Madam Winters's Fight For Her Children

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'Fights between women and quarrels are small matters, but when lawyers are involved, things will become a huge issue. Well,

she sort of went overboard considering how they're just artists,' Lana thought.

However, she shook her head.

"Well, I think you're just helping them," she said." Jealousy and resentment start with what a person says. If you don't take care

of small conflicts like this, bigger conflicts will happen in the future. We're giving them a warning just so things won't become

troublesome in the future."

"And..." Lana paused as she said hesitantly, "Are you worried about The Everett...?"

What the other artists said earlier reminded them that it was a little too coincidental.

First, it was Agnes. Then, it was Paul. They happened to interact and had grudges with Ninian at the set. She just could not help

thinking if this had something to do with her.

'Did Everett do this to protect me...?"

She recalled how nervous he looked in the car. She then remembered how he was able to countermeasure

Harold's plan. He even guided..."

She could not help but wonder if these incidents had something to do with him.

'But this is not the Everett I know.

'Melody used to say that it's hard to control one's emotions and extreme thoughts will emerge.

'Is that why he's always overthinking and has such low confidence in himself?'

Ninian might be young, but she had come from a toptier family. The education she received, her

experiences, and her outlook

on things were different. From what little information she had, she was able to put the puzzle together and get a general idea of

what happened.

'Now that I think of it, I might have had a rigid view in the beginning. When I started to wonder if Agnes and Paul's incidents have

something to do with Everett, instead of feeling sorry for them, I was worried about him.

'Knowing his temperament, he would have some misgivings about doing something like this, isn't he? 'These extreme behaviors will only make his condition worse. He must've felt uneasy being around the people that he cares

about when he was constantly mentally tortured.

"The more stress he feels, the worse his mental state will be.

SANEL

'In the long run, it'll be unbearable for him.'

Ninian was anxious and could not help but call Melody. Luckily, this time, Melody was the one who answered the call, not Harold.

Ninian chatted with her for a while. She told Melody her thoughts about it in detail.

Melody was silent for a moment before saying,

"Grapie, good catch. Your guesses are on point."

"Mel..." Ninian was shocked. "You..."

"Yes, I've been keeping an eye on Everett this whole time." Melody said, "My little sister chose him. While I support you, I'm still

worried. When I heard Harold mention what happened to Paul, I instantly started to investigate the Whittle family. I didn't expect

this as well, but Everett is the one who did it.

"Grapie, he's more brutal than you think. At first, I didn't know how to bring it up to you, but now that you've some inkling about

this, I don't want to hide it from you anymore."

Melody's tone remained indifferent as she spoke with gravity and solemnity. "The Craig family is different and much more

complicated compared to us. Everett's childhood experience is completely different from yours. You grew up in a loving

environment, where everyone around you is kind. You're pure in thought and innocent.

Everett, on the other hand, went missing during his childhood. When he returned to his family, he became stubborn, and it was

hard for him to change. He's always paranoid, and his mind is too complicated. The two of you are the opposites of each other.

"I don't think your relationship with him will last long. So, Grapie, I hope you can reconsider this. Don't ruin your life just because

of a fleeting emotion."

Ninian was silent for a very long time after she heard what Melody said.

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