# Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 381 -

### Chapter 381

"Stop fighting guys, look, there seems to be a rose bush. Let's go over there a nd take a look." Zoe interrupted the two of them and pointed to a garden behin d the castle.

Because of Zoe's words, Zane and Zachary stopped arguing and followed her to the rose garden.

When the kids were in the garden, all they saw were bright red roses that wer e about to bloom.

Zoe was immediately attracted by this beautiful scene and stopped to watch.

"So beautiful!" Zoe praised it heartily.

Zane and Zachary were also obviously fascinated by the beautiful scene.

"Mommy likes gardenias, but if she sees such a beautiful sea of roses, she wil I definitely like it." Zoe turned around and said to her two brothers.

"Does Mommy like gardenias?" Zane spent less time with their mother than hi s two siblings, so he doesn't know anything about her that much.

But if Mommy likes gardenias, he would plant a gardenia sea for her when sh e returns.

"Yeah, Mommy likes gardenias. It's Aunt April who seems to like the roses bet ter." Zoe tilted her head and thought about it.

"These roses here aren't meant to be grown for Aunt April, right?" Zane said c asually.

"Zoe, what's the relationship between Aunt April and Uncle Matthew who is ab out to get married?" Zane turned to look at Zoe and asked with an innocent vo ice. Zoe didn't understand what was going on with the adults, but when she and h er brother saw Mr. Matthew forcibly kiss Aunt April, their Godmother, they felt t hat something was wrong.

"What are you saying? Aunt April and Uncle Matthew are siblings. Didn't Dadd y already say it?" Zach did not understand what their Daddy really meant.

Zane rolled her eyes at Zoe and kept his quiet.

Now, Zach is curious" Are you hiding something from me? Tell me quickly."

Zane did not say anything; however, Zoe leaned close to Zach's ear and told him what they saw.

After hearing it, Zach was also stunned.

"Siblings can't kiss in the mouth, Mommy said that I can only kiss Zoe on the face and that when I become an adult, I can't kiss her anymore," Zach said seriously.

He and Zane liked their sister very much.

Zane and Zoe agreed with Zach's statement. Now, they want to stop whatever is going on between Matthew and April.

"Let's go ask Daddy?" Zach suggested.

Then, they shook their heads unanimously. "Daddy won't tell you anything eve n if you asked."

Then, they went silent, thinking hard, and wondering what to do.

They were still thinking when a group of people rushed over.

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The leader was a blond, tall, and very beautiful woman. She had a bright face and a exotic look.

The woman brought a lot of people over and touched the large rose bushes in the backyard. Without saying a word, she ordered the people who brought th em to pull out all the roses and ignored the three kids in the corner. The kids could hear the woman's foreign language clearly. Understanding that they were about to pull out such a beautiful flower, Zoe immediately rushed o ver and asked them in a fluent foreign. language.

"The flowers are beautiful. Why did you pull them out? You're not allowed to p ull them out!"

The woman saw and heard Zoe but dismissed and ignored her.

She turned her head and looked at the servants in the castle behind her. She asked coldly, "Who are they?"

"Miss Sylvia, these are the children of the young master's friend. They are invited to attend your wedding with the young master." The servant replied respectfully, his tone full of caution.

The moment Sylvia heard who they are, her expression changed. She looked at Zoe again, sweetly

this time.

"I don't like them, so there's no need for them to be here anymore," Sylvia ans wered arrogantly.

"But these are really beautiful. You can just ignore them if you don't like them and plant your favorite flowers somewhere else. Why do you have to destroy t hem?" Zoe answered with conviction.

Such beautiful roses and they smell so good, they should have been carefully groomed for a long time for them to be this beautiful.

At Zoe's words, Sylvia's expression turned gloomy again.

"I'll be the future mistress here. I should be unique. How can I allow any trace of that woman to exist here?" Even if it was just the flower she liked.

Hearing

that, the kids were stunned. The woman she was talking about couldn't be Au nt April, could

she?

"Hurry up, pull all of them up. You're not allowed to leave a single trace." Sylvi a urged the person who pulled the flowers again.

Zoe couldn't take it any longer, she picked up the unrooted flowers on the gro und and prepared to leave with it.

Seeing it, Sylvia went up to grab it, then crushed it to pieces, and threw it to th e ground, trampling it with her feet a few times.

"You're going too far!" Zach and Zane shouted at the same time.

Their sister wanted the flower so much and they would do anything to get it. It was just one pretty flower, but this cruel woman still ruined it.

They slammed into Sylvia like two angry red-eyed beasts.

Sylvia was caught off-guard and knocked to the ground.

When Drake arrived, Sylvia stood up from the ground in a mess and instructe d the people she brought to grab the kids.

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Zoe cried in fright. "Let go of my brother..."

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Zach and Zane struggled hard, but they were still children and could not break free from the gr ip of adults.

Sylvia was very angry. She had never been so embarrassed before and even if they were just children, she would not let it go.

"You dare knock me down, you shall be punished!" Sylvia said angrily.

Just as she stepped forward and was about to hit the child, a tall figure appear ed in front of her.

"Let go of my children!"

Sylvia was startled and raised her eyes, that's when she met a pair of deep, bl ue, and very cold eyes.

Such an attractive man! Sylvia was stunned and felt her heart skip a beat.

However, she gathered and composed herself.

"Who are you?" She asked.

"Daddy!" The children called in chorus.

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Sylvia narrowed her eyes at the man, he actually has children already.

"Are they your children?" Sylvia looked at Drake regretfully.

She could only look at him, no matter how hot he was. Hughes.

all, she would soon be Mrs. Matthew

But she's still jealous of the woman who could be married to this handsome man.

Drake completely ignored her and shouted again, "I said, let go of my child."

"They knocked me down and must be punished." Sylvia raised her beautiful fa ce stubbornly.

"Daddy, she was the one who ruined Zoe's rose first Zach said immediately.

"Daddy, she's a bad woman." Zoe pursed her lips and her tears fell that melte d Drake's heart.

This woman dared to bully his little angel; she must face the consequences.

Without another word, Drake went to Zoe and embraced her.

"Zoe baby, don't cry, Daddy's here."

Sylvia realized that Drake was not easy to mess with, but she was also angry. *How* could he care so

much?

"Ah!!!" A minute later, all of the people Sylvia brought were lying on the ground in pain, looking at Drake, still holding the child and st anding upright. Several men suddenly appeared out of nowhere and beat her servants up.

Sylvia's eyes became even colder, and she asked angrily, "Who are you? Do you know what will happen if you offend me ? I'm the eldest lady of the Duke Potts family."

She could not be affected by the man's coldness.

During Matthew's engagement party, Derek already felt that something was w rong with Matthew's fiancé, what he did not expect is for her to be this bad.

"So what?" Derek's eyes narrowed slightly, completely unflinching.

"Stand up and let's go," Derek told Zane and Zach who were still on the ground.

He was not afraid of Sylvia at all, but he would not provoke her too much. After all, she was going to marry Matthew soon, so they could n ot avoid seeing each other in the future.

"Who said you could leave?", Sylvia roared, face turning green with anger, as Drake dragged his children away.

Unfortunately, all of her people were already lying on the ground, and she was alone against Drake. She could only watch him and her children leave.

Sylvia stomped her feet angrily, turned, and left to find Matthew.

Matthew was busy preparing for the wedding he had no interest in it at all. He was forced to deal **with** these matters. **His** mood was no better than his friend 's or fiancé's.

"You said that you were bullied. Why would he do that to you?"

As soon as Sylvia mentioned a man with three children, Matthew knew it was Drake.

He knows Drake too much to believe that he would provoke Sylvia without a v alid reason. It could be because of Sylvia's ability to provoke trouble.

"Mat, it's not because of his children. Humph, those wild children, I just plucke d the flowers from the back garden. They dared to yell at me and even ran ov er to hit me. I thought I shall punish them, that man-"

"What did you say?" Matthew did not bother to let Sylvia finish her sentence. T he moment he heard Sylvia plucking the flower, Matthew's whole body shivere d with anger.

Sylvia had never seen such a furious Matthew before, and she was taken aba ck.

"Mat, why are you so angry?" Sylvia asked with a puppy look.

However, Matthew did not take her pretentiousness seriously at all, his eyes w ere as fierce as an angry lion.

"Say it again, what did you do? You plucked the flowers in the backyard?"

With this question, Sylvia's fear evaporated and she answered calmly.

"Yeah, I plucked the flowers in the backyard. I don't like those gaudy roses at all. I want to plant the noble tulips, the only flower worthy of my status as a princess."

Matthew's eyes were burning with rage at her words.

"Mat, that woman left you. Why are you still thinking about her? I'm going to b e your wife. Soon, I'll be the mistress of this mansion too." Sylvia said with det ermination.

Sylvia was not pleased with the woman she knew still holds Matthew's heart, not at all. And if not for Matthew's family reputation, she won't be marrying him too. At all.

Matthew pulled his arm from Sylvia's slender fingers, his eyes turning red.

"Don't mention her, you're not worthy!"

"Matthew!" Sylvia was indignant. She was the daughter of a duke. She should be treated like the princess that she is.

"Just go and don't ever let me see you again" Matthew let out all his frustrations about the upcoming

marriage.

Sylvia was stunned on the spot. She did not Matthew's reaction to be this inte nse.

Matthew couldn't care less about the woman anymore.

He went to the garden and he saw the damaged roses all over the place.

He walked over it and stood in the center, heart aching and damaged like the r oses.

"Uncle, are you sad?" Matthew was still standing in pain when a small voice in terrupted his train of thought.

He looked up and saw Zachary standing not far away from him, looking at him with doubts in his

eyes.

Matthew immediately recognized him as Drake's son, and the painful expressi on on his face instantly subsided.

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"Stinky brat, why are you here?" The two of them had met a few times, and t hey were fairly close.

"Zoe likes these flowers. I've come over to see if there are still good ones. I'll g et one for my sister." Zach said.

Zoe looked sullen when she returned. Zach felt very distressed and wanted to come over to see if there were any intact flowers.

Hearing Zach's words, Matthew remembered what Sylvia said about the kids.

"Did that woman hurt you?" Matthew asked gently.

Zach was speechless for a moment, then he realized that Uncle Matthew was talking about the woman with a bad temper.

On their way back, after the scene in the garden, Zach told his Daddy how me an the woman was but Daddy warned him, he said that she was Uncle Matthe w's fiancé and they were about to get married, so he should be careful with what he said.

However, Zach just kept on muttering, wondering why the handsome and kind Uncle Mtthew wanted to marry such a bad-tempered woman.

Now that Zach is standing next to his Uncle Matthew, Zach fired his questions innocently.

"Uncle Matthew, do you want to marry that ugly woman?"

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"Did that woman hurt you?" Matthew asked gently.

Zach was speechless for a moment, then he realized that Uncle Matthew was talking about the woman with a bad temper.

On their way back, after the scene in the garden, Zach told his Daddy *how* mean the woman was but Daddy warned hi m, he said that she was Uncle Matthew's fiancé and they were about to get married, so he should be careful with what he said.

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Zachary's question left Matthew speechless for a moment.

Of course, he didn't want to marry Sylvia, but he had to.

But Sylvia was not ugly, he thought amusedly.

Matthew's

silence gave Zach the answer he was looking for, he is now sure that his Uncl e Matthew never really wanted to marry the ugly woman.

"Uncle Matthew, you'll be miserable. If you marry that kind of woman, you wou ldn't want to have birthdays in the future."

The kid's innocent yet agitated face brought comfort to Matthew's pain.

He picked up a few roses that were still intact from the ground and walked in front of Zach.

"How do you know that I'll be miserable if I marry her?"

"Because she's very fierce, she shouts at people and has a very bad temper. She's not gentle like my mother, nor is she as beautiful." Zach proudly raised his head, praising her mother.

Matthew laughed lightly. He had seen Jane before and she was undeniably be autiful, but not too attractive, in his opinion.

Because he already had his eyes on one woman, and for him, no other woman can be as beautiful as she.

"Your mommy didn't come with you?" Matthew asked casually.

"Nope. Mommy and Aunt April are on a trip. Zach happily took the roses from Matthew.

"Aunt April?" Matthew was puzzled.

"Yeah, she is our godmother with the same surname as you, Uncle Matt. Dad said that you two are siblings."

"Which reminds me, why didn't Aunt April go to your engagement party?" Zach looked up at Matthew innocently, eyes curious.

Matthew was shocked. The person he had been looking for, for so long, was a ctually by Jane's side all along

Drake had mentioned that

April was in Silverbourne. Because of his engagement, he was only able to se nd someone to look for her there, but he wasn't able to find her.

He was very angry for a long time because of this and then, his family forced him to stop looking for

her.

He was so surprised by what the kid told him, and the happiness and satisfaction he felt is immeasurable.

"Where is she?" Matthew took Zach's hand and asked excitedly.

But then the kid is obviously smart and when he saw his Uncle Matthew's reac tion, he decided not to answer him immediately.

"Uncle Mat, why are you so excited? You two are siblings, right?"

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"Just tell me **where** she is kid, now!" Matthew is now giddy **with** anticipation a nd did no kid's intention.

"But Uncle Mat, you haven't answered my question yet?" Zach pouted in disap pointment.

"I lost her!" Matthew blurted and lowered his eyes, filled with sadness.

The kid quietly stared

at him for a while seemingly having an inner battle, but then he finally decided to end his suffering and disclose April's where about when Zane's voice sudde nly boomed *from the* distance.

"Don't tell him!" Zane's command interrupted Zach's words.

Both of them looked at Zane at the same time, charging towards them with a determined face.

"Why can't we tell Uncle Mat?" Zach was puzzled.

"Because he doesn't deserve to know." Zane stepped forward and looked at Matthew bravely. He was smart enough to figure out something.

Matthew looked at Zane, a little annoyed, "Stinky brat, don't even begin thinkin g that just because you are Drake's son, I won't dare do anything to you!"

"Hmph, I'm not afraid of you." Zane snorted coldly and pulled Zach to his side.

"We won't tell you where our godmother is. You're a bad person who hurt Aunt April. And now you're even going to marry another woman. Wh y do you want *to* know where she is?" Zane talked back coldly.

Matthew was dumbfounded by what Zane said.

However, Zach could not understand Zane's hostility towards Matthew, so he gently tugged at Zane and whispered.

"Uncle Mattew is not bad, why can't we tell him?"

Seeing his brother's innocence, Zane had no choice but to whisper in his ear.

After listening to Zane's words, Zach suddenly turned hostile toward Matthew.

Matthew was even more puzzled. What did Zane say?

"Uncle Matthew, you have gone too far. I didn't expect you to be this kind of person."

Without a word, Zach took the rose and left with Zane.

When Matthew saw that the kids are really leaving him in a puzzle, Matthew w ent after them and gently grabbed them both.

"Wait you little brats, why couldn't you just tell me?"

"Because you hurt our godmother." Zach sadly said, pouting.

With that, he broke free from Matthew's hand and pulled Zane away.

Matthew got nothing from the brats who were too smart for their own good so he went straight to their father, Drake.

Drake was torn between her loyalty to both his friends. He knew where April w as, but he couldn't tell Matthew

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Because if he told him, April would be furious. On the other hand, if he continu ed keeping quiet, Matthew will forever be worried.

Matthew is unaware of the inner battle that is currently happening inside his fri end's mind. Drake already admitted that he knew about the trip Jane and April were currently taking, however, he's still not telling him the exact location.

"Are we still friends?" Drake did not answer for a long time and it made Matthe w anxious.

Seeing that their friendship is in danger, the three kids, whose been listening t o the adults" conversation, decided to make an appearance.

"Don't force my father."

The men looked at the three little kids who appeared at the door. Zane had alr eady told Zoe his guess and now, the

three of them decided to unite and went up front.

"You're a bad man. You bullied and hurt our Aunt April and now you're threate ning Daddy." Zoe stepped forward and reached out to her father and hug him.

Derek helplessly picked up his daughter and looked at his friend, silently sendi ng him a message of how helpless he was too.

"I didn't bully her," Matthew explained bitterly.

He never bullied anyone in his entire life.

"Hmph; if you didn't bully Aunt April, why does she have a big belly?"

Right, Matthew was even more confused now.

"What do you mean by having a big belly? What's wrong with April?"

Looking at his friend who was now starting to lose his cool, Derek could only s tand there in total helplessness.

"Don't get too excited Mat, and don't forget that you're about to get married."

Matthew got what Derek was trying to say, that even if he knew where April w as, the two of them just couldn't happen. He's getting married, after all.

"Just please tell me where she is!" He begged because, at this rate, he doesn' t care about anything anymore, he just wanted to find the person he loved the most.

"And if I tell you, are you willing to give up everything for her?"

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### Chapter 384

Jane and April were putting everything down and seriously feeling the custom s of Eldoria.

Here, the immense pain seemed to lessen, and April smile a little more often t han before.

Today, the **two** of them attended a small market in Eldoria together and boug ht a lot of interesting. things.

When they returned to their hotel, Jane realized that something was wrong. T he hotel staff seemed to be very enthusiastic, and their eyes were different.

Jane felt a little tug in her heart, however, seeing that April seemed *to* be oblivi ous about it, she decided to ignore it and continued to go upstairs.

However, when the elevator stopped on the top floor and its door opened, Jan e finally understood what was wrong.

A red carpet filled with rose petals was laid from the elevator door to somewhe re they couldn't see yet. It looked like it was taunting them to go and follow it t oward a special place.

Jane's heart thumped, thinking that maybe she and April had accidentally brok en into someone else's confession venue, even though the hotel attendants w ere smiling at them excitedly.

"Miss Hughes, please!"

Both of them were dumbfounded, they did not expect that all of these were arranged for April.

April was both surprised and confused, she had no idea who would do someth ing like this for her, her confused eyes went to Jane.

"Go and take a look!" Jane persuaded.

Only then did April move and set foot on a red carpet covered with rose petals

The red carpet roamed all the way and connected to one of the Regal Park Ho tel's balconies. Because the waiter at the elevator door said that only April wa s invited, Jane gladly leaned back.

The two of them walked down the carpet and saw a balcony full of roses and a rose flower stand, creating a beautiful **venue**.

The man standing under the heart– shaped rose stand was dressed in a white suit.

April was so amazed by the meticulous

arrangement that tears rolled in her eyes and when she saw that the person w ho arranged everything was none other than William Harrington, her tear ducts filled up.

Jane did not

expect this from William and yet there he was, awfully serious, though she noti ced a little nervousness in his eyes.

Just as

Jane decided to turn around and leave them alone, William, who was standing under the rose trellis, spoke up.

"April, I don't really know if you will like all of these." He started with a shaking voice. "But I do know that I am not the most important person in your heart, no r am I the man you love... He took a deep

### breath and continued

"But I still want to tell you that I like you, I loved you from the first time I saw yo u, no matter what you

**are**, no matter what you've been through, I'm willing to be with you. with you. Please, give me a chance, a chance to be by your side."

April was already bawling, tears blurring her vision.

She had rejected William before, and it saddened her for a very long time, she was guilty because he is a good man. With Jane's help, she slowly let go of t he guilt in her heart, but now, the guilt is coming back with full force.

She hurt a man who loved her so much. And now she's going to hurt him agai n. What a big waste.

But she couldn't be with him.

April subconsciously looked down at her stomach bump. William noticed it but then continued to speak affectionately.

"April, please give me a chance. I'm going to take care of your child like it's my own I promise you that."

April knew that William will do as he said, he has always been true to his word s, even without the flowers and the red carpets, she just knew that William is s incere. And it guilts her even more. "Oh William, why would you do this?"

Seeing April's tears gave hope to William, he slowly walked towards her, talkin g to her with his gentlest and most sincere voice.

"April, I'm telling you the truth. I've been thinking about you these past few day s. I still like you very much. I am willing to accept and give everything from and to you, only you, so please give me a chance. I've been wanting to do this kind of confessi on for a long time and whether you accept or reject me, it won't matter to me a nymore, I have poured out all my heart to you and that's what matters."

Jane was just watching from the corner, feeling very happy for April and subtly getting nervous for William.

Jane could see that William really loved April; she would definitely be happy to be with a man who adored her like this.

For a moment, Jane ached to persuade April to accept William, seeing that April does have feelings

for William too.

However, she decided against it and just continued watching them, after all, th ey were both old enough to decide about their relationship.

"William, thank you so much," she said wholeheartedly, she was touched.

However, her words made William's heartbreak, because April thanking him c an only mean that she's rejecting him. But then she continued talking.

Thank you for what you've done for me. If you really love me so much, then I c an try to let go of the past and start anew with you.

William let go of the breath he didn't know he was holding, sighing his relief. And then he realized. what he heard and stood agape. He could not believe his ears.

He was so caught off-guard by April's answer.

"April, are you telling the truth? Are you really accepting me this time?"

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Mr Warner. Your Ex

To say that William was surprised was underrated,

prepared to be rejected.

He just told himself that he won't still give up even if April rejects him again.

April laughed through her tears. She had always felt guilty for rejecting William and she was very touched by his confession that she decided to give him a c hance.

In a way, she was giving herself a chance

too. She's been lacking sleep because of that scumbag; he has killed her hap piness too.

Furthermore, Matthew was about to marry another woman, so why couldn't sh e be with the person she liked?

She has to live not just for herself, but for her baby too.

With that in mind, she accepted William's proposal.

Jane was still unaware that April already knew about Matthew's upcoming we dding. That it's one of the reasons why she decided to start a new life.

William was able to pull himself together and eagerly hugged April, gathering her into his arms.

"Thank you so much for this chance, I promise to treat you and your baby well, I will be the child's father, I give you my word."

William's excitement and happiness were very obvious in the way he held the woman in his arms.

April smiled warmly and hugged the man back.

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### Chapter 385

Jane

was very happy **with** the outcome of William's proposal; it ended really well fo r both of them. However, one figure suddenly appeared out of nowhere.

Before Jane could react, that figure passed by her, and then, William and April were separated from each other by force.

When Jane came back to her senses, he realized that the tall figure rushed up and ruthlessly grabbed April, away from William.

They were all very surprised but when William woke up from confusion, he im mediately tried to grab April back. But Matthew's grip on her was immovable.

"How dare you be with another man without my permission, how dare you be with another man at all!" Matthew did not shout, but he just better did, for his low voice sent a chill down April's spine, scaring her more than his shout c ould ever do. A pair of scarlet eyes stared at her.

April couldn't believe her eyes, Matthew suddenly appeared out of nowhere a nd she wondered if she was **just** hallucinating. How could he be here gripping her like a vice?

Jane came to her senses, marched toward them, and pulled April away from t he stark raving mad Matthew. She hid her friend behind her body, in a protecti ve stance. Matthew's appearance is unexpected and they were really caught off–guard.

"Mat, what do you want?"

Matthew's currently giving off a very frightening aura, like he was about to hurt them any second from now.

Jane was afraid that he would hurt the pregnant woman.

"Get out of the way!" Matthew is now really mad. He hasn't slept a wink, just to find this woman who has taken

up residence in his mind, and when he finally did, she was in another man's arms, accepting another man's proposals. Damn it to hell!

His anger is now being directed at Jane for pulling April away from his grasp.

But Jane was never afraid of him and continued blocking April from Matthew's reach.

"It's you who should get out of the way!" Jane replied coldly.

Clenching his gently clenched fist, Matthew thought of Derek's reaction if he h appens to hurt Jane.

At this moment, William decided to take action and immediately rushed over t o block the two

### women.

"Jane, take April away!" He was also scared that the man would hurt April.

Matthew was so mad he saw red; he went and threw his fist at William. But Wi lliam was angry too so he fought back and both men started throwing punches and kicking each other.

They both have the same strength, and neither of them was at a disadvantage . After a while, both of them were injured to varying degrees.

Jane did not bother stopping them, she could not interfere in the duel between the men.

However, April was so worried she was about to step up and try to restrain bot h men when Jane

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blocked her way.

"This **fight** is inevitable. **The** important thing is your choice. Whom do you wan t to win?"

It will not take **a** genius to understand what Jane is trying to **convey**, she want ed April to choose between the two men.

April was very confused. If Matthew

did not appear, she would not hesitate to choose William, but then he did, and he's here now, confusing her beyond words.

If she chose William, Matthew would go crazy with anger, he would definitely not let William go. Besides, the child in her womb was Matthew's. He is the fat her, no matter what happened between them.

April didn't know what to do, and Jane was also very worried for her. There was no way to solve this

scene.

Besides, the two men are now really getting serious injuries because they still wouldn't stop fighting. They were still fighting, Jane had enough and shouted.

"Stop fighting!"

The men only paused for a moment, looked at each other, and started killing e ach other again.

Jane helplessly looked at April and spoke. "Only you can stop it."

April has been itching to do it for a little while and now that Jane finally told her to do it, she immediately shouted at the top of her lungs.

"Stop fighting!" But then, even her words did not deter the men, they continue d throwing fists like nobody spoke up.

"Listen to me, if you won't stop killing each other right now, I'll be killing myself too," shouted April, all the while walking to the edge of the roof.

This time, the two men finally stilled and looked at her, she finally got their atte ntion.

"April, don't, that's dangerous!" William's mouth was filled with blood and he w as obviously hurt, but that did not stop him from worrying about her.

Matthew's expression was also unsightly as he looked at her and spoke in a d omineering tone.

"Come here!"

Matthew's overbearing tone angered April. Maybe it would be better for her if she chooses William over this cold and angry man.

"Matthew, leave!" April shouted at Matthew.

Matthew heard her and it drove him even madder. He quickly flew over here a fter hearing her whereabouts, desperately giving up everything he had just to see her and now she wants him to leave?

Is this woman serious? What is she thinking?

He never moved a muscle, his eyes fixed on April

"Do you really know what you're talking about? I'll give you a chance to come with me!"

Jane just listened to what Matthew was saying, her eyes turning very, very cold.

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The bastard, he was too dumb to say such things.

"I won't go with you," April said coldly.

Now Matthew is really mad, and then he coldly looked at William and asked th rough gritted teeth.

"Is it because of this man? Have you fallen in love with him?"

April hesitated for a while before decisively nodding.

"Yes, I have. So, I won't be leaving with you, and I won't be seeing you in the f uture either."

Hearing April's decisive words, Matthew's voice became low and terrifying, lik e a prelude to a raging.

storm.

"April, how dare you..." Matthew muttered with much hate, mainly for himself r ather than for anyone

else

He hated himself for not looking for her earlier, for giving another man a chanc e to catch her attention, and for not doing anything to make her fall for him de eply.

Their love has always been considered forbidden by society. He knew that Ap ril loves him too, romantically, but she suppresses and hide it in her heart. The re were too many reasons for them to just fall apart, too many shackles holdin g them both, and being together

is next to impossible. It would be easy for her if he just let her choose William.

But he can't, he just can't let her go. Let the consequences be damned.

Hearing April's words, William's spirit lifted up.

"April, come here, it's dangerous over there," William said carefully.

April looked at William's outstretched hand and Matthew's face full of pain and anger and made up her mind, she took William's hand.

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