

# Mr. Warner Your Ex-Wife is Brilliant by Paula

## Chapter 231

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"Sir, we really can't let you go up there, it's too dangerous," the captain of the search and rescue team insisted.

Worrying about Jane's safety, and with people blocking his way, Drake's anger intensified. Just as it was about to erupt, the middle-aged man who had come with Jane quickly caught up with him.

"Mr Warner..."

Drake turned around and recognized the person who suddenly appeared as someone trusted by his mother, Courtney. He immediately inquired about Jane's situation.

The man truthfully explained that Jane had come here at Mrs Philips' arrangement to buy some wild ginseng and got lost in the mountains because she wanted to take a look around. Moreover, she had been missing for two whole days. Drake's face became even darker upon hearing this.

Two days were enough time for many things to happen.

Feeling the chilling aura emanating from Drake, the man realized he couldn't stop him from going up the mountain to find Jane. He quickly offered a solution.

"Sir, I've gathered some young villagers who frequently go up the mountain. They've agreed to accompany you in the search, and I've brought the best equipment from the city to facilitate your journey."

Hearing the arrangements, Drake's face eased slightly, but he still didn't hesitate to rush up the mountain with the assembled villagers.

As time passed, the sky gradually darkened. Inside a cave, Jane anxiously looked at the darkening sky outside as the snowfall became heavier. She had lost her way and couldn't find an exit. After wandering around, she accidentally tumbled down a slope. Fortunately, it wasn't too long, and the ground was covered with snow, so she didn't get hurt. But the slope was too steep, and with the snow falling, it was impossible for her to climb back up. Jane could only wait for rescue while searching for another way out. Luckily, her experiences during the years abroad, where she had a senior brother who liked mountain climbing and camping, had taught her many survival skills in the wilderness. As a result, Jane remained calm and composed in her current situation.

Seeing the sky getting darker, Jane could only wait for the next day to continue searching for an exit. Suddenly, another wave of snow fell outside the cave

Jane looked through the cave entrance and saw another pile of snow sliding down the slope where she had rolled from earlier. Among the snow, there was a black dot.

Wait a minute, that's a person!

Jane's gaze focused on the black figure rolling down with the snow. After carefully observing for a few moments, she finally confirmed that she wasn't mistaken-it was indeed a person.

Ignoring the increasingly heavy snowflakes swirling outside, Jane rushed out of the cave, heading straight towards the black figure.

As Jane got closer, she finally saw the face of the black figure and was utterly shocked.

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person who had rolled down with the snow turned out to be Drake...

Drake stood up gracefully from the pile of snow, feeling a gaze on him. He followed the line of sight and saw Jane standing in the snow, wearing a apricot-colored down jacket.

The jacket's hood had a pink rim of rabbit fur, covering her entire small face, and her cheeks had turned slightly red from the cold. Even her eyelashes had snowflakes on them.

Without any hesitation, Drake immediately ran over to her.

Before Jane could react, he swiftly pulled her into his arms. "I finally found you!"

Hearing the excitement and joy in Drake's voice for regaining something precious, Jane's heart was filled with mixed feelings.

She had thought that she meant nothing to Drake, but from his emotions displayed at this moment, it

seemed otherwise.

She couldn't help but feel more and more perplexed about him.

"Why did you come?" Contrasting Drake's excitement, Jane's expression remained normal.

"I came to find you," Drake answered and released his hold on her. Looking at her face again, he was once again sure that he hadn't been mistaken. The person in front of him was indeed Jane.

"Did

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you come alone?" Jane looked at the slope Drake had rolled down from, but there was no one

"Not really, there were other people with me, villagers from down the mountain, but I got separated from them," Drake explained. Upon hearing his words, Jane couldn't help but laugh.

"What are you laughing at?" Drake didn't understand why Jane was still able to laugh at a time like this and asked.

Jane stopped laughing and looked at him calmly. "I got separated from the villagers as well. Before, I thought I was just too clumsy and couldn't keep up with them. But now, it seems the problem might not be with me."

Upon hearing her words, Drake's expression changed subtly, and he responded, "You're still able to think about these things in a situation like this?"

"What else could I do? Cry and whine, sigh and wait to die right here?" Jane replied with a rhetorical question. "If this had happened in the past, maybe I would have been completely lost and panicked. But after my experiences abroad, I've learned to stay calm and face any situation with composure."

Listening to Jane's words, Drake's eyebrows twitched slightly. She indeed continued to surprise him with her newfound strength and resilience.

"How much more about you do I still not know?" he asked curiously calmly, curious about what Jane –had experienced during all those years to become so... independent.

"Maybe it's not just you not knowing me well, because honestly, I find it hard to understand you too, Drake. Why did you come looking for me? Aren't we already divorced? Shouldn't you be with the one you deeply care for, your beloved Annie?"

Jane's words turned cold and indifferent, her deep eyes locked onto Drake as she awaited his response.

"Because, in my heart, you are more important than anyone else," Drake answered.

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Upon hearing this, conflicting emotions surged within Jane. "Drake, don't you find it ironic to say that? You claim I'm more important than anyone else, yet when you had to make a choice, you chose her."

"I didn't choose her, I did that out of fear for the enemies lurking in the shadows, afraid that you might be affected because of me," Drake finally confessed

"Hidden enemies? You didn't even fear Simon Reed, so what kind of enemy could be so terrifying that you had to push me away" Jane didn't completely believe this explanation

"They are different from Simon Reed. These are the people who caused Annie's accident when I underwent surgery to regain my sight after I went blind. They wanted to destroy my chances of seeing again. They are a formidable and dreadful force. While I was in the military, I was on a mission to eliminate them, and even though the mission was completed. I later found out that we only destroyed one of their main bases."

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Upon hearing Drake's explanation, Jane was slightly surprised for a moment. She then recalled

Drake's astonishing combat skills, which explained why he was so capable. She hadn't expected him to have served in a special forces unit

"So, this is the real reason for our divorce?" Jane asked

"Yes," Drake replied sincerely

For some reason, hearing this answer Jane's heart suddenly felt less resentment, and in an instant, she seemed to understand Drake's thoughts

"But you shouldn't have done this Since you had feelings for me from the beginning, you should have been honest with me Jane complained

"I did want to explain, but you didn't give me a chance Drake said helplessly

Jane thought of their previous argument After Drake met with Annie, she was so angry that she didn't want to listen to anything he said. No wonder he made such a statement now Then, the expression on Jane's face all of a sudden became somewhat embarrassed, and she touched her nose, saying, "Forget it, let's not bring up this matter again Let's just think about how to leave this place "

"How did you manage to survive these past two days? I brought a backpack with food and water Drake asked softly

Without any hesitation, Jane took Drake to the mountain cave where she had been hiding from the snowstorm

I've been here for two days. It's been tough, but I managed not to starve or freeze to death," Jan said

Upon entering the cave, Drake used a flashlight to look around. He found that the entire cave was relatively dry, and there was evidence of a fire near the entrance, obviously made by Jane He also noticed a few black root-like things lying nearby, resembling sweet potatoes but with black skin These were cassava roots, a type of plant

Having been in the military and experienced survival in the wild, Drake immediately recognized the plant

"Have you been eating these things these past few days?" Drake furrowed his eyebrows. He had tried these cassava roots before, and the taste wasn't great, but they good enough to stomach

"Yes, otherwise, what else could I do? It's not like i can eat air" Jane replied.

"Tomorrow, when it's light, we'll find a way to climb up this slope." Drake started planning their escape for the next day

Jane lit the fire, acknowledging his words with a simple "Hom, and then fell into silence, with only the crackling sound of the burning fire

His gaze fell on Jane's radiant face illuminated by the fire For a moment, he had a strange feeling that she resembled the lively and bright young girl from his memories. Even though he had never

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seen the appearance of that young girl from back then, he had a strong feeling that she had grown up to become the person standing before him now.

Sensing Drake's intense gaze on her, Jane turned around with a puzzled expression.

"Why are you staring at me like that? Is there something on my face?"

Drake came back to his senses, hesitated for a moment, and then said slowly, "Tell me about

your years abroad."

When she heard this, Jane was taken aback for a moment and then replied indifferently, "What's there to say? It was just like that."

"I want to know," Drake insisted.

"Even if you know, what difference does it make? What's gone can never be reclaimed," Jane's words carried a hint of sadness.

As a woman who had been exiled to a foreign country with a child, she could never lead a simple life. She had achieved her current success through great efforts and the help of many kind-hearted people, step by step.

But luck often goes hand in hand with strength.

Drake stopped probing further and instead said softly, "You're right. What's gone cannot be retrieved. I should understand what you want in the future," "In the future, we will both be divorced. What future do we have left?" Jane replied with a mix of anger and sadness.

"Even if we divorce, we can remarry. Moreover, I didn't sign the divorce agreement." Drake revealed a hidden secret to Jane.

Upon hearing Drake's words, Jane widened her eyes in shock and looked at him with disbelief.

"Drake, you lied to me!"

"I only asked you to sign it; I never said I would sign it," Drake replied calmly.

"You are despicable!" Jane was somewhat angry. Drake's behavior was clearly mocking her. She had already signed the divorce agreement, so what was the meaning of him not signing it?

"Since you've called me despicable, maybe I should do something truly despicable."

As he spoke, Drake made a move as if he wanted to come over to Jane's side.

Jane quickly jumped back and looked at him warily. "Stay away from me!"

Seeing Jane acting like a frightened bird, Drake didn't make any further moves.

Seeing this, Jane relaxed slightly but remained cautious. She sat down against the rock wall at a distance from Drake.

"Rest well, tomorrow we still need to find a way to leave here," she said before closing her eyes and pretending to sleep.

In the middle of the night, Jane suddenly woke up and found someone sleeping right next to her—none other than Drake.

Seeing that Drake was so close in proximity while maintaining the same resting position, mixed feelings arose within her.

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Moving her stiff body slightly, Jane prepared to go throw some firewood into the campfire but was stopped by Drake's voice.

"I'll do it. You just lean back."

Drake then threw the firewood into the campfire, and Jane flexed her somewhat stiff body. "You haven't slept all night?" Jane could sense that Drake's tone didn't sound like someone who had been deeply asleep.

"Slept for a little while," replied Drake calmly.

Hearing his response, Jane understood that Drake must have been lightly sleeping, staying vigilant.

"Sleep a little longer; it's still a few hours until dawn," Drake leaned back again, pressing his body

close to Jane.

Jane felt a bit hesitant, but she rested against him. When she was very tired, she could barely fall asleep in this position. And now, lying on this hard rock, she wouldn't be able to sleep at all.

But without any other options, Jane forced herself to enter rest mode again and prepared for tomorrow's escape.

Finally, waking up from a deep slumber, the faint light of morning had already seeped through. It should be around five o'clock in the morning.

Jane opened her eyes and moved her stiff muscles. As she moved, Drake also stirred.

After standing up, Drake reached out his hand towards Jane.

She hesitated for a moment but eventually placed her hand in Drake's, using his support to stand up, and she stretched lazily.

"It's daylight now; let's go take a look at that hillside." Drake suggested

"Yes."

Agreeing with each other, they picked up their belongings and walked towards the place where Drake fell down yesterday.

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**The snow was heavy, and the place where** Drake rolled **down** last night **was covered** with another **layer of snow, hiding the rugged** rocks underneath.

"What should **we** do **now?**" Jane asked.

**Although** she had **a little** experience in wilderness survival, it **couldn't** compare **to** Drake's experience **in the special forces.**

“I’ll climb up first and then lower a rope for you to pull yourself up,” Drake quickly came up with a plan.

“Will it be dangerous?” Jane looked at the not-so-high but steep slope with some concern.

“It will be fine. I’ll make sure to get you out of here safely,” Drake replied firmly.

Hearing his words, Jane stopped saying anything more. Fortunately, Drake successfully climbed up without any problems and then lowered the rope.

With the help of the rope and Drake’s pulling, Jane also managed to climb up successfully.

Afterwards, they relied on Drake’s sense of direction and headed towards the mountain village.

Halfway through their journey, they encountered a search and rescue team heading up **the** mountain as well as villagers who had gone up with Drake yesterday evening.

The group safely returned to the village. Jane was already freezing so she immediately went back to stay at a villager’s house. After taking a hot shower and eating something warm, she felt slightly better.

After spending a day adjusting in the mountain village, the next day, Drake took Jane back to Silverbourne City.

When Courtney learned that both of them were safe, she went to the airport pick them up in person.

Seeing Mrs Philips personally coming to pick her up made Jane feel somewhat uncomfortable. After getting into the car though, the stern-faced Mrs Philips took the initiative and brought up the

incident.

“This is partly my fault. I wanted Drake to see your importance, but I didn’t expect that it would almost put you in danger.”

Although Courtney's original plan was for Jane to stay in the mountain village **for a few days** and then inform Drake about her accident, and then letting him go and save her, she **didn't expect** Jane to actually **get** into trouble.

Fortunately, she **was safe** now. Otherwise, she wouldn't know what to do.

**"Madam,** this is not your fault," Jane dismissed Courtney's concerns.

She also knew **that** Courtney **did** all of this to make **Drake realize** his feelings for her. However, even if it proved **that** Drake cared **more about her,** **it wouldn't** make her forgive him **completely** all **at once.**

**After** a sigh, Courtney **speaks** "Although things **didn't turn out** as planned, it wasn't **completely** useless. **At least it proves that** Drake truly **cares** about you. Jane, **can you consider staying?"**

She **looked at** Jane **with eager eyes** and **waited for her response.**

**Jane paused for a moment** and **didn't immediately answer** Courtney's question. **She simply said,**

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**Ma'am You can't force matters of the heart;** sometimes it's better **to** let nature take its course."

**Hearing this response** Courtney **clearly seemed disappointed.** But as long as Jane stayed and **didn't take away their grandchildren,** She couldn't **be bothered by their emotional** entanglements.

Just **then Drake's** phone **which had been off** began **to ring** after being **turned on,** **attracting both of their attention.**

Courtney noticed **the** caller ID was from Annie and immediately **her** face darkened.

"Her leg **isn't** seriously injured. Dr. Harrington said **with** proper rest, it'll recover completely in half a **year.** **Don't** let **her** deceive you," Courtney said with **displeasure.**

**After** Drake **left,** **Annie** started bombarding him with phone calls, and after Courtney learned about Annie's situation and



found out that there was nothing wrong with her leg, her impression of Annie worsened.

She had previously used her leg injury to threaten Drake into taking care of her, but now **that** it was confirmed her leg was fine, she couldn't trap him any longer.

Upon hearing his mother's words, Drake looked at the incoming call display intently and then answered **the** call, putting it on speakerphone.

On the other end of the phone, Annie's voice immediately came through, with a cautious gentleness.

"Drake, I heard you're back. How is Jane?"

Hearing Annie speak these words showing concern for Jane caught them all off guard. They didn't expect to hear such from Annie at all.

Before Drake could speak, Courtney his phone away from him and coldly said to Annie over the phone,

"You've already lost; don't bother Drake anymore."

Upon hearing Courtney's voice coming through the phone, Annie remained silent for a moment as if calming herself down.

"Ma'am, I don't have any other intentions. I just want to ask if Miss Jane has been injured and how serious it is."

"Hmph, you don't need to worry about those things." Courtney said coldly.

"**Well**, since you say so, I won't ask anymore. I will keep my promise and won't bother Drake again." On the phone, Annie's **voice** came through softly.

Hearing Annie's words, everyone **was** even more surprised. They didn't **expect** that she would **really** choose **to** give up.

**Before they could recover from** their surprise, a scream came through **the** phone and in the distance, they heard **the** voice of Annie's mother, Mildred.

"Annie, **what** are you **doing**? Come down quickly! Don't do anything rash!"

Listening **to this, the** expressions on everyone's **faces** changed **slightly**. They could already **imagine** what **was happening** on the other **end of the phone**. Annie **was** probably in **a dangerous place**.

**And** most likely, **it** was on the rooftop of **a hospital** building!

**“Annie, come down quickly! Don't be impulsive...”** The sound of **Mildred's voice** got closer. **At the**

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**same** time, there **were** also faint voices coming from Annie.

**“Mom,** don't come over. If you come over, I'll jump off from here immediately.”

“Okay... Mom won't come over. **Don't be** impulsive...”

“Drake!” **Annie's** voice came through the phone again, different from her emotional conversation with her mother, her tone now carrying a faint sense of sorrow.

“Drake, **I** know I've lost, and you no longer love me. No matter what I do, you won't stay by my side **anymore.**”

“Rest assured, I won't pester you anymore.”

With these words, Annie seemed to have used up all her strength.

“Drake, farewell!” As the last words fell, the phone was filled with the frantic voice of Annie's mother.

“Ah, Annie, no!”

The voice gradually drifted away, leaving only the rustling sound of the wind in the phone. Finally, with a loud bang, the call was disconnected.

Jane's heart trembled uncontrollably with this realization. She couldn't believe that Annie would truly be so determined as to use jumping off a building to prove her feelings.

Jane's heart was filled with mixed feelings, not knowing what to do. Courtney, too, fell silent, not revealing her thoughts. Drake, after contemplation, calmly instructed the driver, "Go to the hospital."

Immediately, the driver turned the car around and headed directly to the hospital. Jane didn't stop him because the incident had been too significant, and she also wanted to confirm if Annie had really jumped off the building.

If she had really jumped because of Drake, what should she do next?

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When the three of them arrived at the hospital, they found it crowded with reporters. As soon as the car stopped at the hospital entrance, the reporters spotted Drake and immediately swarmed around them.

Seeing this scene, all three of them frowned. They hadn't expected to face such a situation.

"Stay in the car," Drake instructed Courtney and Jane as he got out of the car. With his appearance, numerous cameras and microphones were thrust in his face.

"Mr. Warner, we heard that your girlfriend, Miss Annie Carlton, jumped off the building because of you. Do you know anything about this?" one reporter asked.

"Mr. Warner, what is your relationship with Miss Carlton? It's rumored that she has given birth to your child, yet you haven't married her. What's the reason for that?" another reporter chimed in.

"Mr. Warner, please answer, what is the nature of your relationship with Miss Carlton?"

The reporters bombarded him with sharp questions, and Jane, sitting inside the car, frowned as she heard them. It seemed that the situation was more severe than they had imagined.

Because of the reporters' obstructions, Drake had no choice but to sit back in the car with a dark expression. He then took out his phone and called his assistant, Daniel, for help.

Ten minutes later, Daniel arrived with a team of bodyguards and pushed the reporters aside, creating a path for Drake. With this, Drake got out of the car again, and the reporters continued to throw questions at him, even though they couldn't get close to him.

Drake ignored their questions and continued walking towards the hospital, which only made the reporters more aggressive.

"Mr. Warner, are you avoiding something? Are you afraid to face Miss Carlton? Or do you feel guilty about her, so you can't answer?" a reporter asked provocatively.

"Sorry, please make way. Mr. Warner won't accept any interviews," Daniel intervened,

dealing with these public relations issues as usual.

"What do you mean, Mr. Warner? Why won't you accept an interview? Is it because you feel guilty?" another reporter pressed on.

Upon hearing this, Drake's cold eyes swept over the reporter who kept provoking him, leaving the person visibly trembling in fear.

"As for what happened, our company's public relations department will issue a statement. Please don't spread false rumors. If you continue to disturb us with these rumors, we will send legal letters to your companies, Daniel declared with an imposing manner.

This time, the reporters didn't dare to be as aggressive and started asking unrelated questions, mostly about Drake's relationship with Annie. But Drake didn't answer any of them and walked straight into the hospital.

Jane watched Drake's back as he entered the hospital and contemplated for a moment. She then opened the car door and followed him inside.

"Jane..." Courtney wanted to stop her, but it was too late. Jane had already gotten out of the car and hurried into the hospital.

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Inside, she found Drake standing at the entrance of the operating room. Beside him were Mildred

and Annie's father, Mr Charles Carlton.

As Mildred saw Drake, she stepped forward and began to blame him, "Drake! Why did it take you so long? Look at what you've done to Annie. You know nothing about her current condition. If Annie dies, I won't spare you."

Then, Mildred's eyes fell on Jane, who had followed Drake. Her gaze turned hateful and skipped over Drake, directly pouncing on Jane.

"You bitch, you dare to come here. Look at how you've ruined our daughter."

As she spoke, Mildred raised her hand, ready to slap Jane's face.

But Jane was quick to react, avoiding the slap and grabbing Mildred's hand, her face cold.

"I advise you not to touch me." Jane's words were calm and void of emotion.

Apart from the fact that she owed Annie nothing, even if Annie were really dead, she had nothing to do with it. It wasn't her who had made Annie jump off the building.

Moreover, considering all the harm Annie had caused her, she had no sympathy for Annie's life. At least for her, Annie's death was of no value.

"Let go of me!" Struggling against Jane's grip, Mildred's face turned ferocious with hatred, resembling Annie's.

Jane huffed, releasing her hold, her gaze fixed on the other woman. If Mildred tried to attack again, she wouldn't be so courteous.

"Enough, what are you still causing a scene for when our daughter is in this condition?" A man's voice sounded, interrupting Mildred's anger.

Jane looked towards the man who spoke, someone she hadn't seen before. But judging from his reaction, he should be Annie's father.

As their eyes met, Jane saw a hint of shock in the man's eyes. Until Drake's voice rang out, the man finally came back to his senses.

"Mr. Carlton, how is her condition?" Drake asked with a heavy tone.

Mr Carlton returned to his senses and looked at Drake's calm face. He sighed deeply and said helplessly.

"The doctor is still resuscitating. I don't know what's going on."

Charles Carlton looked at Drake's calm face and sighed deeply, "Mr. Warner, I know I shouldn't say this, but you had a relationship with Annie after all. Even if you don't love her anymore, please wait until her condition stabilizes before leaving. Can you do that?"

Compared to Mildred, Charles' attitude was much more reasonable. He appeared to be a good father who cared deeply for his daughter.

Jane observed the scene and thought of her own father, Andrew Bentley. It became evident that comparisons can lead to hurt and harm.

Witnessing the contrast between her father's behavior and Charles Carlton's actions had a profound and distressing impact on Jane. Her father, Andrew, was willing to exploit her for personal gain without any regard for her well-being or even her life.

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Facing Charles' request, Drake didn't immediately agree. After hesitating for a moment, he said with a heavy expression, "I will try to persuade her."

At that moment, the red light outside the operating room went off, and the door was pushed open. A doctor in a white coat walked out, removing the mask and gloves, and calmly asked, "Who is the patient's family?"

Charles and Mildred immediately stepped forward, and Drake also walked a few steps forward, waiting for the doctor's words.

"The patient is currently in stable condition and not in immediate danger. However, she has suffered severe injuries and needs adequate rest. It's crucial for her to avoid any further accidents or risks during her recovery, as even the most skilled medical professionals won't be able to save her if her condition worsens."

Upon hearing this, Mildred burst into tears, and Charles' face also turned heavy.

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When Annie was wheeled out of the operating room, she had regained consciousness, but she looked frail and weak. Mildred saw her condition and immediately approached with concern, asking,

"Annie, how do you feel? Don't be afraid, Mom will handle everything for you."

However, Anne's gaze went beyond Mildred and landed on Jane, and she weakly said, "Mom, I want to talk to Jane alone."

Hearing Anne's request, Mildred turned to look at Jane and instinctively refused, "Annie, you just woke up, and your body is still weak. You don't need to worry about her. Mom will take care of everything for you." Mildred repeated her words.

But Annie's attitude was resolute, "Mom, just let us talk alone."

Seeing Annie's determination, Mildred could only agree. After they returned to the hospital room, Mildred walked up to Jane, her tone icy, "My daughter wants to talk to you alone, so go in. But let me warn you, if you dare to do anything to my daughter, I won't let you off."

Ignoring Mildred's warning, Jane appeared indifferent. She didn't really want to meet Annie, but since Annie insisted, she decided to put an end to it. Jane walked into the hospital room, and before entering, Drake instinctively stopped her, softly offering, "I'll go in with you."

Jane shook her head, declining his offer, "No need. I should settle things with her myself."

With that, Jane entered the room and closed the door behind her. Standing by Annie's bedside, she looked down at the weak figure lying there, unable to discern her true emotions but maintaining composure.

Annie's gaze also fell on Jane, and they locked eyes, both remaining silent for a while, neither one speaking first. After a moment of silence, Jane coldly broke it, "If you have something to say, just say it."

Upon hearing this, Annie finally opened her mouth and spoke with bitterness, "Jane, I admit that you've become formidable, but even so, you won't be able to win Mo Han over."

"So, your request for a private conversation with me was simply a pretext to unleash harsh words?" Jane coldly retorted, not understanding why Anne would say such harsh words at this time.

"Hmph, don't be so arrogant. I was able to snatch Drake away from you twice, I can definitely do it a third time," Annie coldly retorted once again.

Jane was momentarily puzzled. She couldn't recall when Annie had taken Drake away from her twice. Seeing Jane's confusion, Annie's mouth curved into a cruel satisfied smile, "Hmph, you'll never know the truth."

Jane was even more puzzled, not understanding the meaning behind her words, but it seemed Annie didn't want to say more and was only glaring coldly at her.

"If you want to know, come here, and I'll tell you," Annie said provocatively.

Immediately, Jane's emotions turned cold and indifferent as she replied, "Since you won't say, then forget it. I'm not really interested."

"I'm leaving now. Take care of yourself. There's no point in hurting yourself like this to pursue someone who doesn't love you." With that, Jane didn't spare another glance at Annie lying on the bed and turned to leave.

Seeing Jane about to leave, Annie began to panic, "You can't leave."

"I can't leave? Shall I stay and continue watching your little act?" Jane coldly retorted, her gaze unfaltering as she stared at Annie. Someone who had just come out of the operating room shouldn't be so spirited, let alone speak so much nonsense.

Jane had already seen through Annie's act; her supposed suicide attempt was nothing more than a ploy to gain sympathy from Drake. After all, Annie had used this kind of trick before on multiple occasions.

After her years abroad, Jane had become well-tempered, and she wasn't as soft-hearted as she used to be. Especially towards someone like Annie, who had always manipulated others with her pitiful act.

Being exposed by Jane, Annie's expression turned unpleasant. She then sneered and said, "So what if it's acting? As long as Drake believes it."

After speaking, Annie struggled to get up. Seeing her movements, Jane furrowed her eyebrows.

"What are you trying to do?" Jane asked. In response, Annie let out a cold laugh, and then she fell off the bed, letting out a painful cry. Following her cries, the door was forcefully pushed open, and Mildred and her husband Charles, who had been waiting outside the door all along, rushed in.

Then came Drake, slowly walking towards them.

Seeing Annie lying on the ground in the hospital room, with Jane standing not far away, Mildred immediately became furious. She stormed up to Jane and loudly demanded, "Jane, what have you done to my daughter?"

Mildred, witnessing the situation, was infuriated and charged towards Jane, asking loudly, "Jane, what did you do to my daughter?"

Finishing her words, Mildred raised her hand to slap Jane, but Jane swiftly grabbed her wrist, and with a swift motion, landed a slap on Mildred's face.

Coldly, Jane spoke, "I already warned you before. If it happened again, do not blame me for not being polite."

Jane had no respect for Anne's mother, Mildred, who had always allowed her daughter to be unreasonable and manipulative. A mother like that couldn't be considered a good one; she might even be aiding and abetting evil.

Mildred, having been slapped, was furious, "You dare to hit me, you wretched woman!"

Jane let go of her hand, and Mildred staggered, almost falling. Her eyes stared fiercely at Jane.

Annie was equally furious, "Jane, how could you hit my mom? Even if my mom is wrong, she is older, and you should show respect to your elders."

As Annie once again put on a pitiful facade, assuming the moral high ground to accuse others, Jane's lips curled into a cold smile.

"She was the one who initiated the physical attack on me. Should I have just stood there and let her hit me for the sake of being polite?" Jane coldly retorted.

Seeing this, Annie immediately cast a watery gaze at Drake, looking aggrieved as she said, "Drake,

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look at Jane. How could she hit my mom?" "And just now, I remembered that I asked her to support me, but she immediately let go halfway, causing me to fall off the bed." "I know she dislikes me, but even so, there's no need for her to endanger my life."

Listening to Annie's tearful complaints, Jane almost burst out laughing. Indeed, Annie was as always, pretending to be pitiful, trying to gain sympathy from Drake.

Jane didn't bother explaining. She just looked at Annie with a mocking smile, wanting to see what else Anne could come up with.

Jane didn't bother to argue. She simply looked at Annie with a mocking smile, calmly observing to see what other tricks she could come up with.

She was even more curious to see if Drake would still believe Annie.

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To Jane's surprise, after Annie's words, Drake slowly walked up to her and directly held her hand, whispering softly.

"Let's go."

Watching Drake's actions, Jane was puzzled, not to mention Annie's shock.

Just as Drake was about to take Jane out of the ward, Annie finally regained her senses and shouted loudly at their backs.

"Drake, do you really not care about my life or death? Even if I die, you wouldn't even spare me a glance?"

Hearing Annie's words, Drake paused for a moment, but he still held onto Jane's hand and walked

out of the room.

"Drake..." Annie's hysterical screams came from behind them.

Drake took Jane outside the ward and then walked to a quiet spot near the staircase. He let go of

her hand and turned around to look at her.

"You should go back first. I'll handle this." Drake said.



Upon hearing this, Jane felt a flash of anger for a moment. What did he mean by asking her to leave?

Before Jane could continue her thoughts, Drake continued speaking. "Her emotions are very unstable. I'm afraid she might do something irrational or say hurtful things that would make you uncomfortable."

Hearing his words, Jane was slightly stunned. Was he worried about her?

"Don't you believe what Annie said?" Jane asked.

Hearing Jane's question, Drake looked into her eyes and shook his head, "She has lost all credibility in my eyes."

"Okay." Upon hearing this reply, Jane suddenly felt more relieved

"I know that even though it's not good to speak ill of Annie in front of you, I still need to remind you that she is not what she appears to be. She wasn't before and she isn't now."

Jane said softly.

"I know." Drake nodded without any rebuttal.

"Alright then, I'll go back first. You can deal with things here." Not wanting to see Annie's annoying face again, Jane didn't insist on staying. Anyway, she had seen enough of Annie's situation; it was nothing life-threatening.

Jane returned to the apartment, thinking that Zane and Zoe would be there as well, but there was no one in the apartment at all.

She had call them and found out that they had gone to an amusement park with Zach leading the way.

After asking which amusement park they were at, Jane immediately rushed over.

At this amusement park, the three kids ran into Michelle Jones.

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Michelle was in a bad mood and, at her older brother's request, accompanied his children to the amusement park to relax while trying to relax herself as well.

Unexpectedly, she had ran into Zach and the other two kids at the amusement park.

Michelle didn't really think much of it and immediately walked up to them, greeting Zach warmly, "Zach, you guys are here at the amusement park too?"

Seeing Michelle, the three children recognized her immediately, and all acknowledged her.

Knowing that Michelle has interest towards their father, Zach naturally treated Michelle poorly.

"Do you need something?" Zach coldly replied, making it important that if she didn't have anything. important, she shouldn't disturb them.

Feeling uneasy and uncomfortable with Zach's indifferent attitude, Michelle's face changed slightly, "Zach, how can you be so impolite to your elder? Can't you be a bit more courteous?"

She didn't expect Zach to be this difficult to deal with.

Zach furrowed his brows. Although he disliked Michelle, his mom had always emphasized the importance of basic courtesy towards others. With a hint of patience, he spoke again

"Aunt Michelle, do you need something? If not, we're going to play, and we don't have time

to chat with you.”

After hearing Zach’s better attitude, Michelle’s expression eased a bit.

“What are you guys going to play? Auntie can join you,” Michelle suggested, hoping to be included.

“No need, Auntie. We’re not comfortable playing with unfamiliar people,” Zach rejected again. He had brought Zane and Zoe out with great effort and didn’t want anyone unrelated to them to disturb.

“Aunt is not an unfamiliar person. We’ve already met many times before, and Aunt even gave you a birthday gift last time,” Michelle continued trying to build connections, unwilling to give up on winning Zach over.

Drake had said that as long as she gained recognition from Zach, he would agree to be with her.

Without hesitation, Zach replied, “When I go back tonight, I’ll have someone send the gift back for you.”

“It’s not that, Zach. Once a gift is given, it can’t be taken back,” Michelle’s expression turned awkward. She didn’t expect Zach to be so difficult to deal with.

“Fine then, I’ll buy a new one and return it to you,” Zach said again.

Seeing how hard Zach was trying to distance himself from her, Michelle couldn’t help but feel displeased.

“Zach, Auntie doesn’t want to distance herself from you. Auntie just wants to play with all of you, and I’ve brought an adorable little sister for you to meet. What do you say, Zach? Would you like that?” Michelle said with a smile, hoping to be included in their activities. Saying this, Michelle pulled her elder brother’s daughter over and introduced her. The little girl was around the same age as Zach, with a cute and chubby face.

However, in Zach’s eyes, only Zoe mattered, and he wouldn’t spare a glance for any other little girl.

Pulling the little girl to the front, Michelle immediately said, “Daisy, call Zach ‘big brother.’”  
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Glancing at Zach, who looked handsome, Daisy blushed and called out softly, “Big brother Zach.”

Hearing this, Zach’s face showed impatience. He retorted to Michelle, “Auntie, I already have a sister, and I don’t want any other little sisters.”

With that, Zach held Zoe’s hand, and on the other side, Zane held his hand.

Looking up, Daisy saw Zach holding Zoe’s hand, who was even cuter and prettier than her and this made her feel unhappy.

“Hmph, your sister is really ugly!” Daisy said spitefully after seeing Zoe.

Hearing this, Zach couldn’t take it anymore and retorted, “Who are you calling ugly? You’re the ugly one!”

Daisy immediately pouted and burst into tears, running into Michelle’s arms and sobbing, “Auntie, they bullied me. I don’t want to play with them anymore.”

Watching her niece run into her arms, Michelle's face turned sour, and a malicious plan took form in her mind.

All of this was because of Jane; she couldn't marry Drake because of her. Now Jane's child had offended her niece. She found it too detestable.

And then there was Zach, he still wore an arrogant expression despite how hard she tried to please him like this. Instead of this, it would be better if they all disappeared.

Once Drake lost his son, she would find a way to get pregnant with his child. The position of Madam Drake would undoubtedly be hers.

With a malicious plot brewing in her heart, Michelle put on a smiling face as she looked at the three little ones.

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"Zach, Daisy is still young and doesn't know how to measure her words. Don't take her seriously. As an apology from Aunty, I invite you all to ride the roller coaster, how about that?" Michelle said, trying to persuade Zach.

Zach's expression remained unchanged as he rejected the offer, "No need, we have money."

Michelle continued to coax, "Zach, are you afraid of heights? Maybe that's why you don't want to ride the Ferris wheel with us. It goes really high, you know"

Zach's immediately became defiant. How could he be afraid of heights? He loved all kinds of extreme sports.

"Hmph, you underestimate me. I'm not afraid of heights at all. Let's go ride it!"

Zach's temper was ignited, and he immediately wanted to go on the Ferris wheel to prove himself

Zach turned to Zane, urging him to join as well, "Zane, let's go ride the Ferris wheel. We can't let them look down on us."

Zane felt something was off but couldn't put his finger on it. He looked at Michelle, who was provoking them, and didn't immediately agree.

Michelle continued, "Zach, if your friend is scared, it's okay. Maybe you're not afraid, but others might be."

This comment provoked Zane, and he coldly retorted, "Hmph, who's scared of who..."

The three kids walked towards the Ferris wheel, and Michelle carried her niece and followed behind. The little niece, Daisy, was still sobbing and complained to Michelle, "Auntie, they bullied me. Why should we take them to ride the Ferris wheel?"

Michelle smiled in a mischievous manner, whispering to her niece, "Daisy, I'm doing this to

stand up for you. You'll understand in a moment."

Soon, they arrived at the Ferris wheel, but strangely, there were no staff members around. Michelle offered an explanation saying, "The staff might be using the restroom. Let's go on first, and I'll start the ride."

The kids didn't think much of it and climbed the ladder to enter the Ferris wheel. They thought Michelle and her niece would ride in the next compartment.

However, as the Ferris wheel slowly ascended, they noticed that Michelle and her niece didn't join them.

A sense of unease spread among the three kids, and they rushed to the window to look down.

Then, Zoe pointed at a white sticker on the control room door and said, "Brother, look, what does it say?"

Zane and Zach looked over and saw the biggest words written on the paper: "Machine Maintenance."

Seeing this, they immediately turned their gaze to Michelle, who had already left the scene with her niece.

"Damn it, this wicked woman wants to harm us!" Zach cursed angrily.

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Zane realized the severity of the situation and quickly pulled Zoe back to his seat, so they wouldn't have an accident. He then called Jane on his smartwatch to update her on their situation.

Jane, on her way to the amusement park, received a call from Zane. Initially thinking that the three kids were growing impatient and couldn't wait any longer, she answered her phone, only to hear Zane tell her they were stuck on a malfunctioning Ferris wheel which was under maintenance.

Jane's face instantly turned pale and without further delay she rushed to the amusement park

She also called Drake while en route. It took a while for him to answer, and when he finally did, it was

Annie's voice on the other end.

"Drake is in the bathroom," Annie stated.

Immediately she heard Annie's voice, Jane's expression turned cold for a moment.

However, realizing that Annie deliberately spoke to provoke her, Jane made an effort to calm herself down

again.

"Could you please let my husband answer the phone?"

Since it was a matter of who could remain calm, Jane directly referred to Drake as her

husband

Sure enough, upon hearing Jane's words over the phone, Annie on the other end became visibly unsettled.

Before Annie could say anything, the voice of Drake came through. "Why did you touch my phone?" he asked.

Then, Jane heard the sound of Drake snatching the phone from Annie's hand. She could even imagine the displeasure on his face.

"Drake, I didn't mean anything by it. I saw your phone ringing, and it was a call from Jane. I thought it might be something important, so I answered on your behalf," said Annie spoke up in a pitiful voice in an attempt to defend herself.

As Jane listened to the nauseating tone in Annie's throat, it felt as if there were a few flies trapped inside. Jane truly felt like vomiting.

Drake didn't respond and walked out of the ward. Once he reached the corridor, he finally spoke to Jane on the phone.

Without hesitation, Jane immediately told Drake about Zach and the other kid's situation. Immediately Drake understood that the three children were in critical condition, he had almost no hesitation. Without any further questioning, he immediately headed towards the hospital's entrance and left.

Just as Drake was about to leave, he encountered Charles, Annie's dad, who had just returned after paying for Annie's medical expenses. Seeing Drake about to leave, he immediately tried to stop him.

"Mr. Warner, Annie's condition is still unstable. You can't leave."

Facing Charles' obstruction, Drake gave him a cold glance and said, "Get out of the way..." Charles couldn't stop Drake and could only watch him leave, with a look of melancholy on his face.

After leaving the hospital, Drake immediately rushed to the amusement park.

Jane arrived at the amusement park before Drake. As she reached there, the carriage where the three little kids were located was about to reach the very top.

As soon as Jane arrived at the amusement park, she immediately notified the park staff and even called the firefighters on her way there.

Upon reaching the amusement park, she followed the staff to the bottom of the Ferris wheel.

The Park staff were shocked to see the Ferris wheel still running when it should have been stopped.

"What should we do? The Ferris wheel is damaged and hasn't been repaired yet. When it

descends, the entire cabin will probably tilt. It's too dangerous."

"Quick, cut off the power," Jane immediately exclaimed.

But one staff member replied, "The power has already been cut off, but the Ferris wheel is damaged and completely out of control."

Jane's face went completely white. She watched as the cabin with the three kids was about to descend. The Ferris wheel stopped slowly, and the three kids were trapped at the highest point.

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Jane didn't know why the Ferris wheel suddenly stopped. Just as she was thinking about how to rescue the three children from there, Drake arrived.

"Jane, what's the situation?" Drake looked up at the Ferris wheel and asked with concern.

"The Ferris wheel stopped for some reason, but the children are still up there. The firefighters are on their way, but I don't know how long it will take." Jane replied anxiously, especially worried about the three children at the top.

"Mr. Warner..." Billy Fogg, a manager in the amusement park, had also arrived and immediately approached Drake to apologize.

"Mr. Warner, this Ferris wheel is already undergoing maintenance and our staff didn't know that someone went up there." Billy quickly explained.

Drake's aura was intimidating, and despite hearing Billy's words, his expression remained cold

"Go find a rope," said Drake without emotion.

Jane heard him ask for the rope and immediately walked over anxiously and asked worriedly. "What do you want to do? Climb up?"

Looking at the nearly ten-story high Ferris wheel, Jane felt scared inside. It was too dangerous for Drake to climb up by himself without any tools or equipment.

But Drake did not deny it and nodded his head saying: "The situation is critical. Even though we have cut off power supply to the entire amusement park, we don't know how long it can hold out. If the Ferris wheel continues to move due to inertia. The situation for the three kids would be very dangerous."

"But it's also very dangerous for you to climb up like this," Jane hurriedly spoke out in panic.

"I know what I'm doing." Just as soon as Drake's voice fell, the Ferris wheel unexpectedly moved slightly, causing everyone around to exclaim in surprise.

Jane looked up and saw that the Ferris wheel had turned slightly again and seemed to be

descending.

Jane became even more anxious and no longer tried to stop Drake's actions.

Watching Drake climb up with just a rope tied around his waist, Jane also felt worried.

Although she knew that Drake was skilled, she still couldn't help but worry for him.

As Drake climbed higher and closer to the three kids, Jane's heart hung in suspense as well.

Finally, Drake safely reached the compartment where the three kids were. He then tied a safety rope around each of them.

"Zoe, don't worry. Daddy will take you all down safely. Because Zoe was a girl, Drake first showed concern towards her and comforted her.

Even if Zoe pretended not to be afraid, she was still a child, and she felt scared. Even if her temperament was strong, she would still feel afraid in such situations. If her two brothers weren't there to comfort her, Zoe would have cried.

But now that she heard what Drake said, tears immediately welled up in her eyes.

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"I'm scared..." Zoe whispered softly.

Seeing Zoe's pitiful appearance, Drake's heart melted immediately. This was the first time Zoe had ever shown vulnerability before him and this was the first time; it almost melted his heart completely.

"Don't be afraid, Zoe. Dad will protect you." Drake comforted her again and hugged her tightly.

Zoe gradually calmed down and no longer felt agitated or scared.

Drake then turned his gaze to Zach, his tone stern. "Did you bring them up here?"

Zach didn't deny it and lowered his head, feeling guilty. He knew that the situation they were in was very dangerous and they wouldn't be in it if it weren't for his inability to withstand Michelle's provocation. He shouldn't have taken Zoe and Zane on the Ferris wheel, and this shouldn't have happened.

With Zach's lowered head and him showing a remorseful expression, Drake did not continue to reprimand him.

Zane, who was standing nearby, spoke up in defense of Zach. "It's not entirely his fault. It was that woman named Michelle who caused all this."

"Michelle?" Drake's eyebrows furrowed slightly. The only Michelle he knew and who was acquainted with Zach was Michelle Jones.

"Michelle Jones?" Drake asked

"It's her." Zane nodded without hesitation.

"How dare she!" Drake's anger burst out through gritted teeth.

"Dad, it's her. If it weren't for her using provocation to manipulate me and trick us onto the Ferris wheel, I wouldn't have put Zoe and Zane in such danger," Zach quickly spoke up,

explaining the encounter with Michelle and everything that happened truthfully. After hearing the whole story, Drake's handsome face turned frosty, and he began to plan how to deal with Michelle.

While all this was going on, the firefighters showed up and they used a large crane to successfully rescue the three kids and Drake.

As they landed, Jane immediately hugged the three kids tightly.

"Mummy, I'm sorry. It's all my fault for letting Zoe and Zane go through this." Zach apologized softly in Jane's embrace.

And Jane naturally wouldn't blame Zach, as long as the three kids were safe, it was enough.

"Zach, it's not your fault. Don't blame yourself." She comforted.

"Mummy, it's all because of that woman named Michelle. It was her who tricked us onto the Ferris wheel, and she even started it." Zach told Jane the truth about all of Michelle's actions and all what happened.

Hearing that the three kids were in such danger because of Michelle, Jane immediately became very furious.

"She dared to harm you all. I won't let her get away with it." Jane declared with a firm decisiveness. A

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chilling expression appearing on her face.

Her children were her greatest weakness as well as an untouchable territory, an area that couldn't be touched. Since Michelle had the audacity to harm them, she shouldn't expect any mercy.

After the incident, Michelle hurriedly returned home with her niece. She didn't know that both Drake and Jane had their eyes on her.

Back in her room, Michelle constantly monitored the news online, waiting for news of a major accident at the amusement park.

However, she waited for a long time and didn't see the news she wanted. Instead, she received a visit from the police.

Michelle was in her room when a househelp came up to inform her that the police were here Michelle immediately started panicking.

She realized only afterwards how terrible her actions were. If she were discovered, Drake wouldn't

let her off the hook.

She didn't expect the police to arrive so quickly. Upon hearing that the police were here, Michelle refused to leave her room.

"I'm not going out. Tell them I'm not feeling too well," Michelle instructed her househelp to



inform the police.

However, her excuse naturally wouldn't make the police, who were specifically instructed by Drake.

to give up.

The police officers came directly to Michelle's door and spoke to her from outside the room. "Miss Jones, you are suspected of attempting to murder the son of Warner Group's CEO. We need to take you back for interrogation according to the law. Please come with us voluntarily. If you refuse to cooperate, we will have no choice but to follow the legal procedures and forcefully bring you in."

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## **Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 239 -**

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### **Chapter 239**

**Upon** hearing the police's **words**, Michelle **became** even more **frightened**. S he **didn't dare** to open the **door and** could **only try to defend herself** loudly from inside the room.

**"You've got** the wrong person! I **haven't done** anything illegal, I haven't..."

**"Miss Jones**, we are warning you for the **first** time. If you **don't** open the door after three warnings, we'll break **it down**."

**"First** warning..."

**"Second** warning..."

**As** the voices of the police outside the door reached Michelle's ears, she became even more panicked. She looked around the entire room, trying to find a place to hide. However, there was no suitable hiding spot in the large room.

She became anxious and In her desperation, ran directly to the window, attempting to escape by jumping

out. But she lived on the second floor. Although it wasn't very high, jumping down would certainly not end well.

Just as Michelle hesitated about whether or not to jump out, The police outside gave their final warning and then began forcefully breaking down the door. Hearing that life-threatening sound, Even though she was aware of the potential consequences and sever they could be, Michelle made up her mind to jump out of the window, she chose this desperate move.

When the police entered through the broken door, they witnessed Michelle jumping out of the window as they entered the room. Soon after, they found her screaming in pain. She had broken her foot and received emergency treatment and anesthesia, so she was not conscious at the moment.

When Jane and Drake learned about Michelle's situation, the three of them had already returned to the Maplewood Mansion.

Shortly after returning, Drake had received a call from the police station, informing him that Michelle **had** jumped off a building

Upon hearing this news, Jane was momentarily stunned. One person, Annie, using the jumping tactic **was** one thing, but now Michelle was doing the same. They were quite impressive.

However, Michelle couldn't possibly think that using this method would allow her to escape legal punishment.

Jane's lips curled into a cold smile. If someone dared to harm her children, she would make them pay, even if it meant **bankruptcy**.

**After learning** about Michelle's situation, the people from the Jones family immediately rushed to **the hospital**. The police **were** still guarding the entrance to the operating room.

Michelle was soon pushed out of the **operating** room. Her **foot** was broken, and emergency **measures** had **been taken**. She had also been given anesthesia and was still unconscious.

The **police informed Drake** about **the** situation, which meant **that** the handling **of the case** would be **delayed** until she **regained** consciousness.

When Drake learned **of this news**, his **expression naturally** turned sour, **but he could only wait for Michelle to** wake up **before proceeding with** the investigation

Soon, members **of the Jones family arrived. Boris Jones, Michelle's older brother, came to see Drake**

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first. **However, he** couldn't **even** enter **the gates of the Warner Group and had to change** direction to **find Jane.**

**Jane's studio** naturally **didn't have the** same level of security as the Warner **Group**, so she couldn't stop **Boris** from entering.

**Boris barged** into **Jane's** studio directly. Jane was working and remained unmoving, not even lifting her **gaze.**

**"Boss, I'm sorry,** I couldn't stop this gentleman. He insisted on coming in," the assistant helplessly spoke up.

Upon hearing the assistant's words, Jane slowly raised her head and saw Boris, who had suddenly entered. **After** seeing his resemblance to Michelle, Jane knew his identity and purpose.

"It's alright, you can leave," Jane waved her hand at the assistant, signaling for them to leave.

Then, only the two of them remained in the office. Jane's cold gaze fell on Boris, carrying a hint of

indifference.

"I wonder what brings this gentleman here?" Jane asked in a cold tone.

When he saw Jane's beautiful appearance, he felt surprised and understood why Drake had no interest in his sister. Jane was indeed exceptionally attractive.

However, after the initial surprise, Boris' arrogance returned.

“Miss Bentley, right? I am Michelle’s brother. I came here today, and I believe you should know why.” Boris said without any courtesy.

Hearing the impolite words from Boris, Jane’s attitude became even colder.

“I really don’t know. What brings Mr. Jones here?”

Seeing Jane’s cold attitude, Boris became even more annoyed. He vented the anger for the treatment he had received at the entrance of the Warner Group on Jane.

“Miss Bentley, you’re quite good at pretending. I came here naturally for my sister’s sake. You had the police take her away for no reason. Isn’t that going too far?” Hearing Boris’ distorted words, Jane’s eyes narrowed.

“Mr. Jones must be joking. I don’t have the power to have the police arrest anyone for no reason. If the police want to take Miss Jones away, it must be because she has done something wrong. Isn’t that right?”

Jane’s attitude was cold as she directly responded to Boris without any fear.

Boris’ face turned unsightly, and his next words betrayed his desperation, “Let’s not beat around the bush. How much money do *you* need? Name your price,” Boris continued to display his superior attitude, looking down *on* Jane.

Jane **gave a** faint smile and directly pointed out the truth, “Mr. Jones, do you really believe that the Jones Family **can** compare with the Warner Group in wealth?”

Hearing **Jane’s** straightforward words, Boris’ face turned even more unpleasant. Although the Jones Family was a **well-**known family in Silverbourne City, they were no match **for the** Warner Group.

Jane’s words were **a** direct slap in the **face**.

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**Seeing that** Boris did **not respond**, **Jane’s** cold smile **deepened**, and she said **with an icy tone**, “**Mr. Jones** himself knows that he **doesn’t** compare to **the wealth of** the Warner **Group**. So, may I ask **where you get** the courage to **s**

**uggest** using money **to** resolve this matter? Don't forget, **what Michelle** did **was murder, and** it was **the murder of the future heir of** the Warner Group."

"So **let's** not even talk **about** how **this matter** could be **resolved** with money. Even if it could, even if your Jones **family went bankrupt**, you still wouldn't be able to buy back the lives *of* those children." **Hearing Jane mercilessly expose** his predicament, Boris' face became extremely unsightly.

"So, **there's** no **way to** resolve this matter amicably, is there?" Boris asked with an embarrassed **expression**.

"**That's** right, your sister is malicious. She dared to harm those children. She should be prepared to be **face** the consequences," Jane coldly responded to Boris, confirming her determination not to let Michelle off easily.

"Fine, fine! We'll see about that," Boris coldly threatened before leaving.

Jane watched Boris leave, her face turning even more grim. Her determination to not let Michelle off easily grew stronger.

The Jones family, seeing that they couldn't get through to Drake and Jane, turned to Courtney.

The Jones and Warner families were considered old friends, with good relations between the previous generations. Boris thought that with the relationship between the two families, Courtney could mediate and resolve the matter.

However, what the Jones family were not expecting was that Courtney would not care about the relationship or friendship between the two families when it came to this matter. She resolutely rejected the Jones family's request.

What a Joke! They almost caused her to lose her most precious grandchildren, and now they wanted her to resolve this matter? No way.

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**Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter  
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## Chapter 240

The **Jones** family had no other choice but to hire the best lawyer in Berlin to try and get Michelle out of this situation. The lawyers from the Warner family, on the other hand, were *not* ones to be taken lightly either. **They** closely followed this case, causing a stir in Silverbourne City as everyone came to **know about** how Drake's son almost got into trouble.

Soon after, various opinions and discussions emerged, all targeting the Warner family. Meanwhile, Michelle was still lying in the hospital with a broken leg. Soon after the lawyer from Berlin arrived, they concluded that making her Michelle's injuries appear severe in order to delay the progress of investigation by the police would be best and advised her as such.

So in order to avoid being sentenced, Michelle followed what her lawyer said. Whenever there was a police interrogation at her doorstep, she would pretend to be faint or feel unwell so as to evade it.

As a result, the case came to a standstill. Jane and Drake learned about this situation and knew that the Jones family was just buying time. They began thinking of ways to handle it.

After sending away another police officer, Boris entered the hospital room and looked at his sister lying unconscious on the bed with anger boiling up inside him.

"Stop pretending; they're gone," he said angrily.

Upon hearing his words, Michelle slowly opened her eyes and looked towards her brother.

"How much longer do I have to keep pretending? I can't stay unconscious all day long! And why are they coming so frequently? It used to be once a day, now it's three times!" She couldn't help but complain.

Boris' face turned sour upon hearing her complaints. He replied impatiently,

"Don't you dare complain! Who asked you do something so foolish? Do you really think it's easy dealing with Drake? In Silverbourne City, Everyone knows n

ot to dare defy him. Even the police station can't withstand the pressure from his side. That's why they're so diligent. I don't know how to solve this mess."

Boris was also anxious and frustrated. Continuously delaying things wasn't a solution, they had to find a way to completely resolve this matter.

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"It's not like I did it on purpose! At that time, in that situation, I was just too angry. It's also my fault for not handling things properly; otherwise, it wouldn't have turned out like this," Michelle explained, blaming herself.

"No, brother, you have to think of a solution quickly. I don't want to keep pretending in the hospital anymore," Michelle pleaded with her brother while pouting.

Boris furrowed his brows and didn't know what to do.

At that moment, a cold voice sounded outside the hospital room.

"It seems like **you** need my help."

**Upon hearing this** voice, both siblings were startled. The door slowly opened and Annie appeared in **her** wheelchair.

**As** soon as she saw **Annie**, Michelle immediately recognized her. Having learned about everything **related** to Drake **before**, she **naturally knew** about Annie as well.

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"It's **you...**" Michelle said coldly **with disdain** in her eyes.

"**Hmph!** You **are just** someone abandoned by Drake. What can you do to **help me?**" Michelle **sneered**.

If it **were** in the past when Annie Carlton was the woman whom Drake still **cares** for and was cherished **by him**, Michelle **might** have believed her words somewhat. But now everyone **in** Silverbourne City knows **that** Annie is **just** someone discarded by Drake—what could she **possibly** do for **her?**

**Hearing** Michelle's **words** made Annie's **face** slightly twist into an ugly expression at first but then she remembered her goal and smirked coldly.

"You're right—I am **someone** abandoned by Drake—but precisely because of that, I have a reason to help you, don't I?"

"We have a common enemy. By helping you, I'm also helping myself," Annie said coldly.

Hearing this, Michelle immediately thought of Jane. They both had a common enemy—they both wanted Jane Bentley dead.

"Tell me, what can you do to help me?" Michelle asked with some hope and anticipation in her voice. Annie pushed her wheelchair into the hospital room and smirked again before saying,

"I naturally have my own methods. However, I won't offer my help for free; you must agree to one condition."

"A condition?" Michelle hesitated upon hearing that and looked at her brother.

Boris was also curious and asked Annie, "What condition? Tell us."

"I can't reveal the specifics right now. But rest assured it won't harm your interests as the Jones family—on the contrary, it might even bring greater benefits," Annie replied coldly.

"Hmph! If you're not going to say anything specific, how can we agree? Don't come up with any unreasonable demands later," Michelle retorted full of resentment towards this woman who used to be by Drake's side knowing that she herself never received his attention.

"You can trust me—I swear there will be no requests that would harm your interests as the Jones family," Annie promised earnestly.

Afterward, Boris and Michelle both exchanged glances and began somewhat believing in what Annie was saying.

"Alright then—tell us, what **can** you do to help me?"



Upon hearing this request from Michelle, Annie smirked mysteriously once again and said coldly.

“Do either of **you know** about an organization called ‘Reincarnation Path’?”

Michelle was confused while her brother’s eyes flashed slightly—he seemed to have heard something about it before.

“Are **you talkin** about **that** mysterious organization called Reincarnation **Path**?” **Boris** asked in **response**.

“I’m not sure **about the specifics**, but I know **that** it’s a **large** international organization that engages in various **shady activities**. The help I can provide you is **to** frame this incident **on them**,” Annie **explained**.

## Chapter 240

“**Why?**” Boris **asked**, confused **by Annie’s** words.

“**You don’t need** to ask too many **questions—** just find a way **to pin this incident on that organization**. Once Drake finds out, **he won’t keep** pursuing your sister.” **Annie** replied **without giving** an answer **and** instead instructed **Boris to** do as **she** said.

**Although Boris** still had **many doubts**, **he had no** choice **but** to give it a **try** for **the** sake of his **only** sister.

**As** expected, after learning about Reincarnation Path, Drake stopped pressuring the police station regarding this **case**.

**Immediately** Jane heard about this, she flew **into** a fury and went directly to the Warner Corporation **office** building **to** question why they let Michelle off so easily.

Seeing how **furious** Jane looked, Drake could understand her feelings. He then led her into the office connected **with** his private lounge area.

“This matter is complicated; that organization has appeared,” Drake explained in just one sentence before attempting to calm Jane down.

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