

Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 301 -

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“Are you the manager of the design department, Kenneth Brown?” Jane said calmly, **suppressing the anger on her face.**

“Heh, **you know my name.** It **seems that you’ve learned** a lot **about the** design department. Since you know who I am, **apologize to me.** You’d better **apologize well,** otherwise, **don’t blame me for embarrassing you**“.

Thinking that Jane was a newcomer in **the** design department, Kenneth Brown did not expect that she **would call out** his name **directly.**

Due to the lack of personnel in the design department **a few days** ago, he asked the HR department **to** recruit **two** young and beautiful female employees for them.

The two people in front of them are young and beautiful.

Although Jane hasn’t been coming in the Bentley company in a month, she had learned about the company’s various departments at home during this time, and of course known the names of the

company’s managers.

Kenneth Brown, the manager of the design department, is also an old employee of Bentley company.

Seeing the lustful look in Kenneth’s eyes, Jane’s expression turned even colder.

The assistant beside Jane couldn’t take it anymore and directly informed them of her identity.

“This is the **vice** president **of** the company, Ms. Jane Bentley, **you’d** better pay attention to your words.” Although Christine is young, she has been **with** Jane for a long time, and her poker face is quite intimidating as well.

Kenneth Brown froze for a moment when he heard it, but then showed a sneer of disdain.

“Haha, she is **the Vice** President? I’m afraid you’re here to tell us **a** joke. How could she become the vice president when she **is so** young. **Besides**, I didn’t know when **did** the company has another Vice President.”

Kenneth **didn’t** panic at all, but laughed out loud.

Faced with doubts, Jane still looked indifferent, and said coldly, “If you don’t believe me, you can go **to the** personnel department and confirmed it.”

Jane’s expression was too **serious, and** the **man** couldn’t help but **feel** a little suspicious.

He looked at Jane **suspiciously**, then took out his mobile phone uncertainly, called the HR department, to **clear** his doubts.

After hearing the **answer** from **the HR department**, **Kenneth’s face turned extremely ugly.**

Of course, Jane didn’t just come to the company **by** herself, but **came after** making full **preparations** and bringing **enough shareholding documents, when she went to the HR department. After** confirming it, **the HR department and directors instated** her as **the vice president, and occupied Amy’s office.**

Otherwise, how **could Amy know that she had come to the company so quickly, and come to trouble her in an imposing manner.**

At this moment Kenneth had already confirmed Jane’s identity from the HR department, she really is

the company’s vice president. He was flustered for a moment, but then quickly calmed down and looked at Jane with a silly smile on his face.

“So it’s really the vice president of the company. I didn’t know about it. Please don’t blame me for my ignorance Miss Bentley.”

He is indeed a senior in the company capable of adapting to any awkward situations.

Jane looked at his hippie appearance and silly smiling face and said coldly, "Which group is responsible for the drawing designs of Jed's Group?"

Hearing this, **Kenneth frowned**, his expression was changing from time to time.

"Why did Miss Bentley ask this?"

From Kenneth's understanding, even if the company has another vice president, it's just a vain job and no one cares about the drawing design.

"Miss Bentley is now the in charge of the cooperation with Jed's family. Do you think Miss Bentley shouldn't ask?" W

ithout waiting for Jane to answer, the assistant Christine replied.

"That's right. Look, no one told me about this. I didn't expect that Miss Bentley would dare to accept such an important cooperation with the company at such a young age."

Kenneth was still smiling, but didn't answer Jane's question.

Jane looked at him coldly, and glanced on the other people behind Kenneth, with a gloomy expression.

"Christine, give me the list."

Upon hearing this, Christine handed over the list of designer to Jane, who opened it and read the names of the people on it.

After reading the list, Jane looked at these people, "You are all responsible for participating in this project. I have done checking the drawing designs you submitted before. Not to mention that Jed's Group isn't satisfied with your work, even I don't like it."

“**Andy** Jed had given our company **half a month** only, so I’ll give you ten days. Within ten days, you must submit a **set** of drawings **that** can satisfy **Andy** Jed, otherwise...”

Jane didn’t finish her **sentence**, but her cold eyes sweeping them one by one, were enough to explain everything.

Everyone was **terrified** by her cold **eyes**, but there were **still** people who **were** not afraid of her, and they **stood** up and **responded** to her..

“Is Miss **Bentley** afraid that if you **can’t** accomplish this project **there** will be another **vice president** who’ll **take** your **place**? We don’t know about your hardship. But for **this cooperation**, our design department has produced the best drawings. If you **are** not satisfied **with it**, **then we can’t do anything about it.**”

“**That’s** right. **This is** the drawing that **Group B** of our design department combined efforts into designing. If Ms. **Bentley** is still not satisfied, **there is** nothing we **can do**, really.”

“What **you’re conveying** is that you **can’t produce a better design, right?**” **Jane** isn’t a little bit annoyed by their words instead she looked these people **with her cold eyes.**

Facing Jane’s freezing question, the few of them fell silent for a moment, looked at each other, and

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shared the same **hatred.**

“Ms. **Bentley’s words** are **a bit** exaggerated. The **drawings** we **produced** are already the best.”

“Then **let** me **be** honest with you **as well**, your abilities are not worthy of **your** current salary **either.**” **Jane** said **directly** and **coldly.**

“Ms. **Bentley**, what do you mean by that? **Are** you telling us that **our wages will be reduced?**” Kenneth **wasn’t** happy at all. He had stayed in the company the longest period of time not because he is loyal **but** because it has **a** better salary than other places.

“**It’s** not a deduction, it’s a capital reduction. Starting today, the salary of the design department will **be** calculated according to the approved drawing designs. If any of you failed to submit a good designs, then **expect** your guaranteed salary.”

“Ms. Bentley, don’t abuse your power. Even if you are a Vice President who just joined the company, you are still a newcomer. Why should you reduce our salary as soon as **you** come here?” The unhappy people in the crowd objected loudly.

“I’m sure I’ve said it clearly, your salary will depend on how you performed your work, **the** company will not support idlers starting today and in the future, but if I find anyone who’s doing nothing at work and violating the company’s ethics then they’ll be fired immediately.”

When Jane said this, she specifically looked at the men smoking **in** the office area, with a serious look on her face.

“Ms. Bentley, your request is too much. You **don’t know** the importance of our design department to the company, do you? If you insist in doing this, you will hurt the hearts of everyone in our design department. How can we hand over a good drawing designs in the future then?” Kenneth frowned slightly as he looked at Jane, who was arbitrary.

“Are you threatening me?” Jane’s eyes fell on Kenneth coldly.

“You think that the company won’t survive without you, don’t you?” Jane sneered and looked at everyone **coldly**.

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As Jane’s words fell, **no** one responded, but Jane **could easily tell** from their **eyes what** they meant.

The sneer at the **corner of** her mouth deepened, **and** Jane snorted softly, “Those who are dissatisfied **with the company’s** new arrangement **system** can leave.” She said with contempt in her **eyes**.

“**Our vice president is so great.** You just joined the company and already wants *to* drive away the old **employees** like **us.**” Kenneth **can** see **that** Jane is not easy to deal with.

“**If** you

think **so**, I have nothing to say. Anyway, the rules are like this. If *you* want to stay, continue to follow the rules I specified. Otherwise, leave.” Jane didn’t care what these people thought of her, as long **as** the result **was** enough.”

“Hmph, Ms. Bentley is so imposing, I won’t stay anymore, is **that** okay?”

“We’ll **see** if you can find someone who can take over the work of the design department immediately and complete the projects.

Jane’s attitude is tough, but Kenneth is not afraid at all. He has been in the company for many years and knows the company’s situation very well.

The company’s current situation **is** not optimistic. Once all the design department members leave, the company will not be able to continue to operate.

When that time **comes**, they’ll beg him to come back, and act as a Joe again and continue to ask for more benefits from the company.

And because he has been in the design department for a long time, the designers in the design department **are** all his cronies now. Once he leaves, **most of** them will follow him. This is why Kenneth acted arrogantly.

Of course, **Jane** knew what he was planning in that big **head** of his, and it was precisely because of this that Amy threw this difficult problem to her.

Amy has not been in the company **for** a long time. Although she has already controlled most of the directors of the company, she still can’t handle the old fighters **in** the company. This is why the cooperation with **Jed’s** company has turned to be like this.

“The door is over **there**. Those who want to leave can go to the personnel department to apply for resignation now.”

Jane took **two** steps back to make way for those who wanted to leave.

Seeing Jane’s decisive attitude, everyone looked at each other in blank dismay, it’s clearly different **from what** they’d **expected**.

In the end, everyone turned their attention to **Kenneth, waiting for his** decision.

Kenneth gritted his teeth, turned his head and said indignantly **to the crowd**.

“Everyone, as the manager of the design department, I have been in the **company for more than ten years. Now, that the new vice president** says that our **work are** trash, **that our design department can’t do** it. It’s **hard** for me **to accept** it. I **certainly believe that I can find a good place to go if I leave** here.”

“I will **leave now** **Whether you stay or not is entirely up to you.**”

“**But in front of everyone today, I’ll assure you** that everyone **who will leave with me today you will not regret** it.”

Kenneth’s impassioned **remarks resonated with** everyone who was **already** dissatisfied **with** Jane.

After a while, someone stood up from the crowd and expressed that he would leave with **Kenneth Brown. After that,** another person stood up as well, one by one they expressed to leave with their manager. **Kenneth** who stood aside wore a smug expression on his face.

Jane looked at **it calmly,** without saying a word, as if she didn’t care at all.

When Kenneth saw this, he felt that the girl was just acting on it. She was still putting on airs with **him at** this time.

Wait till you begged me, Kenneth swore secretly in his heart.

After most of the crowd decided to leave with Kenneth, the atmosphere gradually became quiet, Jane spoke again.

“Christine, take the names of those who decided to leave to the HR department, and make an agreement with the HR department that those who leave the company today will never be hired again.”

“Hmph!” Hearing Jane’s words, Kenneth snorted **coldly**, shook his hands and left.

Soon, the news that Jane **fired** most of the designers of the design department spread throughout the company.

Amy was also shocked for a long time when she got the news, and asked the assistant beside her uncertainly.

“She really fired Kenneth?”

“They aren’t dismissed. I heard that Kenneth arrogantly left with the others.” The assistant replied slowly.

Amy raised her eyebrows slightly, she couldn’t understand why Jane did this.

“Hmph, never mind Kenneth is also a tough one, due **to** his long term in the company. Even I don’t dare do it. It’s good if Jane fired him. What I’m eager to see is, how will she be able to find a new design team.”

A sneer appeared on the corner of Amy’s mouth, thinking how will Jane be able to find a new design team. Which would be beneficial for her to control the entire company in the future.

The departure of most of the design staff didn’t bother Jane at all because she had her own design team, and she could support the design department anytime by just calling in a few of her people.

Besides, the people in the design department can still be developed, Jane had thoroughly checked on it. This information was given by Kenneth’s assistant who didn’t leave **with** him. Since he and Kenneth **doesn’t** have **the same principle**, so they’re at odds with each other.

Adding a few designers from her studio, plus the remaining **ones** it can also form a **design** team.

The **next day, the** designers from the studio came **over directly, because they were under** her **command, the work went smoothly.**

When Amy learned **that Jane** brought new **designers** to **the** company, **she didn't feel** good.

She had forgotten **that Jane had** her own **studio, and there were people under her command. Now that** she **has easily brought them into the company,** she **feared that they would** not listen to **her**

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Except Jane.

Thinking of this, Amy's expression turned a little gloomy, so she ordered Andrew to call Jane to the **office** and question her **about it.**

'I heard that you changed **the people** in the design department. I'm afraid it's not good to make such a big commotion when you **just** came to the company." **Andrew questioned Jane according to Amy's order.**

What's the problem? They can't come up with good design and can't complete the company's

cooperation projects. **What's** the use of keeping them, it's a waste of company resources, is it not?" Jane asked **calmly.**

'Even so, they are old employees of the company. Letting them leave like this will raise a commotion with the other employees of **the** company." **Andrew still disagreed.**

'So? Are you going to bring those idlers back to the company? And cut off the company's livelihood?' Jane asked coldly.

Andrew was stunned that he couldn't speak. Jane looked at Andrew sharply. She always felt that something was wrong with him, but she couldn't pinpoint it.

Looking carefully at this, she found that Andrew's eyes were dull and his eyes balls were blue, as if he was in a **bad** mood.

At this thought, Jane couldn't help but think about Charles again.

The last time Charles came to her, he relayed to Jane her what her father's words, Jane was still disturbed by it deeply.

It's just that she didn't want to believe it, and she **deliberately** avoid thinking about it.

But if this is true, then she would have nothing to do with Andrew.

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“Even if **you are the vice president of the** company **now, you can't just** drive away the old **employees of** the company. **It's** fine if you want to drive away the old employees. But you brought a group of **people into the company just** like that. Do you want to make the company your **home?**” **Amy** at the side finally couldn't hold back her anger and said loudly.

Jane's eyes fell on her **lightly**, as if she didn't care about her yelling at all..

“**After** all your gibberish, what you really care about is me bringing other people into the company.”

“Yes, I brought them in, but don't worry, the company won't pay a dime for them. They belong to

me, so naturally I will provide for them. Not only do they not need to be paid by the company, but I brought them here to complete Jed's cooperation within the stipulated time." Jane said calmly.

Hearing Jane's words, Andrew was a little shaken. He knows the company's current situation, and with his temperament of gaining profits, it was a great thing to be able to complete the project without paying them. He had no reason to refuse.

"Since this is the case...then let them stay as you said, but you must **pay** attention to this project." Andrew said looking at Jane.

Amy was still not convinced, but Andrew has already agreed, so she couldn't say anything more.

After Jane left the **office**, Amy complained **to** Andrew.

"Why did you told her to keep them? Even though the company doesn't need to pay them, they are still Jane's people. If one day Jane decided to quit, then they would surely follow. How will the company operate without designers?"

Faced with Amy's dissatisfaction, Andrew's face wavered but then he refuted, "No way, Jane now owns the company's **shares** and is the company's major shareholder. She **won't** leave easily."

"There **are** contingencies in everything, how **do** you know if she doesn't have any bad intentions." Amy said **angrily**.

"**Okay, no** matter what she thinks, **the** most important thing is to deal with Jed's project first, isn't it?" Andrew could only comfort Amy

No matter how **unwilling Amy** was, she could **only** swallow her anger temporarily.

On Jane's side, with her own design team, they had completed all **the** drawing designs in less than ten days, and shortly began to contact with the people from Jed's side.

The Jed Group was not in Silverbourne, so Jane had to travel to Bronzil City **with** her assistant to show **her sincerity regarding this** cooperation with them.

When Drake learned that she was going to **Bronzil City**, he **naturally disagreed**, saying that it was too dangerous, and he **didn't** want Jane **to be far** from his **territory**.

“Don't worry, someone will be with me to protect me, I **won't** go alone.”

After experiencing **the** last incident, Jane needed **to protect herself**. **She immediately search** for people equipped **with good military strength** to act as **bodyguards and part-time drivers to protect** them all **the way**.

Even the three little guys **are** now **accompanied by this hired** people. **Of course, the salary of the**

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people provided by Drake cannot be underestimated. However, Jane **insisted on paying her newly hired bodyguards by** herself.

She no longer **wants to be** a **weak** girl attached **to a** man, she wants **to be** independent **and self-reliant**.

When Jane proposed it, **Drake** hesitated for a while, looking at her intently, **trying** to gauge **something** from her **eyes**.

Jane looked **at** him defiantly not showing any weakness, **and** said,

“Although we are now **a** couple in **name**, it is better to separate our money and expenses. I have my own career and work, and I can pay for my own expenses.”

Drake understood Jane's reasoning, based on her past experience, she had earned **to be self-**

reliant and independent, with the two kids with her **she** had to be one. Still Drake has to think on how to let her guard down against him.

Drake didn't know how obsessed Jane was **in** the pursuit of **wealth** and freedom after spending enough time abroad without money and with two children.

Thinking back at their current circumstances.

"You can go, I'll go with you." Facing Jane's insistence, Drake hesitated for a while before giving in.

Jane froze for a moment, and disagreed with him, "What are you going to do? I'm going there to talk about business, not for fun. Don't you have to deal with the company's affairs?"

"I'll just take a leave for a few days, it's **not** a problem". Drake said. There should be no problem. He thought.

"Okay, you can do whatever you want, but I'll be busy with work, so I don't have time to accompany you." Jane said readily.

"It's okay, I'll be there to protect you not to have fun." Drake didn't take it seriously. In fact, he was quite supportive of Jane's career, but if it had to be like this **all** the time, her work occupying her most of the time. It would be better for her not to work.

But he also knew **that** Jane would definitely not agree it, especially now **that** she was focusing her career and wanted to control Bentley's company, don't even mention about giving up her career.

As agreed on their **conversation**, Jane took her assistant to Bronzil City **the next day**.

Because Bronzil City isn't that far from Silverbourne, it takes only three hours to drive, the **three** of them went there by car instead of taking a plane.

Drake was driving, **while** Jane and her assistant Christine sat **in the back seat**. When getting in the **car**, **Christine** asked Jane to sit in **the** co-pilot, but she insisted **on** seating in the **backset**. **As a** result, Drake was in a foul mood along the way.

Feeling the cold **temperature** around, **Christine** felt a little timid, and didn't **speak** much **along the**

way.

Jane didn't notice **Drake's abnormal** behavior at all, and even **dragged** her assistant **to chat about**

work **matters.**

"Xander's ability is getting better and better. This **time the drawing design was completed very well thanks to his hard work.** If he can pass **this project** cooperation, he must **be** rewarded **when he goes**

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back."

Whom Jane and Christine talked **about** was one of the designer who was **transferred** from Jane's **studio.** **He** was also one of the first **designers to** follow her. Jane has great trust **on his ability.**

After Jane's words, Christine also thought of Xander from the design department. **He was** handsome, talented, gentle and considerate.

I heard **that** he doesn't have **a** girlfriend yet, nor is he married **yet.** Christine has **a** good impression of **him,** if only she could have such an excellent boyfriend.

When Jane finished talking, she didn't hear any sounds from Christine. When she raised her eyes towards her, she saw Christine's slightly blushed cheeks, as if she's feeling hot. Jane was a little puzzled.

"What's wrong with you?"

Christine came back to her senses and quickly shook her head, "It's okay, boss."

To hide the shyness on her face, Christine continued discussing about the project cooperation with

Jane.

Three hours later, the three of them finally arrived in the city, and went directly to check in at the hotel they had booked.

Because Christine didn't know that Drake would be with them, she only booked two rooms in advance in the hotel. When they arrived at the hotel, Christine hesitated, wondering if he should book another room, so she could only look at Jane and asked in a low voice.

"Boss, do you need to book another room?"

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Hearing this, Jane glanced **at Drake, pondered** for a moment, and nodded.

Although they **are real** husband and wife, it's better to keep a low profile outside, since **they** haven't announce **their** relationship outside yet.

Drake saw Jane **nodded** and his gloomy face turned even gloomier.

He left the company and work to accompany her to Bronzil, but she refused to be him all the way. and even refused sharing the room, what is this?

Drowned with his thoughts, Drake stepped forward, grabbed Jane's waist, and led her towards the elevator, not forgetting to tell the assistant behind him in a cold voice.

"Go get the room card."

Christine looked at Drake's back with Jane in his arms while walking away, dumfounded, and couldn't help but marvel in her heart, he deserves to be the King of Hades in Silverbourne, indeed a domineering boss.

Christine came back to her senses, and hurried to the front desk to register and get their room

cards, she then met Jane and Drake at the elevator door.

Jane was unobtrusively grabbing Drake's hand that was clasping her waist, and scolded in a low voice angrily.

"Let me go, what's the matter? What if someone sees us?"

"So what if they saw us?" Drake disapproved.

"You haven't heard those rumors about you from the outside. How many people are secretly paying attention to you. You are still so unrestrained. Be careful that someone with intentions will use it to spread rumors about *you*." Jane said.

Hearing this, Drake pondered for a moment, carefully considered what Jane had said, and then **nodded** solemnly.

"You **are** right. After we get back this time, we will confirm our relationship and officially announce your **identity as** Mrs. Warner."

Hearing his words, **Jane** widened her eyes and looked at him in disbelief, then shook her **head immediately**.

"Not yet, now is not the time."

"**Why is it?**"

Drake had long wanted **to** officially announce her identity as Mrs. Jane Warner, but the **two** of them **had been relatively busy lately**, and Jane had been unwilling, so they delayed it.

Now, it seems that he has to rectify her name quickly.

"**To put it bluntly, we are already considered old** couples, and **the** children are already so **old, there is no need to engage in those fancy things.**" Jane said lightly.

Although Jane said so, she still cared about those traditions a little bit in her heart. After all, who doesn't want to experience such feeling of getting married.

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When she married Drake back then, she only received a marriage certificate, and didn't have a wedding dress or ring at all.

Later, Drake said that he would compensate her for a wedding, but she felt that it was unnecessary. After all, the two of them already had children, and she was afraid that if the wedding was to be held in a great fanfare, someone would say that she relied on her children to climb ahead.

Moreover, Drake and Annie's engagement before had caused a great ruckus. What would happen if Drake and Jane would announce their marriage in less than a year?

Jane herself doesn't care what outsiders would say about her, but there are three little guys.

So she doesn't have any interest regarding this matter of announcing their marriage.

And it's good for the two of them to be like this. If there are conflicts in the future and they can't continue living together, it will be easier to part ways.

Drake didn't know that Jane has already made plans for the future in her heart, and he was still upset about the matter that Jane had been unwilling to announce with.

Just as the two were discussing whether to make an official announcement and hold a wedding, the elevator door opened, and two women and a man stepped out of it.

The two women were dressed in flashy way, while the man was only dressed in a casual way, his shirts were buttoned up to his chest and belly, and he was laughing with one arm around a woman.

The two women cling their hands to the man, showing provocative **intent**. The elevator door opened too **fast**, and before the three of them could retract their hands on **each** other, they were seen stuck together like a Siamese twins.

After more than ten seconds passed, the man restrained the smile on his face, and the two women who slowly raised their heads calmed down a bit, and took back each of their hands that cling on the

man.

The three of them get out of the elevator, Drake had already looked **away**, **as** he had no interest in such prostitutes.

Jane also looked **away**, but when she was about to turn her face, she saw the face of the man coming out of the elevator, and was slightly taken **aback**.

This **man** is obviously the purpose of **her** coming to this **city**, **the prince** of the Jed's Group, and also their contact person for this project cooperation.

Jane didn't **expect** to run into each other here. Looking at them, it seemed that he had **just** finished his bed exercise with these two women.

Although it was known from the investigation information that the prince of the Jed's Group was an open-minded person, Jane was still a little bit surprised when she saw it with her own **eyes**.

At the moment when Jane was in **a daze**, the **three** of them had already walked out of the **elevator**. Drake directly pulled Jane **into** the **elevator**, and **the** assistant quickly followed and pressed **the floor**.

As the elevator **door slowly** closed, Andy **Jed** who was holding **the two** women **in his arms** turned his head and **glance** at **Jane in the elevator** with his **eyes** looking **like a** lovesick fool.

The two looked **at** each other, and **Jane was a little suspicious**. **The way the other** looked **at her** seemed to know her.

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Just **when** Jane was **puzzled**, the man smiled meaningfully at her.

Before she could **tell if he** was **dazzled**, the elevator doors closed completely.

When they reached **the floor**, Christine tactfully **entered** her room by herself, **and left Jane and Drake by themselves.**

Jane

wanted to talk to Christine **about the** project so she also followed to the **room where Christine** entered.

At this time, **a pair of big hands** directly clasped her waist and led her to another room.

“Oh...**Drake**, let me go, I have something to talk with Christine.”

Ignoring Jane’s words, Drake directly **carried** her **into** the room, and then gently put her on the big

bed.

Jane was dissatisfied, she sat up looked at the condescending man standing in front of her, and expressed her dissatisfaction angrily.

“**What** are you going to do, I really have something **to** tell Christine.”

“You can talk to me.” Drake raised his eyebrows.

“Why should I tell you about work?” Jane said angrily.

“Then you can tell me something else.” Drake bent down and leaned close to her face.

Drake’s face

suddenly came so close, feeling his breath on her face, Jane felt **a** little uncomfortable, and moved

back. Drake grabbed her waist and didn’t allow her to move.

There was **a** trace of jealousy in his falcon like eyes, “Just now, why were you staring at that man? **What?** Is he more handsome than me or **are** you tired of looking at me?”

Hearing this, Jane was dumfounded for a moment, she **didn't expect this** man to observe so carefully, and found that she was looking at the man in the elevator **just** now.

Seeing that Jane hadn't spoken for a long time, Drake's eyes became even more dangerous.

"You're too domineering, I can't even look at other men." Jane **teased** him, deliberately changing the

topic.

"I'm domineering, you are not allowed to look **at** any man except me." Drake didn't refute her saying that he was domineering.

"Hmph, I'll still look what can **you** do about it." Jane said turning her head away from **him**.

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"ah!"

Jane shriek, **before** she could **react**, **Drake** pushed her **down on the** bed **propped himself** and pressed **down** on her, **with** a dangerous look in his **eyes**.

"Hmph, it **seems** that I have to teach you a lesson properly." As he spoke, Drake lowered his head **and** directly kissed her red lips, kissing it hard and biting **it** to express his dissatisfaction, **as** the **kiss**

intensified Jane could feel a tingling pain in her lips.

After a while, Drake let go of Jane who was panting.

After greedily taking in the fresh air, Jane **breathed** heavily for a while, then raised her eyes and shot Drake **a hard** look.

“Don’t go too far...”

“Who is going too far, staring at other men in front of her husband?”

“**I did** that because...”

Jane hadn’t finished speaking when she heard him say something lightly.

“If you want me to forgive you, **call** me husband and I’ll let you go, otherwise, you won’t be able to get out of bed for three days.”

Hearing his words, the look on Jane’s face became darker, and she stared at him fiercely.

“Why, you **don’t** believe me? Let’s **try** then!” After speaking, Drake bent down, reached out and pulled

the button of **Jane’s shirt**.

Jane was frightened by his actions, and hurriedly struggled to compromise.

“I was wrong, don’t...hahaha...”

Drake pulled Jane’s shirt while trickling Jane’s tickle **side**, making her laugh uncontrollably.

Tears welled up in the **corners** of Jane’s eyes. Only then did Drake let go of her hands, and directly pressed her hands on top of her head.

“Call or not...”

Jane calmed down in one breath, and looked at him leisurely, not daring to challenge him anymore. so she **started speaking** to compromise.

“Hu-!”

Drake was waiting for her to **start speaking**.

Jane had never called Drake as a husband before. Drake always wore his natural cold face, so she didn't dare call him in an intimate manner at all.

Now that she recall it, she felt that this kind of address was really boring, or maybe she was just used to it that made it impossible for her to call it out now.

Drake waited for a long time, but he didn't hear Jane's voice, so he looked down at her.

Jane was afraid that he would make a move, so she hurriedly opened her mouth and called out, "Husband."

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Hearing her address, Drake was beaming happily as if he was in the cloud, but still he wasn't satisfied and let her call him again.

"Say it again..."

"No, let me go." Jane cried out, who was feeling extremely ashamed, struggling to break free from

Drake's restraint.

However, Drake suddenly lowered his head and buried it directly on the side of her neck. His hot **breath** was fanning on, tickling her neck, making it a little unbearable for her.

Before she could open her mouth, she heard the man's low and magnetic voice, quiet deceiving and bewitching.

"Call again, okay!"

Hearing his voice, Jane seemed to have been tricked, and call him out again.

"Hubby..." Unlike her perfunctory voice last time, this time, she called out with deep affection.

Drake was instantly infected and slightly propped up his upper body, faced her with a look of intoxicated eyes.

Afterwards, Drake's lips fell on her lips again but this time, tenderly.

Jane was immersed in his gentleness, without struggling, she voluntarily raised her hand and wrapped it around his neck, and the two kissed inseparably.

When Christine rang the doorbell, most of Jane's skirts were taken off, and Drake's shirt had long since gone, leaving his upper body naked.

Hearing the doorbell rang, Drake remained unmoved, and continued with what he was doing. Jane patted him on the shoulder.

"There's someone knocking on the door, stop it, it might **be** Christine."

"Never mind." At this time, how could Drake stop.

He couldn't help but curse Jane's assistant, who didn't know how to judge the situation at all.

"Don't make trouble!" The doorbell kept ringing, Jane guessed that Christine must have something important to say, so she continued to push the man's body that was on top of her.

Drake refused to let go, Jane could only increase her tone and shouted, "Drake!"

Stopped **by** Jane's unintentionally loud voice, Drake raised his eyes that looked unhappy. He could **only** curse secretly. **He** was forced to get up and went in to the bathroom.

Jane tidied up her clothes and opened the door. It was indeed Christine standing outside the door **with a** look of embarrassment on her face.

She also knew **that** it **was** not good **to** disturb Jane and Drake at such a time, but...she really couldn't **help** it.

President Warner won't blame her for **this** right?, Christine **thought** and **couldn't help worrying**.

"**What's the matter?**" **Jane didn't care** about it, and **asked Christine what she wanted from her**.

"**Boss, someone from the Jed Group called just now, saying that they have prepared a dinner and would like to invite you to dinner.**"

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“A member of the Jed family?” Jane was surprised. She had just arrived in Bronzil City and hadn’t contacted the people of the Jed family yet. How did the people of the this family knows that she had already arrived in Bronzil City.

Immediately, Jane thought of that man he met yesterday in the elevator. Could it be that the other party also recognized her.

It shouldn’t be, she has no contact with the prince of the Jed Group, how could the other party recognize her?

Could it be!

“Boss, are we going?”

“The person in charge of our project cooperation is the prince of the Jed family. From the information we obtained before, this prince is neither a good person. I heard that he change women like a cat shedding it’s fur and it never stopped. Will there be any problem eating with him?” Christine

asked with some concern.

People like them are most afraid of cooperating with people who are lustful and greedy, because the other party always has malicious intentions at the end.

“Just tell him, I agreed“, Jane said slowly after thinking for a while.

Since the other party knew that she had arrived in the City, it meant that he had his own abilities as

well.

Moreover, she came to talk about the project cooperation, even if she didn’t want to face such a person, she had to go.

“Understood, boss.”

When she heard Jane spoke, Christine didn’t say much. The boss was with Mr. Warner, surely he would never allow any harm to come to her.

After letting Christine go back to prepare, Jane turned around and went back to the room to clean herself up.

When she returned to **the** room, Drake walked out from the bathroom wearing only a bath towel, his muscular body was pleasing to **the** eye.

Thinking that the two of them almost made **it**, Jane's face flushed, and she lowered her eyes.

"I'm going to meet people from the Jed Group **later**, do you want to come?"

Jane naturally hoped **that** he could accompany her, **so** that even if something happened, he would be there to **help**.

"En." Drake responded softly, **it was** his **purpose of** coming here anyway to accompany **Jane**, of course he had to **be** with her all **the time**.

After they changed their **outfits**, **they** rushed **to** the restaurant **that** the **other party had reserved**. **To** Jane's surprise, the restaurant was not **far from the hotel** where **they were** staying. **It was** a high-end **French restaurant**.

They contacted her assistant, so **Christine led the way**, and entered a **VIP room** in **the** restaurant **according to the** location **given by the other party**.

When the three **of** them **walked in**, **there** was **already** one person in **the box**.

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Chapter 306

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After seeing the man **in the box** clearly, **Jane** became **more certain** of her **guess**.

In their previous encounter **in** the elevator, he really did know her.

She just **didn't** know **what** he was up to by **inviting** her to this meal.

Andy Jed looked **at** the three people who walked in, and glanced at Drake for a moment, **feeling** a sense **of** familiarity.

However, he quickly turned his attention to Jane. Compared with Drake, Jane was the one who **caught** his attention.

His eyes seemed to scan Jane as daring as possible, and **the** corner of Andy's mouth curled a look of satisfaction.

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with

She is indeed a beauty, a different one from their local women, she has a mature and stable charm, like a high mountain flower, which makes people daunting, but can't help but want to pick it.

That woman **Amy** didn't lie to him, he thought so. She was indeed a beauty who wanted to be conquered.

Sensing Andy's lustful **gaze**, Jane couldn't help frowning.

Immediately, Andy said, "Miss Bentley is indeed a rare beauty."

"Mr. Jed is too polite." Although she didn't like the **way** the man gaze **at** her, Jane still replied patiently.

"Who is this?" After the three of them settled in, Andy looked at Drake beside Jane and asked with dissatisfaction.

He wanted to get in touch with Jane, but the man with them is such an eyesore.

Drake's complexion turned frosty the moment they entered the door, especially when he saw how that Andy looked at Jane with his lustful eyes, it made him even more annoyed, and wanted to drag Jane away.

However, he thought about how **important** this project cooperation is to Jane. He can make up for the loss of **this** project cooperation, but the woman would definitely not agree to it.

Not wanting **to** dissatisfy her, Drake endured it. Now that Andy asked, Drake planned **to** disclose his identity.

But Jane **spoke first**, “This **is an** employee of our company who accompanied us to discuss this cooperation **project**.”

Hearing Jane’s explanation, Drake was very dissatisfied, and Andy just chuckled and **didn’t care** about **Drake’s existence anymore**.

“I see, please sit down.”

Andy **raised his hand** and let them sit.

Not long **after** the dinner **started**, Andy couldn’t hold **back his** urges and **kept pouring wine for Jane**.

Jane had **already drank a few cups**, she then **waved her hand to express** that **she couldn’t drink any more**. Andy made an **excuse of** whether Jane looked **down on him**, and **wanted her to** continue drinking.

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Drake finally **couldn’t** bear it **anymore**, **stood up**, **blocked the wine** glass in Jane’s **hand**, and looked **at** Andy solemnly.

“How **about** I drink **with you!**”

Seeing Drake came forward and blocked the wine for Jane, Andy’s expression turned a little ugly.

Drake **has** been in the business industry for a long time, and knows exactly every kind of people he met. **He** naturally **wouldn’t** pay attention to the likes of Andy who is fledgling and only knows about women **and wine**.

“Drinking, is what interest us big men to do so, don’t you think so, Mr. Jed?”

“Or, Mr. Jed can’t drink enough, so he can only compete with women?”

Drake raised his eyebrows slightly, revealing his disdain for Andy.

Andy, a young man who **is** a womanizer, who hangs out at night clubs all *the* year round, can't bear this kind of provocation, he immediately got angry.

"Drink it, see if I **don't** drunk you down." Andy became angry, picked up the glass and poured it in his mouth directly.

Drake who was also unambiguous, drank his wine in one gulp. The two looked at each other sharply, and the atmosphere turned into a warzone.

Jane glanced at the two of them, feeling a little worried about Drake, but felt relieved right away.

Who is Drake Warner, why should she worry about it? To be able **to** get ahold firmly in the Warner family and Warner Group for so long, he has his own means.

Sure enough, after a while, Andy lay down.

Looking at Andy who was lying on the table and gesturing his one hand, Jane couldn't help but

sneered.

"Send him to the hotel and open a room for him." Jane instructed Christine.

Following what her boss ordered, Christine was about to help Andy away, but Jane said again, "Don't go by yourself, go outside and find someone. Pay them **to take** him there, and then come out as soon as you're done sending him *t*o the room."

Although **Andy** was already drunk, **who** knows if he will suddenly become sober and hold on to **Christine**.

Hearing Jane's words, Christine nodded gratefully, then left the box to find someone to help Andy

away.

Only then did Jane look at **Drake**, and asked, "Are you all **right?**"

Drake shook his head and did not **speak**. The two of them **left the box after Christine brought a middle-aged man to help the drunk Andy to the hotel.**

Jane wanted to bring Drake back to the hotel, but she didn't want Drake to hold her hand, and opened her mouth with dark eyes. But **before** she could speak, **she heard the man protest.**

"I don't want to go back."

"Don't want to go back?" Jane was a little surprised.

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"Where do you want to go? We have been drinking, and we can't drive." Jane said **with a smile.**

Drake didn't speak, but squeezed her hand even tighter, then **directly stopped** a taxi, and pulled her

into the car.

After the two of them got into the car, the driver asked them where **they** were going in the dialect of Bronzil **City.**

"Beach!" Drake said **directly.**

The **driver** kicked the accelerator and headed straight for the beach.

Ever **since** Jane got in the car, **Drake** had been holding her hands tightly, as if she would run away if

he let go.

Jane raised **her eyes** and looked at **Drake's** resolute side face, his cheeks *were* slightly red, Jane raised the corner of her mouth and asked.

"Did you drink too much?"

Drake looked back at her, with a slightly **drunk** face indeed, but shook his head.

Denying that he consumed too much **wine**, but Jane still felt that he probably drank *too much*, because he isn't like this on normal days.

Soon, the car stopped by **the** sea, Drake got out **of** the **car** and pulled Jane out as well, never letting go of her hands.

Bronzil City is near the **sea**, and **it is also** a relatively famous seaside tourist destination.

It was already evening when the two arrived, the sun was setting, the **sea** and the sky were connected together by **the** sunset, it was very quiet and **beautiful**.

Looking **at** the picturesque scenery, Jane felt very comfortable.

Drake looked at her with a slight smile **on** his face.

"Drake, this place is so beautiful!" Jane couldn't help admiring the beautiful scenery.

"Not as beautiful as you!" Drake's voice **came** from **beside** her ear, that made Jane turned around in a daze and looked at Drake, only to see that **he** was also staring at her with those affectionate eyes, filled with endless tenderness and pampering.

Jane **had** mixed feelings in her heart. She never imagined **that** Drake would still look at herself with such doting and gentle eyes.

She got his heart after all!

She just didn't know **if this** heart will always be with her and will not change in **time**.

Looking **back**, she **stopped** thinking about these messy thoughts.

The **so-**called drinking **today**, made **her** brain fuzzy, why would she **bother** to think **about the future**, **even** if Drake **really** changes his mind in **the future**, she **is** no longer the same as **she used to be either**.

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Chapter 307

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Jane turned away from looking at him, Drake was a little **disappointed, and** stretched out his other

hand **directly hold** her chin and forced her to look back at him.

Forcing Jane to meet his **eyes**, he **said** in a slight drunkenness.

“Darling, **let’s** get married, shall we!”

The humble begging tone gave Jane a momentary impulse to **agree** to him.

But reason still made her come to her senses, she then waved Drake’s hand a way, and said softly.

“**Let’s** talk about this **later.**”

“Darling, haven’t you forgiven me yet?”

Hearing this, Jane pondered for a moment, looked at Drake seriously, and said smiling.

“No, the previous things have passed, and I’ve learned to let go of it. I don’t want to have a wedding with you because it’s not the right time yet.” Her sincerity is also her true thoughts.

“Why is it not the right time? Then when is the right time?” Drake asked persistently.

The long road to chasing his wife is really too hard!

“Uh, let’s talk about it when we go back this time.” Jane could only coax him.

He thought that she **doesn't** want to discuss this topic **while** he was drunk. So he agreed readily.

"Okay!" Drake believed her, and did not continue to pester her.

The two walked hand in hand at the seaside, like an ordinary couple, and **did** not return to the hotel until the sunset completely fell into the sea.

The next day, Jane took Christine to the **Jed** Group, and asked the front desk for an appointment with their president, and disclose their identity as well.

Before coming to Bronzil, Jane had already thoroughly investigated the situation of the Jed family.

Andy **Jed** was the **person** in charge of the project cooperation with Bentley's company this time, and he **was** also in charge **of** the renovation of **the** real estate that the Bentley designed with.

But **Andy, an idle son**, was **able** to **take over** such a big **project** of **the company** because of the favor of his family.

The president of the Jed Group is none other **than** Andy's half-**brother**, and **the** highest person **who holds** the power in the Jed Group is no other than Chairman Jed, their father.

After meeting **with** **Andy yesterday**, Jane knew **that** her **company wanted to** complete **the cooperation with Jed's group this** time, **but** it was impossible **to cooperate with** **Andy Jed**, considering **his** lustful nature.

Therefore, Jane **could** only find Randy **Jed**, **the president** of the **Jed** Corporation.

After **waiting** for a **short time**, Jane **saw** Randy in **the conference** room. Jane did not **shy away** from it, and **directly stated** her **purpose** for **coming**.

Randy also **patiently** **listened to Jane's explanation**, and **then slowly put down his** hand **supporting** his jaw.

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“Miss Bentley I’m sure **you’ve already known. Although this project is a key project of the company, the project** cooperation has been **handed** over **to my brother** Andy. If **Miss Bentley** wants **to discuss regarding** the cooperation, **you** should go to **my** brother.”

Randy spoke unhurriedly, and from the corner of his eye he involuntarily glanced **at the** stalwart man sitting **beside** Jane.

Even **though** the man minimized his sense of presence, his inhuman demeanor or **was** hard to ignore.

When **Jane** introduced herself just now, she only said that the other **party** was her employee and **Randy didn’t** show any other expressions.

But as **the** president of the Jed Group, how could he not know who that man was.

Heh, it’s really interesting, Randy thought to himself. What is the intention of this big boss of a well known group, by posing as a subordinate of the vice president of a small company remains hidden.

“Of course I am aware of this, but the reason why I went to look for you directly is naturally because **Andy** didn’t have the ability to complete this project cooperation. In order to successfully complete this cooperation, I can only find Mr. Randy.”

“Although this project was assigned to your younger brother, as the president of the Jed Group, even if it **was** handled by your younger brother, you can still decide whether the project cooperation design can be used or not.”

According to the information she obtained, the relationship between the two half-

brothers of the Jed Group is not very good, and **it can** even be said **that** they are at odds with each other.

Andy’s mother is the current Mrs. Jed now, and she has long been on guard against Randy, a stepson who has grown up to be very outstanding. She is worried that all the company’s interests will be controlled by the him, so she begged the Chairman to bring his useless youngest son into the

company.

The thought of this irritated Randy, who **possessed** strong methods and abilities, but he dared not go against his father's wishes, **so he** could only assigned Andy into the company.

Not wanting the mother and son to be at ease, he plan to snatched the cooperation with the Bentley's company from Andy. Randy was still thinking about how to deal it when Jane sent him the design draft.

After **Jane's** words, Randy lowered his eyes for a moment, and glanced at the man **sitting** beside Jane from the corner of his eye, as if hesitating.

"Show me the blueprint." Looking up again, Randy said to Jane.

Hearing

this, Jane's smile **deepened** and pushed the design **draft to** Randy's hand and wait quietly for him to finish it.

After several minutes, Randy put down the design draft **with a** look of **satisfaction** on his **face**.

"The design draft produced by your company this time is not bad, way better than before."

Hearing this, Jane could attest that the man attached great importance to this project. He

was not in charge of the project, but obviously he **had seen the design draft last** time, **which was enough to** confirm that he attached great importance **to it**.

Jane responded with a slight smile, "our company's future design drafts will be as good as ever, but if Mr. Jed wants to add more important details just tell us directly."

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"You're too modest." Randy **raised his eyebrows slightly** at Jane's **unreserved words**.

Jane replied **with a confident** look, “**Because** the **Bentley** has me now, they should **have the** confidence.”

Hearing **this**, **Randy displayed a** deep smile and said **sincerely**, “Then have a nice cooperation!”

Hearing **this**, **Jane** was **overjoyed**. Although she had already planned this **cooperation with** him, she **wasn't** very optimistic if this plan would work, but Jane was very satisfied with the **result**.

Afterwards, the two signed a cooperation agreement, discussed the cooperation matters, and

ended their conversation.

Jane stood up, shook hands with the other party politely, and then Randy spoke slowly, “I will be the host for tonight, please join me Miss Bentley and your...subordinates **to** dinner.” Randy said inviting

them for a dinner.

Jane didn't agree immediately, but turned to look at Drake behind him, and waited for his approval.

Randy watched this scene with a slight smile, and became even more certain of his thoughts.

A woman who can get Drake Warner to accompany her **in** person will definitely not be a mediocre woman. This cooperation isn't a vain for him either, to agree to cooperate with Jane against Andy and that thoughtful woman at home.

After receiving Jane's **gaze**, Drake nodded and then she turned around and agreed *to* Randy's

invitation.

“Then I'll trouble Mr. Jed for this.”

There was still a little time before the dinner, **so** Jane, Drake and Christine went back to the hotel **first**.

After the project negotiation, Jane was in a good mood **with** a cheerful expression on her face.

After awhile, the three little guys made a video **call**; and Jane leaned on the sofa to answer the call

and chat with them.

The three little guys could not fit at all **on** the screen, so they huddled together and talked to their mommy on the screen, making Jane's heart flutter and smiled.

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Chapter **308**

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Drake looked at **Jane who** was chatting **happily with** the three little guys **and** ignored him directly, **feeling** a little **uncomfortable**.

Afterwards, he snatched **Jane's** phone and looked at the three little guys on the screen, and said in a low voice.

"Don't bother me and your mommy"

Hearing daddy's words, the three little guys in the video finally stopped fighting for the camera, and looked at Drake in the video leisurely.

Zach said angrily, "Daddy, you brought mommy with you, how can you take over Mommy?"

"Any opinion?" Drake raised his eyebrows with a relaxed expression on his face

"Daddy you're too much, return the phone to Mommy, I want to talk to Mommy" Zoe also said unhappily in the video.

Seeing the sweet and lovely Zoe in the video, who looked somewhat similar to Jane, who was angry. Drake felt soft punch in his heart, so he could only obediently return the phone to Jane.

However, Drake didn't move away, instead, he squeezed into Jane's side and appeared in the video

with her.

The three little guys looked at Drake on the screen, showing a look of dislike.

Was he disliked? Seeing the expressions of the three little guys, Drake felt very helpless.

"You don't like me so much, it seems that there is no need to prepare gifts for you."

Hearing the magic word "gift", the faces of the three little guys brightened instantly, especially Zachary, since he was a child, he always received a gift whenever his father was on a business trip, and those are the gifts he wanted and liked the most, and he like gifts at all.

As for Zane and Zoe, they have never received a gift from their father before, and so, they are full of expectations.

Zoe unceremoniously stated the gift she wanted, "I want the latest robot...it's the new robot of the linkage model, and it can transform..."

"Okay, Daddy will buy it for you when he comes back. Drake agreed with a smile.

Zoe started, Zach and Zane were not polite neither, and directly stated the gifts they wanted, and Drake smiled and agreed to it one by one.

Afterwards, the three little guys didn't dislike their daddy's appearance anymore. Instead, they chatted happily with their dad and asked him what fun things there is in Bronzil City.

"The **sunset by** the seaside **in** Bronzik City is beautiful!" Drake thought for a while before **giving** an

answer.

“Wow, I want to go to the beach too.” Zoe said in amazement.

“Okay, Daddy will take you there next time.” Drake looked at the cute Zoe in the video, wishing he could be by her side, hug her and smuggle kisses on her.

Jane looked sideways at the man lying beside her, feeling an indescribable peace in her heart.

She could clearly see his fatherly side, and she doesn’t want to deprive him that affection at all.

After chatting with the three little guys for a while, the two hung up the phone, and Drake took Jane out shopping to buy the gifts for the three little guys.

Jane still wore her **makeup** in the morning, and just change her **clothes and** went out **with Drake.**

The **two** of them arrived **at** the largest shopping mall in Bronzil **City and** strolled around for a while, **but** they didn’t buy much.

Suddenly, Jane stopped in front of a high-end clothing store, looked in through the window, and **pursed her lips.**

“What’s the matter?” Drake stopped and followed Jane’s gaze, **only to** see that there were many dummy models in the huge window, wearing those familiar beautiful clothes.

Drake only glanced **at** it, and then said to Jane in a complicated manner, “The costume on the model...**is** the same as your design?”

Hearing this, Jane turned to look **at** him, a little surprised that he could identify her own design.

“It’s not exactly the same, there are slight modifications, but it is basically stolen from my design.” Jane said with a frown.

“Well, it’s eighty percent similar to those outfits you displayed in an anonymous costume contest you entered three years ago.”

Hearing this, Jane looked at him even more in disbelief.

“When did you know me so well? You even picked up the costume competition I participated in anonymously three years **ago**.”

“You know, I have a photographic memory. As long as I want to know, I can remember it just by looking at it.” Drake **praised** himself directly unabashedly.

Jane raised her eyebrows, a little speechless at his narcissism.

“Let’s go in and take a look.” Drake took Jane’s hand and walked into the store, because the two of them had an extraordinary temperament and were also gorgeously dressed, a receptionist immediately stepped forward to entertain them.

“Sir, miss, do you need anything, if so, just tell me I’m ready **to** assist you.” The receptionist warmly spoke to them.

Before

Jane could speak, Drake pointed directly at the clothes on the dummy **statue**. The receptionist thought **that the** two had taken a fancy to them, and immediately trotted over to take off the clothes.

“Miss, you can try it in the **fitting** room. This **is** our new style for this season, and it is also the latest **design** of our **designer**.”

Hearing this, Jane looked **at** the **receptionist** and said in a **patient** tone.

“**I wonder** if I can **meet your designer?**”

When the receptionist **heard her** words, she was stunned for a moment, **and then resumed** on to her professional smile, “Miss, I’m **sorry**, our **designer** usually **don’t** meet **people**, unless **you want to customize** clothes, **you may be able to see our designer**, but those are high-end **custom clothes, the price...**”

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“**Take it out and we’ll have a look.**” Drake said **coldly**.

The receptionist immediately beamed with joy, and assisted the two of them to sit in the lounge area beside them, and then took out the custom design artwork.

“Miss, this is the high–end custom clothing in **our** store. The materials are expensive and the design **is** unique. If you like, you can customize it also, and the production time will not be **very** long...”

During the introduction of the receptionist, Jane and Drake had already read a whole book of design drawings, and both of them looked unhappy.

“There are more than fifty sets of clothes, nine of which are the ones you have produced before. Although there are some changes, they are undoubtedly copied.” Drake’s voice was very cold, and his eyes looked around the whole shop again.

Opened in the largest shopping mall in Bronzil City, the decoration isn’t that bad, and it also takes a high–end route. It’s just a shame that this kind of shop is plagiarized.

Jane also saw her design, and her eyes displayed coldly.

“Let’s go, you don’t need to come forward, I will let the PR team handle it.”

Drake didn’t want to say any more, got up directly, and took Jane’s hand and left directly.

The receptionist didn’t hear what Drake said before, seeing that the two of them had no intention of buying and were about to leave, although they didn’t say anything, their expressions weren’t good

either.

Unfortunately, she thought that the two of them were rich people, so she thought they would definitely buy something, but then.

When the two walked out of the store, the receptionist couldn’t help but spit out softly.

“Hmph, you could have said if you can’t afford it, it’s a waste of my effort.”

Drake’s ears were sharp, even when he walked out of the shop, he could still hear the receptionist’s

words.

He look back with his cold glinting eyes and gave that person a hard look, and the receptionist was instantly terrified.

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After leaving the shopping mall, Drake looked at **Jane** who **was depressed**, and **comforted** her softly.

“Don’t **worry**, I’ll **take care** of this.”

Jane raised

her eyes and glanced **at** him, “I’m not worried about this, I’m wondering who **was** behind this.”

“I **can find** out who

it is for you, don’t worry.” Drake put his arms around her shoulders and said calmly.

Hearing this, Jane didn’t think too much **about** it, and went **back to** the hotel after buying gifts for the **three** little guys **with Drake**.

As soon as **the** two returned to the hotel, Christine came **in a** hurry and reported *to* Jane.

“Boss, **the** prince of the Jed family who invited us to dinner yesterday called me and said

that he was dissatisfied with the dinner last night and would not cooperate with us unless...”

“Unless what?” Jane’s spoke lightly, with her eyes glinting, there’s no need **for** Jane to continue listening Christine’s words, she had a guess already in her **heart**.

That person probably wouldn’t make any good requests.

“He said, unless you’ll go and apologize to him in person tonight, and you **go** alone, in the hotel we booked for him yesterday.”

After listening to Christine’s words, Jane’s eyes turned cold, as expected, it was exactly what she thought.

“Don’t worry about him, clean up tonight and accompany me to Mr. Randy’s dinner.” Jane narrowed her eyes and said **in** a low voice.

“Okay, boss.” Christine nodded and didn’t worry about Andy anymore.

In the evening, **after** tidying up, the three of them rushed directly to the restaurant that Randy Jed booked.

A waiter received them, and walked the three of them into the private room.

Randy Jed stood up to greet them, and the three sat down, and the dinner began.

Their topic was only about **work** matters, Randy talked about certain amount of advances and **retreats**, but it **wasn’t** annoying, and the meal was considered a pleasure for them as guests.

When the dinner **was** about to end, Jane and Christine went to the bathroom, only Randy and Drake were left in the box. Randy looked at Drake with a slight smile.

“It’s rare **for** President Warner to come to Bronzil. I don’t know how long will you **stay** here. But if you may, please allow me to be the host **as** a landlord and extend an **invitation** to **President** Warner to visit **Valley View club**.”

Valley view club is a **relatively** famous venue in Bronzil **City**. **There** are golf **courses**, horse **farms**, and **various entertainment** facilities **in the venue**. It has always **been a** luxurious leisure **venue** for the **rich** and **wealthy**.

Drake was not **surprised** at all, **that Randy Jed recognized his identity**, and he leaned **back** slightly, **exuding a lazy** and casual **temperament**.

“Mr. Jed is too kind, but we will go back tomorrow, thank for your invitation.” Drake flatly refused.

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“That’s really a pity. I don’t know if there will be a chance to meet Mr. Warner in the future.” Randy said with a sigh of regret.

Drake didn’t know **what** he **meant by saying** this, **so** he said it immediately.

“Mr. Jed can come to Silverbourne in the future. Just let me know in advance so I’ll be able to welcome you personally.”

Hearing this, Randy showed a **comfortable** smile on his face, **“If that’s the case, then I will trouble Mr. Warner from now on.”**

Randy couldn’t wish more than a good relationship with Drake Warner. He agreed to cooperate with Jane because he intended to get close with Drake. However, the design draft that she produced this time did satisfy him. He felt like reaping two opportunities **this** time.

When Jane and Christine came back, the two men were talking happily about the future

development trend and ideas of **the** company. Jane listened to it as well, in which she found it useful for her in the **future**.

When the dinner was **over**, everyone returned home in great mood.

The three of them returned to Silverbourne. It was twelve o’clock in the afternoon when they arrived in the city. Jane was thinking about new ideas after the completion of the project. So she and Drake had a quick lunch and then she went directly to the Bentley company.

When they arrived at the company, it was still lunch break and there were not many people in the company. Jane and Christine went to the engineering department.

After the project cooperation was negotiated, the rest needs to be handed over to the engineering department for docking work. After the project will be done completely, it should be considered as

a successful conclusion.

As soon as they arrived at the entrance of the engineering department, they heard someone reprimanding from inside.

“Let me tell you, I have worked in the company **for** more than ten years, and I am an old employee of **the** company. Even if you sue me, I won't be **afraid**.”

“**Believe** it or not, **before** you can **expose** the truth, I will have you removed from working in the company. You have a seriously ill wife and a child in school. You don't want to lose your job, do you?.” The man's threatening words fell into Jane's ears.

“Sir

Bentley, **you're** going too far!” After the man's words, a voice of gnashing of teeth and exasperation responded to him.

“**Hmph, so what** if I'm **too** much. **Let** me tell you, the boss **of this company is** my cousin. I've followed him since the beginning of his company and made great contributions to the company. What's wrong with getting some kickbacks now? For the company, it's just **a drop in the bucket**. You'd better keep your mouth shut, otherwise...hehe, you can try it.”

“You **have** embezzled so much, dare you **say it's** just a drop in **the bucket**. **Even if I lose this job today, I can't let** you continue **to embezzle** against my conscience.” **As he said that, there were sounds of**

footsteps in the room, as

if that **person was** really going to report on Manager Bentley.

“If you doesn't **want to** cooperate with me, **then** don't blame me for **being rude to you**.” **The man known as Manager Bentley was** also furious, and **the footsteps became chaotic** in an **instant**, and then there was a bigger commotion inside, **as if the two were fighting**.

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Jane and her assistant

Christine looked at each other, and immediately headed towards inside the office.

The **two** pushed open the half-hidden door and had a **clear** look at the **situation** inside the room.

The two men were arguing, neither **giving** in to each other.

The sound **of** someone opening the door startled the two **of** them. Their **eyes** turned **to** the direction of the **door at the** same time, and then **they** saw Jane.

The man called Sir Bentley **was** quite older, about the same age as Andrew, and the other man was probably in his early 30s, and he looked honest and upright.

Seeing Jane, **the two were** stunned at the same time, and the younger man immediately recognized

her.

Jane had joined the company before she became the vice president. The man happened to be in the company at that time, so he knew Jane's identity.

The other Manager Bentley looked at Jane **with a** feeling of familiarity, but he couldn't remember it for a while, and he stared at her fiercely.

"Who are you, who asked you to come here?" Manager **Bentley's words** weren't polite at all, with his embarrassing look that's turning into livid.

Jane just sneered at his words and **said** sinisterly.

"I said why Bentley company is getting worse and worse. It turns out that there are still rat shit like you. It seems that the company really needs to be rectified."

Listening to Jane's words, Manager Bentley laughed out loud, **with** his look full of disdain and said, "Hmph, you're just a little girl, who do you think you are, you do have guts to talk to me like that."

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Chapter 309

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“Hello Ms. **Vice** President!” the man looked **at Jane** and called out politely.

At the younger man’s **words**, the smile on Manager Bentley’s face stop instantly, and looked at Jane again in disbelief, before he realized it.

No wonder he found Jane so familiar, she really was the young lady of the Bentley family.

“Are you Jane Bentley?” Manager Bentley asked in disbelief.

Manager Bentley knew Jane. He didn’t lie when he said that he was a relative of the boss of the company. He did have some relationship with Andrew, it isn’t that close, but still they possess the same surname Bentley.

When Andrew established the company, this man was one of the first to follow Andrew Bentley, so his reputation in the company was naturally stable.

It was through his relatives, that he happen to know about her, but he didn’t expect that Jane would become the vice president of the company.

Manager Bentley was shocked to the core. Thinking of what he spout just now, his face immediately turned pale, but he still couldn't help but open his mouth to defend himself.

Jane, things are not what you think it is, it's all this just nonsense, don't believe his words."

"He wasn't dedicated enough to his work. I said a few words to him and warned if he'll continue this he will have to leave the company. That's why he framed me."

Hearing Manager Bentley's words, the man quickly opened his mouth to defend himself, Ms. Jane, don't listen to his nonsense. What I claimed just now is true. I work under his command. That's why I found out that he was stealing funds from the company."

"Moreover, he was also cutting corners on some of the materials and made profits from it. I was worried that he would damage the company's reputation by doing so, so I wanted to expose him. I didn't want to be discovered by him, so I stopped here. Moreover, he threatened me. If I dare to expose him, I will be fired."

"Boy, you are talking nonsense, you dare to frame me, look at me..." Manager Bentley heard the man's words, and was so furious that he wanted to ripped the man's mouth, but Jane yelled to stop him.

"Stop!" After Jane had learned the reason of their fight, anger had surged in her heart, that **made** her burst out, shouting at them.

Manager Bentley **immediately** stopped, looked at Jane, with his eyes rolling around, thinking of excuses, **and** before he could speak again, Jane had already glanced over with her cold eyes and said icily.

"I have the **ability to distinguish** right from wrong, and now I am telling you, as the Vice president of the **company**, *you* have **been fired!**"

Hearing Jane's words, **both of** them froze for a moment, and then Manager Bentley **turned furious**.

"Why **did you fire me!**"

“Why? Just relying on the fact, that you have been stealing and embezzling the company’s funds, cut corners and ruin the company’s reputation, isn’t that enough?” Jane asked coldly.

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Manager Bentley’s face looked ugly, but still, he couldn’t help but retort, “I took it just once. At worst, I will return the money to the company. Why do you have to fire me? I have worked hard in this company for more than ten years. To be honest, if it weren’t for me, will your Bentley family company would have the strength it is today?”

“Now that the company has grown, you want to fire me. Let me tell you, no way!”

Listening to **Kent Bentley’s** scolding, Jane **didn’t respond to** him anymore **and directly ordered her**

assistant behind her

“Christine call the police!”

With her boss’s order, Christine immediately took out her mobile phone and directly dialed the

number.

Seeing Jane’s decisiveness, Kent Bentley at the side was **also shocked**. Before Christine’s call was connected, he quickly stepped forward and knocked down her cell phone.

“You dare to call the police!”

As he spoke, manager Bentley was furious and wanted to attack Christine, but before his hand could land on her, Jane gave him a roundhouse kick and Manager Bentley landed on the ground.

He didn’t even react, and fell heavily to the ground. A burst of searing pain hit him hard and he wailed in pain on the ground.

Jane clapped her hands, as if removing a dirt on it. Then she said coldly, “Those who dare to touch my people are really asking for it impatiently!”

Jane’s actions stunned the other two people in the room. Christine looked at her boss with admiration, but the other man was full of disbelief.

He didn’t expect the Vice President to look slender with her figure, but possessed such great strength, she could easily bring **down a** man. She was really a hero among women, the man couldn’t help but think in his heart.

Jane informed Christine to call the **police** again, then looked at the man and asked softly.

“May I have your name?”

Hearing **Jane’s** question, the man came back to his senses, and then he replied nervously, “my name **is** Bryan Ford **maam**”

“How many years have you worked in the company?” Jane continued asking.

“It’s been three years.”

“Do you understand the company’s business process now?”

Hearing Jane questions, Bryan Ford was a **little** surprised, but he still answered her **questions** seriously.

“**Well, I have known all kinds** of processes maam.”

“**Okay, from now on you will be the manager of the engineering department, just go through the procedures** with the **personnel department** in the afternoon.”

After she spoke with Bryan, without waiting for him to reply, Jane turned her attention to Christine and told her to take Bryan Ford to the HR department for the promotion process in the afternoon,

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and let him start taking over the Engineering department.

Lying on the ground, **Kent Bentley**, who was still **in pain**, **became** even more **livid when** he heard **Jane's** words, "Jane, you **can't** treat me like this, I'm one of **the** company's veteran..."

"**If** you have anything **to** say, let's talk about it **in** court." Jane **didn't** bother to pay attention to him who was still **laying** on the ground, **and directly** ordered Bryan who hadn't recovered from the declaration

yet.

"**Look out for** him. When the **police come** over, you and **Christine** will **hand** him over to the police and **explain** the reasons **in** detail. Can you **deal** with it?"

Hearing this, Bryan recovered **from** being shocked by the news just now, and nodded dully answering **in his** stammered voice.

"Can... can handle it."

After getting his answer, Jane didn't stay any longer, turned around and left directly. Regarding the project cooperation's work, let's wait for the engineering department to settle the situation first then and I'll have a good talk with Bryan **later**. Jane thought to herself.

Jane, who just returned to her office, did not know that because of today's incident, there was an uproar in the company, and everyone thought that any of them could be in danger anytime.

The new vice president has only been in the company for a **short** time, but she had fired a couple of managers and some employees already. First, it was the design department. And now, she fired a veteran manager in the engineering department.

Everyone was worried that they would be the next one to be fired. Everyone couldn't help but thought they are in danger, and they started **being serious** and responsible **for** their **work** with trepidation all day long.

When it **was** time **to get** off work, everyone waited for Jane to leave the company first, it was after then that the employees of the company breathed a sigh of **relief, and** then slowly got off work.

Jane **didn't** know that **this** move of hers made the company's employees, who were used to being loose, **take** the initiative to turn positively.

After getting off work, Jane called Drake and asked him if he will go home early. After getting a reply that he needed to work overtime, Jane went back to the Maplewood mansion by herself.