

Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 281 -

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With a heavy heart Jane said coldly “Since **Mr. Charles** has **investigated** me **and knows my** mother’s name, **don’t**

don’t you

you know that my mother has passed away already?

Hearing this, Charles swayed and his **knees** almost gave in to his weight due to the sudden

information he just **received**. He couldn’t believe what he heard.

He had someone investigated Jane’s situation, however it was evident that Jane’s situation was **deliberately** concealed and that’s why the information he obtained was incomplete.

Therefore, there was no information indicated regarding Jane’s mother’s death on the report submitted by the people below.

What Jane has told him right now, made him hard to accept.

Looking at Charles Carlton’s state, Jane became even more curious.

What was the relationship between Charles Carlton and her mother? Why did he act so shocked when he learned that her mother had passed away? Jane didn’t believe that they had nothing to do with each other.

“She...how could she...she’s still so young, isn’t she?” Charles tears fell without warning.

It is said that men don’t shed tears easily, it was even more impossible for a middle-aged man like Charles Carlton to weep in the crowded mall.

However, he shed tears in front of Jane.

In order to find out the relationship between him and her mother, Jane pondered for a while, and slowly said in a grief tone.

“My mother was hospitalized all year round, still her health keeps **on** deteriorating until...”

Before

Jane could finish her sentence, she turned her head sadly, tears streaming down her face.

Because, her **mother’s death...carried her a great** guilt.

If she hadn’t been stubborn and insisted on marrying Drake back then, and was constantly suffering because of the man, her mother would not have gotten worse because of **worries**.

Hearing Jane’s words, Charles’s face became even more sorrowful and suppressed **his tears because** he was in front **of** Jane.

Charles **Carlton’s** **voice** trembled and asked, “where is your **mother... buried?**” **his body** was **lightly shaking**.

Jane suppressed the grief in her heart and held **back her tears**. Turning **her head to** Charles she ask, “ what is your relationship with **my mother?**”.

Although she **didn’t** have **any hostility to Charles** **he** was **Annie’s** father **after** all. **Since she and Annie couldn’t** acquaint themselves. Also **Jane isn’t** foolish enough **to** tell Charles **her mother’s grave**.

Charles knows that he had to answer Jane’s curiosity **and was already prepared for it so he suppressed his sadness and began telling her**.

“Your mother and I have known each other since we were young **and... were once** lovers.”

Jane didn’t expect **to hear such** words **from** Charles **and was** stunned **for a** moment.

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How **could her mother be in love with Annie Carlton's father? Jane really found it hard to accept.**

"How is it possible? My mother never mentioned you to me." Jane thought that **Charles** must **be joking with her.**

Charles **gave** off a **wry** smile which was full of longing and **pain.**

"I'm **sorry** for your mother. I **didn't** get to the end **with** her. It's normal **that she doesn't want** to mention me to you."

"Mr. Carlton, no matter what happened in the **past**, it will remain **in the past.** My mother has passed **away already** we should not **meet** again **in** the future. Our studio will refund your order's payment in **full. Please leave.**"

Jane still **couldn't** accept the fact that Charles and her mother were once lovers. Moreover, her mother **had** passed **away** now, so there was no sense to mention about her **past again.**

If it was because of his mother that **Charles** got close to her several **times** and ordered clothes with their studio, then there was no need for it.

She would not accept **his guilt** towards **his** mother.

Charles Carlton, who was still immersed in sadness, immediately opened his mouth when he heard Jane's words.

"Miss Jane...I..."

"Mr. Carlton, doesn't need to say anymore, please "Jane had already got up, walked to the door of the reception room, and opened the door **directly**, her intention to chase away the guests couldn't be

firmer.

Seeing Jane's coldness, Charles couldn't say **anything** more, **so he slowly** got up and left.

Before leaving, he looked at Jane with a complicated and sad eyes.

After Charles Carlton left, Jane returned **to her studio and sat down in the chair with a heavy heart**, still having difficulty in processing **what** she had learned.

Charles who walked **out of** Jane's studio bumped into Annie Carlton who was by the elevator.

The distraught Charles didn't realize **that** it was Annie **by** the elevator and opened it. Annie **saw** her father and called out in surprise, "Dad!""?

Annie is sitting in a wheelchair. Although it's just a minor problem **with her legs**, she cannot move for **the time being**, so she **can** only sit in a wheelchair.

The person behind her, pushing her wheelchair was her mother Mildred.

Mildred was also surprised to meet her **husband here**, she **hesitated to open** her mouth, a little guilty.

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Charles didn't want his **wife and daughter to continue pestering Drake Warner**, but they were **both stubborn to give up**. **Taking** advantage of the **fact that Charles** was **not** paying **them** attention **for the time being**, Mildred brought **Annie to the Warner Group directly**.

She did not **expect to** run into each other **inside the building**. **Mildred lowered her head subconsciously**.

On the **contrary**, **Annie noticed that something** was amiss. **Noticing what floor where Charles** came out from, which was **one of the golden floors tending to be below Drake's floor**, **her eyes glint**

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suspiciously. She asked "**Dad, why are you here!**"

Charles Carlton didn't expect to run into his family members, he was stunned for a moment feeling **guilty, but** then he **quickly** composed his demeanor and acted as the family head.

"I also want to ask you, why are you here?" he asked them both.

No need to confirm it, Charles quickly perceived of their purpose for coming in the Warner Group and then felt angry and disappointed.

With a gloomy face he said, "I warned you a long time ago, telling you *not to* pester Mr. Warner, but you still don't listen to my advice, do you want me to drive you out of the house?"

Hearing Charles's words, Mildred's head dropped even lower.

Although she dared to yell **at** Charles sometimes, she was still somewhat afraid of him. To be able to marry a man like Charles Carlton, she had done everything to climb this high also.

Annie **felt** unhappy and immediately replied to her father, "Dad, I'm your daughter. How could you say such a thing? Can't you think about me as well. I've spent my entire years preparing *for* this. If I can't marry Drake, who will I marry then?"

Charles glared at Annie furiously and **felt** his heart burst with anger, when he thought that this was Warner Group, he controlled his anger and scolded them with a sullen face and said, "Get the hell out of here, you can't move your legs but you're still restless, do you want to disgrace the Carlton family?"

Annie pursed her lips, unwilling to leave, she **hadn't** seen **Drake's** face yet, **so** she isn't willing to just

leave like this.

At this moment, Christine, Jane's assistant, who had chased Charles after he exited the studio and found Charles who hadn't left yet.

"Mr. Carlton it's great that you haven't left yet. Our boss asked me to give you a refund. We were having a hard time returning your money to your previous account as it keep declining. Please give us another **account** so that **we** can return the refunded money to you.

The **appearance** of Christine broke the weird atmosphere of the trio family. Annie Carlton, who was **originally** unwilling, immediately looked at Christine who appeared, and her expression seemed

curious.

She **asked**, “**what** is she **talking** about Dad?”

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Facing Annie's questioning, a look of panic flashed across Charles's face, and then he composed immediately. And said, "You don't need to take care of my affairs, let's go home." Charles quickly took Annie and Mildred away, but Annie was still reluctant. She glanced at the floor where her father came out, and fixed her eyes on the prominent signboard on the wall after getting out of the elevator.

Spirit studio, the first time she saw the signboard, Annie thought it looked familiar, but she couldn't remember where she has seen it.

After returning to Carlton's house, Annie finally remembered why it felt familiar.

That is clearly the name of Jane's studio. Why did her father go to Jane's studio? No, why is Jane's studio in the Warner.

Annie was stupefied and was at a loss. "Why is it that she has nothing now, but instead, Jane has everything that should belong to her," she thought.

The more she thought about it, the more resentment Annie felt in her heart. Mildred saw that Annie's complexion wasn't good, and after pushing Annie back to her room, she comforted her softly.

"Annie, don't worry too much. We were just unlucky today and happened to meet Dad when we were on the way. Next time, Mom will make sure that you'll see Drake."

Hearing her mother's words, Annie came back to her senses and looked up at her mother. She wanted to tell her mother that the place where her father came out was Jane's studio, but after pondering about it, she isn't sure either so she felt that it was better to find out first then tell her after.

"Mom, I'm fine, you don't have to worry." She told her instead, and persuading her to leave the room. Annie took out her mobile phone, dialed an unknown number, and after

negotiating with the person on the phone, she hang up and turned the phone away with a cold face.

It didn't take long for Annie to receive the information from that person. When she learned that her father had gone to Jane's studio to make a purchase deal, Annie's face became even gloomier

Her father have clearly known since young about her feelings with Drake and he also know that Jane and her were bound to compete for Drake's affection but he still went to Jane's studio and made a purchase deal. No matter what she thought, Annie just felt even angrier. Out of annoyance, Annie decided to see her father in the study and asked him directly. "Dad, why did you go to Jane's studio to order some clothes? It's just a small studio and barely getting by. Moreover, it's not like you don't know about our relationship. And yet, you still went there to establish some good relationship. You're clearly taking me as your daughter for granted.

Annie was already angry to begin with, because Charles didn't allow her to be with Drake, but now that she had learned that her father and Jane were getting along, she felt even angrier.

Facing Annie's questioning, Charles expression darkened, and he cursed angrily, "how many times have I told you? It is impossible for you and Drake, back then you and your mother had colluded and done everything for you to be with Drake. I warned you, but you didn't listen, and now you have wasted so many years of your youth, talking about reputation, you're a disgrace. Are you satisfied now?

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"Dad, I'm your daughter, how can you say that to me." Annie looked at her father with a gloomy face.

"Hmph, if it wasn't because you are my daughter, I wouldn't bother to care about you."

Charles snorted coldly, and hated Annie for acting frail

"Dad, I don't care. I'm your daughter and I'm going to marry Drake. You have to find a way. Isn't our family cooperating with Drake's company? The Warner Group has been temporarily affected, and the funds may not be enough, you have to take this opportunity to invest in Warner Group and let the Warner Crest Estate marry Drake to me.

Hearing Annie's idea, Charles expression darkened even more and furiously gave Annie a hard look.

"What are you talking about? Not to mention that the man has no feelings for you at all. Even if

you send them a billions worth of investment, they won't take a second look. I'll say it one last time, You'd better kill that idea and stop dreaming of marrying as soon as possible.

Otherwise, don't blame me for being rude to you."

Charles gave Annie a cold face, that clearly displayed no room for negotiation.

Annie was forced to cry by her father's attitude, and looked at Charles sadly.

"Dad, why are you treating me like this? You know that Drake is so important to me, why don't you help me?..."

Annie bawled her eyes out. Charles saw it and felt somewhat unbearable, then he slowed down his tone, but still did not let her continue pestering about Drake.

"I'm doing this for your own good. Why can't you understand that? Drake doesn't like you at all. Even now that he has a child and such a good wife, how could he marry you?"

Hearing Charles praised Jane, Annie became even more unhappy, and immediately replied, "What's so good about that b*tch, she just possessed a charming face. If I was the one whom Drake met first in the hospital, she wouldn't be able to take the position of Mrs. Warner."

"What did you say?" Charles understood when he heard what Annie said and didn't quite understand.

Annie unconsciously slipped, quickly covered her mouth and shook her head and said, "I didn't say anything."

"Dad, I'm going back to my room to rest first." After speaking, Annie drove her wheelchair and left Charles' study.

Back in her room, Annie breathed a sigh of relief. What happened back then was a secret, that only her mother knew, and she couldn't afford to tell anyone.

Recalling that year, Annie's face turned ashen. When she was young, she was beautiful, due to her family background was good, and there were many suitors around her.

At that time, she also had a playful nature, so she accidentally tasted the fruits of love with her first love, and the consequences were naturally very serious, that is, she became pregnant.

At that time, her father was very busy, and she didn't dare to let him know about her pregnancy, so she was secretly admitted to the hospital under the arrangement of her mother, planning to abort the child.

That's when she met Jane and Drake.

Yes, she wasn't Drake's white moonlight, and she wasn't the one Drake had promised affectionately

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when he was young.

The white moonlight whom Drake can't forget but has never seen her true face is Jane.

Annie was also shocked by such a coincidence, but it was the truth.

During her hospitalization, she happened to be in the same ward as Jane's mother. She lived by the window, often drew the curtains, and didn't talk to anyone.

At that time, she often heard the mother and daughter in the next bed talking, and she took

a sneak peek, and it was Jane and her mother.

Jane had a very good relationship with her mother, and she would tell her mother about everything, so Annie learned about Drake's existence from their conversation.

As a family with a decent background in Silverbourne, how could Annie have never heard of the Warner family's reputation.

That is a high mountain flower that everyone wants to climb.

From then on, she kept an eye on Jane and Drake's movements.

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Especially when she saw Jane talking and laughing with Drake, Annie felt jealous.

She was jealous that Jane could meet the handsome Drake, and she was also jealous that Drake promised Jane his whole life. How much she wished that she could be the one to marry Drake.

She doesn't know if God heard her wish. On the day Jane's mother was discharged from the hospital, Jane **had a car** accident and was sent back to the hospital again. She accidentally meet her on the **way** inside.

Seeing the **blood-**stained blue emerald necklace that Jane was holding tightly in her hand, Annie didn't even think about it, and secretly took the necklace from Jane's hand.

She saw with her own eyes that the necklace was a token of love from Drake to Jane. After getting the necklace, Annie wanted to pretend to be Jane to meet Drake.

But she was worried that Jane would go to Drake and explain the situation after waking up, even if she got the necklace, it would be useless.

But as if God was helping her, Jane, who woke up, had lost nearly a year of memory. **Annie** felt overjoyed when she heard the news.

Immediately, thinking about getting rid of the child in her stomach, she pretended to be Jane and went to see Drake who was about to recover from **the** operation.

But God had favored her too many times, and something went wrong during the operation. She got inflammation and infection after the operation, and **her** condition was severely dangerous.

In order not to make things worse and ruin her reputation, her mother took her abroad for treatment, **but in** the end she still failed **to** keep her **uterus**, and she would not be able to give birth by herself in

the future.

Fortunately, with the development of medical technology in later generations, she can also perform egg freezing and test-tube babies, and it is not completely impossible to have her own children.

Annie, who had recuperated her health, returned from abroad immediately, but it was like misfortunes hit her. Jane, who no longer remembered Drake, married him instead, and Drake, who had never **seen** Jane's real face, did not realize it that the person who was always by his side was his white moonlight, whom he was looking for so hard.

While

resentment filled Annie's **heart**, still she couldn't help **feeling happy**, even if the two **met** again, **she had the token of love given by Drake to Jane, the owner of** whom **Drake** longed for

Annie arranged a clever encounter, which **convinced Drake** that **she** was the white moonlight he **had been looking** for **many** years.

Pretending to be Drake's white **moonlight**, Annie **got everything she wanted, including of** torturing **Jane** until **her body** was covered in bruises.

It's a **pity for Annie, she had** **calculated** thousands of times, but never **in her** dreams **had she thought that the child Jane** would eventually **give birth to** wasn't hers and **Drake**.

Now that **Annie** thinks about it, she was afraid that the **operation** back then was **done secretly** by **William Harrington**, including when **Jane** gave birth, he was also behind the scenes, which allowed **Jane** to escape with the two children. Thinking of this, **Annie's** face became even colder.

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If it wasn't because of **William**, **Jane** would not have given birth to **Drake's** child, nor would she have

returned with her two children many years later, taking away everything that should belong to her.

The more she thought about it, the more **Annie** felt that **William** played an important role in secretly helping **Jane**.

However, **Drake** believed in **William**, whether it was the surgery back then or **Jane's** childbirth, they were all in the hands of **William**.

William Harrington, who was far away in the hospital, didn't know that he had been missed by **Annie** and was planning to take revenge on him.

Charles left quickly, but the little assistant failed to return the refunded payment to him, so she had to go back and explain the situation to **Jane**.

After hearing her assistant, **Jane** frowned slightly, and then let the little assistant go down.

The next day, **Jane** directly contacted the contact information that **Charles** had left for her.

When **Charles** answered **Jane's** call, he was surprised. After the call connected, he was very careful in talking with **Jane** on the other side of the phone.

“Miss Bently, **did** something happen?” Charles said, he thought that something happened when Jane called him and needed his help, and his tone was full of kindness.

“Mr. Carlton, please give me your updated so I can return the refunded payment to you.” Jane said coldly.

Hearing Jane’s cold and hard voice, and still refusing to complete the purchased order, Charles felt a little disappointed.

*Jane, I know that what happened between me and your mother made it hard for you to accept,

but...”

“Mr. Carlton, don’t **say** any more, if it’s not convenient for you to provide an account number, **we** can directly **exchange** it into cash and send it to your company.”

Jane **interrupted** Charles words alienatedly, which **made** Charles even more disappointed.

“Jane, are we going to be like this?” Charles said helplessly.

“Yes, Mr. Carlton, there is no need for us to have a good relationship, **except** your relationship with my mother, there **is** also the strained relationship between me and your daughter. So, there should be no relationship between us.” **Jane** pointed out that there was a conflict between Annie and her.

Afterwards, **Jane** hung up the phone preventing Charles to say further, and ordered her assistant to **exchange the arrears into cash** and send it **directly to Carlton’s** company.

After **Jane** hung up the phone, Charles felt a little **unspeakably sad**, and absently **clicked on the information about Jane** collected **by the** secretary before.

Looking

at Jane’s face **that** was 70% similar to her mother’s, Charles **heart** felt **very heavy**.

Immediately, Charles **eyes** fell on **Jane's** date of birth, and **he** was **stunned**

.

Jane received a call from **Charles** again, **and** hung up without **thinking** about it.

No matter **what purpose Charles** has, **she** **doesn't intend to have anything to do with him.**

Charles **didn't answer the phone, but Charles** was in a hurry. **He** called **several** times in a row, **but**

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Jane **didn't** answer, which **made Charles** feel even heavier.

Immediately, wasting no **time** to think about it, he **picked** up the phone and **walked** out of the **office.**

As soon as he **arrived** at the door, he **met** the male secretary. Seeing that **Charles** was about to go out, he greeted him.

"Mr. **Carlton**, you want to go out?"

"**Well.**" **Charles** **was** eager to find out the truth of the matter, but nodded perfunctorily, and then **walked** towards the elevator, calling the driver and asking to get the car ready downstairs.

The male secretary looked at the back of Mr. **Charles** leaving in a hurry until he got on the elevator and disappeared. The male secretary immediately took out his mobile phone, dialed **Annie's** number, and reported **Charles** suspicious moves.

The male secretary was **Annie's** college classmate, so naturally he has different thoughts about **Annie**, but judging by the situation, he joined **Carlton's** company by relying on his outstanding ability and praising **Annie Carlton.** **Carlton's** company has been doing well all these years.

Annie was worried that her father would go to Jane's studio again, so she called the male secretary and **asked** him to keep an **eye** on her father's whereabouts.

When there was a special situation, the male secretary will report it to Annie immediately.

After receiving **the call** from the male secretary, Annie was also puzzled by her father's strange behavior, and then asked the male secretary **to** secretly follow.

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In the **afternoon**, **Annie** received a video from the male secretary. In the **video**, Charles was sitting **and talking** with a middle-aged man of similar age in a high-end teahouse.

The male **secretary hid** very well, but still heard and captured their conversation.

From their conversation, Annie knew who the man was her father drinking tea with, and his **father** called him **Mr. Bentley**.

Annie thought of Jane Bentley's father almost immediately.

Now, Annie became even more curious about her father's strange behavior. Her father not only went to find Jane, but he went to see Jane's father as well, what was he doing? She thought to herself

However, from the conversation between the two, Annie didn't notice anything wrong, because the conversation between the two was always about Tai Chi, and there was no substantive and useful

information.

The **two** mentioned a lot of things **in** the past. Most of the time, it was Jane's father who was talking about his entrepreneurial experience back then, and his father would interject a few words from time to time.

From the **conversation**, Annie **learned that** Andrew Bentley, Jane's father, was a **poor** boy in the past, but he was able to seize the opportunity to join the rich man's world.

However, compared to the top brass **of** the upper class like the Warner family, the Bentley family can only be **regarded** as a small family, not even their Carlton family, which made Annie despise Andrew Bentley

Then she thought that **a** family like Jane's could marry Drake Warner, Annie's **face** turned ugly again.

After watching the video, Annie didn't find any useful information and felt annoyed.

Jane didn't **know that** after Charles called her and couldn't **get** through, he went directly to see her

father.

Andrew Bentley was also at a loss. **He** knew that Carlton's was a big company among the upper class **in** Silverbourne. Although it **was** not comparable to Warner Group, it should not be underestimated.

Andrew was **very** apprehensive **about** Charles coming to him at first, but Charles was very humble. Andrew couldn't help talking to him about the **business** period, and the two even **made an** appointment to continue discussing **business** matters next time.

After returning home, Andrew called **Jane** and urged her to get **the funds back quickly**.

Jane wasn't surprised at all to receive a call from her father and she **answered** the call calmly, **and** then **mentioned** to him again about taking up a position at the Bentley's

If **she wanted to get Bentley's** company, of course **she had to** enter it.

For **Jane to make** such a request **again**, **Andrew** was very embarrassed

Jane, don't you have your own studio, **and you** are still **helping Drake**, **why do you still have time to** work in the **company**? Besides, **you still have to** take care of the children, so **you don't have to worry** about **Bentley company that** much."

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Jane **wasn't** surprised to hear **her father's** words, and he **continued**.

"You didn't want me to go **back to work** in the **company**, is it because you **handed** the company **to** the mother and daughter already?"

"It's not **like that**." Andrew immediately denied it without a voice. Jane was *not* stupid, so she could tell that her father was lying to her.

"**I don't care. I will** come **to** the company tomorrow. You'd better arrange a position for me in advance." **After** finishing speaking, Jane didn't care whether Andrew agreed or not, and hung up the phone directly.

After getting off **work** in the afternoon, Jane packed up her things and went to Drake's office to go home **together**.

Arriving at Drake's office, he **was** still processing and signing documents, Jane didn't rush him, she sat down in the sofa and **waited** for him to finish his work.

When the night fell, Drake finished **processing** all the documents, and looked up *to* see a sleepy Jane sitting on the sofa.

He stand up and started walking to **the** sofa. Jane was awakened **by the** sound. She opened and her squinted eyes and looked at Drake who was slowly walking in front of her.

“It’s done”

Drake said softly with a gentle expression, “Well, are you hungry? what do you want to eat?”

“Anything is fine.” Jane nodded slightly, picked up the coat on the sofa and walked out with Drake.

The two ate out and then went home together.

In the car, Jane talked about going to Bentley company tomorrow, which caught Drake attention.

“You’re going to work **at the Bentley’s**, why?”

“I own 20% of the Bentley’s family’s shares. I am a shareholder **after** all. Besides, I think there must be something wrong with the Bentley family.”

Immediately, Jane’s expressed all her doubts, “I didn’t care much about Andrew marrying Rosaline Kennedy before. Anyway, even if it wasn’t for her, he would still marry other women. However, they always cause me trouble, which makes it hard to guard against. I just want to control the Bentley family, so Andrew will hesitate to cause trouble.”

“If you want to control the Bentleys, **leave** it to me.” Drake disagreed. Although **the Warner’s** current situation **isn’t doing** good, it is still easy to deal with a small company.

“No need, I can do it myself.” Jane rejected his offer. Of course **she** can ask **her** husband’s help, but Drake **was** too **busy**.

Moreover, **she wanted to use her** own methods **and** hone her abilities **to control** the company. **instead of letting** outsiders **think that she was relying** on Drake.

“**Okay, tell me if you encounter any** problems.” Drake didn’t force **her** either.

Compared with the one who **only know how** to surround him in **the past**, he **admired the current Jane more now, independent and self–**

reliant, not a **dodder**, but a **partner who's** willing to worked hard **and grow a**
nd walk **side** by side **with him**.

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As for

Andrew asking Jane to **get back** the funds **from** Drake, she didn't mention it t
o **Drake**.

Five million **is** not a **small** amount, and Drake's current company is in need of
capital turnover, and **the engineering work** has also been **affected**, so she fi
rst used her own money **to make** up *for* it.

Moreover, the money she invested will not be vain after
taking back the Bentley company.

The **next day**, Jane drove directly to the Bentley company, she parked the car
in the garage and went upstairs directly.

It wasn't the first time Jane has visited the company, but she hasn't been ther
e lately, so she's a little fuzzy.

After **entering** the company, Jane went straight to the office, but was stopped
before she could enter.

"I want to **see** you, Mr. Bentley." Jane said bluntly to the woman who stopped
her.

"Who are you, do you have an appointment with Mr. Bentley?" The other party
sized up Jane, still a little shocked by Jane's aura.

If Jane's aura wasn't strong, she would have directly opened her mouth to driv
e her away.

"I'm his daughter." Now that she has decided to get
her hands on the company, Jane will naturally not hide their father-
daughter relationship with Andrew Bentley

Even though, she was reluctant admit that he was her father.

Hearing Jane's answer, the woman froze for a moment, then sneered.

"Hmph, you are too ridiculous. Mr.

Bentley only has one daughter, and that is Miss Amy. If you want to impersonate Mr. Bentley's daughter, do your homework first."

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Hearing this, **Jane raised** her head and looked at the woman in front of her. She was young and beautiful, and she must **have** recently just joined the company. No wonder

she did *not* recognize **me**, **Jane** thought, although she didn't come to the company often before marrying Drake, but still they've **known her**.

Thinking **of** this, **Jane** didn't seem to be bothered about the other party, but said patiently, "Whether I am the daughter of the Bentley family or not, you will know when you go to see Mr. Bentley."

"Hmph, it's just you, and you still want to see Mr. Bentley, don't dream, I advise *you* to go quickly, don't **wait** for me to call security to chase you away."

The woman didn't take it seriously. If Jane had told her as someone else's identity, or that she wanted to see Mr. Bentley, she might consider Jane's attire and pass it on to her, but Jane said that she was Mr. Bentley's daughter. Of course, she didn't have a good attitude towards her.

The woman's name was

Elise Brown, she was Amy Bentley's college classmate, she had just joined the company not long ago.

Because Amy arranged for her **to** join the Bentley family company, and Amy never mentioned the existence of Jane Bentley to her, of course Elise thought that the Bentley family would have no one else besides Amy as an only child.

Jane also saw the woman's hostility towards her, her expression turned serious, and he spoke again.

"You said **that** there is only one Miss Amy in the Bentley family, **so** you are familiar with this Miss Amy very well?"

Hearing Jane's question, Elise immediately showed a condescending expression.

"Of course, Amy **and** I are college classmates, and she was the one who arranged for me to work in the company."

"Is that so, what position does this Miss Amy you speak of hold in the company?" Jane continued to

ask.

"Hmph, I'm not afraid to tell you, Miss Amy is now the director of the company, and even Mr. Bentley obeys our Amy's words." Elise **said triumphantly.**

Hearing this, Jane's **expression** turned grim. She underestimated Amy Bentley. **She** didn't expect that she not only **entered the** company, but **also** held such an important position.

After inquiring about the information she wanted to know, Jane didn't continue to entangle with Elise

in front of her. **She** took out **her** mobile phone and called Andrew again.

Before **the** phone on her **side was connected**, **Amy's figure appeared** on the other **side**. Seeing Jane. **Amy's** expression **wasn't very good**, and **she rushed** over directly.

"**What are you doing here!**"

Seeing Amy **rushing over aggressively**, Jane calmly put the **phone away easily**, that **Andrew hadn't answered**, and looked at Amy **coldly.**

"**This is my family's company, why can't I come here?**"

Hearing Jane's reply, Amy **snorted and** asked **coldly**, "**Have you got the funds back? We can agree.**"

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but if you don't have the funds, **don't even think about your monthly dividends.**"

Amy thought that Jane **came** here **to** get the **profit** from share dividends, so she said impatiently.

Jane sneered and looked at Amy, "Of course I got the money back, but..."

"You got the money, where is it, give it to me quickly." Amy said excitedly when she heard **that** Jane **had already** got the money.

Jane coldly interrupted Amy's excitement, "I got the money, but I can't give it *to you.*"

"What did you **say!**" Amy woke up as if cold water had been poured on her by Jane's words, and stared **at** Jane **fiercely**.

"Also, I'm here **today to** work. As a member of the Bentley family and holding shares in the company, I am supposed to generate income for the company." She said it as an excuse.

Amy immediately objected, "No need, give me the funds, and I will give **you** the dividends from the shares **at** the end of the year."

"Then there's nothing to discuss. You should go to Drake to get back the funds yourself." Jane spread her hands, looking reluctantly.

Seeing this, Amy immediately became embarrassed, "What do you mean? You want to break your promise, don't forget what you said before, you will get the funds back."

Jane shrugged her shoulders with a disapproving expression, "I promised to help you get back the funds, the money... I have got it already, no more, no less, exactly five million, but you are hiding it yourself and not letting me go back to work, **And** if you can't give me the dividends first, why should I just give you the funds just like that?"

“Or, do you want to take this fund and run away with the money of everyone in the Bentley family?” Jane raised an eyebrow and looked at Amy.

Amy’s **face** turned **pale because** of **what** Jane **had** said, making Jane, who was speaking casually. look cautious.

She couldn’t **be** right, **Amy really** wants **to take the money** of **everyone** in the Bentley family and run away.

“**Okay, you want** to go back to **work in** the company, right? I **can promise** you **that** although you have shares in the company, you can’t assume an important position as soon as you **join the** company. You **have** to start as a small **employee.**”

Amy suppressed her **breath and** said as much **as** possible to calm her emotions.

“**Well... okay.**” Jane **seemed to** be **dissatisfied** and nodded in **agreement.**

“**Okay,** Elise, **you** will take **her** to work **in your** department, and I’ll leave her **to you.**” Amy **said** in a commanding **manner** to Elise.

Elise still **didn’t understand the situation,** but **when Amy opened her mouth,** she immediately patted her **chest and promised that** the task would **be completed.**

“**You can give me the funds now.**” Amy **stared at Jana** with a grim expression.

“**Of course not.**” Jane **shook her head directly.**

“**You...**” Amy **shuddered again** from **Jane’s** words.

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“**I promised my dad, but I didn’t promise you. Why should I give you the money?** I’m going to **see my dad.**” Jane **said** in a reticent manner

“**You... Jane**, don’t go too far.” **Amy** couldn’t help trembling in anger, with an ugly face

“Hehe, when you ask me for help, you call me sister, and now you call me by my first name You are really just like your shameless mother. You both look ugly Jane gave Amy a hard look. It made **Amy’s** expression even more embarrassing

Amy was trembling with anger even more, her face twisted ferociously, she glared at Jane fiercely unable to say a word.

If eyes can kill, she might have kill Jane right now

Jane didn’t bother to talk to her any longer and just walked past her indifferently, as if **she** couldn’t

see her distorted face.

Amy stood there for a while before she calmed down the emotion in her heart, and Elise **hurriedly** asked, “Amy, are you okay, she can’t really be your father’s daughter, right?”

Elise’s words brought Amy back to her senses, she took a deep breath to calm her emotions, and then said coldly.

“Don’t worry about it, just watch her a little bit, don’t let her know too much about the company, do you understand?”

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“Understood.” Elise said reluctantly

Amy **had always** regarded herself as the eldest lady of the Bentley family. Elise thought that both mother and daughter had really found a rich boss who could inherit the family property in the future, but she did not expect that the Boss has a biological daughter.

Elise couldn't help but worry for herself. She knew Amy a long time ago. At that time, Amy was still single-parent family, and her family was no different from hers.

The relationship between the two was quite good at that time, but since Amy's mother married a rich man, Amy didn't talk to her that much anymore.

She hadn't been able to find a good job and asked Amy to work here, she would **never** have **let her** work in their company.

Now that there is another biological daughter, Elise can't help but worry about her **job**.

Speaking of which, Amy was only Mr. Bentley's stepdaughter. That Jane just now is much more imposing than Amy, and she is also Mr. Bentley's biological daughter. I am afraid that the family property will be owned by her in the future and Jane will order her arrogantly.

With disdain in her heart, Elise returned to her job.

Jane went to Andrew's office, but saw no one. As soon as he came out, he ran into Elise Brown.

Elise had a slight smile on her face, “Miss Jane, Mr. Bentley didn't come to the company!”

Seeing Elise slightly changed attitude, Jane sneered. It seemed that Amy's lack of key was not that

sincere either.

“Mr. Bentley is often not in the company?” Jane asked.

“No, it's during this period that he didn't come often. The company's affairs are all under the supervision of the chief supervisor.” Elise replied truthfully.

“Okay, then take me to work.” Jane didn’t hesitate, and asked Elise to give her the assigned job.

Anyway, Amy should **have** given her orders, and she should not be placed in an important position.

“Miss Jane, come with me” Elise **said** with a very good attitude.

When it came to work, **as** expected, Amy arranged for Amy to be a small assistant, and in **a** very small **managerial** position, except for sending documents and printing some irrelevant materials, there was nothing else.

Work is **easy**, and you don’t need to panic **when you are** idle. Jane **thought**

Jane didn’t say much, and sat down **obediently**, **turned** on **the** computer, and **logged** in to a website,

Jane’s **hacking** skills are not **high**. Compared with **the genius** types like Zane and Draia, she is late-**stage** type

But it is still **easy to** conquer a small company like the Bentley’s

In just **one morning**. Jane **hacked into** the IP of company, **and** checked the accounting records **of** the company during this **period**.

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After some inspection, Jane discovered **a** big loophole. **The company** had always **been profitable before**. **Although the** profit **was not very** large, **it was enough to support the operation of the** company **and** still make **a profit**.

But **since last** month, the company has invested a large amount of funds but has not **recovered**, which broke the company’s capital chain.

No wonder **Andrew** couldn’t wait to get the funds back. If the income was *not* enough, the company **would** naturally find it difficult to operate.

After a detailed inspection, Jane discovered that the funds were all going to a pharmaceutical factory.

After a closer look, Jane discovered this pharmaceutical factory, which was the Midday Pharmaceutical Factory that Charles Hoolbrook had mentioned to her before.

After discovering something was wrong, Jane became even more curious about this pharmaceutical factory, and she suspected that the poison that Amy took **out** before probably came out of this pharmaceutical factory.

So, what kind of existence is this pharmaceutical factory?

Out of curiosity Jane decided to find out the origin of this pharmaceutical factory.

But the only person who **had** contact with this pharmaceutical factory was Charles Hoolbrook. After much deliberation, Jane decided to him and learn about the origin of this pharmaceutical factory from Charles.

When Charles received Jane's message, he was quite surprised, and quickly replied, agreeing to meet her.

When it was time to **get off** work, Jane didn't stay longer, and left Bentley company directly.

After Jane left, Amy called Elise to the **office** and questioned her about Jane's activities throughout the **day**.

Elise, who still **had to rely on** Amy, naturally kept **an eye** on Jane's movements.

"She **sat in her seat and** watched the computer all day today. She didn't do **anything** strange, and she didn't **talk to** the people around her." **Amy replied** truthfully.

"**Okay**, I see, go down, **remember to keep** an **eye on her**, **don't** let her **touch** the company's secrets." Amy waved her hand to let Elise **leave**.

Elise opened her **mouth** slightly, wanting to **say** something else, **but** finally **lifted** her foot and left.

After leaving Amy's office, Elise muttered and **go back to her desk**, **packed her things and left the company**.

Jane asked Charles **to** meet at a **high–end restaurant**. **When** Charles **arrived**, **Jane** had already ordered the food

Charles **took his seat**, smiled **wryly**, and looked Jane, “**It’s really rare for us to have such a peaceful meal.**”

Hearing the bitterness in **Charle’s** words, **Jane** **selectively pretended not to understand**, and **poured him** a cup of hot tea.

“Let’s **eat** first, it will **be cold later.**” Jane **said softly**.

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Charles restrained his smile, sat **upright**, picked up the chopsticks **and** tasted it.

After the two of them had **eaten** something, she finally explained her purpose of **seeing** him.

“About the issue of this pharmaceutical factory, I have already told you last time what I know, and I **don’t know** much about it.” Charles replied lightly.

“**I want to ask** you, who did you get this pharmaceutical factory from before?” Jane asked.

Hearing this, Charles hesitated for a moment, and then said leisurely, “It was at an auction, someone approached me and offered it to me at a low price.”

“I know **what** you want to ask, but actually, I don’t know that person either. I only got to know him at the previous auction in Manchester, and after he transferred the pharmaceutical factory to me, we lost contact.” Charles told Jane what he knew.

Jane still had memories of the auction in Manchester. It was also at that auction that Drake bought a pot of rare orchids. In addition, the coffee that was stolen was poisoned and fell into a coma.

At that time, Drake’s guess was this people from the Dao assassins. Could it be that this pharmaceutical factory is also related to this assassins.

Thinking of this possibility, Jane's eyes widened a little. If this pharmaceutical factory is really related to the Dao assassins, then how did **Amy get** involved with this pharmaceutical factory.

Jane didn't **dare** to think about it, and felt that she still had to talk to Drake about this matter.

"Charles, I still have things to do first. I've settled **the** bill already. See you next time."

Jane left in a hurry, but Charles didn't move, watching Jane leave.

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Jane went **straight back to Maplewood** Mansion, only to find that Drake isn't home yet.

She **called Drake**, but the phone **didn't** answer, so Jane was puzzled, maybe something happened to **Drake**.

Worried, **Jane** called Daniel to asked about Drake.

However, after learning that Drake left work very early today and did not stay at the company, Jane was even more worried about Drake's situation.

In the end, Jane called Drake's driver again, and only then did he find out about his whereabouts. He was in the hospital.

Knowing his location, Jane ran over without even thinking about it, wondering why Drake went to the hospital again, could it be because of Annie.

Jane's guess was right, Drake was confronting Annie at the moment, and Annie was sitting on the hospital bed, looking at Drake pitifully.

Drake, don't go, please, I'm really scared, I'm afraid they will come back to take revenge on me again." Drake couldn't help frowning because of Annie's pitiful cry.

He received a **call** from Annie, saying that someone from the Dao assassins appeared again. In order to find the trace of this people and find Zane, Drake had to come to see Annie.

However, he didn't hear any **useful** information from Annie's mouth, so Drake stared at her suspiciously.

"You said they wanted to kill you, but why did you only suffer a little injury every time?"

It's no wonder Drake suspected Annie, she had used such excuse too many times.

"Drake, **you don't** believe me?" Annie asked upon hearing the question. She looked up at the man with a pale face, her **eyes** were filled with tears, as if they would fall at any moment.

"Drake, you don't need to love me, but how can you doubt me? Back then... I was kidnapped by them because I heard **that they** wanted to harm you. That's why I lost the ability to have children. How can you doubt me? 1."

As the **words fell**, the tears **in Annie's** eyes also fell, which was called a sad and beautiful resentment

When Yu Anni mentioned the past, Drake sighed **deeply**.

"Drake, just go!" **Annie** changed her voice, **then** turned her head **away**, **suppressing** the tears in her eyes, and said slowly.

"The compensation I mentioned before..."

There should **be some effect** for this. Drake **did** feel a little **guilty again**, and proposed to make up for

her.

“Drake, don’t **talk** about it. I **said compensation or something**. I can’t **ask** for it. My feelings **for you** are **pure and cannot be measured by money**.” Annie said like a pure **white lotus**

“**Then have a good rest, I will find someone to protect you, and try to prevent you from getting hurt**.” Drake said **lightly, already thinking about who to send to protect Annie**.

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“**No need, Drake, I’ve decided to go abroad**. You **don’t love me anymore, and I will only feel sadder if I stay**. When I get **better** from **my injuries**, I will go **abroad**. Maybe I **should try to let go of the relationship between us**.” She said **emotionally**.

Annie looked up at the ceiling, holding back her tears, with a stubborn and poignant look, which **made it difficult** not to **feel** distressed.

Although Drake no longer has feelings for her in his heart, seeing her look like this, the guilt in his heart has deepened somewhat.

Suddenly, Annie turned her head to look at him, with tears in her smiles.

“Drake, I’m leaving, and I may **never see** you again. Before I leave, can you hug me again, as a farewell to this relationship between us.” Annie said slowly.

Hearing this, Drake really couldn’t find a reason to refuse her request, so he pondered for a while and without nodding.

He shouldn’t have refused her last request, but reason told him that he shouldn’t do this, neither for

Annie nor for Jane.

Just when Drake opened his mouth to refuse, Annie stood up and fell off the bed.

Drake was startled, and subconsciously reached out and hugged her.

Annie successfully fell into Drake’s arms, and hugged his neck tightly, her breath gushing on his neck.

“Drake... Thank you for being willing to hug me one last time.”

As her words fell, there were slight footsteps at the door, and felt a burning gaze behind him, he turned around, and met Jane’s eyes.

The moment he saw

Jane, he felt he’s done for. He opened his mouth to explain, but Annie in his arms spoke first.

“Miss Jane, don’t get me wrong, Drake and I are not what you think. It was me who asked him to hug me again one last time. Don’t worry, I will never pester Drake again in the future, nor will I destroy the relationship between you two.”

Annie seemed to be explaining, but the more **she** talked, the more vague she became.

Jane’s face **was** cold, **and** he couldn’t see **any** emotion, but she walked slowly in front of the two of them, and his **eyes** fell on Drake.

“How long **are** you going to hug?”

Hearing Jane’s words, Drake immediately **put** Annie on the bed, then immediately **bounced** away, **far** away from **Annie**.

“Let’s **go home**.” Jane said to **Yu** Mohan lightly.

Hearing this, Drake **didn’t** hesitate, **and immediately followed Jane and turned around to** leave.

Annie saw that **Jane didn’t keep her eyes** on her from the beginning to the end, and she **didn’t** even lose her temper because **she hugged Drake and calmly told him to go home**.

Her heart wasn’t reconciled, **she didn’t want Drake to leave** like this, and then she **yelled** in a **voice of grievance**.

“Drake...”

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Hearing Annie's voice, **Jane** turned around, gave her a cold look, and then said impatiently.

"Didn't you **just say**, you won't **pester** us anymore, why **do** you still call my husband?"

"You talk like you're farting, but you act like you haven't let go. Are you that shameless?"

Jane replied **unceremoniously, distorting** Annie's pitiful face.

Annie could only look at Drake, and said sadly, "Drake, I didn't mean that, I just...just, I want to say goodbye to you again."

After she finished speaking, Annie's **crystal** clear tears fell from her eyes, that lovely and pitiful **appearance really** aroused pity.

"Your making it as an excuse, you use it over and over again, don't you get tired of it?" Jane replied unceremoniously.

Then, in front of Annie, she directly held Drake's hand and raised it, protesting at Annie.

"Since the farewell has been said, please don't appear in front of us again in the future. Next time, don't blame **me** for spoiling your beautiful face."

After speaking, Jane took Drake's hand and walked out of the hospital.

Drake didn't **say a** word from the beginning to the end, and let her lead him out of the hospital.

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After walking **out** of the **hospital**, **Jane** let **go** of Drake's **hand**, **and** continued to walk forward **indifferently**

How could He not know that Jane was angry, so he **hurried** forward and took her hand

Jane shook it off vigorously, and continued walking without saying a word

Drake didn't get annoyed, and continued to hold her **hand** persistently After several times, Jane finally couldn't break free

Turning her head, looking at him, her voice was cold. "Why do you still come to see **her**?"

"Are you angry? Drake was actually quite happy that Jane was angry

If she is angry, it means that she cared about him **in her** heart, **and** didn't just stay with **him** because

of the children

This realization made Drake very happy

"Hmph, why should I be angry, wherever **you** want to go, **what you want to do is your own freedom** Jane said angrily

After her words fell, Drake took Jane into his arms with a force, **holding** her **tightly**

A deep and magnetic voice sounded beside her earlobe, with a gentle **and** affectionate **voice**

"Janey, don't worry, I only have you in my heart, and no one else. I came to **see her** just to **find** out about the Dao of Reincarnation I don't any intention other than that "

Drake's serious and firm explanation made Jane's anger dissipate a little

Gently pushing away him who was holding her, she said angrily. "She has used that excuse several times, why do you still believe her?"

Once or twice, Jane could still understand, but each time she used the Dao of reincarnation as an excuse again **and** again, Jane felt that Annie **did** it on purpose

Drake also had Jane's doubts in order to prevent such things from happening again, he assured Jane seriously

Til get someone to **keep an eye on her and** make sure this doesn't **happen** again.

Hearing this. **Janes** complexion improved. Let's go home

The **two** got into the car Jane drove and Drake **sat** in the co-pilot On the way Jane told him abini **the** pharmaceutical factory

After listening to her doubts **and** guesses. Drake frowned slightly. He also **found** out abisid (Tua pharmaceutical factory **when** he asked Charles Holbrook to check before, but after Jars jaun was cured, **and** with the addition of the **Dao Assassino Appearance**, he did not continue to investigate

He didn't expect this pharmaceutical factory to be a mysterious, and it was also noted with the Dao assassins.

"Don't **worry about this** matter. I will **send** someone to investigate #40

assassins, it will **definitely** be very dangerous. "

Chapter ZB8

Drake was worried **about Jane's** safety, so naturally he **didn't want** her to **continue to investigate**.

Jane didn't want either. She didn't have **that strength** and **connections like Drake**, so even if she wanted to search by herself, she **couldn't find** a **suitable person**, so she **should leave it to Drake**.

The **most urgent** task **is to** take down Bentley company first.

Unbeknownst

to Jane and Drake who had left the hospital, Annie felt a great turbulent in her **heart** for a long time, and finally took **out** her mobile phone and dialed a mysterious person.

After the call was connected, Annie gritted her teeth and said to the mysterious person on **the** phone, "**let's** do your plan."

When the phone was hung up, Annie held the phone tightly, her face became a little distorted.

She thought of giving Drake another chance, as long as he still has a little affection *for* her, she can try to win his heart back.

But the reality told her was that Drake no longer had any affection for her, not **even** any guilt, so what was she going to do with him.

Thinking of this, Annie's face **became** even more **gloomy** and terrifying.

The next day, Jane was about to go to the Bentley company, and Drake was about to go to work as well, when his cell phone rang.

Drake picked it up and looked at it. Jane didn't turn her head to look, but just asked a casual question.

"Who sent you the message?"

"It's nothing." **Yu** Mohan replied lightly, and Jane didn't care too much.

After Drake **delivered** Jane **safely to the** door of the company, he gave her a few words of advice and drove away.

After getting out of the car, Jane always **felt** that something was amiss, but couldn't pinpoint it. It seemed **that Drake's expression was** gloomy along the **way**, and he didn't talk to her much.

But this is the man's temperament as well, he never talked much.

Unable *to* come up with something, Jane **didn't** think too much, and went **directly into the** company, preparing **to continue to conquering the Bentley's**.

However, when she's **about to get inside**, a black car suddenly **stopped** in **front of** her.

The window was rolled down, and the person **in** the car was **Annie Carlton**.

The moment Jane **saw Annie**, her **expression changed**, but **Annie's expression was restless**.

“What do you want!” Seeing Annie’s restless face, Jane said coldly.

“I know **where your son is?”** Annie said directly **what Jane cared about the most.**

Hearing

Zane news, Jane’s **expression changed,** but **thinking of Annie’s schemes,** she held back her

emotions.

“Why should I believe you?”

“You can watch this.” After **speaking,** Annie took out her phone and clicked on a video for Jane to watch.

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It really was Zane’s figure when Jane saw it at a glance.

Although he really saw Zane, Jane still tried her best to maintain her calm disposition, staring at Annie coldly, **“Tell me, what do you want?”**

“Are you sure you want to talk here?” Annie glanced around. There are all kinds of **big companies and buildings nearby and** it was **the morning rush hour,** and there are **people** coming and going. It is **really not a good** place to talk.

Jane **hesitated for** a moment, she then opened the car door and got in, but her hands were **already** in her pockets holding her phone. Whatever Annie wanted to do to her, she could immediately pass on

the location to **Drake.**

After Jane got **into** the **car,** Annie ordered the driver to drive, and the car drove away.

“Where **are you** taking me?” Jane asked coldly.

Since Annie **took** the initiative to find her, it might not be a good thing.

“Take you to see your son.” Annie sneered and answered Jane’s words coldly.

Jane suddenly turned her head and ask angrily, “you took **my** son away?” and **stared** at Annie

“Oh, I don’t have that ability.”

Annie denied **Jane’s** probing.

Hearing this, Jane also agreed, although Annie is not a good person, she really does not have the **ability to** kidnap Zane away without anyone noticing.

And **besides Zane called** them to report that he was safe, he said that he was with an uncle, **so** it

couldn’t be Annie.

Furthermore, when Zane was lost, Annie was still in the hospital, so she probably didn’t have the **ability** to kidnap Zane.

“I’m curious, is it really because of the Dao of assassins that you were injured?” Jane glanced at Annie’s leg that hadn’t fully recovered, and **asked** coldly.

Hearing Jane’s question, Annie also **gave** her **a** cold look and refused to answer.

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When the car **stopped again**, it was **in front of a pier**. Annie’s **legs hadn’t recovered**, and

she **couldn't** get **out of** the **car** by **herself**. She sat in a wheelchair **with** the help of the driver, and then drove the wheelchair towards the pier.

There were many yachts and boats parked in front of the pier, and Annie Yu took Jane directly onto a yacht and headed for the deep sea.

Jane sent Drake her location before boarding the boat. She didn't believe Annie, but in order to find Zane, she had to follow Annie on board.

The **boat speed** all the way, and they changed another yacht twice during the period. Jane then finally saw Zane.

On the deck, Zane was controlled by two burly men in suits. Seeing Jane, Zane rushed over immediately, but was stopped by the two burly men.

Jane flew away immediately, and hugged her son, full of worry, "Zane, are *you* okay?"

While talking, Jane's tears fell. After worrying for so long, she finally saw Zane *who* was safe and sound. Jane was so happy that she couldn't help crying in joy.

"Mommy, I'm fine." Zane shook his head. He was really fine. During this period, except for being forced to be brought to this yacht today, the rest of the time was quite free.

It might have been more interesting if there wasn't that cold-faced, evil-looking man.

While Jane and Zane were talking, Annie pushed the wheelchair in front of the two big men.

"Where's your master?"

The two big men glanced at Annie Yu and said indifferently, "You can go."

"What do you **mean?**" Annie asked with a puzzled look.

"Our lord said that you can leave after sending the people here."

"Are you kidding me? **I have** worked so hard **to** send people here, but you'll just tell me to leave?" Annie asked angrily.

The two burly men in front of them **didn't care** about Annie's yelling at all, and they remained standing with a **cold face**.

"We acted as ordered. If you are **dissatisfied, you can** tell our master yourself, **but** I advise you to **leave** obediently, otherwise something might **happen** to you, **don't** blame us for not reminding you." **The burly man with a big face** glanced **at Annie, who** was sitting in a wheelchair, with disdain on his face.

They were all desperadoes **who** licked **blood** on their knives **edges**, so of course **they would** not pay attention **to** a **delicate flower** like **Annie**.

Annie was so **annoyed by their** contemptuous look, **she took out her** mobile phone and called **the mysterious person**.

After the call was connected, the words of the mysterious man made Annie's face even more ugly.

After hanging up the phone, Annie gave Jane a cold look, full of unwillingness, and then left with her

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driver.

When Annie left, Jane of course wanted to **go with** her. **Zane** had **already** been **found**, so she **won't stay here** waiting for **something bad to** happen. **She thought.**

But the two burly men refused to let her leave at all.

Looking up, Jane looked **at** them calmly and asked with a **cold face**.

"Tell me, what do the people behind you want to do?"

"You just **have to wait.**" **The two burly men** replied in a bad mood.

Jane knew that she **was** not their opponent and did not want to confront them, so she calmed **down** and **sent a** message to Drake **with** the phone in her pocket, asking Drake to come and rescue her and Zane.

Just when Jane was about to send the message, a contemptuous voice came slowly.

“Are you sending a message to Drake?”

Hearing **the** sound, **Jane immediately** pulled out the phone from her pocket and looked towards the

source of the voice.

The moment Jane saw the owner of the voice, she was stunned for a moment. **In** fact, the man who appeared suddenly was **a bit** too beautiful.

It was a slender man with slightly **curly** mid-length hair loosely **scattered**, and his **delicate** facial **features revealed** a bit of indistinguishable beauty.

Jane was sure that this was **the** most beautiful man **she had** ever seen.

If he didn't have that cold face, it might be **more** eye-catching.

As soon as the man appeared, Zane stood in front of Zane and stared **at** him fiercely.

“You brought my **mommy**, what do you want **to** do?”

Facing Zane's questioning, the man's face was still **indifferent**, even with a hint of gloom.

“Hmph, brat, I'll send you to Purgatory sooner or later.”

Facing the **man's** threats, Zirui looked calm, without any **fear**.

“**Who are** you? **What** do you want **to** do?” Jane looked at **the beautiful** man in **front** of him vigilantly. **not letting down** her vigilance at all just because of his beautiful **face**.

You know, the **more beautiful** things **are**, the more dangerous **they are**, just **like** puppies.

“It doesn't matter who I am, **what matters is that you all have** to die **today**.” **A** cold smile **appeared** on the corner of **the man's mouth**.

The **man's** words **made Jane tremble**. **This is a demon from hell**, **she thought to** herself.

“We have no grievances, why do this?”

Hearing this, the sneer on the corner of the man’s mouth deepened a bit.

“Do demons need a reason to kill people?”

Hearing this, Jane was horrified. Sure enough, there is nothing good with this Dao assassins.

The alarm bells rang in Jane’s heart. She observed the surrounding and thought of a way to escape.

She didn’t want something to happen to Zane.

But after sending a message to Yu Mohan, there was no response, Jane couldn’t help feeling worried

for a while.

“Don’t look, no one will come to save you. The person you hope to save you is having a hard time protecting himself at this moment.” The man said coldly.

“What did you do to him?” Jane asked and immediately realized what was wrong this morning.

In the morning, when Drake sent her to the company, she felt something was amiss, and couldn’t figure out what was wrong. Now that the man said that, Jane couldn’t help worrying that something might have happened to Drake.

“He should have died a long time ago.” The murderous intent burst out in the man’s eyes, which made Jane’s heart tighten.

“It’s because of him, remember to look for him when you get to hell, because he is the one who caused you to lose your life today.” After speaking, the man waved his hand, and the two burly men stepped forward.

Jane protected Zane behind her, and couldn’t help worrying about Drake.

But at this time, she couldn’t protect herself, and she couldn’t pray for Drake to save her.

It seemed that she had to find a way to save herself.

“I **can** die, the child is innocent, please let the child live.” Jane pretended to be a little weak and looked **at** the man, trying to find **a** trace of life for Zane.

After Jane’s words, the man looked at Zane behind her, his eyes narrowed.

“Let him go... Of course, I heard that he still has a brother. It should be **an** interesting scene to train him into a sharp sword and come back to deal with his brother.” The man said and corners of his **mouth** curled up into **a sneer**.

Listening to the man’s **words**, Jane felt her hairs stand on end. What kind of man is it that can say such terrible **words**, **as** if he **doesn’t** care **about** human life **at** all.

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Zane also heard the **man’s words**, **his small face twitched tightly**, and he glared **at** the man **directly**.

“**Hmph**, **don’t** even think **about** it, **even** if I die with Mommy, I won’t become a sharp sword **for you** like Uncle **River**.” Zane said **angrily**.

“**You brought me here**, Uncle River doesn’t know, right? Uncle River **won’t** forgive you if you **do this**.” Zane was also trying to delay time and find a way to escape.

Hearing Zane mention **River**, the expression on the man’s face paused, showing a bit of complexity.

Jane looked **puzzled**, not knowing who's uncle was Zane talking about, could it be the funny uncle he **mentioned on the phone**. She thought.

At this moment, Drake, **was** confronting Uncle River whom Zane was talking about.

“Where’s the child?”

Looking at the tall and straight figure **opposite** him Drake **felt inexplicable** familiarity in his heart, but he was sure that he had never seen **that** handsome face before.

The reason why Drake appeared here was entirely because **the person in front of him** who sent him Zane’s video and message, asking him to come here alone.

Drake sensed that this was a trap, but in order to find Zane, he had **to** come.

“Long time no see, you **are** still as cold and aggressive as ever, really annoying.” River said with a sneer at the corner of his mouth, but there was no smile **in** his eyes.

“Let me ask you, where is the child?” Drake asked again holding back his anger.

“**If you** want to **know where the child** is, I’ll **tell** you if you win.”

River didn’t talk nonsense, **and directly put on a** posture, and made **a** move at Drake.

Facing the **unexpected provocation**, Drake **didn’t** hesitate, and directly fought the opponent.

The two of them fought hard and **they** are evenly matched for a while.

After several exchanged blows, Drake’s face became heavy.

River **didn’t** get **any** better, he had tried his best, but he still couldn’t win Drake’s hand, which shows how strong he is.

It seemed that he was still **no** match for him after all, **no** wonder he would be the one who was

abandoned.

Thinking of **this**, **River** summoned all **his strength** and **swung his punch to wards** Drake **again**.

Drake also resisted with all **his strength**, and the two fought **inextricably** until **they** were both **exhausted** and fell **to** the ground **with** injuries.

River has been paralyzed **to the ground**, without a trace of strength, Drake can **barely support his body**.

Then he directly pressed **on River's body**, **grabbed** his collar, "**Where's the child?**"

Facing Drake's anger, a bitter **smile appeared on River's face**, with **endless** sadness, **after so many years** of obsession, until **now**, **there is nothing left**.

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As the **bitter** smile **dissipated**, **River's face** suddenly **became determined**, and he **touched** the **back of**

his waist.

With a sudden movement, **Drake grabbed** his hand without thinking, turned him backwards, and **pressed him** from **behind**.

Then, he touched the **direction** of his hand, but he didn't expect to touch a mobile phone instead.

Before Drake **realized** what was going on, River sneered.

"Oh, **what** do you think, you think I'm going to draw a gun."

Yu Mohan came back to his senses, his face livid, "Tell me, where is the child?"

“If you don’t give my phone, how can I get someone to send your child here.”
River said indifferently

Hearing this, Drake
hesitated for a moment, let go of him, and threw the phone to him.

River didn’t **get** up, he just sat on the ground so casually, moved his slightly twisted wrist, slowly picked up the phone, and made a call.

However, after the call was made, Rivers expression became heavy. Without saying a word, he hung up the phone and made another video call.

When the mysterious man answered the video call, he was about to throw Jane into the sea to feed the fishes, but Zane held on tightly and refused to let go.

Seeing the unscheduled call, the man
frowned slightly, and his expression was a little bit gloomy, obviously he didn’t want to answer it.

But as soon as the video call ring ended, it rang again seemed like an urgent call.

The man could only answer it with a dark face. As soon as the video was connected, an unexpected

voice came from over there.

“What did you do to that child?”

Hearing River’s asked, the man’s **face** darkened even more, and he glanced fiercely at Zane on the deck, his eyes were like throwing knives.

“Save me...Uncle River, he’s going to throw me into the sea.” Zane shouted loudly.

Although Uncle River was **also** in charge of him and wouldn’t let him leave, at least he didn’t **endanger his life**.

But the man in front of him was different, he was uncertain, and he didn’t know when he would go

crazy again.

After **Zane's words**, the man's knife—
like eyes immediately swept over at him, full of warning.

Zane continued to call for help **despite** the **man's** cold eyes.

“Uncle River, **help...he's** so scary, **he's** going to kill me.”

Seeing **that Zane was desperately** asking for help, the man **stared** fiercely at him with a fierce look on **his face**.

Immediately, **cold words** came from **the other side of the phone**, “**If you dare to touch my child, don't even think about taking back person.**”

As the voice fell, there was a **miserable cry from the phone**, and the man saw **from** the video that

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River's face was **full of bruised** all over **ruining his handsome** face forever.

His **anger soared**
immediately, and his hand that was holding the phone was **tightly gripped**,
with a look **of** endless anger.

Jane looked at the bulging **veins on his** forehead, ruining **his** delicate face,
and couldn't help thinking the uncle whom Zane
was **talking** about was very important to him.

“**Drake**, you have the **guts!**” The man was silent for a while, then spit out low
—
pitched and gloomy words, **and** then ordered **his** subordinates to turn the direction of the yacht and bring Jane and Zane

back to the shore.

Jane guessed in her heart that the man will use her and the child in exchange for the man who was beaten to the ground by Drake.

Soon, the man took them to the place where Drake and River were, in an abandoned warehouse.

When they walked in, they immediately saw River who was tied to a chair. Looking at the man who was so beaten that he couldn't **see** his handsome face clearly, Jane was very puzzled.

Did Drake had someone with him, for him to be able to beat the man like this.

The mysterious man with the same puzzled expression stared fixedly at the man tied to the chair.

Lifting his **foot**, the man walked towards River, but River yelled, "Don't come over, it's dangerous!"

No sooner had he finished speaking, the man stopped in his tracks, and then a series of gunshots

landed **at** his feet.

The man quickly backed away, and the people behind him also pulled out their guns, aimed at the place where the bullets flew, and fired **a** series of shots.

Jane only **heard** the sound of gunshots, followed by lightning, and Drake's figure quickly dodged the flying bullets **like a cheetah**.

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