

Multiverse of Marvel #Chapter 11: The Oscars - Read

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Chapter 11: The Oscars

March 22nd, 2003

Today at Union Station in downtown Los Angeles there was huge traffic. All luxurious cars were arriving for the red carpet of Oscars. All well known stars were arriving for the most famous and prestigious award winning show.

A month ago Jameson received an invitation from the Oscars as their movie was selected in four different categories. Jameson was elated and Valentina was proud of John.

Soon a luxurious Mercedes car arrived at the Oscars and from there stepped out three people. John was dressed up in a black suit and his father Jameson in a fine fitted grey suit. Valentina refused to come with them in the beginning as she was just a nanny for John but John forced her to join them for the Oscars.

Valentina today dressed up in a very beautiful red dress which Jameson bought for her. She looked shy as this was the first time of her attending such a high end gathering. John took her hand and led her inside.

The reporters were trying to get words out of John as he was the main focal point of the family. John somehow evaded their lenses and was brought inside by the bodyguards.

"Dad, see this is how the reporters work for all the news companies." John complained to his father. Jameson just gave him an ugly smile but didn't refute him as he knew their nature to his bones.

Soon the event started with all pomp and grandeur. Among the audience, John was surprised to see Tony Stark. He came with a famous star to the Oscars.

"Well the playboy has a long way to go change himself. I hope my butterfly effect doesn't affect his transformation to Iron Man. Otherwise I am pretty sure the Supreme Mage will come after me and throw me away." John thought to himself. As he looked through the audience, he searched if he could find any

famous stars from his previous life. He saw another acquaintance and his eyes gleamed.

On the other side of the row he saw Kingo, one of the eternals. Kingo probably came for one of his movies as he was the royalty of Bollywood. His heart was beating fast just by looking at him. He knew what eternals represent in this world. The celestials and their soldiers. The eternals were basically responsible for the advancement of mankind in the beginning phase till the death of all deviants. Well, till the truth came out for them.

Kingo could feel that someone was eyeing him so he moved his head to look and he found out that a kid of 12-13 years old was looking at him. He was pretty sure he never met him before but on those eyes of the kid he could feel that the kid knew him. John gave Kingo a smile and moved his head. Kingo didn't give much heed to the kid and being an eternal he had his own arrogance. He would never pay attention to the mortals.

Soon the award for best animated movie of the year came upon.

"So this year there is probably only one movie that could make top of the list." The host said with a huge smile.

"Well if you didn't take your child to watch this movie then I am sorry to say you are not qualified as a parent." The co-host added with a big laugh.

The audience had a laugh after hearing this. "Well there is no suspense in this category for sure. The best animated movie goes to 'The Lion King'. May I please welcome Mr. John to the stage."

John stood up and went to the stage with confident steps. After holding the famous Oscar award, he couldn't believe his own destiny. He went from nobody in his previous life to winning an Oscar in this world. After watching the award for few seconds he said,

"Hello everyone, almost half a year ago I gave a speech of achieving my dreams with the help of all present at that time and this time too I will say the same thing. Thank you all for helping me in achieving my dreams and hope you all will help me on this journey and I promise you that I will continue to entertain you and bring you joy and happiness. With that being said here is a glimpse of my future works. Hope you will like it." John said and immediately the lights of the whole hall went off.

And the screen at the other end of the stage lit up. And soon pictures started to roll over on the screen. It was the trailer of Toy Story and Aladdin. It was lifelike and people cheered for the upcoming movie.

"Even though the works of these movies aren't finished yet they will be in movie theaters soon. I will again thank my father, Val, the directors and all of you who have supported me and wished to continue this journey further. Thank you!" John completed his speech with that.

Jameson and Val were both proud of his works and his hard work. They knew how much work he had put to his ideas. After this, 'The lion king' won two more awards but this time only Jameson went to receive it. He even gave a speech saying that his son might become richer than him before he turns 18. All laughed at this joke.

The ceremony ended with an afterparty and John even talked a little with Tony but didn't say anything for fear of butterfly effect and kept his distance from Kingo because he felt vulnerable in his presence.

Chapter 12: To Japan

September 1st, 2003

After the release of two animated movies of Aladdin and The Toy Story, people applauded saying these were one of the best animated movies. In these few months Disney was finally established and it had the same logo like it had in the previous life of John. John even started searching for Bob Chapek and Kevin Feige to take over the helm of Disney when the time was right.

[Ding

Total fan value achieved - 150,800,000

Urging the host to work hard.]

Even though the fan values weren't the same like the lion king he was happy about it. He earned a lot from these two movies crossing the mark of 2 billion dollars. Soon he brought some copies at the expense of some fan values. These copies were important for the next phase of his plans.

In the morning of September 2nd, the family of three went to Tokyo. Jameson was surprised when his son asked him to take him to Tokyo. He didn't know what plans he had but he still supported him on his ventures.

On a chilly night of Tokyo they landed at the airport and went straight for the hotel. Such a long journey was tiring for everybody and they needed rest.

On the next morning, John took the family to Studio Pierrot with a lawyer and a translator as he would need them during negotiations. Soon they arranged a meeting with the CEO of the studio.

The CEO was pretty surprised and excited when he heard the famous creator behind those animated movies was going to meet him so he cleared his schedule for this meeting. Soon John arrived with his family and headed towards the meeting room.

"Hello Michiyuki Honma-san. It's nice to meet you. Hope we didn't disturb you by arranging such a hasty meeting" John said with a smile. The translator helped him convey his words to Honma.

"No no, it's our honor to welcome such a famous animation movie creator to our premises. I am just surprised that you would come to our studio" Honma said.

"Well Mr. Honma we are actually here to have a cooperative relationship with your studio and joining our hands we would like to depict a wonderful story in animation. The reason I chose Japan instead of USA because I believe that the story I have will appeal to Japanese audience more than Americans" John said.

Hanmo was skeptical to this point. He knew the animation industry in Japan and it can probably said as the top industry of animation in the whole world. Even though he had his doubts but he didn't express.

"I know you have your doubts about this so let me give you a present. I didn't bring any other presents with so I can only give you these 10 chapters of manga that I drew by myself. We can discuss the business terms after you read these" John added and gave him 10 chapters of manga he drew.

Hanmo started reading and the first page was the image of a cliff side of a mountain with image of few faces plastered on the mountain. It looked almost like the famous Mt. Rushmore only in this case the faces were different. He

then saw the image of boy which cat like whiskers on both sides of the cheeks and he was drawing all kinds of weird faces and signs on the faces of the mountains.

Yes this is the famous story of Naruto. John knew that in order to be on top of the world he needed a strong background. And after much contemplation he chose the story of Naruto because he was afraid of choosing Bleach as the world of bleach might coincide with hell dimension. He wasn't sure if this world had Mephisto or even the real goddess Death, and the world of One piece is too complicated and the story didn't even finish so he chose the world template of Naruto. And he had a hunch that the cost of Bleach and others will be costlier than Naruto.

John knew that for bringing the whole world of Naruto to Earth it would start a storm but he already had a plan from the beginning to fight this in a peaceful way. John also speculated that bringing the whole world would cost him a lot of fan values but he was ready to pay the price and no matter how much time it took.

Hanmo read through the chapters and he understood that this story had a huge potential. Soon he decided to accept any kind of proposal because he knew that if the story went right it would be world famous. Hanmo believed that John would already have the whole story in his mind and he trusted his own judgement for the story submitted by John.

"Mr. John we would love to negotiate with you for acquiring the rights to make an animation of the story" Hanmo said with sincerity.

"Sure Mr. Hanmo we would love to co-operate. Disney and your studio will co-operate in this regard. Your company will have full freedom to make the animation and Disney will only be responsible for it's publication globally and other merchandise associated with it. 60% of the profits would be for your studio and this deal will continue even in future animation works. How does that sound?" John asked Hanmo.

Chapter 13: Accumulation

Hanmo was overjoyed when he heard about this. Only a fool would refuse such a lucrative deal. He could already see lots of money coming in with this venture.

"I would like to add that I will also input some music and songs in this series of animation and the series will come out seasonal wise as opposed to regular episodes every week. This will keep the audience engaged and refrain ourselves in adding fillers in the animation. If you would like you can make up your own side story and make it as a movie later. Of course I would also be on the helm of it as I don't want to ruin it's story" John said. He really hated the fillers and weird flashbacks just to fill up the screen time and milk the story further. John always believed that doing this would downgrade the story by a lot.

He didn't wanted to smear the legacy of Naruto in this life. At the end it was never about the money, it was about the fan values. He would never negotiate with anyone when it came to fan values. Money was just a way to keep some people away from behind the scenes.

The contract was soon drawn up and John said to Hanmo that he would send all the relevant details, drawings and directions soon in a few months. This project would take years to finish and John gave him a deadline until 2007 to finish the whole plot and finish the animation. John also said that they could publish the manga too in the stores of Japan.

Hanmo happily agreed as it would generate more expectations from the animation. He was looking to the bright future and cooperating with Disney.

After taking a mini vacation in the country of Japan and admiring the rich culture and landscape of Japan, John and his father returned back to their city. John wanted to spend more time in Japan but he knew he had loads of work waiting for him.

Soon after coming back to New York, he started his daily life again as usual. He had been running around a lot and finally he could take a small breather. Even though he still had to draw everyday it wasn't so hectic as it was before.

He hired some local and even Japanese artists to draw for him everyday while he just directed the details for them and added the story to it.

August 4th, 2006

It had been 3 years since he introduced Naruto to the world and it was not astonishing that people loved it. What was surprising for John was that the story of Naruto became famous in USA too. John thought it was because of

the fact that Disney was behind the production of Naruto. Even though it was produced in Japan, the main person behind the story was John himself.

Naruto's story appealed a lot to the audience. With the story of a boy who was ostracized just because he had a powerful demon inside him to being a hero. His sacrifices, his love for his friends and the enemies he had to face made the story enriching.

What surprised the people was that the line between good and bad became blurred as Obito wanted to unify the world to bring eternal peace and for doing that he was ready to sacrifice freedom. John even wondered at that point if he had given more ideas to Hydra because Hydra and Obito's dreams were inter-related. Of course the real reveal of Madara wasn't released as Madara was John's favorite character.

Even though Hydra would never pay attention to such flimsy animation which had no value in real world but the logic behind the whole story had appealed to the high levels of Hydra. Alexander Pierce after reading the whole report and understanding the gist of the story had even thought of trying to recruit John as the story was created by him. Finally after a lot of thinking, he refused to recruit as at the end of the day, the hero of the story was Naruto not Obito.

In these 3 years Disney produced stunning animated movies and the studio grew from few workers to hundreds of them. John finally hired Kevin and Bob for taking the helm of Disney and shared ideas with them about the future of the company.

Disney, because of its popularity and meaningful plot, won Oscars almost every year. Some even advised him that he should try making real life movies too but John just refused their advances as he already plans for real life movies.

In these few years John had grown up to a handsome young man with the right muscles at the right places. He finally left his childish look and slowly turned into a teenager. He took regular defense lessons, even though he knew that it won't matter at the end as his powers would just explode but he still took precautions.

Chapter 14: Accumulation (2)

In these few years Google and Facebook rose exponentially. There were signs of these two companies being the leader in IT sector. Slowly and

steadily these two companies were incorporated in the daily lives of normal people.

People were surprised that the real person between these two giants was John Jameson. The media had whole discussion sessions on John and how he managed to acquire these two companies and even start new companies such as Twitter and Spotify. These ideas were unique and well ahead of the curve.

The hosts and analysts even argued that John was on the level of Tony Stark when it came to unique ideas and creativity. Google had even announced that they were working on cheap smartphones that the normal people could use in their day to day life.

All these accumulation over the years solidified John's position in the country and even politicians approached him for cooperation and helping them in their campaigns though he refused everybody politely. All his energy was to become strong enough to brush these politicians and military away as he didn't want dirt in his hands.

John personal worth was valued at 40 billion US dollars. Even though he had a long way to go to reach the wealth of Tony Stark but nobody would deny the fact that he might reach his level of wealth in future. Because John was still a teenager and Tony was already a grown man now. The media were eager to see the face off between John and Tony to fuel their tabloids but was surprised too see that they both never crossed each other's path.

John used a majority of his wealth to make Daily Bugle more modern and a larger part for charity for old people and children from all over the world. This earned a more goodwill from a huge population and in turn helped John in propagating his works via Disney and thus earning more fan values.

In fact the rumors in the media had started that John would soon be given Nobel Peace Prize for his work for humanity and making the lives of ordinary people easier and better.

[Ding

Total fan value - 1.5 billion]

Over the years he had collected lots of fan values and it was all thanks to his movies and the story of Naruto. What came as a joy to John was that every

episodes of Naruto gave new fan values to him. After asking the system he understood that every episode's fans value would get renewed in the next episode and so every episode gave him huge number of fan values.

John was overjoyed because when he saw the required fan values for Naruto, he almost crumbled at that point.

[Ding

Fan value for bringing Naruto(nine tails mode) to life - 250 million

fan value for the host to change to the character of Naruto - 125million

Fan value for bringing Sasuke (Eternal Mangekyo Sharingan mode) to life - 250 million

fan value for the host to change to the character of Sasuke - 125 million

...

Fan value required to bring the whole world of Naruto - 1.7 billion

(The host can't bring all the characters as the story hasn't finished in this world)

After seeing the fan values he was really tempted to get Naruto and Sasuke out but he knew better, it's not time yet. He wasn't sure if the Sorcerer Supreme will open the portal and come to throw him away so before he was perfectly sure he wouldn't take any dangerous steps.

John felt that he wasn't much behind in bringing the whole world of Naruto to life. And he could realize his dreams soon but before that he would have to make sufficient preparations. After much contemplation and thinking he finally chose upon a movie which would help him in his daily life and help him against those who would try to spy upon him in future.

Actually even sometimes John felt he was being spied upon but he could only passively ignore as he wasn't strong enough to fight against those people. He guessed that it would be SHIELD but he wasn't sure. In fact he feared that it was Hydra but soon noticed that there was nothing unusual and he ignored it.

Hydra probably wasn't ready yet to show it's face and he was not dangerous enough to bring the Winter Soldier out. And probably Zola didn't care about

him as his name would fall among the names in the Insight Project. In addition now there was SHIELD looking from far so Hydra didn't take any rash decision.

Finally he announced to the management of Disney that he would be directing a science fiction movie which wouldn't be an animation. This surprised the management as they always felt that their boss never cared about real stories. This brought a smile on their faces because they always felt that they could expand more but their boss never let them take this step. Bob was ecstatic when he heard this from John and arranged a meeting immediately.

Chapter 15: Directing a movie

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The morning of August 5, there was a meeting between John and the management of Disney for a new route to the company. This time only Val accompanied him and Jameson didn't join as he felt his son was big enough now to take major decisions.

Early morning he came to the studio and met with all the senior management and they all settled down in the meeting room.

"Well as I have informed earlier the company will now start creating sci-fi and even real life movies. But the story and the script of the movies should always go through me. Mostly the scripts will be proposed by me and if any of the script writers hired by the company comes up with a reliable story I will consider it" John said. Disney was always controlled solely by John as he didn't want any public or outside interference. He had the last say in the studio, even though Bob looked after all the management issues but the final say was still under the hands of John.

"I know that you all have been too eager for this so here I have a story for you. And to inform you that Kevin will take a new role in the company as the head of a subsidiary of Disney. Disney will never interfere in the works of Kevin. Disney will only be responsible for providing funds and required team to execute his plans" John added. This new information surprised all, even Kevin. Though John once mentioned him vaguely that he had other plans for him but Kevin didn't expect that he had such a grand plan for him.

Having a subsidiary would give him total freedom and he could do anything he wanted. This was basically a dream job for him from being a small producer to

taking the helm of a subsidiary of Disney. Though he wasn't sure what plans John had for him but he was looking forward to it.

Bob didn't give much heed to this new command as at the end of the day Disney would still be the boss.

After that, Bob started looking through the script and it excited him instantly after reading the whole plot. Such ambitious project had never been taken before by any studio and he was sure that if he could execute it perfectly, it would be a super hit movie.

This movie would require a huge team of VFX artists but Disney now had a huge command on many companies and had huge influence. It would be easier to hire good VFX artists.

"I know this movie doesn't have much potential like the other animated movies but this could be considered baby steps. You can choose any director but the final cut of the movie should pass through me. And yes don't put too many explosion scenes on the movie. Try to make it little realistic but futuristic enough. I have already drawn all the characters and even some glimpses of the fight scenes" John said.

"And yes finish the movie in 6 months and that's non negotiable" John added again.

Bob and the others were now accustomed to his tight schedule and didn't complain. Sometimes Bob wondered if John was haunted by something because he always gave them very tight schedule and it always felt John would run out of time.

After the proper discussion on the movie and the whole process everybody left except Kevin. John wanted to speak to him privately

"Kevin I would like to introduce to the story of a new theme. I would like you to be on a helm of a huge project and this would include superheros" John said to Kevin.

"Superheros? Like Captain America?" Kevin asked with raised eye brows.

"Yes like Captain America, these super heros will form a team and defend humanity in the movie, just like Captain America. This is a huge project and it will span over many years. I hope you are mentally ready for it." John said.

"Of course Boss. I would be happy to take this project. But do you have a story?" Kevin asked with excitement.

Immediately John submitted a script to Kevin and said "Take your time. Finish this project before the mid of 2008 and bring the director Christopher Nolan. I heard he is a great director."

"Sure boss". After going through the story he was little surprised because the starting of the story was almost exactly like Tony Stark but the trajectory of his life took a total different turn and turned out to be a superhero. And what more surprised him was the time he got for this story, that is almost over a year but he was delighted as he could change things according to the requirements.

Kevin could see a huge potential with the script and was really looking forward to working on this. John smiled at him because he knew that soon everything will change and he was looking forward to it.