a thin veil separated them.

Yet, despite the obscurity, the figure felt familiar to her, as if they had spent m uch time together.

"Who are you?" Jane called out to the figure in her dream.

The figure paused at a distance, not getting closer. After hesitating for a moment upon hearing Jane's words, the figure spoke slowly once more, "Why didn't you come to see me first?"

Confused, Jane didn't understand the meaning behind the figure's words.

"Why didn't you come to see me first?" The figure repeated.

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Chapter 226

When Jane woke up from her dream, she was soaked

in sweat. The image of **that** young man from the dream **lingered** in her mind, especially his words, leaving her

feeling troubled. She felt like **she had** forgotten something important, but even after trying to recall, she couldn't remember anything.

She decided not to dwell on it and lazily got out of bed.

Checking the time, she realized it was already past

4 pm. After freshening up, she went downstairs. In the living room, she saw th e three kids playing, and the house staff had returned to work, so it wasn't **as** desolate as before.

"Mummy, you're awake!" Zachary was the first to notice Jane and spoke.

Jane

nodded and glanced at the dining table, noticing that the food had already bee n cleared away. leaving a clean and empty table. She felt a pang of bitterness in her heart.

She hesitated for a moment before finally asking. "Zach, did your dad come back?"

Zach nodded in response.

Jane's expression became even more complicated as she looked around the room, but she didn't see Drake anywhere.

Zach continued, "Daddy is resting in his room."

"When did he come back?" Jane couldn't help her curiosity.

"Early in the morning, around eight o'clock," Zach replied earnestly.

Jane let out a faint "Oh" and felt a hint of sorrow in her heart. Perhaps she had placed too much hope on Drake. Maybe he never took the three months of tri al seriously, or in his eyes, no matter what he did, she would forgive him without hesitation.

Lost in her thoughts, Jane finally decided to give Mo Han a chance to explain. As long as he could provide a reasonable explanation when he woke up, she would give him another chance.

She waited patiently until Drake finally woke up. However, when he came dow nstairs, he was dressed neatly, as if he was about to leave.

As Jane had expected, upon seeing the people in the living room, his gaze fell on her. With a somewhat anxious expression, he spoke to Jane, "Annie... had an accident. She just got through the critical period, but her emotions are very unstable. I need to go see her."

As Jane had expected, Drake had wanted to continue seeing Annie. His word s infuriated Jane. She had hoped for an explanation, but instead, she received news that Drake was going to see Annie **again**. How could she not be angry?

With **a** cold expression, Jane stood up slowly, suppressing her anger in front of the three kids. She calmly **said**, "Mo Han, I only have one question for you. In your heart, who is more important, me or Annie?"

Drake's **face showed a hint** of panic as he spoke in a trembling voice, "Jane, it's not **what** you think. **Annie is** in a **dangerous** condition, and I **can't just** watch her **die**."

"So, you mean **she is** more **important than me?**" Jane **retorted** with a cold face, feeling a chill in her heart.

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Thave genuine feelings for you, but I can't just watch her die," Drake insist ed on his stance.

"Haha, I understand now. You don't need to say anything more. Do as you wish," Jane replied coldly, avoiding eye contact.

Drake saw the **desolation** in **Jane's eyes** but couldn't **help** feeling conflicted. After some hesitation, he left **the** house.

Once the door closed, Jane's heart turned completely cold, and a tear slid from her eye. She wiped it **away quickly**, making sure her three kids didn't notic e.

Watching Drake leave, the expressions on the faces of the three little kids wer e not good, especially Zoe, she not only felt a resentment towards Drake but a lso pain. Unlike Zach, who had formed a father—

son bond with Drake from the beginning, Zoe and Zane had only recently start ed to accept Drake's affection. Their young hearts were easily moved, and Dr ake's recent behavior had started to gain their trust. But now, it all felt like a bu cket of cold water being poured on a blazing fire, extinguishing the little bit of warmth they had started to feel for Drake.

In the following

days, Drake was occupied with frequent visits to the hospital and the demand s of his company, resulting in reduced contact between him and Jane. Becaus e of the incident, Jane had a pent—

up anger and didn't want to engage with Drake, leading to a silent standoff bet ween them that lasted nearly a week.

Then, she received a mysterious video. It showed Drake carefully carrying Annie and gently placing her on a wheelchair, his cautious attitude was as though he was holding a precious treasure.

After watching the video, Jane contemplated for a long time and eventually de cided to go to the hospital herself. She found out where Annie was admitted a nd rushed there. As she arrived at the door of Annie's hospital room, she happened to witness the scene from the video.

Drake carefully lifted Annie from the bed, preparing to move her to the wheelc hair. Jane was slightly taken aback as she hadn't expected Annie's injuries to be so severe; both her legs were in casts, indicating serious fractures. Drake t reated her with great care.

Annie noticed Jane's presence outside and wore a triumphant smile. She clun g tightly to Drake's neck, refusing to let go, and looked at him with a touch of g rievance.

"Drake, my feet hurt so much. I don't want to sit in a wheelchair. Can you carr y me there?"

Upon hearing

Annie's request, Drake hesitated for a moment but eventually agreed.

As Drake turned around to carry her, he saw Jane standing there. His express ion immediately became flustered.

Jane, however, looked at them calmly, her face showing indifference.

Having observed Annie's provoking expression just now, Jane could clearly u nderstand what was on her mind. And the reason she asked Drake to carry her for the examination was to intentionally show

off to Jane.

"Jane, why are you here?" Drake's voice trembled slightly as he spoke.

"I came **to see** Miss Carlton. I heard she was seriously injured and needed my man to take care of her for **a** swift re covery. I couldn't help but come to see for myself whether her arm or leg was **broken**. But **now**, seeing it, her injuries are indeed quite severe." Jane said ca lmly, her words cutting like a **knife**.

Annie was infuriated **by Jane's words**, and her provocative expression **turne d embarrassed**. **She**

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looked at Drake with a hint of grievance and said, "Drake, just go back. I d on't need you to take care

of me anymore."

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Chapter 227

"You said **you don't need** him to **take care** of you, so you **shouldn't have tol d** him **in** the **first place**. Now, why are you saying these hypocritical words, pr etending to **be** pitiful?" **retorted** Jane, leaving **Annie's face** even darker and more **embarrassed**.

Perhaps Jane's words **were too** extreme, as it made Drake look at her with a complex look **on** his face. He spoke softly, "Jane, I will explain this to you late r."

"No need, I already see it clearly. There's no need for explanations. Just sign the divorce agreement," Jane replied coldly, her **eyes** distant and resolute.

Seeing her like this, Drake felt uneasy and wanted to explain his actions to her . But, Jane didn't give him the chance to speak and simply turned away and le ft.

Drake then placed Annie in a wheelchair, intending to chase after Jane. But b efore he could step out of the hospital room, Annie, who was still in the wheelchair, coldly spoke t o him near the window.

"Drake, if you leave, how can I go on living?" Annie's words forced him to turn back and face her. He saw her in the wheelchair by the window, and there was a struggle evident on his face.

Eventually, he returned to Annie's side, his expression cold as he looked at he r. "What do you want exactly? I've already said that I can agree to any compe nsation you ask for, except for love."

"Drake, I can't live without you. I've already lost my legs; I can't lose you too. If you insist on leaving, ! can only end my life," Annie said resolutely, holding onto the window ledge, as if she would jum p down immediately if Drake walked away.

In response, Drake felt helpless and resigned, but his feelings for Annie had di minished even more. Annie also noticed the disgust in Drake's eyes and cried, "Drake, I became like this because of you. Do you think my car accident was an accident? It wasn't. The person who hit me escaped, but they claimed it was revenge against you."

Upon hearing this, Drake's expression finally changed, looking at Annie in dis belief. "What are you saying?"

"Drake, this isn't the first time I've been hurt because of you. Do you really not care about my life at all?" Annie looked at Drake with sorrow, and her pitiful a ppearance reminded him of the time when Annie couldn't be there for him when his eyes were recovering.

After a moment of silence, Drake spoke up, "I will find the person who harmed you so you won't have to worry anymore. As for your legs, I will arrange for the best doctors in the world to treat you. They will definitely heal you."

"Okay, I can promise you that if my legs recover, I won't bother you anymore. However, during this period, you must take care of me seriously," Annie said.

Drake could only agree with Annie's request, gazing at her with a hint of worry to prevent her from doing anything **extreme**.

Upon Drake's return **home**, **he** was greeted **with** a divorce agreement prepar ed **by** Jane. Stunned, he froze in place **as** Jane presented **the** divorce papers in front of their three children.

"Jane, I think we **need** to have **a** serious **talk**," Drake regained his composure **and spoke softly**.

"There's nothing to **talk about**. Just sign it," Jane replied, shifting her **gaze back to the three children**.

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"Zach, your dad and

I are about to get a divorce. Zoe and Zane will definitely choose to stay with me. Now it's up to you." Upon hearing this, Zach's face turned pale, not und erstanding the situation, while Zane was happy that Mommy finally made the right decision. He believed that their unworthy father didn't deserve to be with Mommy.

After a moment of confusion, Zach realized the reason behind his mother's de cision. He knew

that his **father had been** neglecting them and going out to take care of Annie, which was already too much. No wonder Mommy felt this way.

But, he didn't want Mommy to divorce Daddy.

"No... I won't choose anyone. I won't allow you to get divorced!" Zach said lou dly, a hint of anger in his voice. "Mommy, please don't leave me, okay?" Zach looked at Jane with a pitiful expression, making Jane **feel** heartbroken. This p ain was even greater than the one she felt when she saw Drake with Annie.

Clearly, her children were her greatest weakness. "Zach, Mommy won't leave you. It's just that your dad and I have some issues between us, and we can't c ontinue living under the same roof. But nothing can change the fact that we ar e mother and son, you know?" Jane raised her hand and gently touched Zach's hair, feeling guilty that it was her fault, causing her children to miss out on ha ving a complete family.

"Mommy, I know that Daddy did something that made you sad. I will teach him a lesson and make him change. Please don't be angry, don't get a divorce, okay?" Zach continued to plead desperately.

Hearing Zach's heartfelt

plea, Jane felt very distressed. She knew Zach was trying hard to maintain. th eir family. As she looked at Zach's pitiful expression, Jane took a deep breath and finally looked at Drake, coldly saying, "Drake, for the sake of the children, I'll give you one more chance. As long as you promise me not to see Annie ag ain, I will withdraw the

divorce agreement. But, I won't give you any more chances after this. You've f ailed the three–month test."

From now on, although she wouldn't divorce Drake, she wouldn't harbor any ill usions about him either. Everything she did was for the sake of their children.

After Jane's words, Drake quickly gave his response, "Sign it then."

These three words hit Jane like a heavy blow, making her body tremble uncon trollably. Zach couldn't believe what his father just said and scolded him witho ut hesitation.

"Daddy, stop talking nonsense. It's bad enough that you didn't stop Mommy, but now you're agreeing to sign the divorce agreement. Are you out of your mind?"

Ignoring Zach's scolding, Jane stopped him and looked at Drake with cold eye s, saying, "Fine, as long **as** you don't regret it." With that, she picked up the pe n and signed her name on the agreement before slamming it into Drake's arm s, then she went upstairs to pack her things.

Zane and Zoe quickly followed her, and in no time, Jane had packed up her a nd her children's belongings and went back downstairs.

In the living room, Zach was no longer there, only Drake remained, but Jane d idn't spare him a glance as she left with her two children.

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Chapter 228

Jane naturally **took** the **children back to** her previous **apartment**.

At this **moment**, she felt extremely fortunate that she had **a** place of her own and her own **car**. Even if she left Drake, she had nothing to fear.

As he watched Jane leave, Drake felt full of sorrow and pain, but he also thought about what Annie said and the people seeking revenge again st him. He thought it would be better to keep some distance from Jane to avoid implicating her before finding out who wanted to get revenge on him.

Just as Jane and the children returned to their apartment, she received a call f rom Courtney Philips. After hesitating for a while, Jane eventually answered the call.

She probably already knew the purpose of Courtney's call.

While going downstairs, she noticed that Zach was no longer there and must have returned to the old residence, so it was no wonder that Courtney called.

After a little bit of hesitation, Jane finally answered the call, and on the other end, Courtney's voice sounded anxious. "Jane dear, you're going to divorce Drake?!"

After the call was connected, Courtney didn't beat around the bush and directly asked about Jane and Drake's situation. Jane also replied straightforwardly, "Yes."

As for the reason for the divorce, Jane didn't say. She believed that Zach had probably already told Courtney.

"You can't do this, I don't agree with your divorce," Courtney said the same words as Zach.

"Madam, I think you may not understand. I am not the one who wants the divo rce; it's Drake. Annie is more important to him than me, even more important than the children." Jane stated the fact coldly.

"Jane dear, don't misunderstand. I can assure you **that** Drake does care about you." Courtney said earnestly.

Upon hearing this, Jane smiled coldly. She believed that if Drake truly had her in his heart, he wouldn't **have** chosen to divorce her. As the deadline of

the test she gave him approached, Drake still chose to divorce her at such a c ritical moment, revealing that he never truly cared about her.

"Madam, I don't want to say any more than necessary. If you don't believe me, you can go and ask Drake yourself."

Having already signed the divorce papers, Jane didn't want to continue arguin g with Courtney about the reasons *for* the divorce. She simply hung up the ph one.

Courtney, who

had been hung up on, naturally looked unhappy as she looked down at Zach s itted at

her feet.

"Grandma, how did **it** go? Did you persuade Mommy? No matter what, we can 't **let** Mommy and Daddy get divorced. Who is that Annie lady anyway? She's not my mommy at all. No wonder she treated me so badly before. I never want to see her again. You have to help me find a **way** to drive **her** away and stop her from pestering Daddy."

Hearing Zach's pleading words, Courtney furrowed her brows. She wante d her grandchildren, but meddling in the affairs of adults was something she didn't want to get involved in.

However, she couldn't bear the thought of Drake and Jane getting divorced and potentially

taking her recently reconciled grandchildren away. She had to think of a way to salvage this situation.

"Alright, Grandma will find a way for you. Don't worry."

After comforting **Zach**, Courtney began to ponder how to **repair** the relationship between Jane and **Drake**.

Later, Courtney went to **see** Drake. When she and her grandson returned to t he Maplewood Mansion, Drake was getting **ready** to leave. Upon seeing them , he was taken aback.

Seeing her grandson's expression, Courtney understood that she was needed here.

Without waiting for Drake to speak, Courtney asked coldly, "Where are you go ing?"

"To the hospital," Drake replied without hiding anything.

Hearing this, Courtney's face twisted in anger. "What exactly do you want to do? Do

you think that now that you control the Warner Corporation, you can act reckle ssly?"

"Mom, I didn't mean that," Drake responded, with lowered eyes.

"I don't care if you didn't mean it. Let me make this clear to you today, you are not

allowed to go anywhere. You must explain everything to me. Why do you want to divorce Jane?" Courtney said with **a** stern tone, demanding an explanation from Drake.

Drake couldn't give an answer to this question and chose to remain silent.

Failing to get a response, Courtney's face turned colder. "What does your sile nce mean? What? You still have feelings for Annie? If that's the case, then wh y did you choose to give her up back then? What exactly are you trying to do with all this back and forth?"

"Mom, can you just leave these things alone?" Drake said with a hint of indiffer ence on his lips.

Hearing **that**, Courtney was not pleased at all. She glared at Drake, thinking that he was nothing like his father. His father was a gentle a nd considerate man, while Drake seemed so cold and indifferent.

Courtney was both angry and helpless, and she could only give Drake a fierce glare.

"Don't think I want to interfere, but let me make one thing clear today. If you ke ep messing around like this, don't blame me for taking back control of the War ner family. Don't think I can't manage the Warner family just because I'm your mother. If you push me, I won't hesitate to kick you out and let Jane come back with the three kids."

Hearing his mother's threat, Drake's brow furrowed even deeper.

When did his mom and Jane become so close that she would let Jane take the three kids and leave

him like that?

"Mom, I'll handle the situation, and I never intended to harm Jane. In fact, I did what I did to protect. her," Drake sighed **deeply**.

"Really?" Courtney believed him to some extent after hearing his explanation but still asked in a questioning tone.

"Yeah," Drake gave an affirmative answer.

"Then what's the deal with Annie? If you chose her to protect Jane, why do y ou keep running back to Annie?" Courtney asked as she wanted to clarify t hings.

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"She... got hurt because of me, and when I

lost my sight back then, she was the one who was there by my side. She lo st the ability to have children around the same time, and I couldn't just stand by and watch her suffer," Drake explained.

"Are **you sure** she **got hurt because** of **you?**" Courtney asked with some do ubt.

In the past, when Drake was completing missions in the special forces, he injured his eyes. Although he later left the military, the people he targeted during his missions suffered some losses, leading to retaliation against him. Courtney was also aware of this incident.

They even tried to

sabotage his **eye** surgery, but fortunately, it turned out fine, and he regained his sight.

Then, Annie appeared with a family keepsake, claiming that she got hurt because of him. Courtney, **however**, had **always** had doubts about her story.

She had **taken** a brief look at that girl from afar, and even though it had been a long time and her memory was somewhat unclear, the girl did not resemble Annie in any way.

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Chapter 229

Even

though Drake had doubted Courtney's suspicions before, he had tried to te st Annie, and she remembered their initial agreement. Drake couldn't find a reason to doubt her.

"Mom, I can discern right from wrong. Besides, she has a keepsake I person ally gave her. If she is fake, where did that keepsake come from?" Drake ex plained to Courtney on Annie's behalf.

Hearing this, Courtney stopped pressing the matter and expressed her concerns, "Fine, since you put it that

way, I won't interfere. But let me tell you, you can't divorce Jane. If you divorce her and she takes my grandchildren away, what will you do?"

"Then

you find a **way** to keep her here. Once I've handled Annie's matter, I will expla in everything to her," Drake replied.

Jane was full of grievances against him now, and she would not listen to his explanation at all. The only thing Drake could think of was to let Courtne y keep Jane first, and then explain to her after he made some arrangements.

"You're asking me to come up with **a** solution, but what can I possibly do?" Co urtney frowned. Despite Drake being married to Jane for a long time, she had no experience being a mother—in—law, and was really troubled by the situation.

"You figure it out. I need to go to the hospital and then **meet with** Dr. Harrignton to understand the follow— up treatment for Annie's leg," said Drake as he checked the time.

Afterward, Drake went

to the hospital. Courtney furrowed her brows, thinking for a while, unsure of ho w to keep Jane. At that moment, Zach approached her and offered a suggestion, "Grandma, you can pretend to be si ck. Mommy will definitely come to take care of you."

Hearing this, Courtney looked at little Zach with a skeptical expression. "That's not necessarily true. Even if I pretend to be sick, your Mommy may not come to take care of me. It's more likely that if you, Zach, were to fall sick, yo ur Mommy wouldn't leave your side."

"No, it won't work," Zach shook his head in disagreement.

"Why not?" Courtney asked.

"If I pretend **to be sick** right now, Mommy will definitely suspect something. S he might think I don't want to leave with her, so I can't use the trick of pretending to be sick," Zach **explained**.

In the end, in Zach's heart, both Jane and Drake were important. He really hoped to have a complete family instead of choosing between the two of the m.

"Alright, I'll give it a try," Courtney had no choice but to follow Zach's suggestion.

The **next day**, Jane **received a call** from Zach, saying **that Courtney** was **sic k** and **hospitalized** due to a illness **and** asked **her to** go and take **care** of her.

When Jane heard Zach's words, her first thought was that it might be a lie. When has Courtney ever been sick? She couldn't believe that Courtney suddenly fell ill just when she and Drake were gettin g divorced. It seemed like a ploy to trap her.

While Jane was lost in her thoughts, she heard Zach's anxious voice on the other end of the phone again.

"Mommy, please come quickly! Grandma is feeling really unwell. Grandma found out that you and

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Daddy were getting a divorce so she went to see Daddy and she went to c onfront him and got so angry that she fell ill."

Zach's excuse seemed plausible, and Jane no longer doubted. Worried, she asked for the details of Courtney's hospital.

When **Jane** arrived at the hospital, she noticed that Courtney was admitted to the same hospital as Annie. She **furrowed** her brows, pondered for a while, and finally entered Courtney's ward.

There, she **saw** Courtney lying on the hospital bed looking quite healthy, show ing no signs of illness. Jane became more convinced that Courtney was pretending to be sick.

After taking a seat, Courtney sat up straight and began to speak to Jane.

"You came. It seems I still hold some position in your heart," Courtney said.

"Madam, why do you have to do this?" Jane sighed, understanding Courtney's intention *to* persuade **her.**

"I have

no other choice. For the sake of my grandchildren, I have to make a sacrifice," Courtney said helplessly.

Then, she started to talk about Drake, but Jane interrupted her.

"Madam, if you want to persuade **me** not to divorce, please spare your effort. My decision is final, and I won't give Drake another chance."

"Jane, although we haven't been mother—in—law and daughter-in—law for long, I admit that I was not satisfied when you first entered the Warner family. However, during these years, I have never mistrea ted you or made things difficult for you. Can't you consider my feelings and stay?" Courtney pleaded.

"Are you asking me to ignore Annie's existence and continue to stay by the sid e of a man who doesn't love me?" Jane countered.

"Of course not. Drake is my son, and even though I might not fully understand him, I know he has feelings for you. You are in his heart," Courtney quickly responded.

Hearing this, Jane scoffed and said, "He may claim to have feelings for me, but he still chose Annie

over me."

"He was forced to do so because Annie, that little witch, was too scheming." Courtney said, expressing her dislike for Annie.

Mentioning Annie,

Courtney couldn't help but be amazed. She didn't have a good impression of

Annie either.

"Don't worry, as long as you promise me to give Drake another chance, I will help you see through his heart and prove that you are the person he loves the most," Courtney said.

Listening to these words, Jane

didn't give an answer, but in the end, after Courtney's pleading, Jane nodd ed.

After seeing off Jane off, Courtney immediately went to Annie's ward.

Today, Drake was busy with work and didn't come. Mildred, Annie's moth er, was the one taking care of her in the ward.

The

arrival of Courtney made both of their faces fall into a very unpleasant exp ression, but they still

smiled and flattered, especially Mildred.

Courtney didn't give them a good look and went straight to the point.

"I have something to discuss with Miss Carlton alone."

Upon hearing this, Mildred hesitated for a moment, then left the ward after An nie nodded, leaving the **space** to Courtney and Annie.

Once

Mildred left, Courtney looked **directly** at Annie on the hospital bed, with an ind ifferent expression, and spoke directly.

"If

you have

any requests, speak up, as long as you don't bother Drake in the future."

Annie seemed to have guessed the purpose of Courtney's visit long ago, so wasn't too surprised by her words.

Instead, she chuckled lightly and replied to Courtney, "What I want the most, Madam, don't you know? I want the same status as you, to become Mrs. War ner."

Annie didn't hide her ambition at all, and her face showed a sense of determination.

"Isn't it interesting to marry a man who doesn't **love** you?" Courtney asked wit h a cold face.

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Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 230 -

112 13

Chapter 230

"Is it interesting? Just

ask Jane, when she married Drake, he also despised her, but now, look at t his... Drake gave up everything for her, even me,"

"So, I must marry Drake!" Annie said firmly.

Hearing her words, Courtney's eyebrows subtly furrowed.

"You **have such** ambitious desires. I think you're not after Drake, but after the Warner family's wealth."

"Hmph, say whatever you want. Anyway, I won't leave Drake," Annie coldly sn orted and turned her **head**.

Seeing Annie's unyielding attitude, Courtney suppressed her anger and chang ed the subject.

"Are you willing to make a bet with me? If Drake has you in his heart, I will agree to let you enter the Warner family and even promise you a g rand wedding. But if he doesn't have you in his heart, you will stay away from him."

Upon hearing this, Annie hesitated. If she could get Courtney's approval, it would be much easier for her to enter the Warner family. But....

If it were in the past, she would have readily agreed. But now, she couldn't be sure of Drake's thoughts and whether he still had her in his heart.

"Hmph, why should I agree to you?" Although her heart was moved, Annie pre tended to be disdainful.

"Because without my approval, even if you cling to Drake, you won't have any status. If you provoke me, I will kick both you and Drake out. So, it's better for you to comply with my wishes, or things might not work out as you h ope." Courtney said nonchalantly.

Upon hearing this, Annie remembered the existence of her two small grandso ns. Whether it was Zach or Zane, they were both intelligent children. If Drake was driven out of the family, what use would it be for her to marry him?

With these thoughts in mind, Annie could only grit her teeth and agree to Courtney's request.

Seeing Annie's agreement, Courtney sneered and left the ward.

At Courtney's request, Jane arrived at a mountain village in the black market t he next day.

Courtney's instructions were simple: she asked Jane to come here and pick up a wild ginseng collected **by the** villagers, then **stay** here for a few days.

After arriving at **the** mountain village, Jane followed Courtney's instructions a nd bought the **wild** ginseng. Then she **settled** down in the village, waiting for Courtney's further arrangements.

The next day, Jane looked at the snow-

covered mountain village and felt **refreshed**. Seeing villagers **heading up the** mountain at the entrance, she couldn't help but follow them, wanting to relax.

However, after reaching the mountain, **Jane got** separated from the villager s. Helplessly, she had to **retrace** her **steps going back** the way she **came**.

But **suddenly**, heavy **snow** started **falling**, covering **the** path **she had** taken.

Jane **lost her direction** and started wandering **around the** mountain for a lon g **time** without **finding a way** out. She **could only wait for the villagers to re alize she** was **missing and send help**.

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Mr.Warner, Your Ex–wife is illiant

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When **Drake learned about Jane's accident**, two **days had already** passed. **He** was **with Annie** for a

check-

up when Courtney hurriedly called him to **inform** him of Jane's situation.

Drake was puzzled when he received Courtney's call, but after hearing he r words, he immediately got up to leave.

"Drake..." Seeing Drake about to leave, Annie anxiously called out to him.

But Drake didn't even look at her and directly told Dr. Harrington, who was conducting the check-

up, "Have someone take her back to the ward later. I have something to attend to."

"Wait..." Dr. Harrington followed him out and asked about the situation.

"Jane had an accident," Drake said and hurriedly left.

Annie heard Drake's words clearly.

She'd heard that Drake was concerned about Jane's incident and rushed over , feeling resentful.

Was she going to lose? That thought couldn't help but surface in Annie's mind .

Drake,

after getting a clear understanding of Jane's situation, rushed to the airport and bought a ticket to the black market.

As soon as he arrived at the airport, his phone rang. He took it out and saw th at it was a call from Annie. Busy with security checks, he simply hung up.

Annie held the phone, looking at the call that Drake had hung up, her face darkened. She dialed again, but this time, she heard **the** so

und of the phone being turned off, instantly making her face terrifyingly gloom y.

With a bang, she threw the phone, shattering it **into** pieces. Mildred happened to witness this scene as she entered and quickly approached to console her.

"What's wrong again? Where's Drake?" Mildred asked.

Upon hearing Drake's name, Annie's expression became even more unpleasa nt.

"He left!"

Hearing this, Mildred was stunned and asked in confusion, "He left? Where did he go? Weren't you supposed to keep him around so that you could develop your relationship?"

As Mildred spoke, Annie's face darkened, and she angrily shouted in a low voi

"Do you **think** I **don't** know **that**? But **he** went to find Jane, and I couldn't stop him."

"Then call him and threaten him with your life. Can he really ignore your life and death?" Mildred anxiously suggested.

As soon as the **topic** of making a **phone call** came up, **Annie's** face became even darker. She coldly **looked at the shattered phone on** the ground, and **Mildred**, seeing this, understood.

"It's okay, Mom will find a solution for you," Mildred could only console her.

But at that moment, it wasn't Annie who answered Mildred, but Dr. Harring ton's cold voice at the

door.

"You're wasting your efforts. Drake won't choose you. Not to mention that the person he cares about is Jane, even if she didn't have his three children, you still would have lost."

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Mr Warner Your

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"I don't need to remind you, you are a person who can't bear children." Dr . Harrington's words

completely infuriated Annie. She roared at him at the door.

"Get lost! I don't want to hear those words from you."

"You don't **want** to hear it?. **It's an** unchangeable fact. **By** the way, your leg e xamination **report** is out. There's no major problem as long as you rest well," Dr. Harrington said and turned *to* leave without even looking at Annie.

Drake arrived in the black market as quickly as possible and then went to the mountain village where Jane **was**. Accompanying Jane was a middle—aged man arranged by Courtney.

After the villagers who went up the mountain with Jane didn't return with her in tow, the

man informed Courtney that something had happened to Jane and then called for a rescue team.

When Drake arrived at the

mountain village, a search and rescue team had just returned from the mountain. He immediately approached them to inquire about the sear ch, only to be told that they hadn't found her yet.

Upon hearing this, his expression became even more grim. He was about to *g o* up the mountain to search when the rescue team stopped him.

"Sir, you can't go up now. It's almost dark, and the mountain is dangerous. Mo reover, it's going to snow heavily tonight. The mountain is already closed due to heavy snow, and it will be even more dangerous if it snows again."

"Move aside!" Drake's voice was low and heavy, colder than the snow in December.

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