Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 388

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Chapter 388

April looked at Matthew with hatred in her eyes as she gritted her teeth.

"Bastard, I hate you!"

"Hate me all you want, just don't ignore me," Matthew answered nonchalan tly.

"Let me go, even if you take me away, you will never have my heart," she s aid coldly.

Her words brought pain inside **Matthew's** heart and his hold became a little t oo tight.

"Why? William already got your heart? Why? Why can't I have your heart no matter how I try?" Matthew asked out of desperation.

His voice tugged **a** familiar pain inside her and she took her eyes away from him, refusing *to* look **at** his broken beauty, s cared she might do **something** she'll soon regret.

"Because your hands are colder than his. You shouldn't have come to find me . You should have completed your mission, marry that woman, gotten your inh eritance, and shoulder your responsibilities." April said indifferently.

"But baby, do you know what you're talking about? I gave up everything for you, why don't you understand!" he said with helplessness and vulnerabilit y he **only** shows to April.

He had said it too many times. He only wanted to keep April by his side and be with her as long as he lives, but she always run away from him.

"What don't I understand, Matt?

You're my brother, we grew up together. And even if I gave in to what you want, our family will never hear any of it, they will kill us?" she had enough, she just wanted to make him see what she's been seeing all along.

Her words brought a tiny bit of hope for Matthew, and she was looking him str aight in the eyes. It's better than having to endure her silent treatments.

"I told you; I can handle this as long as you accept me."

She was always scared of his attitude. She had never been able to accept him because of the brother–sister relationship between them.

April has always known that any romantic feelings between them will **be** usele ss in the end, they're siblings **in** society's

eyes, so she suppressed her romantic feelings for Matthew to the deepest par t of her heart and steered clear from him as much as she could.

"But Matt, you can't fight them." Growing up with his family, April knew that no matter

how Matthew tried, there was no **way** to break **free** from their shackles. Their ending would be tragic if they push their **feelings** through.

"How will I know if I don't try?" he's never giving up.

"But I don't want to, and I don't want to gamble with you. I just want to live a simple life with a simple person, don't you get me?" She calmly said.

Matthew felt like he was punched **in** his **guts**. This was what he's **been scare d** of.

"So, you will still choose that man?"

"Yes." He answered without hesitation, which deeply hurt Matthew.

April looked at him and sighed her resignation, he really was stubborn and a bit spoiled, refusing to let her go like that.

Matthew directly brought her to a Villa in Silverbourne and none-too-gently grabbed her and led her to the door.

She tried struggling to escape, but she was threatened by Matt, again.

"You're going **to** lock me up **again**, Matt, just like before? Do you really think t hat locking me up **will** change **my mind**? Because I'm telling **you**, it will not!

Matthew was hurt, again, and yet remained calm and collected.

"It doesn't matter. Hating me is still feeling something for me, I'll take what I can get. Since you don't want to gamble with me, then I'll force you to bear w ith me."

Matt had made up his mind. The moment he escaped from his marriage, he v owed to find April and never let her go ever again.

April wrongly read the situation, she thought that Matt was holding her hostag e so that he won't be facing his family's wrath alone, forcing her to face the incoming storm with him.

"Matt, you're really being selfish!" She shouted and went to her room.

Since she could not escape, she would just ignore Matt, let's see how he will like it.

On the other

side, Jane has arrived at the Villa, Drake, and the kids were already waiting for **her**.

The moment she entered the villa, she was engulfed by three pairs of hands in a tight hug, expressing how they miss their mother.

She also missed her kids so much, so she hugged them too and brought them back to the living room. The two little boys sat on the **sofa** while Zoe **sat** on J ane's lap.

"Mommy, is Eldoria fun?" Zach asked eagerly.

Jane gathered them in her arms and seriously answer them one by one.

"Mom, I want to go to Eldoria too," Zoe said in her lap

"Okay, Mommy will take you there, next time," Jane said softly.

After bonding with the children for a while, Jane left them to play by themselve s and went to study **to** find **Drake**.

Drake has been waiting for his turn to bond with Jane and be alone with her, their kids miss their mom so much so he gave them time to have their fill first. And now he could hear her footsteps and he knew that his wife **is** coming over. He missed her too, so much he couldn't wait.

As soon as Jane entered the study, she was pulled by and pressed against the wall by her husband. He kissed her senselessly before she could react.

Jane was breathless when Drake was done.

"Did you miss me?!" Drake pressed against the wall again, urging her to an swer.

"Let me go!"

"Say you miss me first?" He continued to press her.

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She was **out of breath from his pressing**, **so** she could **only vaguely say**, "Let me **think about** it first, let **me** go!"

"Did you miss me as much as I missed you?"

Hearing Yu

Mohan's questioning, Qiao Huan raised her eyes and looked at her hands ome face in a daze.

"That depends on how much you miss me!"

"Feel it yourself."

Jane blushed, **they'd** been married for years now, and she knew what her husband means.

She playfully **glared at** him, "I was **not** being serious, I have something *to* tell you though, this time, it

is serious."

"Oh, but what I'm saying is serious

too" Drake emphasized, taking her hand and pulling it down to his crotch. She quickly withdrew her hand and lightly slapped his shoulder.

"Stop kidding, I really

have something to tell you. April **was** taken away **by** Matthew and I need you to help me find a way to rescue her."

Matthew's mood turned sour, he glared at her and spoke.

"Didn't I tell you not to mingle in their affairs?"