Predestined 1341

Chapter 1341

Tina went to greet the director and found that the table was full. After turning around to get breakfast, she sat down at another table with Stephanie.

Stephanie looked around: "Why didn't my cousin come?"

Tina ignored her.

What does Peter have to do with her if she comes to have breakfast?

On the first day after entering the group, Cathy chased him, and at this moment he might still be affectionate with Cathy.

Tina forced a small bun into her mouth.

Stephanie on the side shook: "Ms. Tina, are you too strong in your role, eating a bun is as cruel as a murderer…"

"Really?" Tina turned her head and looked at her faintly.

The buns in Stephanie's hands were all frightened, and she belched.

"early."

Tina raised her head when she heard the sound, and met Maria who was smiling.

Maria puts on full makeup, and the clothes are more expensive than yesterday's set. The whole person is as delicate as a lady who is going to a banquet.

As Tina looked at her, Maria had already sat down: "What a coincidence, I didn't expect to meet you in the restaurant."

Tina picked up the phone and glanced at it, curled the corner of her lower lip, and said casually: "Are you a thread ball? So many twists and turns, are not afraid of being entangled."

"Say something straight." Tina threw away the chopsticks in her hand and looked straight at Maria.

She didn't know why Maria was in this hotel. She met in the hotel lobby last night, maybe it was really just a coincidence.

But at this moment, it is obviously not a coincidence.

Peter was not here, and Maria didn't pretend anymore. Her complexion condensed, and the aura of the whole person changed. She was no longer gentle, but a bit of arrogant pride.

Her gaze swept to Stephanie: "Let her go."

Stephanie, who was trying to listen to gossip with her ears erected, immediately sat up straight and stared at Maria: "Why let me go? You don't want to take advantage of me to go and bully Sister Tina?"

Maria directly ignored Stephanie's words, and sneered at Tina: "Why are you going back more and more, so stupid agent, what use are you keeping?"

"Who are you scolding?" Stephanie got up from the chair full of anger, and realized that this was a public place. Fortunately, her voice was not very loud and did not attract the attention of others, so she sat back in a slanderous manner.

Tina said lightly, "Because her surname is Grant."

Maria was taken aback when she heard the words, and finally went straight to see Stephanie. Stephanie stared at her with eyes wide open: "What are you looking at, ugly woman!"

When Maria scolded her for being stupid, she scolded Maria ugly to see who was pissed off first.

Maria choked, as if she had understood something: "That's it."

What is the case?

Stephanie felt that her IQ had been crushed. She couldn't understand a word of the dumb words the two were playing.

She pulled Tina's sleeves under the table, and wanted Tina to tell her what was going on.

But Tina couldn't help but want to laugh when she looked at her dazed face.

The little girl Stephanie really grew up on her smile.

Maria also saw the small interaction between Tina and Stephanie. She could see that the relationship was good. There was a touch of complexity on her face, and she said, "Peter has been back to the country for so many years. I thought you and him had already been together, I didn't expect that in the end, a woman who didn't know where she came from would be the first to board."

The tone is sour that you can smell the vinegar.

Chapter 1342

Tina thought there was anything serious about Maria, but it was because of Peter.

Tina looked at her with a smile but a meaningful smile: "If you confess to Peter, maybe the person with Peter is you."

Because Maria never confessed to Peter, she could stay with him for so many years as a friend.

In the past, Tina and Maria didn't match up, because Maria liked Peter, but she didn't break through, and kept walking around Peter as friends.

At that time, Tina also liked Peter. She was a person with a strong desire to occupy him, and naturally hated Maria.

But at that time Peter didn't like her.

Therefore, she is not qualified to drive away Maria.

And Maria is not a brainless person, she hides it well and never shows a trace of love in front of Peter.

Maria said: "You and Peter are still childhood sweethearts, shouldn't you get the moon first by approaching the water?"

Tina looked at Maria and said nothing.

It was the first time that Maria and Tina had faced each other tit-for-tat for so many years.

She felt a little hairy when she saw Tina: "What are you looking at?"

"Just suddenly found out that you are pretty good-looking." Tina's eyes rolled around her, and she added: "The body is also good."

Maria looked at Tina with a weird expression: "What are you… what are you talking about?"

"Where there is, she doesn't look as good as you." Stephanie raised her head, with a bun in her mouth, but this did not prevent her from giving Maria a look.

Maria said that she was stupid, and this beam was big.

Besides, Maria was not as good as her Tina sister.

Tina's tone was very serious: "Actually, you and Peter are also very good matches."

Apart from being very mean when she is with Tina in private, Maria is very decent to the outside world.

Although there is a little vanity, like being sought after, and enjoying the feeling of being loved by men, she hasn't done anything bad.

Family appearances match Peter.

"Tina, what is your trick?" Maria felt that Tina was thinking about new tricks to fix her.

Tina's tone became more sincere: "You are not young anymore. If you really like him, try it. Even if there is no result, in the end, it is not a waste of life."

Maria had a hell of a face: "You didn't take the wrong medicine, did you?"

Tina didn't care: "Of course, you can wait, but you can wait, will your family let you wait?"

The George family has been in a downturn these years, and Tina has heard a little about this. Maria has a good reputation in the circle, and there are many people who want her to be a daughter-in-law.

If George's situation is worse, Maria may have to go to a business marriage.

Seeing Tina's expression getting more and more serious, Maria was in a daze for a while: "You…"

"Sister Weber, let's go first."

The crew after the meal passed by and greeted Tina.

"We're coming soon." Tina turned around and said with a smile.

Tina lowered her head and stuffed a few bites of rice into her mouth, and lifted up Stephanie, who was still eating hard, "Come."

Stephanie struggled: "I still want to get two buns…"

"… Maria didn't wrong you." Her agent is a bit stupid sometimes.

As soon as the two came out, they met Peter and Cathy at the door.

Tina let go of Stephanie and cried coldly, "Mr. Grant, early."

Chapter 1343

When Stephanie on the side saw this, she also cried out, "Mr. Grant."

Peter raised his eyebrows, looked at Tina, and when he was about to say something, Tina said, "It's about to start, I'm leaving now."

"Bye." Stephanie was dragged away by Tina, and she didn't forget to wave back to Peter.

Peter looked in the direction they left, and Maria's voice sounded from the side.

"Peter."

Peter turned around, somewhat surprised: "So early?"

"I'm going to fly back to Rostenvel today." Maria said with a smile on her face, "I'm in a hurry. I'll leave first and get together again."

"Yeah." Peter nodded: "Be careful on the road."

"OK."

Until Maria left, she did not glance at Cathy next to him.

Just now when Tina passed by, they only greeted Peter indifferently. The two people seemed to have made an appointment in advance, treating Cathy as a transparent person.

Let alone Tina, after all, she had already torn her face with Tina, and Tina had kept a distance from Peter now.

But what is Maria who suddenly appeared, not only showed that she was int!mate with Peter, but she also didn't put her real girlfriend in the eyes.

Cathy clenched her hand, calmed down her anger, and said softly: "Peter, is your friend also working in film and television? Otherwise, it's okay to rush to the film and television city to stay in the hotel, this is too idle, right?"

"I'm not free with you." Peter glanced at her indifferently and entered the restaurant quickly.

…

Tina has no play in the afternoon, and night play in the evening.

She didn't bother to go back to the hotel, and rested on the set at noon.

The environment on the set was not very good, and there was no exclusive lounge, so she went back to the nanny car to rest.

After a short break, she heard voices from outside.

"Sister Weber is resting." She could hear the voice of a staff member, but she felt familiar.

This is Stephanie's voice: "Well, she should be awake soon."

Tina slept enough last night and didn't need to make up for it. Now that she had enough lunch break, she opened the car door: "Is something wrong?"

She just woke up with a light sleepiness in her expression. The makeup of this show is relatively natural, just a shallow foundation. The calm skin has a good foundation, and her fair face has the light pink that just woke up. Showing somewhat charming laziness.

The staff is a young girl who is a fan of Tina. When Tina watched this way, she blushed a little embarrassedly: "It's Mr. Grant's girlfriend who asked everyone for coffee. They asked me to ask if you want."

Tina curled her lips and smiled: "I don't, thank you."

There are many people in the crew who are her fans. They are filming together every day. When they see her, they are still shy, so…cute.

"Then I will go first, Sister Weber, continue to rest."

The staff ran away, and the smile on Tina's face gradually faded.

Because she saw Cathy walking towards her with a coffee not far away.

It's really lingering.

"Stephanie, get in the car and close the door."

After Tina finished speaking, she turned around and sat back in the car, ignoring Cathy directly.

Stephanie also saw Cathy who came over with coffee.

"Will this be bad?" Stephanie slowly closed the door, whispering to Tina.

Tina responded by closing the car door directly, shutting Stephanie outside.

Stephanie took out her cell phone and sent a WeChat message to Tina: "Ms. Tina, if you are photographed, you will be used to make up your mind again."

Tina replied: "That's your business."

Chapter 1344

Stephanie choked and stopped sending messages to Tina.

Cathy has come to the front.

"Miss Weber is still resting?" Of course, Cathy also saw the scene of Tina getting in the car and closing the door just now. She was angry in her heart, but wanted to maintain the surface calm.

"Yes, Ms. Tina has night work, and she has already taken a break at this time. Night works are quite taxing." Stephanie was full of professional smirks.

Tina sat in the car, flipping through the magazine while listening to Stephanie and Cathy talking.

"I invite everyone to have coffee, and I brought a cup for Miss Weber." Cathy glanced embarrassedly at the coffee in her hand.

Stephanie continued to smile, "Thank you, Miss Lee, for your kindness. Give it to others."

Whether this woman is going or not, her face is stiff with a smile.

Cathy would speak politely to Stephanie, also because she knew that Tina was not resting at all, but she didn't expect that Stephanie, an agent, would be just as unfavorable as Tina.

"You are loyal to Tina." Cathy lowered her face, unable to pretend.

Although Stephanie's family background is not as good as that of Peter's family, she also grew up in a wealthy family. She has a lot of arrogance in her bones. She is convinced of Tina, so she is not angry when Tina says anything about her.

For Cathy, she somewhat hated her. Tina didn't like Cathy, and she would not like Cathy naturally, and her tone became impatient: "Is there anything else?"

Stephanie regretted not getting in the car anymore, whether Cathy was a woman or not.

Cathy squinted her eyes slightly, and didn't know what she thought of, and said, "You dare to speak to me in this tone? Tina won't educate her people. I will help her."

As the voice fell, Cathy directly slapped Stephanie's face with a slap.

When things happened suddenly, Stephanie didn't have time to react at all, and was slapped abruptly.

Stephanie was beaten up.

Except when she was beaten when she was a child when she was fighting with the stinky boy in the compound, even her parents had not done anything to her. This was the first time she was beaten.

"Not convinced?" Seeing Stephanie staring straight at her, Cathy sneered, "Hold it, I'm the future boss of AdamPic."

Although Tina was in the car, she was also paying attention to the situation outside.

She opened the car door with a cold face, and pulled Stephanie, who was still in a daze, behind her. Seeing that Tina had finally got out of the car, Cathy showed a triumphant expression on her face: "I thought you were not going to take care of your hands. This dog is now."

When talking about "dogs", she deliberately glanced at Stephanie, who was blocked by Tina.

"Snapped!"

Tina slammed her face, slapped her hand back.

The smug look on Cathy's face was frozen by the slap: "You dare to hit me?"

"What are you calling her? What do you think you are?"

Tina's eyes were frozen like icy. There was no extra action, but Cathy felt a sense of horror. She unconsciously stepped back, but the terrain was not flat, and she was frightened and staggered when she stepped back. Fell to the ground.

"Are you okay?" Tina didn't care about her at all, looking back at Stephanie with concern.

Stephanie originally thought it was nothing, but when Tina asked like this, she felt aggrieved in her heart. She sucked her nose with her slumped mouth, tears in her eyes circled, and said with a cry, "I'm fineâ€!"

She had never met a woman like Cathy before, and she had to come up to make trouble, and beat others inexplicably.

Chapter 1345

Tina didn't speak, and took out a tissue to wipe Stephanie's tears: "Go back and rest in the car."

Stephanie shook her head.

At this time, Cathy's painful voice came from behind.

"Uh… it hurts…"

When Tina heard the sound, she turned her head and saw Cathy lying curled up on the ground, her hands covering her lower abdomen, her face pale, and she looked very painful.

Upon seeing this, Stephanie coldly snorted: "You started pretending again, right? Green tea b!tch!"

Tina noticed that her face was wrong, so he squatted down in front of her and looked at her expression: "Cathy, what's wrong with you?"

"My child…" Cathy's voice was very weak: "Save my child."

After hearing what Cathy was saying, Tina suddenly widened her eyes, "What did you say?"

At this moment, Peter ran from a distance: "Cathy!"

Tina raised her head and looked at Peter who was running towards this side blankly, feeling unrealistically inexplicably.

She watched Peter run over, and watched Peter hold Cathy up from the ground with a nervous expression.

Cathy's face was pale, and she murmured "child" while grabbing his shirt.

"Ms. Tina?"

Tina kept staring in the direction where Peter left, with a look of despair, Stephanie looked worried.

Tina returned to her senses, her eyes a little hollow: "I want to rest."

Her appearance made Stephanie a little worried. She said softly, "Then I will send you back to the hotel?"

Tina shook her head and said softly, "Going home."

"Going home?" Stephanie asked again with confirmation.

The impression of Tina are those of a very dedicated actor, but now "Lost City" has just started, the venue is rented, and every day is a huge expense, and she suddenly said that she would go home to rest. This behavior can be said to be very willful.

As a broker, Stephanie has come to play a role.

Logically speaking, Stephanie should persuade Tina not to be willful.

But the cold state made her very worried.

Spend the money, but you can't afford it!

After Stephanie made up her mind, she said to Tina: "Ms. Tina, you should go to the car to rest first, and I will ask the director for leave."

Tina nodded.

Stephanie turned around and went to the director.

Tina leaned on the car and fell to the ground.

In her mind is the scene where Peter ran away with Cathy just now.

She turned out to be pregnant.

Peter looked nervous.

"Miss Weber."

The man's voice pulled back her thoughts.

Tina's emotional ups and downs were too great, and her reaction was a little slow. Following the voice, she saw a young man in a suit.

The man is slender and tall, his face is clean, his whole person is pure and elegant, and his temperament is extraordinary.

A bit familiar, she seems to have seen this man somewhere.

The man seemed to see her thoughts, bends his lips slightly, and showed a light smile: "Miss Weber, we met at a cocktail party years ago. I am Tom Allison."

Tom Allison.

Tina remembered: "You are an easy-to-do boss."

NextBit is an Internet company that has emerged in recent years, but it has been among the best in the industry in just a few years and is also one of the sponsors of "Lost City".

"Miss Weber still remembers me." Tom had a slight smile in his eyes, but it was difficult to tell whether he was happy or unhappy at this time.

Probably this is the case for good people, good at hiding emotions, and will not easily let people see what is in his mind.

If it is normal, Tina will also use professional business ability to deal with sponsors.

But she is not in the mood now.

Chapter 1346

"Mr. Allison, if there is nothing else, can I leave first? I want to be quiet by myself." The cold voice was weak.

Tom didn't get angry because of Tina's words, but was even more cheerful: "Originally I was looking at the shooting situation, but depending on Ms. Weber's state, "Lost City" may not be finished as expected."

Tina was too lazy to argue: "Maybe."

"However, the health matters." Tom was still very patient.

Tina couldn't help turning her head to look at Tom: "Aren't you worried as a sponsor?"

Tom smiled: "Leaning against AdamPic Media, I have nothing to worry about."

By intuition, Tina faintly felt that Tom was a little strange.

She couldn't tell how strange it was.

"Ms. Tina!" Stephanie came back and ran over here quickly.

Tina noticed that Tom also looked towards Stephanie, with a look in his eyes.

Stephanie saw the extra man next to Tina, and quickly walked over to cover Tina behind her, and asked Tom, "Who are you?"

"Tom Allison." He introduced himself briefly and terribly, but his tone sounded serious.

Tina couldn't help but tilt her head to look at Tom.

But Tom had a slight smile in his eyes, no different from the expression before.

"Oh." Stephanie answered and turned her head to help Tina: "Ms. Tina, let's go."

Tina stretched out her finger and nodded on Stephanie's flushed cheeks, Stephanie ducked away a little embarrassed.

Tina curled her lips, then turned to look at Tom: "Goodbye, Mr. Allison."

Tom said very naturally: "Where are you going? If it's convenient, I will send you a ride."

It was only the first time they met, as if he knew how to be familiar with them.

"We have a car." Stephanie looked back at him.

Tom looked at Stephanie and asked solemnly: "Then you can drive?"

"Who doesn't know how to drive!" Stephanie was a little angry, glaring at him with a puffed face.

What's wrong with this person, does she look like someone who can't even get a driver's license?

A smile flashed across Tom's eyes: "Be careful that way."

…

On the way back, Stephanie and Tina vomit: "What did Tom do? Who is it? He asked me if I could be a car…"

"Sponsor of "Lost City"."

After hearing Tina's words, Stephanie suddenly became guilty: "f*ck, it's the financer of the project."

Tina leaned against the car window, curled the corners of her lips with no energy, and said, "Go to the hospital."

"what?"

"Go and see Cathy."

Although Cathy's fall has nothing to do with her, but she should still check it out.

She is pregnant after all.

Stephanie didn't know why she suddenly changed her mind to go to the hospital.

But she didn't ask much, and drove Tina to the hospital honestly.

While driving, Stephanie called Peter and asked which hospital he was in.

But no one answered after the call was made.

A cold voice came: "Go directly to the best hospital in the city."

"Yeah." Stephanie hung up the phone.

…

The movie studio is a bit remote, and it was already evening when Stephanie and Tina arrived at the hospital.

After Stephanie asked at the front desk, she took Tina to Cathy's ward.

At the door of the ward, Tina slowed down.

Through the observation window on the door of the ward, Tina saw Peter who was peeling an apple.

Chapter 1347

Tina and Peter grew up together, and for so many years, except for her and the elders in the family, she had never seen him peel an apple to any woman.

Cathy lay on the bed and watched Peter peeling the apple. When he finished cutting the apple, he turned around and didn't know what to say to Cathy. Cathy smiled shyly.

Girls in their early twenties, if they are not a demon, are still very likable.

Tina looked a little lost, until Stephanie next to her reminded her: "Ms. Tina."

"Let's go." Tina turned and left.

"Eh…" Stephanie didn't understand. She said she wants to visit the hospital to see Cathy, but was it really just a look?

Stephanie glanced inside again through the observation window, but he met Peter's eyes.

Peter was stunned when he saw Stephanie, turned his head and said something to Cathy, then got up and walked towards the door.

Stephanie, who was discovered on the spot, leaned aside with a guilty conscience, waiting for Peter to come out.

Peter stepped in a hurry, and walked outside the door in a few steps.

Stephanie whispered to him: "Cousin."

Peter ignored Stephanie, stood in the corridor and looked around, and soon saw Tina walking to the other side of the corridor.

"Tina!"

Peter strode to catch up.

Stephanie was a little panicked, Tina had planned to leave quietly, but she took one more look.

Tina heard the sound and stopped in place for two seconds before turning back.

Peter ran to her, as if he was afraid that she would leave. His expression looked a little worried. Seeing her stop, a flash of joy flashed in his eyes.

Now that she had been discovered, Tina still asked aloud: "How is she?"

This "she" is naturally the Cathy who asked.

The joy in Peter's eyes quickly cooled down, and his tone was inexplicably low: "It's not a major problem, but she needs to stay in bed for a while."

Tina looked at his low appearance, as carefully as if she had never known him.

He is so nervous Cathy, Cathy's stomach must be his.

His child almost had an accident, so he naturally couldn't be happy.

She understands.

The people the two have known since they were young, who used to fight and squabble, are the people who know each other best in the world, but at this time they are speechless.

After a while, Tina suddenly asked him: "Do you like children?"

Peter moved the corners of his lips with an expression that he wanted to say but stopped. The emotions in his eyes finally returned to peace, and he said two words unhurriedly: "It's okay."

"Is it okay to like or dislike her?" Tina was more persistent than ever when talking to him, persistently wanting an affirmative answer.

Peter paused and gave a specific answer as she wished: "I like them."

Tina nodded slowly.

The word "Congratulations" whispered and swallowed back.

She really couldn't say these three words.

When she spoke again, Tina was already very calm: "The pregnant woman is very fragile, take good care of her."

Peter suddenly remembered that a year ago, when Tina was participating in that outdoor activity, there was a quarrel with a passing couple. The woman fell to the ground and bled a lot.

At that time, Tina saw that scene and her whole body was wrong.

Afterward, she always wanted to find a chance to ask Tina why she was like that, but he never had a chance to speak, and this matter remained in his heart.

Peter deliberately said, "You know pregnant women well?"

"I understand better than you." After dropping these words, Tina left.

Chapter 1348

"Ms. Tina, where are you going now?"

Stephanie turned her head, looking at Tina with some worry.

Tina came out of the hospital and curled up in the corner as soon as she got in the car. She didn't speak and showed no expression. She looked as if she had no life at all.

Stephanie was worried, and didn't dare to speak too loudly, for fear of disturbing her.

Tina didn't respond, Stephanie thought that Tina didn't hear her, so she wanted to say it again.

Tina said at this moment, "You can go anywhere."

"Then we go to the airport and return to Rostenvel?" Stephanie asked tentatively.

Tina raised her eyes, met Stephanie's cautious eyes, and was startled for a moment, and said, "Go back to the hotel."

It seems that adults are not qualified to be sad about the same thing.

If you were sad about one thing ten years ago, and ten years later you are still sad about the same thing, you will look very hopeless and will make people feel like they have been in vain all these years.

There is always someone who can easily get what you can't ask for.

This is the norm in life.

So, this is nothing to be sad about.

The car drove all the way back to the hotel booked by the crew, Tina fell into a drowsy state and fell asleep in a daze.

She woke up from a dream, opened her eyes, and it was Stephanie's worried face, and her delicate eyebrows also frowned tightly.

Tina had known Stephanie for long, and it was the first time she saw Stephanie frown like this.

She curled the corners of her lips, with a joking meaning: "Stephanie, find a mirror for yourself to see how ugly your frown looks."

If it was normal, Tina said that Stephanie was wrong, Stephanie would have jumped.

"Ms. Tina, let's ask for leave for the crew. How about going home for a while?" Stephanie looked at Tina seriously, her tone was gentle, and she looked like a mature agent.

"You don't need to rest, your sister told me so much. You will lose money after you rest?" Tina removed the blanket from her body and began to sort out her clothes.

Tina sorted out her clothes and whispered, "Really, won't call me when we arrive at the hotel…"

Looking at Tina's appearance, Stephanie felt even more worried.

She had actually parked the car in front of the hotel for a while.

When she parked just now, Tina hadn't woken up yet, so she was going to wake her.

However, she took a closer look in the rearview mirror and found that Tina was crying.

Stephanie was so frightened that she got out of the car and opened the door in the back and called her in a low voice, only to find that she was not awake at all.

She was crying in her sleep, how sad she should be.

Tina usually looks like an imperial sister who just refuses to accept it, and Stephanie was frightened.

She remembered that many artists have depression or something, and she felt more uneasy in her heart, so she made up her mind to discuss with Tina and let her go back to rest for a while.

"I will pay you liquidated damages!"

"what?"

When Tina heard Stephanie's words, her eyes widened in shock: "What did you say?"

"You can go back and rest. I will pay you the amount of liquidated damages." Stephanie said so proudly that she was almost moved by her.

"Where did you get the money?"

"My dad is rich."

Stephanie is the only child in the family. She asks her dad for money, and her dad will definitely give it.

Tina couldn't laugh or cry: "Okay, don't get in the way. I have to get off the car and go back to rest. I have to film tomorrow."

Stephanie heard that Tina didn't take her words seriously, and said unconvinced: "Ms. Tina, don't you believe me?"

Chapter 1349

"I believe you believe you, but don't get in the way." Tina pushed Stephanie aside again.

Stephanie snorted: "You just don't believe me."

After she finished speaking, she turned and jumped out of the car, and then reached out to help Tina: "Anyway, I am your agent now. I have the final say on your schedule. I said you have to rest, you have to rest."

After Tina got out of the car with her support, she stretched out her hand and patted her on the head: "The wings are very hard, you have the final say on my schedule, I can still fire you!"

Stephanie touched her head and curled her lips in dissatisfaction: "After you fire me, you couldn't find such a young and beautiful agent. I am now the youngest and most beautiful agent in AdamPic Media."

"So, you can be my agent, is this my luck?" Tina was amused by her.

Seeing Tina smiled, Stephanie felt a little more relaxed. When she was about to speak, she heard someone called Tina.

"Tina."

Tina took a look at the sound, and said in surprise: "Alyssa, why are you here again? Didn't you say that you will not be with the group this time?"

Alyssa is the chief screenwriter of "Lost City". It stands to reason that she should be with the crew, but Karl felt that the crew was too hard, so he refused to let her follow the crew. If she needed to change the script, he would let her communicate with the crew online.

But for this kind of suspense drama, there are many details that need attention, and it will be troublesome for the screenwriter not to follow the team.

Alyssa smiled and said, "How can the screenwriter not be with the team?"

"Karl agreed?" Tina was a little curious, and Karl didn't seem to be with a temperament that could easily compromise.

Alyssa smiled and nodded: "Yeah."

"No, Karl does not seem to be such an unprincipled person."

"Yes, but…" Alyssa took a deliberate meal, and whispered in Tina's ear, "I am his principle."

"…" Tina was muddled by dog â€⟨â€⟨food, she pushed Alyssa away: "You go, I am single and I don't deserve to be your friend."

"You came back so soon." Alyssa said suddenly behind Tina.

Tina looked back, and Karl was holding two bags of dried plum cakes in his hands.

Alyssa explained: "We have just arrived, and when we passed by this store, it felt so fragrant, so we asked Karl to buy it for me."

This plum-dried vegetable cake shop, Tina knows it, the crew went to buy it, and the taste is not bad.

However, this picture of the CEO of Adams's holding plum dried vegetable cake is really…full of joy.

Tina endured the urge to laugh and greeted Karl, "You are here too."

"Yeah." Karl still had that cold temper.

Tina was used to it a long time ago, and turned to ask Alyssa: "Have you called for dinner? Let's go to dinner together."

Alyssa: "Okay."

Stephanie, who had been staying quietly, pulled the corner of her cool clothes at this moment and whispered, "Then I go back to the room first?"

"You don't you go to dinner together?"

"I won't go, I'll go back to my room to rest, driving a bit tired today."

Stephanie drove her to the hospital in the city today, and then came back. After driving for four or five hours, it was really hard.

Tina touched her head: "After eating, go to bed."

"Goodbye, Mr. Adams, and goodbye Mrs. Adams." Stephanie greeted Karl as an obedient pupil, then secretly glanced at him, and ran away quickly.

After Alyssa and Tina looked at each other and smiled, they gave Karl a tacit look.

Stephanie is a face dog, and she thinks Karl looks very handsome, but Karl's aura is too strong, she is a little scared.

Chapter 1350

Although Stephanie got along with Tina happily, she also knew that the relationship between her and Tina hadn't reached the level that she could pour out secrets.

It just so happened that Alyssa came over, and Tina was happy when she saw her.

Cathy fell in the crew and was taken by Peter to the hospital. Such big news must have spread to the entire crew. Alyssa should have heard of it, and she will definitely comfort her and enlighten Tina.

As Stephanie thought, Alyssa already knew what happened on the crew today.

In fact, when she first saw Tina, Alyssa was observing Tina's expression. Only she knew what it meant to Tina.

As it was late, they unanimously decided to eat in the hotel.

After Alyssa coaxed Karl back to the room and asked him to order the delivery service himself, she went to the cool room and ate with her.

Although Karl was reluctant, but couldn't stand Alyssa's soft and hard bubbling, he still agreed with a cold face.

Alyssa turned around in Tina's room, turned back, and sat opposite Tina, "The view of your room is not bad."

"You can sleep." The environment is pretty good when filming in the movie studio. There are hotels where you can sleep. Sometimes the shooting environment is bad and you can't sleep well or eat well.

The meal they ordered was delivered quickly.

Tina actually didn't have much appetite, but with Alyssa accompanied, she ate some.

Alyssa flew over from Rostenvel, and was tired and hungry all the way, better than a cold appetite.

After seeing Tina not moving her chopsticks, Alyssa slowly said, "I heard about what happened to the crew today, Cathy, she…"

"She is pregnant." Tina intercepted Alyssa's words: "She is not in a serious condition and needs to be in bed to recuperate. Peter…accompany her to the hospital.

"He also said that he likes children."

As Tina talked, tears fell.

Since the accident in the afternoon until now, she has been holding on hard, but at this time she can no longer hold it in front of Alyssa.

Tina covered her face and cried bitterly.

"He even cut apples for Cathy… He looks so nervous that child… Then his child, if his child is alive… several years older than Grace."

The resentment and dissatisfaction that had accumulated in her heart over the years suddenly broke out.

Having known each other for ten years, this is the most fragile depression that Alyssa has ever seen.

Alyssa hugged Tina, her shoulders wet with cold tears.

"Alyssa, do you know? When I was in the hospital in the afternoon, I really wanted to tell Peter everything to see him suffering…"

"In the past ten years, I have spent a long time hating him, and also spent a long time quelling the hatred for him. In the end, I chose to reconcile with myself, let me go and let him go…"

"However, Cathy is actually pregnant."

"When I saw him peeling apples for her, I felt jealous and unwilling."

After the hysteria, Tina gradually returned to calm: "Alyssa, I think I may not be able to let go of this for the rest of my life…"

Her voice was calm and bleak.

She wanted to have the impulse at the age of eighteen, with the courage of recklessness.

But these years of suffering and growth taught her restraint.

Alyssa waited for her to calm down completely, gently pushed Tina away, looked at her face, and said seriously: "Then tell Peter."

She originally thought that Tina had come out completely, and she had completely figured it out before she would make the decision to cut everything with Peter.

But it seems that this is not the case.