

Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 291 -

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When Drake's figure **appeared in front of everyone again** he was holding two **submachine** guns in his **hands, and several** tall figures **walked** out as well from the dark holding guns, **facing** the other **side**.

Seeing Drake appeared clearly, the man's complexion turned even **darker, his eyes radiated a beast-like light**.

"**You are** indeed the most powerful Falcon in the Deragon Group. Indeed, very powerful."

Hearing the **man's** words, Drake's expression didn't change at all, it was still gloomy.

Jane shielded Zane behind her, fearing that he would be implicated if the **fight** continued, while her eyes were also observing the surroundings, trying to take the opportunity to escape.

"**Why talk so** much nonsense, let's just exchange the people that we wanted." Drake said coldly.

Hearing this, the man glanced **at** River who had been tied up in the chair, with a look of disdain *on* his **face**.

"Hmph, are you kidding? **He is just** one of my subordinates. I **have** the wife and children you care about the most. Do you still have the guts to tell me to exchange?"

As soon as the man's words fell, a look of disappointment and discomfort appeared on River's face after being tied to the chair for a period of time.

Drake also frowned slightly, but immediately responded coldly, “You mean the re is nothing to talk about, right?”

If you doesn't really **care** about this person, why would **you** come here **In** pers on? Come to think of it, he can't be insignificant to you at all.”

Drake walked behind River when his done **speaking**, and aimed his gun directly at **River's** temple.

Seeing this, the man's expression sank, he also grabbed Jane, and put the gu n directly on her temple. Feeling the threat **of** life **at** close range, it would be a lie if she wasn't afraid at all, but at this time, she **could** only choose **to** tru st Drake.

Looking **at** Drake, she **resolutely** and firmly shouted, “Drake, **don't** worry abo ut me, save Zane first.” “**Tell me, what exactly do you want?**” Drake coldly st ared at the man **with** an eagle look in his **eyes**. “**Heh**, you **have** only one host age in your hand, but I have two **people** you **care** about in my hand. Even if it **is an exchange**, you **can't** exchange two people with one person.” The **man** threatened **not** to be **outdone**.

“**My request** is just very **simple**. **They are all implicated because** of you. If **y ou** kill yourself **right now**, I will let **them** go.” **The corner of the man's mouth** curled into a **sneer**.

Hearing this, Drake **replied** without **thinking**, “ **now that's impossible, if you insist on being so decisive, then go for it.**”

Upon **saying it**, Drake **raised his gun and pointed** it at **the** man, and **immed iately, the subordinates behind the** man also raised **their** guns and **pointed** it at Drake's **direction**.

Looking at this shocking scene, Jane **was terrified, afraid** that **they would r eally fight again and hurt** Zane.

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Although Drake's words were **very** light, the **man** felt **a bit heavy feeling**, a nd he **stared sharply** at

Drake.

Then **slowly** moved his **eyes to River** who was tied up to the chair.

“I **can give** you a chance to use him to exchange for one person only. **As for the other one**, if you **have** the **ability to** snatch it from me, then I’ll have nothing **to say**.”

“I want both of them.” Drake said incredulously.

“Hmph, you’re **too** greedy, so let’s just all die.” At the same time, the man raised his gun and pointed it **at Drake**. **Both** sides also entered a state of tension, waiting to fight at any time.

At this moment, there was a noise outside the warehouse, and a subordinate who was left outside to guard by the man hurried in and reported the situation.

“Lord, a large number of armed **elites are** coming!”

Hearing this, the man’s expression immediately turned gloomier. He **didn’t** bring many people here this time, and did not expect that Drake, who had **left th at** special place, could still invite the protection of the Deragon group, so he didn’t take Drake seriously at all. It seems that he underestimated him.

Hearing what the other party’s subordinate said, Drake breathed a sigh of relief. The people around him now who have been working with him all this time are his subordinates, **and they** won’t be able to stand **it** for a long time if critical moments arrive.

Now that reinforcement has arrived, **it** will be much easier **to** rescue Jane and the child.

“Okay, you dare to trick me.” The man came back to his senses, looked at Drake with a **livid** face.

Then, without talking anything else, he directly pulled the trigger and aimed at Drake.

Drake was on guard all the time. When the opponent fired, he dodged immediately and hid behind

the shelter in the warehouse.

Jane took the opportunity to break **free** from the man's shackles, turned around and hugged Zane, protecting him in her arms.

"Zane, Mommy will cover you for a while, you should find a way to go to where Daddy is, **okay?**" Jane **whispered to** Zane, while looking at Drake from time to time. She can hear gunshots **everywhere**.

The man **and his** subordinates were also forced to stop behind a cover by **Drake's** gun attack, their **faces livid**.

"Lord, **let's quickly** go. We won't **be able** to run away when their reinforcements arrive. You **can't be** caught." The man's **subordinate** whispered **to** the man **while** being wary **of the** gunshots **everywhere**.

Jane saw **that the** man's **subordinates** were surrounding **him, and didn't pay attention to her**. Then she **glanced at** the edge of the warehouse, where there were many **wooden boxes** scattered **around**.

"Zane, **hurry up, stick to the edge over there, and go to your father's side**."

"**Mommy...**" Zane **hesitated**, he **didn't want to abandon Mommy and leave**.

"**Zane, be obedient**, as long as **you're safe**, Mommy **can find other ways to escape**." Jane **had no time to explain**, so he could **only let Zane be safe first**.

Zane **hesitated for a moment**, he could **only obey what his mother said, he bowed his waist, and**

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walked **slowly towards Drake's position**.

Drake spotted Zane's small figure, and he felt his soul ran away from him from nervous. He **keep his guard up and ready to** rush over incase Zane was in **danger**.

Under **the** persuasion of his subordinates, the man **glanced at** River who was still held hostage **by** Drake and the others, his face look furious and when

he turned his head around, he saw the remaining hostage **behind** him Jane, and that little one had already sneaked towards the direction where Drake and **this** subordinates were.

Seeing this, the man **became** even more angrier, raised his gun and aimed **at Zane's** figure.

Jane noticed the man's movements, that her heart almost jumped out of her throat, and she shouted, "No!"

All this movement **didn't escape** from Drake's hawk eye, when Jane shouted, he immediately ordered to the people behind him, "**Full** fire, cover me!"

As his words fell, bullets rushed like rain in the direction of the mysterious man and one by one his people started to fell down

Drake stepped forward **with** his long legs and flew towards Zane. While holding Zane down to protect him, he fired at the man.

The bullet pierced the man's arm, caught in surprise the gun **in the** man's hand fell, and the bullet he shot towards Zane went on the other direction.

Seeing this, Jane breathed **a** sigh of relief.

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The man who was hit was **immediately protected** by his **subordinates who** asked **worriedly and** tried to dissuade **him**.

“Master, let’s go, it’s too dangerous here.”

The man knew **that** he had **suffered a** great loss this time and **didn’t dare to** stay any longer. **He** was **about** to leave under the support of his subordinates, when **his** gaze fell **on** Jane who **was** taking the **opportunity to escape** from the warehouse.

“Take her away” **ordered by** the man who was pointing his finger at Jane. **River** is still in their hands. **If** you he **can’t take this** woman **with him, he’s** afraid that he won’t be able to get *River* back.

Jane who was about to escape from them heard **the** man’s words. She immediately quickened her **pace**, trying to run away from this dangerous place, but when she was about to go the man’s subordinates quickly pushed her down.

Of course, Jane didn’t want to get caught either so she started **to** fight back. Although she was not as strong as Drake’s vigorous skills, she wasn’t idle **and** a bad fighter either when she **was** in the foreign countries all those years, she still learned some good fighting skills.

After breaking free from the two people she fought with, she could see dust and smoke in the distance, as if a large number of vehicles were approaching. The two men who were trying to catch Jane didn’t waste time playing with her, and immediately turned around and walked to the man.

“Master, retreat first.”

Seeing that he won’t be **able** to catch Jane, the man’s expression was gloomy and terrifying, he **glance** at **the** reinforcements coming from afar, and could only say,

“withdraw!”

At his command, the only remaining subordinates supported him and quickly pushed to go.

When Drake came out of the warehouse, he saw the man and his people who was about to enter their **cars** to escape.

The man who was **about** to enter **the** car saw that Drake came out of **the** warehouse and ran towards Jane's direction. The **man** grab his **subordinates** pistol who was sitting beside him, and pointed it at Drake.

Jane **realized** that **the man** stop and turned around, **just in** time for her to **see that** he **was** holding **pistol** and **pointed** it at **Drake's** direction who was running towards her.

'**Drake... be careful!**' She shouted in **surprise and** ran towards Drake, **just** in time **when** the man pulled **the trigger and** the bullet **flew** towards Jane instead.

'**No!**' Drake yelled, **catching Jane down as** the bullet **pierced through her.**

Watching the bullet pierced into Jane's body, Drake's heart stopped for a moment.

Jane **felt** a burst **of pain, and then,** she was **hugged by** a warm **Drake. The severe pain in her chest made** her mind **dizzy and groggy, and sweet blood flowed** down **on her** mouth.

'**Janey, Janey are you okay...**'

She heard Drake's worried and **nervous** voice. Jane **narrowed** her **eyes slightly, and could** barely **see**

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his worried face, just as she **opened her mouth, blood** trickled again, and she couldn't utter a

sentence.

When she was about **to** lost her consciousness, she seemed to **hear** that **Zane** running **to her and** hold her **hand** crying.

Jane wanted to touch her **baby's** face and tell him not to **cry**, **but** she could only **think** of it as **her** consciousness drift away.

When she **opened her** eyes again, she could see a white ceiling and a faint smell of disinfectant.

It **took** Jane **a** while to remember what happened before she fell into a coma. She seemed to have

been shot.

Immediately, she felt **a** searing pain in her right chest. Gladly I wasn't dead. She thought to herself.

At this moment, she heard voices of the little guys coming from outside the door.

"Daddy, will Mommy really be all right?"

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After comforting the three little **guys**, Jane finally had some time to **spend a lone with** Drake.

Jane immediately asked **what** happened **after** the incident.

Drake didn't hide **anything**, and narrated her the situation.

“**After** the reinforcements arrived, I went to hunt them down. However, I didn't get to because they're gone already. The one who captured Zane **was** called River. Because you *got* shot, I sent *you* to the hospital, and let him escape.”

“You weren't able to catch one?” Jane asked worriedly.

“I caught **a** few of his subordinates the ones who got shot during the firing, I didn't get any useful information after **the** interrogation, but one thing is certain, that man in the lead has a higher status in the Dao of assassins.” Drake said with a frown.

“Then what should **we do**? The enemy is lurking in the dark, and we are in the light. *How* should we **know** when will the danger comes?” She was most worried about the three little guys.

“Don't worry, the **Deragon** Team will be watching them, after this incident they won't dare to act rashly for **the** time being.” Drake said slowly.

Hearing this, Jane felt relieved. **No** matter what, she **doesn't want** to let the children be entangled in

this.

Drake hold Jane's hand and said gently, “Don't worry too much, I'll **take** care of everything.”

Jane nodded, due to her **injury**, she's getting exhausted easily although she's not awake that long. Drake saw **that** she's getting drowsy so he let her rest first.

When Jane woke up again she suddenly thought of an important matter. It was Annie who brought her to the yacht. She probably had something to do with this assassins.

If the Deragon group was investigating regarding this Dao assassins, they can interrogate Annie first.

Having thought of this, Jane planned to tell **Drake** immediately, but when she opened her there

eyes, was no sign of Drake in the ward except for the three little **guys**.

When the three little **guys** saw that she was awake, they all ran to her bed and greeted her with

concern.

“Mommy, what do you want **to** do, **tell** us, **Dad** told us **to** take care of you.”

Drake couldn’t let **the** three little guys **take care** of their mother, so he **arranged for** a nurse to take **care of them**.

The three little ones **were** worried about Mommy, so **they** stayed in **the** ward. **They insisted of** taking **care of their** Mommy themselves.

Jane **was** amused **by the children’s behavior** and **assured them that she** was **fine and smiled** asking, **“Mommy is fine,** where is **your daddy?”**

“Daddy has gone **to the** company, **and he said** he will **come to accompany you after finishing the** work.” Zachary **said.**

“Okay, well, Mommy has nothing to do, I just **want to** talk to **your dad for something.**” Jane **said** with a

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smile.

“Mom, are you hungry? Someone **brought** food **just now.** **There is lean meat porridge,** chicken **soup,** and **some light** and **easy-to-digest side dishes.** Which one **do you want to eat?”**

While saying that, Zane had **already pushed** the **food** cart brought **by** the nurse **earlier.**

Looking at **the** cart full **of food,** she felt **really** hungry, so she started **eating** some of it.

When William came in, he **saw** the **three** little guys feeding their mother one by one, **one mouthful of porridge on the left**, one mouthful of chicken **soup** on the right, and a mouthful of side dishes from **time to time**, and **they ate as well**.

Seeing this scene, William joked, "It's not **that** bad, three little nurses are already serving you. It seems that the nurses prepared for you by the hospital are no longer needed."

Jane had almost eaten **too** much. She was injured, so she's only allowed to eat a small portion. When William came in, she stopped the three little guys, telling them not to feed her anymore.

William approached them, and glanced at the handsome Zachary and Zane and **at** the sweet and lovely Zoe feeling a little envious.

"You **are** so lucky **for** having these cute babies all at once."

Hearing William's words, Jane thought, back then if it wasn't William's help she wouldn't **be** able to have these three cute **babies**.

If it wasn't for William's intervention, she would not be the mother **of** these children **now**, from giving birth to faking her death, due to William's efforts she was secretly sent abroad as well to keep Zoe and Zane safe.

"Speaking of which, thank you!"

After giving birth that year, when Jane woke up again, she was already abroad with two cute babies beside her, and a strange woman guarding her side.

Jane asked the woman who sent her abroad, but the woman did not reveal who the person behind it. She just silently took care of them for a while and left a large sum of money before leaving them.

Later, Jane **made** an investigation, but she never found out who sent her abroad. Instead of wasting her time finding someone who can't be found, she started to develop her **own** business **abroad while taking** care **of** her two children as well.

Jane thought that she had only given birth to two children because when she **woke** up she only saw **two cute** babies, **and did not expect** that **the other** one was left to **Drake's** care.

Fortunately, after investigating around, she found out that she still has one **child**.

All of this **was William's** arrangement.

Hearing Jane's gratitude, William **didn't feel** like **he** had done a **great** thing, he just didn't like Annie **that much**.

Moreover, **as Drake's good**

friend, he **didn't want** to see **his** friend regret it at the **end,** so he did **all this**.

Looking at it **now, everything** was worth it, **Drake finally** knew whom **his heart belong to, and also** saw **Annie's true face. And now, the not so little family are finally** united.

"Small things, there's no need to thank me." William said **while waving his hands and walked to Jane's**

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bed.

"I have to see your wounds condition."

Jane thought her **wounds** location is in a **private part,** she then look at the three little **guys beside her,** pondered for **a bit and then** said **"Zach, take** Zane and Zoe out first."

The wound was on the **right** chest. She **had** to take off her clothes to check the injury. **Although** William **is a professional** doctor he's Drake's friend also, so it wasn't good *for* the children to see it.

William **started to check her** wound after the three little ones walked out of the ward room.

“There should **be** no problem. I’ll ask the nurse to come over and change your dressing and gauze later.” William **said in a** relax tone after checking the wound.

“I’m **sorry to** trouble you.” Jane straightened her clothes and thanked him sincerely.

“It’s just a small matter, If **you really** want to thank me, introduce me to a beautiful woman, precisely **like you** who can bear three treasures at once.”

William said stroking his chin and said dreamily.

Jane was stunned for **a** moment. Where can she find a beautiful woman to introduce to him? And moreover...beauty **is** a trivial matter, it’s up to the woman if she has the ability to bear three babies at

all.

At this moment,the **door** of the ward suddenly opened, and **a bold** figure ran in hastily.

“Honey, are you okay?”

As **soon** as she heard **the** voice Jane doesn’t have to guess who it was, no other than her friend April **Middlam**.

April immediately walked **to** Jane’s bed after entering the ward looking at Jane worriedly.

“I just found out that something happened to you, so I came here immediately. I heard that you were shot. **How** are you doing **now?**”

Looking at the worried face of April, Jane shook her **head**, saying that it’s not a major problem.

“I’m fine, **but** you, why **are you** in such a mess?”

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It's not that Jane is making a fuss, it's just that April looked embarrassing right now.

He has always paid attention to his image, he always made sure that his pretty face always look delicate and beautiful. Looking at his face right now, he has no makeup, his hair is half tied behind, and wearing a simple casual sports suit only.

His unpainted face was a little pale, lips had no color, his state right now is no different from her who was injured.

Unexpectedly, as soon as Jane questioned him, April felt nauseated and rushed straight into the bathroom in the ward.

After a burst of nausea and vomiting, the sound of flushed water followed and April came out of the bathroom with a distraught and pale face.

He opened his mouth forcefully and breathlessly. "It's killing me."

Jane looked at her intently, "What's wrong with you, why are you vomiting so hard?"

"Don't mention it, I happen to ate a lot a few days ago, and I don't know what was wrong but I feel vomiting recently." April waved his hand, and another surge of nausea came up.

Jane frowned while looking at April with her questioning eyes.

Why does she feel that things aren't that simple as he said.

"Hi, I'm William, nice to meet you."

Before **Jane** could send William away **so** she could further talk to April, William already introduced himself greeting April with a modest smile.

Hearing William's voice, April **lifted** his head and looked at William, who possessed a handsome face and a pair of gold-rimmed glasses hanging on the bridge of his nose, then he responded with a polite smile.

"Hello, I'm April!"

"Does Miss April have free time? Can I invite you to a dinner?" William said **at tentively**.

Hearing those words, Jane's **eyes** almost jump out of the socket and looked **at William, who was very eager** and thought of **what** he said **just** now to let her introduce to him a beautiful woman **like her**.

He couldn't be taking a fancy to April, does he? She thought.

It's not that Jane like William, nor she opposed to William in taking a fancy or pursuit April. **The main** reason is that April's **life and** background is **a bit complicated**, and there are still **unclear** entanglements **between** him and **Matt** hew.

If William happened to like April, then it wouldn't be a good thing.

"Yes, but I don't have much appetite recently." April **responded with a smile while looking at his handsome face. April did not** refuse either.

"Miss Middlam, there's nothing to worry, I'm a doctor, and I'll prescribe some medicine for **you to relieve** your nausea **and** make sure **you** have a **good appetite.**" William assured **earnestly**.

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Hearing **the** words, **April's eyes** lit up, **"Really, that's great, please help me** prescribe those **medicine, I**

always love to eat delicious food, but I can't eat anything in this situation, it makes me feel so uncomfortable."

While saying that, she got up from her sit and was about **to follow** William for a **check up**.

Seeing April's enthusiast attitude, Jane couldn't help but look a little weird.

As she observed both of them while interacting, it seemed like April has **taken** a liking to **William** as **well**.

"Honey, I'll come back and see you later, I'll go and cure this disgusting problem first."

Before Jane could say anything, April had turned around already and walked out *of* the ward first.

William glanced **at** Jane with a smile, and followed April out of the ward with an ecstatic expression.

Jane watched the two **leave** helplessly, **her face** displayed a complicated look .

At night, Drake came, and Jane immediately told **him** about Annie.

After Drake heard the words, his face became unpredictable, and didn't respond for a while.

"What? You don't want to investigate your white moonlight?" Jane stared **at** the silent Drake, thinking that **he didn't** want to involve Annie in the investigation.

Drake came back to his senses and quickly explained his thoughts to Jane, "What are you talking **about**, I just don't understand how **did** she get involved with those kind of men."

"Hmph, it must be her **hate** towards me. It's not a surprise anymore since she attempted **to** kill me **several** times already." Jane didn't find it strange at all.

Since **Annie** appeared in their lives, she has been targeting her, framing her, and torturing her in various **ways**. It is not surprising that she wants her dead **at** his time.

“I’ll have someone investigate this matter, **don’t** worry about it.” Drake said softly and held Jane’s hand.

After Drake said that, Jane didn’t continue **with the** conversation anymore. **After** all, it was Drake’s **white** moonlight. No matter what, she was the person Drake once loved. Jane can’t **force** Drake to **do** something to Annie further anymore.

Annie **has** done **so** many terrible things just to hurt her, it’s best not to **appear** in front of her in the future, otherwise, she will not let her **go** for it.

However, to Jane’s surprise, Annie’s father visited her the next day.

Looking at Mr. **Carlton** who **appeared** in the ward, Jane’s **expression was indifferent**. The three little **guys are very** wary when **they saw** a stranger appearing suddenly.

Seeing the three little **guys, Charles** Carlton displayed a loving smile on **his face, and** even **greeted** the **three** little guys, but **their** was **no different** from the mother as **well**.

Zachary have known Charles **already, after** all, he was treated as Annie’s son for many years, so **he has met** Charles **and became his grandfather before**.

“It’s **been a long** time since I saw Zach, **you’ve grown already, come here and give grandpa a hug.**” Charles said **with a** smile.

Zachary heard him but he **did not move, then he just looked at** him and glance **at Jane who** was

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lying on the hospital bed, and then said in a **childish voice**.

“**I can’t call you** grandpa **anymore, I already** have a mommy.” Saying that, **Zach** looked **at Jane who was on the** hospital bed.

Hearing the child's words, Charles's smiling face **froze for** a moment, but he still **tried his best to** compose **himself** and said **calmly**.

"It's okay, **at** least you called me grandpa before."

Charles

didn't know that **Annie** asked Jane to have a child with Drake, but he knew that at his daughter **had a** physical problem and was barren, and he also knew that Drake was married and had children.

After all, he has been busy with work all these years, and he doesn't care much about Annie. More importantly, although Annie was his daughter, her mother Mildred is not the woman he wanted to **marry**.

All these years, he merely carried out the responsibilities of being a husband and **a father, gave** them a lavish **life**, and didn't play around outside, there's nothing he can do for them anymore except that.

After Charles spoke, Zach didn't talk to him anymore.

Charles understood the child's silence, and didn't **say** anything more. Instead, he **looked at Jane** who was **lying on** the hospital **bed**, and **asked** with concern.

"I heard you **were injured, are** you okay?"

Jane's attitude towards Mr. Carlton wasn't jovial. After all, she had made it clear before that there **was** no need for them to meet again.

It was already rude for Charles to come here without invitation, **and** Jane naturally didn't feel like accommodating him.

"Thank you Mr. Carlton for your concern. I'm fine. If there's nothing else, please go **back** as I needed

rest."

Jane thought **that** he understood her intention **already** when she saw Charles's complexion when she chased him away. **It was his** first time to be treated insignificantly, **but** thinking of the purpose of his visit, **Charles** still **pretended not to understand**.

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Looking at Jane with expecting eyes, he opened his mouth and said, “Janey, I have something to ask you, is your birthday on July 22nd...”

Upon hearing him said that Jane knows that he didn't leave yet, and was even more curious with her, Jane's face became turned gloomy.

“Mr. Carlton, please call me Miss Bentley. Besides, I have the right *not* to disclose my information to someone”.

“Janey, do you know...when your mother and I separated it was on November 22nd...you may be my daughter”.

“Enough!” Before Mr. Charles could finished speaking, Jane harshly interrupted him. Her expression was cold and traces of anger was evidently clear.

Jane had guessed what he wanted to say, it's not like she isn't ready to hear it. It was the truth that she doesn't want to know.

Even though she didn't like his father Andrew, she couldn't accept a father who is the father of her enemy as well.

If it really is the truth, then she would rather have Andrew as her father.

Mr. Carlton, who was harshly interrupted by Jane, **froze** in place, gritting his teeth, he still decided to tell her the truth.

“Jane, even if you don’t **want** to accept it, the certainty is there. I will never forget the time when your mother and I separated, if it wasn’t because of...” Charles paused, probably because he couldn’t tell the past in detail.

“Shut up, get out, I don’t want to see you, get out now!” Jane yelled angrily pointing at Charles, and told him to leave, with an agitated expression and gasping for breath.

Seeing Jane like this, Charles felt a pang of pain in his heart, but he really thought that if Jane was really his child, then he would make up for this regrets for so many years, naturally he doesn’t want to

let

go of this opportunity of telling her the truth.

Seeing their mother’s upset **face, the** three little guys hurriedly calmed down Jane.

Zachary looked at Charles with his angry little face and said, “My mommy told you to go, **didn’t** you hear, you leave quickly.”

Facing **Zachary’s** angry **repelling**, Charles **took a few** steps forward again, “Jane, if you don’t want to hear it, then I won’t **talk about** it for now. We **will** talk about this matter when you recover.”

Hearing Charles refusal to **give** up, Jane **became even** angrier and shouted, “Get lost...”

As soon as she finished **speaking**, Jane felt a **sharp** pain in her chest, and immediately, **blood** trickled **on her** mouth.

The **three little guys** who saw **this** scene were **frightened**, and Charles was **even more** worried, **and ran directly to the bed.**

*Jane, are you okay...”

“You... **Get out!**” Jane’s **breathing** became **difficult**, **but** she still **refused to see the man.**

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The three little ones were **stunned** for a moment, but **Zane** reacted immediately and rang the emergency bell.

Drake **who** was in the office, **learned that Jane** was pushed into the emergency room again.

What's going on?" Drake **arrived and immediately asked the three little guys.**

Zane remained rational, raised his hand, and pointed it at **Charles** who was also guarding outside **the operating** room, and said angrily.

'It's because of him. **He** came and said a lot of things to Mommy. Mommy told him to leave and **he didn't** leave, and **even** said something even weirder. Mommy was *too* angry, and then something **happened.**'

Hearing this, Drake sharply looked at Mr. Carlton who looked anxious, with his cold eyes.

Drake's attitude towards this man has always been pretty good, because he was the only sensible member of the Carlton family.

But he came **here** to **say** something to Jane and agitated her so much that she was sent to the emergency room again.

"What happened!" Yu Mohan's voice was as cold as ice.

Charles's face was also full of worry. He didn't expect that the wound would re-open again and hurt her just by saying a few words.

His original intention was only to recognize his daughter and make up for the debt he owed back then.

He had already asked Andrew about it. Back then, Andrew and Jane's mother met on a blind date. The Bentley family was very poor at that time, but Andre

w fell in love with Jane's mother at first sight, and propose to marry her. His attitude towards her has always been very attentive.

Jane's mother didn't like him first, but after a month of seeing each other. Jane's mother suddenly agreed to marry him.

Andrew found out also that Jane was born less than a month old, more than seven months old.

At that time, Andrew was developing his business. **When** Jane was born, he wasn't home and only Jane's grandmother **delivered the** baby.

The old woman said that the child was born prematurely. Jane was born at seven months and **was** very thin. Needless to say, no one doubted it, and only thought she was a premature baby.

But Charles didn't think **so**. The last time he met Jane's mother, **they were** still in a relationship. But at some time, he realized it she was no longer by his side.

After that, he searched for her all over and in many **ways, but** still couldn't find her, later on he realized **he had lost his true love** just like that.

Due to the pain of loss **he** started drinking **and** socializing with others that cause **him** a terrible mistake. And **the** cost of it was **to marry** a woman **he** did not love. Mildred came from a small town **and just recently joined his** company **to** work. **After the** accident, she became **pregnant**, and **he** was forced **marry her**.

When the **flashback ended**, Charles was **forced to meet** Drake's **cold eyes, he was about to** explain **what happened to him when the door of the operating room opened**.

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William came **out with a bloodied hands, wearing a mask and only showing a pair of eyes** full of

anxiety.

“The bleeding can’t stop, I need a blood transfusion.”

“You need to keep her safe at all **cost.**” Drake spoke **gloomily.**

“Of course I know that, I’m trying my **best** at all to **keep** her safe, but I told you **before that** her blood **type is special,** and she **can’t** be transfused casually.”

Hearing **this,** Drake’s heart felt heavy. That’s right, the last time when William operated on **her** from **the gunshot.** **They** made a blood transfusion and that’s was then when they know **that** Jane **has a special** blood **type.**

RH **negative blood,** **the** entire Silverbourne didn’t have that much in stock. William had used all the **supply** on **Jane’s first** operation.

At that **time,** William said **that** if there **is** a similar situation like this, it will be dangerous without a blood **supply so they** needed **to** find more, **but** they didn’t expect the special situation *to* come so quickly.

“I’ll give Mommy a blood transfusion!” Just when the two were at a loss, Zoe stood up and said. Her voice caught the attention of their attention and turned to her side.

Of the three cute babies, only Zoe and Jane has the same blood type, but Zoe is still so young, how can they draw her blood.

“I’ll be fine, it’s important to save Mommy.” Zoe said firmly.

William frowned **and** said, “her father is still alive, they should possess the same blood type right? Hearing this, Drake thought of it and immediately took out his cell phone and made a call.

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Drake

asked someone to bring Andrew in the hospital as **soon as** possible, **and after hanging up the phone, Charles** asked him.

“Is she **RH negative blood?**”

Drake looked **at** Charles complicatedly, and didn't understand why he was asking **this at this time**. Does he **have** this blood type? He thought.

Before **Drake** could ask about the doubts in his heart, Charles had already confirmed it saying “I am **RH negative** blood, I can transfuse her the blood needed.”

Hearing Charles's **words**, the other two men were stunned for a moment, they *didn't* expect such

surprise.

Drake has questions in his heart but he suppressed it for now, they need to stabilize Jane's situation

first.

“Take him to draw blood.” William said abruptly and directly asked Drake **to** take Charles to draw the

blood.

After some time, Jane was out of danger already, she was sent back to the ward. Drake personally assisted everything to ensure that Jane was really out of danger anymore. He left the ward for the time being and met Charles alone.

“Tell me, what's going on?” Drake's attitude did not change at all, just because they draw some his blood. After all, this accident would not take place if not because of him.

“Jane is my child.” Facing **Drake's**, he directly **spoke** the truth without any hesitation.

Drake was stunned for a moment, and looked at Charles coldly.

“You’d better not spout such nonsense clearly“.

Charles was Annie’s father, and suddenly he became Jane’s father. Let alone Jane, he himself himself **found** it difficult **to** accept.

“I’m not talking nonsense. If Jane isn’t my daughter, why is her blood type the same as mine?”

Mr. Carlton throwa a reason that Drake couldn’t argue with.

After pondering for a while he asked still with his cold face, “Do you have evidence?”.

“Not **yet**, but I can do **a** paternity test. I’m sure that Jane is my daughter. The date **of** her **birth** and the time her mother left **me** coincide.” Charles swore.

Drake felt his **head getting heavy**. If Charles **was really Jane’s** father, then Jane and Annie **would be sisters**. How could such **a bloody joke happen** to Jane.

“Go back first, **don’t mention** this matter **in the future**.” From **Jane’s** attitude , Drake **could** guessed that **Jane did not** intend **to admit** it **base** on **her** reactions.

Charles wanted **to say something** else, but **thinking** of **what happened to Jane today when he** said those **words, that made her to be** sent back to the **operating** room again. He **finally relented**.

Even though he really **wanted to admit** Jane as his **daughter, he didn’t dare to make** fun of **Jane’s** situation. **After hesitating for a while, Charles** didn’t **bother anymore and obeyed** Drake’s words and

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left the **hospital**.

However, he didn't intend to just let this matter go. Since **he had guessed that Jane was his daughter, and that he had to produce evidence to prove the validity of his claim.**

Drake didn't know Charles **thought and** just let him **go**, he'll cause more disaster if he'll **stay**.

When Jane woke **up**, Drake was **by** his side and she felt relieved when **Mr. Carlton was nowhere to be seen.**

"Do you **feel** any discomfort?" Drake asked in a concerned voice..

Jane shook **her** head with a pale face, "I'm fine."

She said she was fine, but thinking of the possibilities of what Mr. Carlton said, Jane still felt panicked.

What a small world really, she actually has the same father as the person she hates the most, how could such a ridiculous thing happen.

Jane was unwilling to admit such a thing, neither was she willing to accept it.

"About Mr. Carlton..." Drake said, intending to talk to Jane about Mr. Carlton, but was interrupted by

her.

"Don't mention him to me, I don't want to hear it."

Hearing this, Drake had no choice but to shut up and stop mentioning this matter.

That's right, he couldn't accept it at all, let alone Jane.

Charles returned home worried about the situation, racking his thoughts on how to get Jane to admit him as his father. He felt that Jane's personality was too similar to her mother, and she might not admit his identity.

Mildred had packed up her things and went downstairs and saw Charles worried expression, and immediately went to greet her with concern.

“Honey, what’s wrong with *you*? Why do you look so worried?”

“Oh, it’s okay, why are *you* still at home?” Charles **came back to** his senses, looked at Mildred, and restrained his emotions.

“I just finished packing my things, I’m going to fly to England tomorrow.” **Mildred** said slowly.

“Annie has stopped pestering Drake already, and now that she is in England, don’t **get angry with** her anymore okay?” Mildred begged for Annie.

Hearing his **wife’s** words, Charles nodded **reluctantly**, “**She** is my daughter **after** all, as **long** as she keeps her own place in the future, **I** won’t **do** anything to her.”

Hearing Charles’s words, **Mildred breathed a sigh of relief**, and look at him cautiously, she hesitated for **a** while, **and said** with **a flattering** smile.

“**Honey, look, I’m going to England to accompany Annie** for her various rehabilitation treatments **starting tomorrow, can you give me** some money.”

Hearing Mildred asking for money, Charles didn’t react at all.

Mildred has not been working since marrying him, and Charles is not so meone who needs to rely on

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his wife **to work for a living, and he** has never treated **her badly** all **these** ye ars.

He just took out his mobile **phone from his** pocket **and transferred a** sum of money **to Mildred**

After receiving the money, naturally felt happy, **and** with a smile **on her face**, he took Charles's arm **and tried to please** him with all kinds of intimacy

Charles was only indifferent, and at this moment, the phone rang. He picked it up to see **that it was the person** whom he ordered to steal some of Jane's belonging for the paternity test

This matter was very important to him, so he pushed Mildred away, got up and went outside to **answer** the phone.

Mildred also saw the number of the caller, and it was her husband's confidant. **She** didn't think much of it, but when Charles pushed her away harshly, she felt a little uncomfortable.

Seeing that he walked out quickly and eagerly, Mildred's curiosity was aroused.

She slowly got up, followed behind Charles and walked to a place not far from him, and eavesdropped on his phone call.

Although she couldn't hear the voice on the other side of the phone, she heard Charles said,

"Very good, since we got it, send it for the test immediately."

"I'll see the results tomorrow."

"Okay, you can arrange it."

Charles who hung up the phone did not enter the house immediately, but lit a cigarette outside the house, looking pensive.

Mildred who had seen this and added together with what she heard just now, her curiosity got

deeper

What needs to be identified? Is her husband hiding something from her?

The sudden curiosity made her heart beat faster, and she decided to find out the situation before leaving abroad tomorrow.

The next **day**, Mildred stays beside Charles all the time, checking down the status of **his** mobile

phone

Sure enough, at **twelve** o'clock at noon, there was a sudden ring on Charles cell phone, immediately she felt nervous

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Even if there is no **DNA report**, Charles **already believe that Jane was his** daughter.

After reading the **report**, **there was** no changes **in** his face **but his heart** he **jumping** in surprise.

With the **evidence**, even if **Jane** didn't want to **admit** that he was her father, s he **couldn't** change the **fact that** he was **her** father.

Charles mood also improved, and didn't pay attention to his wife who had been observing him.

When he **entered** the bathroom, Mildred immediately picked up her husband's mobile phone to check what was that document all about that was sent by his confidant.

She discovered that it was a paternity test report, and the two people tested, one was Charles her husband, and the other was actually Jane.

99.9% parent-child

When she saw this, Mildred was stunned, unable to believe **what** she just saw.

When Charles came out of the bathroom, he immediately saw Mildred who was holding his mobile phone in a daze, and his heart skipped a beat.

He ran over a few steps, snatched the phone back, and then looked at **Mildred** angrily.

“Who allowed you to look at my phone privately.” Charles shouted at her was furiously.

Mildred recovered from being shock and from her husbands anger, and looked up at him in disbelief, her husband whom she had lived with for many years.

It's not like if she wasn't too dedicated, he would have other women outside. After all, she had no family background and Charles was not in the same status with her. When she entered the Carlton house, she was strongly opposed by her mother-in-law.

If she hadn't been pregnant with Annie and Charles insisted on marrying her, she would not have been able to enter Carlton's house at all.

Even after she entered Carlton house, her mother-in-law hated her a lot. It wasn't until she passed **away** that her life became better.

But now that an illegitimate daughter suddenly appeared, and this illegitimate daughter was Jane, Mildred **felt** that the **sky** was collapsing.

Even if Charles had **an** illegitimate daughter, how could it **be** Jane?

Jane is Annie's rival in love, and now she has become Charles's daughter. Annie still had plans in marrying Drake in the future, so how could Charles agree on this?

Moreover, since Charles **has** Jane as a daughter, will she and her children get a share of the properties that originally belonged to her and her daughter?

In this short period of time, Mildred had **already** thought of various things in her mind, and **she** shot him a shock and disapproving look.

“Charles, even if my family is not **as** good as yours, **but** during these years I **married** you, **I have given** birth for you and managed **this family**. Is it still not **good** enough for you to **treat** me **like** this? **Why do you still** have illegitimate daughter outside?”

“**It’s fine** if you have an **illegitimate** daughter. **Why** is it **Jane**? **How can you** let **Annie deal with herself**”

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in **the** future?”

Mildred cried **while punching Charles**.

Charles pushed her away. He didn’t not want to **let Mildred and his family know about** this matter **so** soon, **but now** that **she found** out, he decided to **tel** l the truth.

“**Jane is my daughter**, but she **is not** an illegitimate daughter. She was already born before you **married me**.” Charles shouted.

Hearing this, Mildred **was** stunned for a moment, and then thought of that woman that he had been **thinking** about.

After being married to him for so many years, of course she have known her existence in his life.

She knew that he had a lover whom he had been in love for many years, but Charles mother was opposed to their relationship and blocked her in every possible way. Later, the woman left.

Charles was depressed for a long time, until he got drunk and sleep with her, and then they got married.

Mildred was jealous of that woman that he has always been obsessed with, because after so many years of marriage, he still remembers that woman’s name occasionally.

Unexpectedly, Jane was that woman’s child.

Knowing the truth exhaust her, **Mildred** sat slumped on the ground, as if all her strength had been taken away from her.

“Why, why did things become like this, why!”

Mildred sat **paralyzed** on **the** ground, murmuring in pain, as **if** she had **lost** her soul.

Seeing her like this, **Charles** couldn't bear it after all she was his wife and they had been married for so many years. Even if there was no love between them, it was **still a** responsibility.

He knelt down to help his wife up, and softly comforted her.

“Don't **think** too much, although Jane is my daughter, you will always be my **wife**.”

Hearing his comforting words, she **lifted** her eyes and **looked** at him blankly, but she was still not happy about this.

She can continue to be his **Mrs.** Carlton but Annie, how should she accept this truth.

“What about Annie, you knew she liked Drake, but you stopped her. Now that Jane has become your daughter, will you side with her and leave Annie alone?”

When Mildred mentioned this issue again his face turned cold.

“**I've said** it a long time **ago**. There is no possibility between Annie and Drake. Why don't you understand that? Annie can find another man, why must it be Drake?” Charles barked angrily, still disagreeing **with** this matter.

“**Who else** can **Annie marry**? She **and** Drake **have** been **together** for couple **of** years, and **everyone** knows it. **Among** all **those** family, who will marry **her**?” **Mildred protested.**

“**I will** choose a **suitable candidate** for **her**, and **the** Gunderson family **is not bad** either, **why does** she **have** to marry a **famous person** from **that big family**?” Charles disagreed.

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Although the **Gunderson family can't be considered among the wealthy families in Silverbourne, they have been doing business for generations, and their foundation isn't bad at all.**

From Charles **point of view, Annie doesn't have to marry a wealthy family, it's not bad to find someone who is good to her.**

“Our Annie **is a proud daughter**, how can she just marry an ordinary person.” She **didn't** think so. Her **daughter was good in everything, so why** should she marry **an ordinary person.**”

“**Ignorant woman**, how **can feelings be** measured by **money**? As long as **that person treats** Annie well and **loves** her, so **what if** he is not so rich and outstanding?”

Charles, who was never able to be with the one he loves, disagrees with her opinion. In his opinion, as long **as** two people love each other, it is enough, why must they be both wealthy.

“I don't **care**. If you don't want Annie to pester Drake any longer. You have to find a man who is no worse than that Drake for Annie. Otherwise, I won't agree to anything.” Mildred said angrily.

Why should her daughter marry an ordinary person, but the daughter of that scumbag can marry Drake and live the life of a rich wife.

“Hmph, if you insist on messing around, I won't bother talking **to** you.” Unable to make sense with her, Charles shook his hands and **left**.

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Seeing **the** resolute **back** of **Charles** leaving, Mildred **was so angry that she felt bursting, but** she **had no choice but to** plan another **strategies**.

After half a month of recuperation, Jane's injury finally **healed**, and there was no major problems **anymore**.

One of those **days**, while she was processing some important documents from her studio in the hospital **bed**, an unexpected visitor came to the ward.

Seeing Amy, Jane's mood turned sour. Amy didn't talk that much and directly explained her reason for coming, she came for the five million dollars.

Of course, Jane would not hand over the money to her foolishly, and directly stated that she will not give her the money.

"If you really plan to break your promise, then don't blame me for being rude to you." Amy threatened with a cold face.

Jane sneered, and said coldly, "I want to see how you are going to deal with me."

"You...Jane, don't go too far. The company is going to close down soon. If you won't give that money. the company will go bankrupt, do you really want to see that happened?"

"If it goes bankrupt, it will go bankrupt. It's not like a big deal, I don't want any share dividends either" Jane said indifferently.

"What do you want for you to hand out the money?" Amy twitch the corners of her eyes, looking at Jane coldly with her small eyes.

Let me be the vice president of the company, and I will immediately use the money to fill the company's funds." Jane said lightly.

"You...you're too much!" Hearing Jane's request, May's face was distorted by anger, and she wanted to strangle Jane to death.

Jane didn't get annoyed, just looked at her quietly like this, dealing with such a shameless person, she had to be even more shameless than her, otherwise, she would only be at a disadvantage.

"I've already made the request, you have a choice not to agree to it, but I won't give you the money either." Jane waved her hand, and didn't pay attention to Amy anymore.

"By the way, if I'm the vice president, I probably don't have enough shares. I'd like to add another 20 percent. If I agree, I'll bring the documents for the share transfer. The money will be credited immediately" Jane fiddled with her nails, which she hadn't cut for a long time, and felt that they were a bit long.

And her words once again made **Amy's** face become hideous and distorted.

Before leaving, Amy gave Jane a cold eyes and stormed off angrily, but Jane didn't take it seriously and **continued with the** work in her **hand**.

In the afternoon, when Drake finished his work and came to the ward, Jane told **her** about **Amy's** visit.

"**William** said **that you are recovering** well. If **you don't want to stay in the hospital**, we can go home **to recuperate**. Let **just come over for regular** checkups."

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"It's **great** then, I **can be discharged from the hospital**." Of course, **Jane** was **happy to be discharged from the hospital**. She was **almost rusted from lying on the hospital bed all day**, so **she could be more free when she went home**.

"**If you want to go home**, then I'll **make** arrangements for discharge from the **hospital**." **Drake** stroked **her hair fondly**, his eyes full of doting.

After Jane was discharged from the hospital, April went to the hospital to visit her. Because Jane **didn't** inform her in advance, April didn't get to see her.

However, when she met William on way. April still had a good impression of him after the two had dinner together last time. During this time, William also often chatted with him, so the two of them became acquainted a lot.

"Thanks to the medicine you gave me last time, my vomiting symptoms are getting better now." April expressed her gratitude.

"That's good to know that it's much better now. How about I take you to a newly opened restaurant this time. I heard that they hired a well-known chef. It tastes good." William said with a smile.

Today's April, no longer had that plain face when they first met. He is wearing an apricot sweater skirt, a coat of the same color, a pair of ankle boots, and a light makeup on his face. He is unparalleled in beauty.

Hearing the delicious food, April showed a look of anticipation, thought about it, and agreed.

"Okay, but when do you get off work, I have to go and **see** Jane later."

"I get off work any time." Hearing her said it, William was overjoyed, and immediately took off his white coat.

Seeing this, April smiled, and followed William to taste the delicious food.

In the afternoon, April went to the Mansion to visit Jane.

Jane was happy to see April. Although she could move now, Drake let servants at home to keep an eye on her, and didn't let her do anything big. In addition, there were three cute babies watching her all the time. Apart from eating and lying down, she really couldn't do anything else. She was almost bored to death.

April **came and** she **was** glad **that** he could accompany her to relieve the boredom. April also told her about her trip to taste delicious food with William.

"To be honest, I still like domestic food. There are so many delicacies that I can't even eat them." April said **happily**.

“You went to eat with William?” What surprised Jane their relationship was developing.

“**Yeah, I didn’t expect him** to be a gourmet lover, so I was quite happy eating with him.” April said.

“You don’t have feelings for him, do you?” Jane was squinted her eyes.

“What **are you talking** about, I just think that we have similar hobbies.” April said calmly **with a face saying your thinking too** much.

“**But he seems to have feelings for you.** If you’re **not** interested in **him**, it’s **better to keep your distance.**”

Jane thought of how William always inquired about **April intentionally** or unintentionally **when** she

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was in **the** hospital, **and decided in her heart that** William must **be interested in April.**

“**Don’t talk nonsense, I** only met him twice. At **most**, we are just ordinary **friends.** **How** can I feel what you said? **Besides**, I am not **interested** in men. I want **to become** an **independent** and **self-reliant** woman **in the** new era.” April **raised** his hand, with a face full of fighting spirit.

Jane looked **at her seriously**, but **before** she could say anything, April turned to look **at her, and** said **with a** smile on **her** face.

“**Honey, please lend me** some money. There is something wrong with my card, and the funds **can’t be used.** William **paid** for the meal **today.** I feel embarrassed. He had to treated me to dinner twice.”

Seeing Aril’s pitiful look, Jane couldn’t

say no.

Besides, she **was** the one who brought April to Silberbourne, so she was naturally responsible to him.

“Matthew did it.” April had more money than her, and Jane guessed that Matthew used his connections to freeze his card.

When Matthew was mentioned, April’s face also became gloomy and gritted his teeth, “Hmph, don’t mention that bastard to me, it’s all because he has a hole in his head, and even though he has a fiancée already, he still comes to provoke me. It’s fine to provoke me, but he imprisoned my freedom and tied me by his side. It’s really irritating.”

“Care to talk about the relationship between you and him?” Jane asked after hearing April talked about Matthew.

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Faced with Jane’s **questions**, **April** hesitated for a while, **and** finally told her **about** the relationship

between the two.

April and Matthew are brothers and sisters in **name**, and April is the **adopted daughter** of **the** Middlam family

The Middlam family was a wealthy family that moved to UK with their whole family before the war. After moving there, the family grew stronger and **became** a **senior** and **upper** class family in the UK with some close ties with the British royal family.

As the first successor of the Middlam family Matthew is of course the family's key training object He has been appointed as a fiancée of a princess of the royal **family** since he was a **child**

And April, the nominal adopted daughter of the Middlam family, is the object of **the** family's intention

to use for commercial marriage

And the relationship between the two has existed since childhood

April

has always been avoiding Matthew's domineering emotions, **because she knows** that there is no possibility between her and him.

In **the** face of the huge interests of the family feelings are nothing. Instead of facing all **kinds of** things in the future, it is better to end it from the beginning

These years, April has been avoiding Matthew, pretending not to understand his intentions.

It wasn't until the last time April came to Silverbourne to look for Jane that **Matthew thought** she had escaped so he was forced to take April back and locked her up

"So. you two are forbidden to fall in love?" Jane couldn't believe it after hearing April's story.

She thought she was quite pitiful when she met Drake and suffered so much torture and grievances, but she didn't expect that April's emotional entanglements were worse than hers.

Although she **and** Drake had many misunderstandings and sufferings, at least at the **end** it was good

However, in April's situation, the possibility of being with Matthew is indeed very small.

"What kind of taboo love is his wishful thinking, okay? No, it's a domineering possessive desire. April said angrily

If Matthew really has deep affection for her he should solve **the** difficulties that stand in front of the two of them, instead of blindly persecuting her and imprisoning her

Don't lie to **me** you also have feelings for him" Jane broke Anne's stubbornness

After **being** struck by Jane, **she did** not argue, but **lowered her** eyes and said something **in** a low

mood

So **what**, in this world, not **everyone can fulfill** the wishes

She is not an emotionless robot, not **to** mention that she was wandering in the first half of her life, having tasted **the** warmth **and** coldness of the world, she will be moved **by** a small amount of

warmth.

For so many **years**, **she has** taken Matthew's **kindness** in heart However, she is the **adopted**

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daughter of the family, **so** she **must** base **everything** on the **interests** of **the family**, **and** she **cannot** do **anything that is harmful either to the family**.

Matthew has **a fiancée**, **and** he will inherit **the** entire Middelton family **in** the future, there **is no** possibility **with her**.

Jane was **infected**

by the girls' low mood, and did not persuade her to pursue that man.

Because, **in** her opinion, men and love are far less important than herself. She came from admiring Drake **when** she **was young**, and she knows that as a woman, she should not live for men.

Love is just the flavoring agent of life, it is good to have it, if not, you should not lose your yearning for **life**.

"Forget it, don't mention the past, let's think about something happy."

“I’ll transfer the money to you now.”

After speaking, Jane took out her phone and transferred a million dollars to April.

Compared with the help April gave her in those years abroad, this little money is nothing.

“Thank you dear.” After receiving **the** money, April changed her decadent mood, feeling ecstatic she hugged Jane happily.

“Be careful, you’ll touched my **wound**.” Jane also laughed with her.

After April left, Amy and Andrew arrived as well.

Seeing the two of them, her originally good mood disappeared in an instant, and she said coldly without talking nonsense to the two of them.

“If you can’t meet my requirements, don’t try to persuade me anymore.”

Jane’s attitude made Amy dissatisfied, but thinking of the large sum of money they needed, she could only grit her teeth and took out the share transfer documents.

“The shares can be transferred to you now, but if you dare to lie to us again this time, I won’t let you go.”

Amy spoke fiercely, almost gnashing her teeth, but Jane didn’t mind at all.

She couldn’t help but want to roll her eyes at Amy, she didn’t even look **at** where this place was. She **isn’t** afraid **talking** stupidly to her either.

Catching Jane’s rolled eyes, Amy’s face **was** even more distorted, and she directly stepped forward and handed the signed share transfer document to Jane.

“Look for yourself, if there is **no** problem, just give me the money.”

Jane took a look **at** the share transfer document, **and** then **sent** it to the assistant, asking her to check if it was true.

After confirming that the share transfer documents were not fraudulent, Jane took out his **mobile** phone and **transferred** two million **to Amy**.

After **receiving** the **money**, **Amy** saw that **there** were **only two** million in the message, **her** expression **changed instantly**, and **she** looked at **Jane** angrily.

“Why is there only two million, isn’t it **five million?”**

“Two million **is enough to** temporarily fill the **company’s** fund. **As** for the rest, of course, **it will be used** to make **up** for the **company’s** crisis. **How** can it **be given** to you all at **once?”**

“Jane, **how dare** you lie **to me!**” **Amy** was furious, knowing that she had been played by Jane.

“It’s not a lie. **I’m** still the **major** shareholder of the company, and I can completely control the **company’s decision**–making.” Jane calmly said.

Amy’s face was distorted by anger, and she stared fiercely at her, as if she was about to attack Jane at **any** moment.

Jane is not afraid, this is the mansion, and after what happened last time, Drake arranged more people **to** protect her, Amy can’t do anything to her at all.

Before she could make a move, she would be instantly controlled by the elite bodyguards guarding the villa.

Amy also understood this point. Here, she couldn’t do anything to her, but she couldn’t bear the anger of being teased by Jane so she could only stare at Jane fiercely with a pair of her poisonous

eyes

“Okay... very good, Jane, I will remember this.”

Putting down the harsh words, Amy took Andrew away trembling with anger.

Only then did Jane realize that something was wrong with Andrew’s state, and he seemed to be listening to Amy’s words all the time.

This kind of cognition made Jane feel a little weird, how could Andrew suddenly become like this.

Jane couldn’t figure it out, but Amy, who left from the mansion, was so angry that she vented her anger on Andrew after getting into the car.

"It's all your fault. Look at that good daughter you gave birth to who knows how to calculate. It's fine if she cheated me those shares. But she hasn't given me all the money. I want her to dead." Amy cursed viciously.

Hearing what Amy said, Andrew didn't have any opinion, but echoed it instead

"Amy can do whatever she wants."

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Jane **didn't expect** that **Amy would** plot against her **again, but** even if **she knew**, she was not **afraid**.

After recuperating for a month, **Jane's** injury has almost recovered.

After recuperating from her injury, the first thing she did was to go to **Bentley** company. She is now **the vice** president of **the** company, and with the shares in her hand, she can be regarded **as a major shareholder** in the **company**.

Besides, Amy took two million from her, and she wanted to see how Amy can rectify the damage

now.

Of course, Jane didn't just come to the company alone, she also brought two capable assistants.

These two have been by Jane's side since the beginning of the studio's construction. The

y can be regarded as right—
hand men besides uncle Jasper. Jane trusted their abilities.

Jane directly entered the company with a cold attitude. When Amy heard the news, Jane had already occupied the best office area in the company which was the president's office, which happened to be also Amy's office.

Amy rushed in angrily, and confronted **Jane**.

"This is my office, what do you want to do?"

Facing Amy's anger, Jane **didn't** take it seriously, and speak calmly.

"That's right, it will be my office from now on."

"Jane, don't go too far."

"It's not too much. As the vice president of the company, I **can't** even have a decent office?" Jane disagreed, making Amy mad but didn't refute either.

Amy, who was angered to death by Jane, sneered after being silent for a while, and said lightly.

"**As the** vice president of the company, if there is a problem in the company, shouldn't you think of a **way** to deal with it?"

"Go and hand over the information about Mr. Jed's cooperation to the vice president. If you are so capable, you'll definitely be able to handle it well." Amy sneered **at** the corner **of** her mouth. Jane **didn't** know **that** the other party had bad intentions.

But she wasn't worried, she didn't believe that she couldn't handle such a small problem as the Bentley's company.

After a while, the **people** behind brought over a bunch of documents, **Amy** put them on the table. and said **calmly** to Jane.

"This **is the bridal** shop **that Jed's** Group in Star **City** wants **to** develop. The decoration is handed over to our **company**, but now **Jed's** side is not **satisfied** with any of the designs submitted. **Moreover, we** have been given half a month. If

we still can't come up with a satisfactory plan, he will ask our company to re fund the deposit we gave earlier."

Jane casually opened the project file, looking at the detailed information below.

After Amy's words, Jane lifted her eyes and said calmly, "Oh? Where is the deposit from the Jed's

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family?"

"The deposit has already been used to fund the company, so we can't get the money out. Now we have to see how the vice president fulfills Jed's request and approves the plan." Amy finished with a sneer on her playful eyes carrying malicious intentions.

"Heh, you really don't even spit out the bones. With so much deposit, even if it is used to maintain the operation of the company, it is impossible to spend all of it."

Jane had already seen the amount of the deposit given by the other party on the information, and thinking that so much money was squandered by Amy, Jane couldn't help feeling cold in her heart.

"Anyway, the money is gone. If you don't believe me, you can go to the finance department to check the account." Amy looked like a dead pig who was not afraid of the boiling water, and she left.

"Boss, she is deliberately making things difficult for you." Her assistant Christine said with a displeased face.

"I know, as expected." Jane said calmly as before.

"go to the design department." Jane took the two assistants to the design department.

It is not easy to control Bentley company. If you don't show off your strength, how can you convince the people in the company.

Soon, the three of them arrived at the design department. As soon as they arrived at the department, they saw that their faces were filled with fog, and there was no sense of work, atmosphere or tension at all.

Because it is a decoration project design, there are more men than women, so it is inevitable that there will be men smoking.

The company also has a special smoking place, but the male staff of the design department just sit on the post and smoke. Not only that, the place was filled with different kinds of messy things, there is no discipline at **all**.

Jane also works in a fashion design studio, and has a dedicated design team. Comparing this two to them it is **really** hard to tell.

And **her arrival** not only failed to restrain these people, but also made them even more unscrupulous.

A male staff member thought she was a new employee, so he directly handed an empty cup to her, **and** said **arrogantly**.

"You... New here, go and pour me a cup of coffee, remember to add sugar."

After speaking, regardless of Jane's reaction, he put the cup in her hand, then turned around and left in a big **stride**.

The **assistant** behind **Jane** watched this scene, frowned, and whispered to her.

"**Boss, this is too messy**. Compared with them, the design department of our studio is so much better."

Of course, Jane knew it, but after all, this was not the team she brought up **by** herself, and it was normal **that it couldn't be compared with her** team.

Looking around, Jane threw the cup in her hand to the ground.

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The **sound of** the cup **breaking finally** calmed **down the smoggy and** raucous design department

temporarily.

Everyone looked **in her** direction **with doubts and** puzzlement.

Afterwards, someone **in the crowd** let out a voice of dissatisfaction and directly shout at her.

“New here, what do **you** want to do?”

As his **words** fell, the crowd changed back to their noisy appearance again.

Seeing **this**, Jane’s expression turned gloomy, and then he slapped the nearest table with a cold and

solemn voice.

“**Is** this how you work?” everyone fell quiet when they heard it, and looked at Jane suspiciously.

“Who are you, meddling in our own business? Believe it or not, I’ll get you out of the company right

now.”

The one who spoke was a middle-aged man in his thirties, wearing a suit and leather collar, he looked like a veteran in the workplace.

Facing him, Jane not only didn’t have any weak aura, but even showed the aura that she had cultivated in these years.

“I don’t know if I will get out of the company, but you can get out of the company now.”

“Heh. Who do you think you are?”

I have been in the company for almost ten years. If you dare to let me go, believe it or not, I will take away all the designers of this company.”

Listening to this arrogant tone, no wonder the design drawings handed in are all rubbish.

Jane didn't respond immediately, making the man think that she was afraid, and he became even

more complacent.

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