Mr. Warner Your Ex-Wife is Brilliant by Paula Chapter 394

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Jane has **been** lying **for a** while when **a** thought suddenly occurred to her, **a** th ought of a man's face to be specific.

Before she can change her mind, she got up, took out her phone, and search f or a contact of

the man she hadn't reached out to for a long time and video call it.

The phone rang for a long moment before the call finally connected and a han dsome face appeared

on the screen.

"So, you still know how to call me after all?" The man said, smiling.

"Adam, it's been a while!" Jane was smiling as he greeted the man.

"Okay now speak, what do you need me to do?" Adam really knows her well a nd he never beat

around the bush.

"How did you know that I need something from you?"

"Oh girl, the only times you remember reaching out to me is when you need s omething from me." The man over the phone smiled and joked.

Jean blushed out of shame because what Adam said was true, she hadn't contacted him for years.

She didn't even expect him to still have the same contact number.

"Well, you are not entirely wrong." She said sheepishly.

"Well, why don't you tell me what's going on?"

"You're from Berlin, right? Do you know someone named Adolf Schmidt?" Jan e asked.

"I don't remember anyone with that name, but I do know a Lucas Schmidt, the person in charge of

the Schmidt clan," Adam said.

"Wait, why? Have *you* somehow got yourself involved with the Schmidt family?" He asked, frowning.

Jane has been anxious about Adam's possible connection to the Schmidt clan, scared to find out that they're friends or something. But now, hearing him talk about the clan without familiarity, she was sure that they have nothing to do w ith one another.

So, she told him everything that happened.

Adam's handsome face was filled with worry the moment she was finished telling her story.

"That clan has always been shameless," Adam muttered angrily.

"Adam, can you help me find a way to get rid of them and drive them off Siver bourne?" Jane knew that what she was asking is next to impossible, seeing h ow powerful the Schmidt family is. But she has to give it a **try**.

"I did not expect a Schmidt family to infiltrate Siverbourne. I can help you with legal matters but as for completely sending them off, I can't guarantee. Adam said slowly.

Jane was relieved even though she did not completely get what she called for. At this rate, she'll be needing all the help she can get

"Thank

you so much, Adam." She didn't really know Adam's real identity. They met abroad.

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She was a close disciple of the internationally renowned restoration master, Mr. S, and Adam was

her senior.

When the two of them were abroad, they got along pretty well. Jane has a hug e respect for Adam.

Adam was also very concerned about Jane.

After hanging up, Jane returned to her room and changed, ready to go see he r two assistants.

She felt guilty for what happened to her assistants, their safety was her responsibility, and she just put them in danger.

However, a car suddenly appeared out of the blue and blocked her way. She was stunned and for a moment there, she thought it was going to be Adolf aga in. So, when Matthew got off the car, she sighed with relief.

She got off her car too and walked towards the man, this one's got some explaining to do.

"Where's April?" She asked directly.

"She wants to see you. Come with me." Matthew's voice was clipped and his face is unreadable.

"What did you do to her?" Jane had some feeling that she knew what this bast ard's done with her friend, and she didn't like it at all.

"You'll know if you go." Mat had the nerve to act indifferent.

"April better be fine, otherwise, you are dead meat." Jane stared at Matthew, i ntimidating him with her piercing eyes, before finally getting into his car.

They were both silent all throughout the long drive. Nobody tried to start a conversation until finally, they were driving into the premises of the Maplewood mansion, where they lived before. Jane glared at Matthew.

No wonder she hadn't found April for so long. Matthew had hidden her in Mapl ewood.

This man is cunning!

"Don't look at me, I just learned from you. The most dangerous place is the sa fest place." Matthew did not even bother to look at her.

Jane was furious but *kept* her silent, there's nothing she can do about it, anyw ay.

Soon, the car parked in front of the humungous mansion. Jane strode inside w ithout looking back at her companion.

Upon entering, Jane found out that the place is impenetrable, no wonder April wasn't able to leave nor contact her.

"Where is she?" she didn't see any trace of April so she turned and glared at Matthew.

"Gina, **take** her to April and please, bring some food and drinks with you," Mat thew said to one of the

servants.

"Yes, sir." A middle—aged woman agreed, then walked over with a tray with food on it.

"Come with me, Miss!" The servant respectfully called Jane.

Jane has withdrawn her **murderous** gaze **and** followed the **servant into a** lu xurious room.

Inside, April was lying on the bed. Her face was pale, her eyes were bloodshot and sunken. Her

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whole body was very weak.

Jane was by her side in a matter of seconds, she hugged her friend tight. She felt April's body lose. some weight and she almost cried with worry.

"April, what happened to you? Did that man do something to you?"

April looked at her, and when it finally dawned on her it was her friend talking, she bawled and hugged her too. "Jane, you're here." She could n't believe her eyes.

"Don't cry." Jane quickly wiped off April's tears.

"I'll take you away now." And she will do it, there is no way she's leaving witho ut April. She couldn't leave her here alone again.

"Miss, she has not eaten for a long time, please feed her first." Gina stepped forward and handed over a bowl of lean meat porridge.

Jane looked at April's sunken eyes and asked, "How long have you been not eating?"

Hearing that, April pouted, full of resentment, "I'm not hungry, he won't let me see you at all."

"Oh April, don't worry, I'm here now. I'll definitely take you with me today." Jan e stroked April's hair, her heart aching.

She knows the feeling of

being imprisoned, for she had been in the same situation before. The days of being locked up, unable to go anywhere, and having to endure all kinds of tort ure were really

unbearable.

"Come on, let's eat first." Jane took the porridge from Gina's hand and personally fed April.

April has been hungry for a long time now, she refused to eat until she sees J ane and now that her friend is here with her, she has every reason to dig in.

After eating the whole bowl of porridge, April feels better, much to Jane's relief .

Jane suddenly stood and gently pulled April up, intending to take her away. B ut Gina was there to stop her.

"Miss, where are you going to take her?"

Hearing this, Jane's eyes swept over her.

"I'm taking her away; I'm never leaving her here and endure your master's tortures for another

minute."
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