Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 30 -

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Chapter 30

"Zane..."

"Silence."

No sooner had their **voices** resonated in the space when a deep, worried **voi ce** echoed from outside, churning the tension into an air of anticipation.

"Zac…"

That familiar voice instantly softened the stark lines of worry on Zachary's **fac e** into a radiant smile as he responded in a voice laced with relief.

"Dad, over here!"

At that response, Drake stooped low to navigate the claustrophobic half– height cave and caught sight of Zachary. Surprise overlaid with a glimmer **of** a nger danced in his gaze.

"Why did you take an eternity to arrive? Do you know that if you come later, th e Warner family offspring was on the brink of being extinguished!"

While worry had held Drake captive, Zachary's words cut through it, replacing it with stern gravity. Striding forward, Drake lightly ruffled Zachary's hair in a familiar gesture.

"What nonsense are you talking about?" With that terse dismissal, he swiveled around, presenting his back to Zachary.

Zachary found himself unceremoniously hoisted up for a piggyback ride, a ges ture that left him reeling with surprise. It was **a** cherished memory from his earl y childhood, long–

forgotten until that moment. His astonishment, however, quickly gave way to u nadulterated joy.

With a feigned air of reluctance, he countered,

"Hmph! If it weren't for this injury, I wouldn't need your assistance."

With that, **he** scrambled onto his father's back, his face a portrait **of** pure delight.

As Zane watched Zachary perched high on Drake's back, an acerbic sensatio n seeped into his heart. He pivoted away, a sharp sniff hiding the slight quiver of sadness that momentarily seized him. Hmph! **He** had no need for a father w ho carried him around like a toddler!

Upon noticing **Zane's presence**, Drake's attention shifted. While one hand **st eadied** Zachary on **his** back, the other reached out to clasp Zane's hand.

The **unexpected gesture** made Zane **stiffen**. **By** the time he could **process it**, he was **being** led out **of the cave by** Drake.

The trio embarked on their descent down the mountain. They hadn't travers ed much when they stumbled upon Jane, who had ventured in their searc h.

The harsh glare of the flashlight revealed them to Jane. A sigh escaped her, her face a mirror reflecting a vast sea of relief. S he rushed towards Zane, encasing him in a fierce hug, her tears cascading unchecked.

"Zane, you had me worried sick ... "

"Aunt Jane, I'm alright. Thank you for seeking us out. Can we please head home now? I need to see my mom."

Zane cut Jane off before **she** could spill more words.

Regaining her composure, Jane glanced up at Drake but chose to stay silent. Lifting Zane, she began the journey down the mountain.

Down the descending trail, Annie's expression depicted a blend of suppressed anger as she witnessed Jane embracing Zane and Drake carrying Zachary. A bruptly, her hardened features softened into a mask of concern.

"Drake, is **Zac** all right?" she questioned, her voice shaky.

Drake lifted his gaze, his indifferent eyes meeting Annie's.

"We'll discuss it at home," he replied tersely.

"Yes, let's prioritize getting home," Annie masked her discontent, trailing behin d Drake toward the awaiting vehicle.

However, upon reaching the car, Drake addressed Annie in an icy tone.

"Ride in that car. This one's full."

Jane owned **a** car. **But** because of the urgency **of** the matter, she opted to lea ve it in the underground parking. Left with no choice, she hailed a taxi.

Witnessing this, Drake promptly directed Annie to use the car they had arrived in that morning, with the chauffeur at the wheel.

"But Drake..."

Annie started, her voice betraying dissatisfaction. She was Drake's fiancée, af ter all. Why should she be distanced?

However, Drake sidestepped Annie's voiced displeasure. Striding over to Jan e, he gently took her hand, guiding her in his wake.

"What are **you** doing?" Nudged aside by Drake, Jane looked on, face clouded with

annoyance.

"Pretty teacher, could you ride with me, please?"

Zachary, already settled in the back seat, peeked out **of** the **car** window, his **p lea** aimed at Jane. He was oblivious to Annie's hardened gaze **fixed** on him.

Beneath the gaze of his dewy **eyes**, akin to those of a young deer, Jane could not decline.

Throwing a **glance at Annie**, whose face had taken on a stormy expression, J ane made her decision. With Zane **cradled** in her arms, **she** slid into the car.

She wasn't going to stand idly by. It was late, and there was uncertainty **over** hailing **a** cab. Besides, **seeing** Annie discomposed brought a wicked thrill.

Jane **sat** in the car, sandwiched between **two children** in **the** backseat. The d river **occupied** the front, while Drake **occupied** the passenger seat.

Having **just ended** his call with Dr. William, **where he'd** instructed him to stand **by** at **the** villa to **treat Zachary's injury**, **Drake's** gaze **found** the trio in the backseat **via the** rear–view

mirror.

For some unfathomable reason, the **sight** of them together, despite their differing **personalities**, exuded an aura of harmony.

"Zane's mother, are you close with her? Zane had such an ordeal, yet she's absent. Instead, she dispatched you," Drake's tone was even, devoid of emo tion.

At his inquiry, warning bells sounded in Jane's mind. She collected her though ts before responding, her tone frosted over.

"What's it to you? Why the sudden interest, Mr. Warner? You've been indiffere nt all this while, and now you're keen on investigating even those in my life?"

Jane's icy retort darkened Drake's countenance, his aura suddenly frigid.

Fortunately, all three were accustomed to his chilly demeanor, avoiding a com motion.

Noticing Jane being antagonized by her ex, Zane jumped to her defense.

"Uncle, you can park here. I need to hurry back or else my mom will worry," sa id Zane.

"Why don't you come to my house instead?" Zane's words prompted Zac to lo ok at him curiously from the passenger seat.

"No thanks, I need to get home. Otherwise, my mom will worry," Zane replied, using the same excuse he had given to Drake earlier. However, Zac already k new that Zane and Jane were mother and son.

"It's okay. Your mom won't worry if you're with the pretty teacher. Come to my house for a bit," Zac insisted. Today's events had improved Zac and Zane's re lationship a bit, and Zac didn't want his fun companion to leave so soon.

"No, it's too late, and I still have to put away my robot. I need to go home," Za ne persisted, deliberately mentioning the robot to let Zac know that Zoe was at home.

Sure enough, **as** soon as Zane mentioned the robot, Zac thought of the cute a nd delicate Zoe and suppressed his slight disappointment.

"Okay then. Wait until daytime, and come over to play with me. I'll let you play with my precious toys," Zac pouted with a spoiled look.

"We'll see," Zane did not immediately agree.

After the car stopped in front of Jane's building, Zane opened the door and ju mped out.

Jane took a glance at Zac sitting **next** to her and lifted her hand to pet **his** hea d.

"Be a good boy and go home. Take **care** of yourself, okay?"

"Pretty teacher, will you **come** tomorrow?" Zac blinked **his eyes**, looking a bit pitiful.

"Yes," Jane nodded and then withdrew her hand.

Upon hearing **Joanne's** response, Zac finally revealed **a** big smile.

"Okay, then take it slow going home. I'll take care of my injuries and wait fo r you," Zac said.

After getting out of the car, Jane carried Zane upstairs without so much as a glance towards Drake, causing the man to feel irritable.

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Drake's gaze followed **Jane's figure, expecting** her **to** turn **around** at any m oment. However, **she disappeared without** ever looking **back**.

The frustration that Drake felt only grew stronger!

"Drive," he **ordered** the driver in a cold and firm voice, frightening the driver int o a start.

"Dad, why **are you** so mean? No wonder the pretty teacher wants nothing to d o with you. You're just too harsh."

Zane's words seemed to dial down Drake's frosty demeanor.

"You little rascal, do you think your injuries aren't serious enough?"

At this, Zachary huffed in dissatisfaction, turning away from the scene and ign oring her father. His foot still throbbed painfully!

The car roared to life, embarking on the journey toward the Warner Crest Estate.

"Has Zane invited you to go mountain climbing with him today?" Drake inquire d, his tone tinged with curiosity.