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When Jane arrived at the **hospital**, Drake had **just** been wheeled out of the operating room, and Dr. Harrington had a gloomy expression on his face.

“How is he?” Jane approached and inquired about Drake’s condition.

Dr. Harrington adjusted his glasses on the bridge of his nose and looked somber.

“He was already seriously injured and didn’t rest properly, wandering around despite that. Now he got hit on the head and sustained further injuries. If he continues to ignore advice, no one can save him.”

After hearing that Drake was injured again, Jane glanced at Daniel with confusion.

Daniel looked guilty and could only lower his head as he spoke in a disheartened tone, “He got hit on the head by something falling from above at the construction site.”

Hearing this, Jane’s expression changed, feeling a pang of sympathy *for* Drake.

“What about the situation at the construction site?”

Daniel sighed, full of helplessness. “The project is at a standstill, and on top of **that**, the site has been sealed off. A large number of media reporters are surrounding the company and the construction site, waiting for the Warner Corporation to give them an explanation.”

“And what about the victim’s family?” Jane knew that someone had died, but the details were still unclear.

“The victim’s family is now causing a scene in front of the Warner Corporation, demanding an explanation. Their aggressive actions attracted so many media reporters,” Daniel said with a headache.

“Why are they causing a scene? There must be a reason, right?” Jane thought that although it was unfortunate that someone died, the construction industry was inherently dangerous, and accidents could happen. As long as they followed the proper procedures and provided sufficient compensation, it shouldn’t be a major problem.

Drake should also understand that the bigger picture was important, and he wouldn’t withhold the compensation and damages owed to the victim’s family.

“They are dissatisfied with the amount of compensation,” Daniel confirmed Jane’s speculation.

“How much do they want?” Jane furrowed her brows, already imagining a substantial figure. If the compensation offered for such an accident wasn’t satisfactory, it meant the other party was demanding a significant sum.

When Daniel revealed the amount they wanted, Jane was greatly shocked.

“They want this amount,” Daniel holding up three fingers.

Jane was surprised, “They want three million?”

“No! It’s thirty million!” Daniel shook his head with a bitter expression.

After hearing this number, Jane **was** utterly shocked. It was already a considerable sum. When the Bentley family invested, they contributed only five million, which was the maximum liquid capital, Andrew Bentley, Jane’s father, could provide.

On the other hand, an ordinary family was demanding thirty million in cash. This was far too much.

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“The company’s **legal** team **is** already negotiating **this matter**, **but** the **other party** is **being very** tough and **insists that** if they can’t get that much money, they won’t give up,” Daniel said with a furrowed

brow.

To make matters worse, Drake **fainted** again due to his injuries, and the company didn’t even have someone to lead the situation.

Daniel was already considering whether to bring out the Old Madam to help stabilize the situation.

“I’ll handle this matter, you take care of him at the hospital,” Jane said decisively.

Jane clenched his teeth and decided to step forward to resolve the situation.

“You!” Daniel was somewhat surprised but then thought of Jane’s identity and capabilities, so he didn’t say anything more.

Upon leaving the hospital, Jane went directly to the Warner Corporation. As expected, as Daniel had said, those who refused to give up were causing a scene at the Warner Corporation.

As soon as Jane walked into the lobby of the Warner Building, he saw a group of reporters with cameras filming everything. The victim’s family was sitting on the floor, wailing and protesting.

“You took away my son’s life! Your heartless company doesn’t value the lives of workers. You made my son work so hard, and now that he’s gone, you don’t even want to compensate us. You heartless monsters, vampires...” The woman on the floor was over sixty years old, with white hair and wearing somewhat outdated clothes, looking very pitiful.

There was also a disheveled man in his thirties next to her, shouting along with the elderly woman, “You took away my brother’s life! You heartless business

men only care about the project and not the workers' lives. Why doesn't your company shut down when there's an accident? Why isn't it sealed off?"

The two of them were hurling abuses back and forth, leaving the receptionist and security personnel unsure of what to do, especially with so many media reporters present.

Jane took just a glance and walked over immediately. With an indifferent expression, she looked at the three people on the floor.

"Are you the family members of the victim from the construction site?"

When they heard Jane's voice, both the woman and the man looked up at her. Jane instantly formed a bad impression of the man as his eyes seemed to reveal some ill intentions.

"Who are you?" The woman looked at Jane and asked rudely.

"I am the person in charge of Warner Corporation. Since you are the family members of the victim, I will handle this matter. You want compensation, yet you come here to cause a disturbance. I suspect you are not here for the compensation but rather being influenced by someone else," Jane stated matter-of-factly.

As soon as Jane's words came out, the woman's expression immediately changed. Observing her reaction, Jane became even more certain that there was something fishy about these two people. "What nonsense are you talking about? If your company had offered the compensation, why would we come here to protest?" The woman quickly regained her composure and loudly scolded.

"Am I talking nonsense? Then, in front of the reporters, why don't you tell them the exact amount of compensation you are demanding?" Jane coldly retorted.

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The woman's face became even **more** embarrassed, **and she realized** that **Jane** was not someone easy to **deal** with. **Nevertheless**, she **started howling again**.

"This is unfair! People like you **in big** corporations **don't** value human **life** at all. **You** only **know how** to bully **poor people like us**."

"My poor son, so young **with a** family to support, lost his life **like** this. How are **we** supposed to live from now **on**? Heavenly Father, **open your eyes and see**."

The woman began to wail loudly, **and** the reporters **swarmed** around, bombarding **Jane with** questions.

"Miss, **you** claim to be the person in charge of Warner Corporation. Why hasn't the CEO personally come forward to resolve this case of **a life** lost? Is there something shady going on?"

"Is Warner Corporation really not planning to compensate the workers?"

"How could a big corporation like Warner do such **a** thing?"

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In the face of the reporters' aggressive questions, Jane stayed composed and coolly surveyed the scene. A sense of chill emanated from her, adding an aura of authority.

"Who said Warner Corporation has no intention of compensating? Not only will Warner compensate, but we will personally hand over the money to the victims in front of all the reporters and media," Jane replied.

Upon hearing Jane's response, the reporters were stirred up, bombarding her with various questions.

Undisturbed, Jane casually said, "I understand that all of you are concerned about the situation at Warner Corporation. As a representative of Silverbourne, Warner Corporation will provide an explanation to the victims and everyone involved."

"In three days, Warner Corporation will hold a press conference, and all of you are welcome to attend. We will provide a clear explanation at that time."

After Jane's words, the reporters exchanged glances, realizing that Warner Corporation had indeed set a specific time to address the situation. They could no longer linger and pester her here.

However, the woman causing the commotion was unhappy with Warner's words and questioned loudly, "Are you trying to delay things by setting a three-day deadline?"

"Just three days, can't you wait, Ma'am? I have already said that Warner Corporation will personally hand over the compensation at the press conference in front of all the reporters, serving as witnesses," Jane retorted.

"Also, when such a significant incident happens in a family, the first priority should be to let the deceased rest in peace, not to rush for compensation. It makes me doubt whether Madam here even cares about the well-being of the deceased. It seems you are eager for the compensation, not for justice," she added sharply.

Jane's sharp words redirected the attention of the reporters towards the woman and her companion.

Feeling the scrutiny, the woman looked flustered and glared fiercely at Jane.

"Alright, I'll give you three days. If you don't hand over the money then, don't blame me for taking legal action against you," the woman said coldly before leaving with her son.

After escorting the reporters out, Jane went straight to Drake's office and instructed the secretary to provide all the detailed information about the case.

After carefully reviewing the information, Drake's eyebrows furrowed. The records showed that the employee involved in the accident had been working at the construction site from the beginning of the project, with a near-perfect attendance record and a history of working overtime.

Regarding his family, he had a simple setup—a mother in her fifties, an unmarried elder brother, a wife, and a ten-year-old son. Both the woman and her elder brother were unemployed, and they relied on the employee's income and the wife's small stall for their livelihood.

The more Jane read, the more concerned she became. After deep contemplation, she decided to visit the family in person.

As she stepped out of Drake's office, she overheard some whispers coming from the secretary's room. They were discussing her, doubting her ability to resolve the crisis that even Drake couldn't

handle, and questioning her decision to hold a press conference in three days.

Jane paid no attention to the gossip and left the Warner Corporation building.

She called Drake's driver and asked him to accompany her to the address she had seen in the information.

The victim's name was Jack Baker, and he lived in a village called Anglebury in the outskirts of Silverbourne. In rural areas, funerals were typically held at the deceased's home, and friends and family would come to help.

When Jane arrived, there were many people at the Baker family's home mourning the loss. Their house was a two-story building, well-maintained Jack Baker's body was placed in the main room, and a small altar with offerings had been set up. A child wearing a white cloth knelt in front of the altar, and a middle-aged woman lighted a candle nearby, presumably Jack's wife.

Jane's arrival caught the attention of some people, especially the woman burning the paper money. She stood up and approached Jane with a tired look, asking, "Who are you?" Jane politely replied, "Hello, I am from Warner Corporation, and I am responsible for handling the accident your husband was involved in."

Hearing Jane's words, the woman hesitated for a moment before asking in a calm tone, "What brings you here?"

"I wanted to pay my respects to your husband," Jane replied, trying to be as friendly as possible.

The woman hesitated again but eventually nodded, allowing Jane to proceed.

Afterward, the woman escorted Jane out, clearly indicating that she didn't want her to stay. Understanding the woman's intention, Jane didn't insist on staying. However, her purpose for coming was not just to offer condolences.

"I still have a few questions I'd like to ask you, if that's not too inconvenient," Jane said mildly.

The woman hesitated for a moment but eventually nodded. "Your family's situation doesn't seem to be very difficult. I also checked your husband's working hours at the construction site, and it's true that he worked overtime. I even contacted the foreman at the site, and he said your husband voluntarily requested to work extra hours. I don't understand why he would push himself so hard when your family's situation is not bad."

Hearing Jane's words, tears welled up in the woman's eyes, as if Jane had touched the most painful part of her heart. In response, Jane became even more puzzled. The woman broke down in tears and said, "It's all my fault. If it weren't for me insisting on buying a house outside, Jack wouldn't have worked so hard. It's all my fault..."

Hearing the woman blaming herself, Jane's mind stirred with thoughts.

Just then, the woman who caused the commotion at Warner Corporation that morning appeared. Seeing the woman and Jane standing together, she walked over while grumbling. "Why are you still here? Can't you see how busy it is inside? You have no sense of decency! I really don't understand how that dead brat married you."

After the woman was scolded, she looked at Jane and said, "Oh, isn't this the so-called

person in charge of Warner Corporation? Why did you come to my house? Are you ready to give me the compensation now?"

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Hearing the woman's words, Jane's expression froze for a moment. She took out a sum from her bag and handed it to the woman as a gift.

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"Please accept this as a token of condolences," Jane said. "My condolences to you and your family."

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The money that Jane handed over was snatched by the old lady from the Baker family. She counted it right in front of Jane, then put it directly into her pocket while complaining, "Just a thousand dollars as a gift? It seems that even rich people like you are quite stingy."

Jane had already witnessed the fierceness of this old lady, so she didn't find this behavior surprising. On the other hand, Jack's wife didn't even lift her gaze at this matter, as if she was already

accustomed to it.

After complaining about the small amount of money Jane gave, the old lady turned her gaze towards her daughter-in-law and scolded, "Hurry back home and help out."

The woman didn't utter a word and directly turned to go back inside. The old lady then looked at Jane and snorted coldly, "You said you'll give us the money in three days. Don't you dare come up with excuses and not be able to produce that much money. I won't accept it."

After saying that, the old lady turned around and left, leaving Jane with a cold and piercing gaze as she assessed the situation in the house.

Coincidentally, a few women came out of the house, whispering to each other, "Jack's wife is quite pitiful. She didn't even have a single good day after marrying into this family, and now her husband is gone. How will she manage with the child?"

"Yeah, the whole Baker family is like a group of vampires. They exploited Jack when he was alive, and now that he's gone, let's see how they'll survive."

"What can they do? Haven't you heard? The old lady went to the construction site where

Jack worked to demand compensation, and it seems like she's asking for a large sum of money."

Jane heard every word they said. Then, she heard something that shocked her, "How dare she go after compensation? Didn't she and her son drive Jack to his death?"

"Who knows, anyway, they said there was an accident at the construction site, so the boss behind the site has to take responsibility," the women continued to murmur.

Jane focused on the woman who seemed to be speaking the most, her eyes flashing slightly. After that, she called her driver and gave him some instructions.

An hour later, Jane met the woman at a secluded farmhouse restaurant. The driver left after bringing her there. Without wasting time, she placed some money on the table and asked the woman to tell her everything about the Baker family's situation.

The woman's eyes widened at the sight of so much money, and since her relationship with the old lady from the Baker family was not good, she immediately revealed everything she knew about them. After listening to her, Jane quickly asked, "You mentioned they had a big argument four days ago. Do you know what it was about?"

"Yeah, they had a huge fight. My husband went to mediate, but he was scolded and driven away by that old lady. The next day, we heard that Jack had died."

"Do you know what they were arguing about?" Jane continued to inquire.

"What else could it be? It was about the property division. That old lady is really malicious. Jack wasn't her biological son, and she treated him horribly. Even his wife was subjected to all sorts of

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maltreatment."

"What did you say? Jack wasn't her biological son?" Jane was shocked because such information wasn't in the documents she had seen. She had thought the old lady demanded compensation partly because she cared about her son, and partly because she loved money. But she had no idea there was something else hidden beneath the surface.

Seeing Jane's astonishment, the woman smiled and said, "Yes, not many people know about it. When the old lady gave birth to her second child, there was an accident, and the baby died shortly after being born. Coincidentally, on her way back to the village, she found an abandoned baby, and she decided to keep him as her own. That baby was Jack."

"Who would have thought that after he drank her milk, he had to support the entire family with his life? Her elder son, on the other hand, is just a lazy loafer."

The woman was quite the gossipmonger in the village, delighting in sharing all the family affairs

Jane listened attentively and learned about Jack Baker's family situation, as well as the extent of the old lady's malicious behavior.

After obtaining the information she wanted, Jane handed over a substantial sum of money

to the woman. Counting it, she found it was five thousand dollars, and a smile couldn't help but appear on her face. It was a lot of money just for some casual chatting with Jane.

"I want to ask you for a favor, and if it succeeds, I'll give you even more money," Jane said to the woman, observing her keen interest in money.

Although she didn't find this woman likable, dealing with someone who could be easily persuaded with money was quite convenient.

Hearing that she could get more money, the woman immediately smiled and asked, "I wonder how I can help you, Miss?"

"I want you to keep an eye on the Baker family for me. If you discover anything, I hope you can notify me immediately. And if you can gather useful information, I can offer you even more," Jane said to the woman.

"Okay." Without hesitation, the woman immediately agreed to Jane's request.

Afterward, Jane left her contact information with the woman and departed. The woman happily went back home after receiving the money. With the new task at hand, she returned to the Baker's house and became more attentive in her actions.

Unexpectedly, this seemingly casual request from Jane led the woman to uncover a shocking secret. In the evening, with fewer people in the Baker family, the woman lingered around as per Jane's instructions. As the night grew late, she thought of heading back home.

Just as she was leaving the Baker's gate, she heard some rustling noises from the darkness. Curiosity got the better of her, and she immediately approached to investigate.

What she discovered turned out to be a mind-blowing secret. The more she listened, the more alarmed she became. Remembering Jane's words, the woman quickly took out her phone and aimed it at the two figures in the dim distance.

Meanwhile, back at home, Jane was still thinking about Zane's situation. With Drake still unconscious, she didn't know how to find Zane. Moreover, the situation at Warner Corporation was precarious, so she could only wait for Drake to wake up before figuring out how to locate Zane.

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Suddenly, Jane received an unexpected message. She quickly opened it and found it was from the woman she had left her contact information with earlier that day. Without hesitation, she opened the video the woman had sent.

In the dimly lit video, although the image was not very clear, the conversation was audible and it shocked her. The voices in the video belonged to none other than the Baker family's old lady and her eldest son, Owen.

The conversation between the two revealed astonishing details that left Jane in disbelief.

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After watching the entire **video**, a cold **smile** appeared on Jane's lips. **As** she **suspected**, things **were** not **as** simple as they seemed. Without hesitation, she **immediately called** Daniel and instructed him to prepare for the **press** conference at Warner Group.

When Daniel received the call, he was slightly taken aback, not understanding the reason behind Jane's **sudden** decision. However, at that moment, Drake also woke up. Upon hearing Jane's instructions, he nodded in agreement and instructed Daniel to follow her orders.

Daniel promptly agreed to the task.

Three days passed quickly, and the funeral at the Baker family concluded, with the burial scheduled for the following day. Meanwhile, Warner Group held the press conference, and the old lady and her son arrived early at the scene.

Jane arrived late because she first went to the hospital to check on Drake's condition. After confirming that he was fine, she rushed to Warner Group.

At the press conference venue, the atmosphere was tense as the Baker family's old woman riled up the crowd, spreading negativity about Warner Group and implying that they had no intention of compensating for the accident, accusing them of deception.

When Jane arrived, the reporters immediately swarmed around her. Her body guards quickly pushed them aside, creating a path for her to reach the designated elevated platform.

The atmosphere was tense as Jack's mother confronted Jane loudly, demanding to know why the compensation wasn't given yet. "Miss, a case involving the loss of lives in the construction project is a serious matter. The Warner Group owes us an explanation," she shouted.

Qiao Huan's icy gaze swept across the crowd, exuding an imposing aura that silenced the previously noisy scene. Daniel was impressed by her commanding presence.

Addressing the reporters and media, Jane said calmly, "Regarding the incident in the Warner Group's construction project, we have thoroughly investigated and will provide the victims and the public with a reasonable explanation. Please be patient."

She then recounted the details of the incident, which were already known to the public. But then, Jane shifted the focus and calmly stated, "While we deeply regret the loss of life, the Warner Group cannot provide compensation in this case."

Her words instantly ignited a commotion among the audience, especially the elderly woman who was at the forefront. She angrily accused the Warner Group of deceit and exploitation.

Undeterred, Jane continued, "If the victim, Jack Baker, had suffered an accident at our construction site, we would naturally offer compensation. However, he did not die from an accident at our site but was intentionally killed, and the blame was shifted to our construction site. Therefore, it is impossible for our site to provide compensation."

Her statement caused another uproar, and the journalists were shocked by her claim of murder. Jack's mother widened her eyes in disbelief, then quickly composed herself and glared at Jane, shouting in anger, "What nonsense are you spouting? My son clearly died from an accident at your construction site. How could it be murder? You're just making up these lies to avoid compensating

us!"

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“Am I spouting nonsense? You should know best how your son died. There’s no one who knows better than you, right?” Jane looked down at the old woman, her words were cold and unyielding.

Upon **meeting** Jane’s **cold gaze**, the old woman felt a shiver run through **her body** and became somewhat uneasy. How **could Jane possibly** know? No, it couldn’t be possible for anyone to know about this.

“You’re just spouting nonsense. My... my son died in an accident while working overtime at your construction **site**. How else could he have died?” The old lady hesitated for a moment but remained firm in her response

“If you won’t admit it, then let the evidence speak for itself,” Jane said calmly.

She nodded at Daniel who promptly projected a video onto the screen behind Jane. The video was shot in the evening, with dim lighting making the figures indistinct. However, the voices were enhanced, and everyone present could clearly hear the conversation in the video.

In the video, a man and a woman were speaking, and to everyone’s surprise, the woman’s voice belonged to the Jack’s mother, while the man’s voice was that of her eldest son, Owen Baker

In the video, the old lady scolded her son, Owen, “Behave yourself. Don’t touch that woman. We have so many people in the family. What if someone sees it?”

Owen responded dismissively, “What’s there to fear? Her husband is dead, and she’s just a widow without a man now. It’s the same if she’s with me.”

The old lady continued, “That’s a matter for the future. For now, the most important thing is to get money from that company. Once you have money, you can marry any woman you want. Don’t be fixated on a second-hand woman.” She clearly looked down on the woman Owen was interested in, who happened to be Jack’s widow.

Owen replied, “What you say makes sense, Mom, but will they really give us the money? After all, I pushed the guy down, and if they find out, they might not pay us.”

“You shut up. You can’t say that again. His death has nothing to do with you; he fell and died on his own. They must compensate us,” his mother scolded in a hushed voice.

“Okay, okay. I forgot again. My mouth gets me into trouble,” Owen said.

The video continued with the two of them scheming on how to get compensation from the Yu Group, but those details were no longer relevant.

After watching the entire video, the onlookers fell into a momentary silence, clearly in disbelief at such a surprising turn of events. The old woman was the first to react, her face pale with shock. However, she quickly regained her composure and began to defend herself.

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“The video is **fake**, it must have been fabricated **by** their big **company** to frame **us**. **You can’t believe her! They just** want to shift the blame and avoid **paying** compensation,” the old woman **tried to** distort the truth to cover up the real story.

However, at that moment, a group of police officers in black uniforms entered the venue and walked up to the old lady and her son.

The lead officer, with a stern expression, addressed them, “Both of you are suspected of plotting the murder of another person. Please come with us to the police station for questioning.”

“No... No... I won’t go! We didn’t kill anyone. You can’t take my son away.”

Panicking at the sight of the police, the old lady shouted while pulling her son behind her, not allowing anyone to get close.

She continued to curse and accuse the cooperation between the police and the Warner Corporation, claiming that they were trying to twist the truth and frame innocent people.

However, the arriving police officers couldn't be deterred by her tantrums. They acted according to procedures, and even if the Warner Corporation had instructed them to do so, they still needed

evidence.

"Whether or not you killed someone, we'll find out once you come with us. Without evidence, would we arrest someone?" the chief officer replied impatiently.

"You people are in cahoots with this company and don't want to pay compensation. That's why you falsely accused me of murder. We are innocent victims of collusion between officials and businessmen, mistreated by the authorities.", the old lady retorted.

"Please cooperate with the investigation in accordance with the law. If you refuse, don't blame us for taking you to the police station by force."

"As for your words, I warn you once, there are many journalists present, and there will be evidence. If the truth is revealed, your accusations will be considered defamation, and you'll have to face legal consequences."

The chief police officer coldly stared at the old lady. They had dealt with more difficult people than her, so they were not afraid of an old lady before them.

The old lady was indeed somewhat frightened and didn't dare to speak anymore, but her son, Owen,

who was behind her, couldn't sit still.

"Mom, think of a way quickly! I don't want to go to jail! Let's forget about the compensation; you need to stop them from arresting me! I didn't intentionally push him down, it's his fault for not listening to me and not giving me the money!"

Owen was agitated, and he didn't hold back his words, revealing everything about the incident.

"Owen!" The old lady tried to stop him, but it was too late. Numerous cameras were pointed at the two of them, recording every detail of the scene.

In the end, both the mother and son were taken away, and many journalists and media personnel followed them to get the latest updates for their reports.

Among the remaining journalists, confusion and bewilderment filled the air. As she looked at them,

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Jane realized that apart from the Baker family, there were other parties involved in fueling the situation from behind the scenes. They were probably competitors of the Warner Corporation and people who wanted to bring it down.

Jane gave these individuals a cold glance and then quickly shifted her attention. She left the scene, leaving the follow-up matters for Daniel to handle.

The most critical moment for the Warner Corporation had passed, and Daniel would take care of the aftermath. Jane immediately went to the hospital.

She wanted to share this event with Drake and see how he was recovering from his injuries. However, the priority was to find Zane first.

Upon arriving at the hospital, Jane saw that Drake was already prepared and had changed into his own clothes. He came over and held Jane's hand.

"Let's go."

"Where are we going?" Jane asked, slightly surprised.

"To bring Zane back," Drake replied.

Without any hesitation, Jane immediately followed Drake. They got into the car, and Drake drove onto the highway. As Jane observed the direction they were heading, she realized they were going towards Berlin, which caught her off guard.

“You already know where Zane is?” she inquired.

While focused on driving, Drake responded, “I contacted some of my former teammates and learned about the selection process for this alliance. I have a rough idea of the location, but I’m not sure if we can still catch up.”

Hearing his response, Jane hesitated for a moment. She thought about how Drake had also come from the same military unit, which made her slightly emotional.

She hoped that Zane could stay by her side, but if he decided to go to that place and become as capable as Drake, with the ability to protect himself, she wouldn’t be strongly against it.

However, under this premise, Zane was willing to go.

“Once we find Zane, if he willingly chooses to go there, then let him go,” Jane said. She understood that she couldn’t protect her child forever, and they needed to grow and become strong like their father, capable of facing danger on their own.

Hearing her words, Drake was taken aback for a moment, then shook his head. “That place is not a good one. They have me to teach and guide them; that’s enough. I’ll make sure they become outstanding individuals.”

Detecting Drake’s aversion towards that place, Jane felt puzzled. “But you also came from there, so why not let Zane go?”

After a brief silence, Drake thought of someone with whom he had once shared the closest blood relationship, and his eyes darkened again.

“That place is very dangerous, people die there,” Drake replied to Jane.

Jane was shocked and couldn’t believe it. She looked at Drake with disbelief, “What are you saying?”

Jane had always thought it was a special military unit that trained exceptional talents. Even if one

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couldn't **become** a member of the unit, **they** could still return safely. How could there be deaths

there?

“What should we do? Will **Zane** be in **danger?**” Jane was genuinely worried. If it endangered his life, she would never send Zane there. **She only** wanted her child to be happy and carefree in his lifetime, without the need to become a **hero**.

Jane knew that **such** thinking was selfish, but she couldn't bear the pain of losing her child.

“Don't worry, Zane is so smart; nothing will happen to him,” Drake could only comfort Jane softly.

However, when he thought back to when he entered that alliance, he was thrown into a vast forest to fend for himself. He could only continue training after safely coming out of the forest.

He was concerned but couldn't let Jane worry alongside him, so he had to calm her down first.

Meanwhile, Zane opened his eyes and found himself surrounded by an endless forest along with several other children who had also woken up.

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When Jane and Drake arrived at the entrance of a mountain range **and** saw the vast and boundless forest, they both froze for a moment. They wanted to enter the mountain range, but were stopped by two people who appeared secretly, standing tall and **serious**.

“It’s a military restricted area, you can’t enter,” the two individuals said.

Hearing their words, Jane’s heart sank even further. Indeed, it was a special place, and even the level of confidentiality was beyond ordinary people’s reach. The two individuals would not allow them to enter, and Jane didn’t throw a tantrum either. At this moment, they had to remain calm.

Drake was well aware of the capabilities of this special place and had no intention of forcing his way

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After exchanging glances, they both decided to think of another way. They retreated and found a town closest to the mountain range.

In the best hotel in the town, Jane looked out of the window at the distant mountains, full of worry. “Is Zane really thrown into this mountain?”

Having experienced it once, Drake nodded, “It’s very likely. The intelligence shouldn’t be wrong.”

“How can they do this? Zane is still so young, Jane expressed her pain.

Drake didn’t have too much emotion about it, after all, when he was thrown into this special place, he was about the same age as Zane. Courtney was right; the prosperity of the Warner family over the years was also due to the protection of this special place. But at the same time, sacrifices had to be

made!

However, he didn’t want his child to follow in his footsteps.

“Don’t worry too much. With Zane’s intelligence, he won’t encounter any problems easily in the first challenge,” Drake reassured her. He had confidence in his son, especially in a clever child like Zane; he wouldn’t easily fail in the first challenge.

All Jane could do was pray silently in her heart.

“What should we do now? It’s likely that this mountain range is already sealed off. How can we enter and find Zane?” Jane asked, expressing her doubts.

“Wait until it’s dark,” Drake said.

“No matter how strong the blockade and surveillance, they can’t possibly seal off the entire mountain range. It would require a lot of manpower, and they wouldn’t waste resources like that. After dark, their vigilance will decrease, and that’s when we’ll enter the mountain.”

As soon as Drake finished speaking, there was a knock on the door outside. He went to open it and soon returned with two backpacks. He opened one of the backpacks and said to Jane, “These are the things we’ll need when we’re in the mountains. We’ll each carry one, and they will be useful once we’re up there.”

Seeing that Drake was well-prepared, Jane felt reassured.

After nightfall, Drake led Jane up the mountain. Just as he said, there were more opportunities to enter the mountain after dark. Drake’s anti-surveillance skills were also strong, allowing them to enter the mountain smoothly.

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Chapter 256

With the experience **of gathering** herbs for Drake **previously** and **their** time in **a** mountain village in the northeast, Jane was quite familiar **with forested** areas. With good equipment, she **didn’t find** the journey up the mountain difficult.

Soon, they arrived at a mid-mountain level. To avoid being detected, they **used** the weakest light from **the** **ir** flashlights, barely enough to illuminate a short distance.

They stopped **at** a large rock on the mountain slope, and suddenly, Drake turned off the flashlight and pressed Jane against the rock.

Although Jane was startled for a moment, she quickly calmed down and didn't make any noise.

In the distance, faint lights and voices could be heard. Jane held her breath, trying not to be noticed.

As the footsteps drew closer, suddenly, the sound of footsteps became hurried and panicked.

"Ma'am, the people behind are chasing after us. Please hide first," a man said, and a gentle figure rushed towards Jane and Drake's hiding spot.

The sudden appearance of the figure reached the giant rock, and she immediately noticed Drake and Jane hiding there. She hesitated for a moment but quickly reacted, pressing herself against the rock and hiding alongside them.

As Jane looked at the figure in the dim light, she noticed it was a beautiful woman with an attractive figure and a seemingly good appearance. Because Jane was protected by Drake, the woman approached him and stood side by side with him.

Before Jane could further examine the woman, they could hear talking and noise coming from the vicinity of the giant rock. The people who came with the woman were taken away, and soon the footsteps receded, leaving the nervous trio relieved.

Once there was no sound around, the woman turned to look at Drake and Jane. Her gaze carried a hint of mischief as she sarcastically chuckled and asked, "Are the two of you having a secret rendezvous in the mountains in the middle of the night??"

Feeling uncomfortable under the woman's scrutinizing gaze, Jane didn't respond. Drake, on the other hand, frowned and replied coldly, "Are you here with a man at midnight for a rendezvous too?"

Being retorted by Drake, the woman raised an eyebrow and then smiled lightly, "Haha, I don't have the leisure and elegance like the two of you. This place is not suitable for any romantic meetings, I advise you both that it's dangerous here."

Drake glanced coldly at the woman, then held Jane's hand and turned to leave. The woman saw them about to leave and immediately tried to stop them.

“Hey, are you just going to leave like this?”

Seeing that Drake and Jane didn't stop despite her words, the woman hurriedly caught up with them and blocked their path.

“Are you... planning to leave the mountain?” the woman swallowed nervously and asked with some

anxiety.

“What's it to do with you? Get out of the way!” Drake said coldly.

Feeling intimidated by the dark forest, the woman asked with hesitation, “Hey, why did you suddenly appear in this deep mountain forest?”

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“Get lost!” Drake's attitude became even colder, **annoyed by the woman's persistent questioning.**

Realizing that her inquiries were not welcome, **the** woman introduced herself with a smile, “I forgot **to** introduce myself. I'm **Marina** James. I'm here **to** find someone. I **wonder** if **you** two can help me. **Don't worry**, once we find the person, you'll be well rewarded.”

Drake's impatience subsided slightly when he heard that the woman was also looking for someone. **Jane** was startled; she was also here to **find** someone, could it be **the** same **person**?

Drake quickly asked the question that was on Jane's mind, “Who are you looking for?”

Faced **with** Drake's question, Marina hesitated for a moment before replying.

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Seeing that **Marina seemed** unwilling to answer, Drake **didn't** waste **any more time** and **directly held** Jane's hand, intending to leave. However, Marina quickly blocked their way **again, saying**, "You **can't leave** just yet. I **still have** questions!"

"I'm here to **find my son**," **Marina** said.

Upon hearing her words, both **Drake** and Jane **were taken aback, especially Jane, who became** more convinced that the woman's purpose in coming to the mountain was the same as theirs.

Seeing that Drake and Jane didn't respond, Marina continued to inquire, "What about you? Why did you come to the mountain in the middle of the night?"

"We are also here to find someone," Drake answered after a moment of contemplation.

Marina's eyes lit up when she heard Drake's response. "You are also here to find someone? Your child, right?"

After Marina asked her question, Jane became indifferent again. Marina touched her nose and continued, "I'm from Lanford, 26 years old, and my child's name is Oliver James. He is six years old this year."

Marina introduced herself, and Drake's eyes darkened slightly. After hesitating for a moment, he said calmly. "If you want to follow, then follow."

With that, Drake held Jane's hand and continued forward. Marina was overjoyed and immediately followed them.

Throughout the journey, the three remained silent, keeping their eyes vigilant in case they spotted

the child.

As they walked, it was already 2 AM, and the temperature in the mountains dropped significantly. Drake found a sheltered spot and whispered to Jane, "Res

t for a while. It's difficult to search in the dark. Let's continue our search when it's daylight."

Jane nodded. At this moment, she could only rely on Drake to find their son.

Seeing them resting, Marina also sat down close to them. Due to Drake and Jane's aloofness, she instinctively refrained from talking with them and silently rested alongside.

The next morning, as dawn approached, Jane woke up to find Drake already awake. As her eyes roamed around, they locked onto a pair of eyes.

It was Marina, the woman they encountered last night, who was now gazing intently at Drake.

Feeling uncomfortable with the attention she was receiving, Jane noticed Marina's complex gaze. Sensing the woman's mixed emotions, Jane felt puzzled, unsure why she was being looked at with envy and jealousy. It seemed as if there were hidden feelings behind Marina's eyes.

Meanwhile, Drake didn't spare a glance at Marina the entire time. He walked over to Jane, opened the backpack, **and** took out some food and water, handing them to her with a gentle tone. "Eat something first, and then we'll set off."

Marina watched Drake's caring gestures toward Jane, and her envy deepened.

Immediately after, she tried to strike up a conversation. "I also brought some food. Do you want to

try mine?"

"No need," Drake coldly rejected without even looking at her.

"**Are** you **worried** that **there** might **be** something wrong with my food? I can eat **some** first to show you it's safe," **Marina** quickly explained, taking large **bites** of her own food.

"We **have enough** food," Drake said indifferently.

After that, he continued, "Once we finish eating, we'll go our separate ways."

Upon hearing Drake's words, Marina was taken aback. Without a second thought, she immediately spoke up, "No, you can't just leave me behind."

"We had no prior relationship. Last night, if it wasn't for the darkness and feeling sorry for you being alone, we wouldn't have brought you along." Drake said coldly, showing his usual indifferent attitude towards anyone. He had only taken Marina along last night because she was also looking for her child. But now that it was daytime, he didn't want the trouble of having her with them.

Upon hearing Drake's words, Marina lowered her gaze, looking visibly upset. Soon, a tear rolled down

her cheek.

Seeing this, Jane couldn't help but feel surprised. Marina seemed quite adept at turning on the waterworks, crying so convincingly that one would think she had been greatly wronged.

"Please, don't just leave me behind. I'll be scared alone in the mountains. Since we're both here looking for our children, it means we share a similar experience. Our children might be going through hardships together," Marina pleaded desperately.

"Besides, bringing me along can be beneficial for you too. I have some knowledge about this place."

Seeing her pitiful appearance, Jane couldn't help but think of her own child. Marina had also taken the risk of coming up the mountain for the sake of her child, showing that she cared deeply for him. After hesitating for a moment, Jane tugged at Drake's shirt and whispered, "Why don't we let her stay? She seems quite pitiful. We can let her leave after we find our child."

With Jane's suggestion, Drake hesitated for a moment before nodding in agreement. Seeing that Drake didn't force her to leave, Marina was overjoyed, but she felt no gratitude towards Jane. Instead, her jealousy towards her deepened.

She envied the woman before her, who was being protected by such a handsome man. On the other hand, Marina had to accept the fate of being a hidden

mistress. Her child had to replace the legitimate child of the wealthy man and was sent to this dangerous place.

Marina was a beautiful woman and had been involved with wealthy men since college. She had lived a prosperous life and even had a child with one of the m. She had hoped that having a child would lead to marriage, but that was just a wishful thinking. The man was in a business alliance, and divorce was out of the question. Marina had to live as a hidden figure with her child.

When her child was taken away and she investigated, she found out that the man had sent her child to a special place. Marina couldn't accept this and rushed here as soon as she found out.

After eating, the group continued to venture deeper into the mountains. Drake had some experience with selection processes like this, so they managed to travel safely.

During their journey, they encountered two children traveling together. Jane wanted to approach them, but Drake stopped her.

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Chapter 258

“While this special place is dangerous, I don't want Zane to come here. However, their existence serves the purpose of protecting the stability and development of our country. The selection process is necessary, and we can only take Zane with us. We can't disrupt this selection,” Drake explained to Jane.

Jane hesitated for a moment, but quickly understood. Indeed, not all children were taken away like Zane without their knowledge. Some children might have voluntarily chosen to come here, or it could have been arranged by their families. She couldn't take any child other than Zane with them.

Marina also heard Drake's words and agreed with his approach. Her purpose was to find her own son, and she didn't have any extra sympathy for others.

Carefully avoiding the two children, the three of them continued to search deeper into the forest. Along the way, they encountered several more children, but Zane was nowhere to be found.

As time passed and the sun started to set, they still hadn't found Zane. Jane began to feel worried, and Marina shared the same concern. She told Jane about her situation—her child was taken away without her knowledge.

However, Marina didn't mention her status as a mistress, so Jane only knew that her child had been taken away without her knowledge. Suddenly, she felt a sense of empathy for Marina and relaxed her guard around her.

Marina also subtly tried to probe the relationship between Drake and Jane. Although Jane empathized with her, she remained rational and didn't disclose their situation to Marina.

As the group continued their search, they finally arrived at the last checkpoint, a valley where all the children would converge. This was the final destination, and only those who successfully reached this valley within the specified time would pass the first round. By the time they reached the valley, most of the children had already gathered there.

"You can't go over there," he said.

Confused, Marina looked at Drake, using her eyes to inquire why she couldn't go.

"Do you see it? There are people guarding the valley in the shadows. If you rush over there and get noticed, it will be even harder to take the child away," Drake explained.

"So, what should we do?" she asked.

"Wait," Drake replied. "The selection is not over yet. These people are just observing in the shadows and haven't appeared in front of the children. We have to wait for the right opportunity to silently take the child away."

Though Marina had some doubts about Drake's plan, she ultimately chose to follow his advice.

As time passed, the sky gradually darkened, and the valley echoed with cries from a few timid children, making Jane feel anxious.

If Zane didn't show up within the designated time, what should they do?

Sensing Jane's worries, Drake tightly held her hand and comforted her softly.

"Don't worry, Zane will be fine."

Just as they were **talking**, **some of** the children began **to find** places to sleep **in** the **valley**.

Marina became excited because her **son** was approaching their direction. The dense forest made it easy to hide.

Seeing her excitement, Drake was afraid she might reveal their location due to her emotions, so he calmly asked, "Which one is your child?"

After hesitating for a moment, Marina pointed to a boy.

"That's my child," Marina confirmed.

Drake whispered to Jane, "Wait for me for a moment"

After speaking, Drake swiftly moved towards the children, gracefully navigating through the dense shrubbery.

Soon, he arrived in front of the group of children. When the other children weren't paying attention, he immediately carried Marina's child away.

Drake was careful not to draw attention or panic from the other children and covered the child's mouth to prevent any noise.

Once he returned to the safe area where Jane and the others were, Drake handed Marina's child over to her.

Finally finding her own child, Marina was overwhelmed with emotion and almost cried as she embraced him. The child also cried, tears and snot streaming down

own his face. Fortunately, their voices were kept low, and Drake didn't stop them.

Watching this scene, Jane felt inexplicably sorrowful. While Marina had found her child, where was

her Zane?

"Stop crying; it's still dangerous here. Let's leave first," Drake said coldly.

Marina now fully trusted Drake, and after his words, she managed to calm Oliver down and stop crying.

"Thank you, sir," Marina sincerely thanked him. However, Jane sensed something odd in her gratitude. The way Marina looked at Drake seemed to carry some seductive intent.

"We still haven't found Zane. What should we do?" Jane didn't have time to ponder Marina's inappropriate intentions towards Drake and could only focus on finding Zane.

Drake frowned. According to Zane's abilities, he should have easily passed the first test. Why hadn't they seen any sign of him yet?

Just as Drake was contemplating the situation with a furrowed brow, the child in Marina's arms overheard their conversation and spoke up.

"Are you looking for Zane?"

Hearing the boy's words, both Drake and Jane turned to look at him, and Jane was particularly excited.

"Have you seen Zane?"

The boy, Oliver, was a bit startled by Jane's excitement but nodded, "I have seen him. He even showed me the correct route, and that's how I found my way here and met more children.

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“Then, where is **Zane**?” Jane continued to inquire.

“He **didn’t** come here with us. He said he wanted to leave this place and go home, so he went in a different direction **from** us,” Oliver explained.

Tears welled up in Jane’s eyes. Although they **hadn’t** found Zane, at least **they** knew he was safe.

“Can **you tell** me which direction he left in?”

Oliver hesitated for a moment, then looked around at the surrounding directions and pointed in one direction.

“I came from that side to get here, but Zane left in the opposite direction.”

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Seeing the direction Oliver pointed, Jane immediately headed in that direction, with Drake following closely behind. Marina hesitated for a moment but eventually decided to follow them, holding her child in her arms.

Noticing that Marina had caught up to them, Jane stopped and looked at her coldly. “You’ve already found your child, why are you still following us?”

Marina hesitated and looked pained. “I can help you find your child together.”

“No need,” Drake coldly refused.

“I’m afraid I **won’t** be able to get out of the forest with my child alone, Marina feigned a pitiful expression.

Drake pointed in the opposite direction and said coldly, “Follow the way you came, you can leave the forest that way.”

Marina hesitated, thought for a moment, and then quickly said, “If you can’t find your child, I can offer help.”

Drake hesitated for a moment, but seeing that Jane was already about to disappear from sight, he didn’t have time to argue with Marina and chose to go after Jane first.

Marina saw this and immediately followed with her child. The group continued searching until late at night, but still couldn’t find any sign of Zane.

Drake held the breathless Jane and comforted her, “Jane, don’t worry, Zane will be fine.”

“How can I not worry? What if something happens to Zane?” At this moment, Jane’s emotions overwhelmed her, and she broke down in tears.

Seeing Jane’s sorrowful appearance, Drake felt a pang of heartache and pulled her into his arms. “It’s going to be alright. I promise I’ll find Zane.”

His words had a calming effect, and Jane’s emotions stabilized somewhat. Marina, who had caught up with them, looked at the two embracing and felt even more jealous. She wished she had a man who loved her like that. Glancing at Oliver in her arms, Marina’s feelings became even more complicated.

“Perhaps your child has already escaped from this forest,” she suggested. It was late at night, and Marina felt afraid looking at the pitch-black forest. She didn’t want to stay here any longer.

After hearing her words, Jane looked at her, especially after seeing the child in her arms, a hint of pain in her eyes. She, too, couldn’t help but hope that Zane had escaped the forest.

“Jane, you and her can go back first. I’ll stay here and continue searching for Zane,” Drake proposed. hesitating for a moment before offering a compromise

At first, Jane wanted to refuse, but then Drake continued, “Maybe she’s right. Zane might have already left the forest. We shouldn’t waste time here. If you find Zane after leaving, inform me ”

Listening to him, Jane was about to refuse, but under Drake’s gaze, she could only reluctantly agree.

Marina overheard their conversation and felt a sense of loss. She had hoped to leave with Drake, but he unexpectedly asked her to go back with Jane. If that happened, wouldn’t they have no chance to

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be together?

Reluctant as she was, Marina didn’t show it and left the forest expressionless with Jane. By the time. they exited the forest, it was already bright daylight, and both of them looked extremely disheveled and exhausted from walking in the dark forest. Especially Marina, who had to carry her child, was even more fatigued. However, Jane was eager to receive news of Zane, so she urged them to walk

faster.

After leaving the forest, Jane found the place where she and Drake had parked their vehicle. Her eyes fell on Marina, and she asked, “Do you want to go with me?”

Although Jane didn’t know much about Marina, she was aware that Marina didn’t come up the mountain alone, there must be someone waiting for her at the foot of the mountain. To her surprise, Marina chose to go with her, and Jane didn’t refuse. She brought Marina into the car and drove straight back to the hotel in town.

Back in the hotel room, Jane called the contact provided by Drake to inquire about Zane’s situation, but there was no news of him. Jane felt instantly disapp

ointed. Gazing out of the window at the mountains, she once again contemplated going back to search for Zane. If he hadn't returned, it meant he might still be in the forest.

Just as Jane was packing her things **and** preparing to venture back into the mountains, there was a knock on the door. When she opened it, she was surprised to find Marina standing outside

"Are you planning to go back into the mountains again?" Marina asked, noticing the packed belongings inside the room.

Jane didn't hide her intentions and nodded. She must find Zane.

"I advise you not to go back. Your child may have been taken away," Marina said, and her words startled Jane.

"Taken away? By whom?" Jane asked, not expecting Marina to say something like this.

"I don't know much about it, but I heard that some of the children in this selection process are being sent to the headquarters. Your child might be one of them."

Hearing this, Jane grew even more anxious. "Why didn't you say this earlier?"

"I just thought of it and came to tell you right away," Marina replied, raising an eyebrow. If it weren't for wanting Drake to come down from the mountain and continue their interaction, she wouldn't have told Jane about this information.

Jane made an effort to calm down, then took out the satellite phone left by Drake and called him. When Drake received Jane's call and learned about Zane's situation, he immediately came down from the mountain.

In the afternoon, Drake returned to the hotel in the town and met Jane. The two of them went directly to ask Marina about the headquarters. However, in the face of Drake's inquiries, Marina seemed reluctant to answer.

"I can tell you what I know, but I can only tell one of you," Marina said, her gaze carrying a hint of complexity, looking at Jane.

Drake frowned, but Jane, preoccupied with her worry for Zane, didn't detect the hidden implications. In Marina's words and instead stood up voluntarily.

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"I'll wait for you outside," Jane said, already leaving the room **before** Drake could **stop her**.

Drake's **gaze** then fell on Marina, his expression indifferent. "Now, can you speak?"

Marina stood up, circled around Drake, and wore a beguiling smile on her face.

"I can tell you all the information I know, but you have to agree to one request of mine!" Marina said

Hearing this, Drake tilted his head slightly, his expression cool, showing some impatience. Meanwhile, Marina maintained a lazy and alluring posture, emanating a seductive charm like a vixen.

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Chapter 260

Chapter 260

"Speak up, how much money do you want!" Drake's voice was **cold**, showing his impatience with

Marina.

“I don’t want money, I want you... to sleep with me!” Marina’s words fell, and Drake’s icy gaze fell on her, filled **with** disgust and repulsion, as if he wanted to keep a considerable distance from her.

“Shameless!” Drake cursed coldly and turned around to leave without wasting any more words with her.

However, Marina directly pounced on him from behind and hugged him tightly.

“Please don’t go. Is it because I’m not attractive enough? I’m not that bad-looking compared to your woman. I promise, you won’t be disappointed with me.” She shamelessly continued to speak.

Seeing her audacity, Drake became even more furious. He reached out and forcefully pushed Marina away.

“Get lost!”

After pushing Marina away, Drake quickly left the room, escaping from her presence.

Marina, feeling both indignant and helpless, watched as Drake left the room.

Outside the room, Jane had been waiting for Drake. When she saw him coming out, she immediately approached **and** asked, “What happened?”

“Let’s go.” Seeing Drake’s displeased expression, Jane felt puzzled and wanted to ask, but he had already walked out.

Marina couldn’t let it go and caught up with them, standing in front of the two, her gaze fixed on Jane.

“I can tell you what I know, but **you** must leave **him**.” Marina said.

Jane was momentarily stunned by Marina’s words, and then her gaze became complex as she looked at her. Finally, she understood

the envy and jealousy in Marina's eyes. It turned out that the woman in front of her had feelings for Drake.

Drake's face darkened even more after hearing Marina's words. He coldly cursed, "Get lost!"

"Do you not want to know where their headquarters is? **To** tell you the truth, if your child is caught there, it will be very dangerous for him." Marina said coldly.

Jane was already worried about Zane's situation, and Marina's threat ignited her anger.

Then, in a flash, Jane directly grabbed Marina and dragged her into her room.

Drake was startled by Jane's sudden action and quickly checked the situation.

In the room, Jane dragged Marina onto the bed and pinned her down, pressing her elbow against Marina's neck, making it impossible for her to move.

"Tell me everything you know, otherwise, don't blame me for being rude." Jane warned.

Marina didn't expect Jane to act this way, and she was taken aback. Then she felt angry and tried to break free from Jane's restraint.

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"Let go of me!" Struggling, **Marina** realized she couldn't break free from Jane's hold, and **her** frustration **grew**.

"I'll give you one last chance. Tell me everything you know, or else, believe me, I'll strip you naked and throw you on the street."

"But a shameless woman like you probably wouldn't mind being seen naked. You might even enjoy it. I should find another way to punish you."

After finishing her threatening words, Jane seemed to be genuinely contemplating how to punish her. Marina, frightened by Jane's words, still refused to admit defeat.

"Do you dare? Do you know who I am?" Marina said with a pale face, but she still refused to back

down.

"Hmph, I don't care who you are. Not only are you shameless, but you also dare to think about my man. Not to mention that we helped you find your child and safely return from the mountain. You should not have said those threatening words." Jane was truly angered. In such a tense moment, someone would dare to make a move on Drake, which infuriated her.

Frightened by Jane's imposing presence, Marina's face turned even paler, but she still tried to talk tough.

"If

you dare to touch me, I won't let you off... Do you know I'm from Berlin...."

SLAP! Before Marina could finish her words, a loud slap landed on her face, leaving her stunned.

Jane angrily scolded, "It seems you won't stop until you are punished. Don't blame me for what I'm about to do to you!"

After saying that, Jane really started tearing at Marina's clothes, intending to strip her naked and throw her out.

When Drake saw this scene, he quickly turned his head, shocked by Jane's sudden outburst of violence. He never expected to see her like this—assertive and even vengeful.

However, the words "my man" deeply touched Drake's heart. At this moment, he didn't care what Jane intended to do. Regardless, he would protect her safety.

Marina was genuinely frightened by Jane's actions. Her upper body was now stripped bare, and she could only barely cover the important parts of her body.

While she did have an ulterior motive towards Drake, it didn't mean she had no sense of shame. If Jane really threw her onto the street, it would likely attract a lot of people to gather and watch. Moreover, her pictures could be taken and posted online, which would lead to a disastrous situation. Her benefactor would never continue supporting her.

Realizing the gravity of the situation, Marina could only speak loudly, "I'll talk... I'll talk!"

Hearing her words, Jane responded coldly, "You should have said it earlier."

Subsequently, Jane released her grip on Marina, but she didn't allow her to put her clothes back on, just staring coldly at her.

Marina was now in tears, and her beautiful face appeared somewhat pitiful and mournful.

Unfortunately, Jane was not one to pity or waste any unnecessary emotions on Marina at this moment. "I don't have much information either. I only know that at the headquarters of this alliance is in Berlin, but I don't know the specific location."

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When the word "Berlin" was **mentioned**, the woman's heart sank. **Berlin** had always been a place of wealth and power, where prosperity and countless hidden secrets intertwined. While the Warner Family might be a prominent force in Silverbourne, they could still be restrained in Berlin. The city was filled with wealthy and influential people, not just wealthy but powerful. Throughout history, Berlin had always been the center of power, and it held deep secrets.

If Zane had indeed been taken to Berlin, bringing him back would be difficult.

"You said you're from Berlin?" Jane regained her composure **and** looked at the trembling Marina.

Marina wore a dejected expression and looked helpless. "I'm not from Berlin, I just lived over there. I really **don't know anything** else. Please spare me."

"Where did you get all this information?" Jane pressed on.

Hesitating for a moment, Marina, as a kept woman, didn't have any real sources of information. The knowledge she possessed was mostly gathered from her benefactor. Moreover, it was during her recent attempt to find her son that she had managed to extract some information from that person's mouth.

Seeing Marina hesitating and not answering, Jane continued her actions, frightening Marina, who quickly confessed.

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Chapter 260

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“Do you not want to know where their headquarters is? **To** tell you the truth, if your child is caught there, it will be very dangerous for him.” Marina said coldly.

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Jane was already worried about Zane’s situation, and Marina’s threat ignited her anger.

Then, in a flash, Jane directly grabbed Marina and dragged her into her room.

Drake was startled by Jane’s sudden action and quickly checked the situation.

In the room, Jane dragged Marina onto the bed and pinned her down, pressing her elbow against Marina's neck, making it impossible for her to move.

"Tell me everything you know, otherwise, don't blame me for being rude." Jane warned.

Marina didn't expect Jane to act this way, and she was taken aback. Then she felt angry and tried to break free from Jane's restraint.

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Mr Warner, Your Ex-wife is Brilliant

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"Let go of me!" Struggling, **Marina** realized she couldn't break free from Jane's hold, and **her** frustration **grew**.

"I'll give you one last chance. Tell me everything you know, or else, believe me, I'll strip you naked and throw you on the street."

"But a shameless woman like you probably wouldn't mind being seen naked. You might even enjoy it. I should find another way to punish you."

After finishing her threatening words, Jane seemed to be genuinely contemplating how to punish her. Marina, frightened by Jane's words, still refused to admit defeat.

"Do you dare? Do you know who I am?" Marina said with a pale face, but she still refused to back

down.

"Hmph, I don't care who you are. Not only are you shameless, but you also dare to think about my man. Not to mention that we helped you find your child and safely return from the mountain. You should not have said those threatening words." Jane was truly angered. In such a tense moment, someone would dare to make a move on Drake, which infuriated her.

Frightened by Jane's imposing presence, Marina's face turned even paler, but she still tried to talk tough.

“If

you dare to touch me, I won't let you off... Do you know I'm from Berlin.....”

SLAP! Before Marina could finish her words, a loud slap landed on her face, leaving her stunned.

Jane angrily scolded, “It seems you won't stop until you are punished. Don't blame me for what I'm about to do to you!”

After saying that, Jane really started tearing at Marina's clothes, intending to strip her naked and throw her out.

When Drake saw this scene, he quickly turned his head, shocked by Jane's sudden outburst of violence. He never expected to see her like this—assertive and even vengeful.

However, the words “my man” deeply touched Drake's heart. At this moment, he didn't care what Jane intended to do. Regardless, he would protect her safety.

Marina was genuinely frightened by Jane's actions. Her upper body was now stripped bare, and she could only barely cover the important parts of her body. While she did have an ulterior motive towards Drake, it didn't mean she had no sense of shame. If Jane really threw her onto the street, it would likely attract a lot of people to gather and watch. Moreover, her pictures could be taken and posted online, which would lead to a disastrous situation. Her benefactor would never continue supporting her.

Realizing the gravity of the situation, Marina could only speak loudly, “I'll talk... I'll talk!”

Hearing her words, Jane responded coldly, “You should have said it earlier.”

Subsequently, Jane released her grip on Marina, but she didn't allow her to put her clothes back on, just staring coldly at her.

Marina was now in tears, and her beautiful face appeared somewhat pitiful and mournful.

Unfortunately, Jane was not one to pity or waste any unnecessary emotions on Marina at this moment. “I don't have much information either. I only know th

at the headquarters of this alliance is in Berlin, but I don't know the specific location."

10.39

Chapter 260

When the word "Berlin" was **mentioned**, the woman's heart sank. **Berlin** had always been a place of wealth and power, where prosperity and countless hidden secrets intertwined. While the Warner Family might be a prominent force in Silverbourne, they could still be restrained in Berlin. The city was filled with wealthy and influential people, not just wealthy but powerful. Throughout history, Berlin had always been the center of power, and it held deep secrets.

If Zane had indeed been taken to Berlin, bringing him back would be difficult.

"You said you're from Berlin?" Jane regained her composure **and** looked at the trembling Marina.

Marina wore a dejected expression and looked helpless. "I'm not from Berlin, I just lived over there. I really **don't know anything** else. Please spare me."

"Where did you get all this information?" Jane pressed on.

Hesitating for a moment, Marina, as a kept woman, didn't have any real sources of information. The knowledge she possessed was mostly gathered from her benefactor. Moreover, it was during her recent attempt to find her son that she had managed to extract some information from that person's mouth.

Seeing Marina hesitating and not answering, Jane continued her actions, frightening Marina, who quickly confessed.

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