## Chapter 0530

"She's not wrong."

"What do you mean? I ask questions all the time. I think I annoy people with how many questions I ask."

"Those are training questions or school questions. This is a boy question, otherwise you would have brought everyone in and gotten opinions." My jaw drops open. "Stop derailing the conversation and ask your question." She claps and jumps up on the bed motioning Jena to follow.

I start by telling them both what Ava and Lucas told me in the hospital about the witch, Adrielle, the deal and the vision with their 'daughter' and that they thought it might mean the boys' mate instead and that they thought I might be their mate. I told them how I felt when I found out about my dad and Elena and that the twins and Oliver came for me. Then I told them about my ramblings at the clearing and that I think I am in love with all three of them.

"But that's crazy right? I can't be in love with all of them, how does that even work? If I am fated to the twins, what does that mean for Oliver? He and I have even talked about being close, but not being mates." I am looking between the two of them and feeling very worked up over the confusion.

"Well, let's be honest, how could anyone not love Oliver? I mean he doesn't really say much unless he's talking to you, but he is super helpful and actually really nice. He spends most of his time staring at you though, maybe he's in love with you too and is using the 'we are really close

friends' thing to keep his distance from you." Jena shrugs.

"I just don't know what to do. I mean I need all three of them. Elena called them all my 'guardians.' I sleep better when all three of them are close, their scents calm me down and the three of them clearly help me heal. That's all mate stuff, but I don't feel the romantic mate stuff. I mean Oliver has kissed me twice now and it was clearly enough to break me out of a trance and start a fight and I don't think he felt anything, but I know I didn't. How does any of that even work with three?!" I rub both of my temples with my hands. "That thought alone is scrambling my brains."

"Well, if you do end up with three mates, your brain might be scrambled."

We talked for a little while longer and I reiterated that Oliver's was my first kiss and I was already nervous about the s\*x stuff with one mate and the possibility of two, but three scares the sh\*t out of me. My friends, being the amazing people they are, spend more time than necessary talking about positions and technique. Then they started to speculate positions and techniques for the four of us. They are clearly on the three mates ship. I had to keep shaking my head at the thought that they were talking about Sam and Mateo. I had no interest in knowing about either of their abilities in the bedroom. They make my friends happy, that's all I need to know.

Just as they were getting ready to start pulling up videos so I could really learn, we were interrupted by Elena and Gentry. We have more crops to unmagic. I took the out and ran to jump in the shower. As we were walking down stairs to grab some food before we head out I'm nervous to be around the guys. What do I do? What do I say? I

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don't know if I know how to act around them. I still can't feel any attraction to them like what Jena and Sierra described, but at the same time I am drawn to them. I know I search for them when I walk in a room or on the training grounds, and I guess I know why.

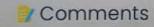
We all gather up and head to the same vehicles we took the other day. Before I get in though, Oliver stops me, Kota next to him. "What's up Bitty, you're distracted."

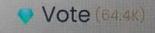
Kota drags a finger down my cheek. "It will be okay, Elena and Gentry said this time shouldn't be as bad as the wolfbane patch."

Oh, right, they think I'm nervous about the spell breaking. I don't say anything. I just nod, we're going to go with that. That's what I need to focus on anyway. Get this magic figured out and then I can figure out what I am supposed to do about these boys.

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Elena and Gentry were right, the Oleander patch was not nearly as bad. The magic surrounding it was a soft pink and just like the wolfsbane it appeared friendly and inviting, but it sure attacked when we started to work against it. This time the images I saw were the guys, my brother, my friends and my team all finding their mates and moving on without me. The pain of being left behind and forgotten was almost as bad as the physical torture. The gold magic from Elena and Gentry and apparently me wrapped around everyone. All of the people surrounding the crop had their eyes closed. It seems that the pentagram is designed to personally attack me. I was able to see through the magic a little better this time though. Like the images plaguing my mind were flickering in and out of focus. No one else seemed to have images play in their minds while Elena and Gentry fight to contain the magic. It finds my deepest insecurities and plays on my emotions. I know this, I can see it like I am an outsider looking in, but I can't stop the feeling of dread that fills me, I can't fight it off or control it in any way. What will the other three points do to me? Just as the images start to take a more solid form and the feeling grows more intense, I can see the edges of my vision darken. It is trying to consume me and I don't know how to fight it. I am panting and I feel tears burn hit streaks down my cheeks, but I can't do anything to stop them. Cam has one of my hands, Oliver the other. This time Dakota is behind me, both arms wrapped around my waist holding me in place. A flash of electricity shoots up my spine and the blackness takes over.

I know that I told Jena and Slerra that I'm afraid of being mated to Cam, Oliver and Kota but I have also always thought of them as 'my guys' in my head and a possessive feeling takes over at the thought that they would have a mate that isn't me. They are mine. What is wrong with me?

When I woke up, sweating and weighed down, I looked around the familiar bedroom and had the vague thought of 'how did I get here' but the soft snores next to me told me exactly how I got here. When I tried to move again, I felt a tug on my waist.

"Sleep, Smalls. No moving for two more hours." I huff a laugh at Dakota's sleepy grumble.

When I take another deep breath in, I smell honey on my other side. What is Oliver doing next to me in the twins' bed? I can smell Cam though, on the other side of Dakota. Did they all sleep in here with me? I try adjusting again.

"Bitty, he said sleep and don't move. Not sure how that was unclear." Oliver laughs without opening his eyes.

"You both realize she's never done anything we've ever told her to do right?" Cam's comment makes me full on giggle, body shaking and all.

"Can I go to the bathroom at least? I'll come right back."

"NO!" All three of them state. It's not a yell, but there is no hesitation in their words.

"Everytime you get up to pee, you disappear and then bad sh\*t happens." Kota shifts so we are on our sides and my back is to his chest. Oliver lays on his side to look at me. "No it doesn't and I really need to go."

"It does and you are not going to go alone." Oliver gets up and holds his hand out to me.

I roll my eyes and take it. Kota lets me go, but makes a whining sound in his throat.

"I'll be right back. I'm too tired to go looking for more trouble. We have enough, don't you think?"

Oliver walks to the private bathroom, opens the door slowly, looks around and checks every possible hidden nook and cranny before letting me in. I have no idea what he is looking for. I pack that away to ask all of them when I get done. I'm not having a conversation while I'm on the toilet. It's weird enough that he is standing in the doorway. His back is to me, but if he turned his head to the side he would be able to see me and the whole bathroom.

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