Predestined 1561

Chapter 1561

After Peter locked the phone and came out, Tina fell on the sofa and shut herself up.

"What did you just say." Peter looked at her condescendingly.

Tina rolled her eyes and turned her head to the other side where she could not be seen.

Peter said to her: "You don't even think about it."

Lie down on the sofa, his voice was dull.

"I want to go out."

"No way."

Peter refused very simply.

Tina sat up straight with anger, stood up from the sofa, and yelled with her hands on her h!ps: "I won't be allowed to play with the phone or let me go out. Boyfriend like you, what use do you have for me!"

She stood on the sofa, not much taller than Peter, but it was quite refreshing to look at people condescendingly, and she felt that her aura was stronger.

Peter looked at her for a few seconds, smiled quickly, and hugged her up: "You don't make trouble."

He put Tina back on the sofa: "I will watch the movie with you."

So annoying.

It's this set again.

Wenron Township is not only a tomb of heroes, but men are also gentle, and their lethality is still very strong.

Peter asked Tina to choose the film.

Tina chose a disaster film.

Peter doesn't really want to watch it. He wants to watch some romance movies, which fits the mood.

However, he himself let Tina pick the film.

They have to finish watching the film she picked, even with the eyes closed.

This disaster film is relatively boring, the plot cannot withstand scrutiny, and the makeup and hair are so crude that they can't even match the studio makeup of the 1980s.

Therefore, Tina and Peter both fell asleep shortly after watching it.

Successfully watched a movie with closed eyes.

…

In the next two days, Peter was not pulling Tina to watch the movie, but helping her with the script.

Otherwise, he would just play games with Tina and do planks for fitness.

These boring things are repeated every day.

The key is that Peter really used these boring things to arrange her time to the full, so that she didn't have time to play mobile phones.

When she finally touched the phone, it was Tina's mother Melba's call.

"Tina, how are you doing recently?"

"Pretty good."

Like most children, Tina also reported good news but not bad news. She had never told her family about her injuries in filming before. What's more, she couldn't tell her family about this minor injury.

"Recently, in your entertainment industry, there are so many things, and my heart is up and down, so ah, your dad and I are going to come and see you."

The relationship between Weber's family is relaxed and int!mate. Melba usually doesn't care about Tina. Tina is also busy. She usually doesn't call Tina, and only occasionally sends WeChat to ask about Tina's current situation.

Recently, Cathy's ups and downs have caused a lot of trouble, and now she is gone.

Melba also knew about Cathy and the person who had a holiday with her daughter. How could she not know that something happened to Cathy, so she wanted to come and see Tina.

When Tina heard Melba's words, she hurriedly refused: "No, Mom, I'm busy outside to rush the announcement. I'm a little busy. Another day…I will come home to see you in two days when I have time."

"It's okay, you're busy, we can also visit the set, I just want to see you."

"It's quite far away, it's not very convenient, it's too hard for you to come here…"

"You kid, we just came to see you, no matter how you push it, you will send a location, and we will visit the set."

After Melba finished speaking, she hung up the phone.

Chapter 1562

"Auntie and uncle are coming to see you?" Peter heard what Tina said just now.

"Yes."

She answered absent-mindedly, holding her mobile phone, thinking about how to deal with this matter.

Whether it was her injury or Peter's living with her, she couldn't let her parents know.

It is not the time yet, and she is not ready yet.

She and Peter are together, and the Grant family must have no opinion.

But Melba and George actually have some opinions on Peter. They have vaguely stated before that they don't want a son-in-law like Peter too much.

If they knew about it now, it would be bound to accept cross-examination from many sources.

Tina thought she was not ready yet.

The fact that she and Peter were together must never be made public.

Peter observed her cool expression and could vaguely guess what she was thinking, but pretended not to know anything and said, "When will they come here? I will go downstairs to pick them up."

"They said they were coming now, but I told them that I was outside to rush an announcement. They said they were going to visit the set and asked me to send the address."

"What to do?" Tina regretted saying that.

She has been resting for a while, and there is no announcement at all, she can't change an announcement out of thin air.

Peter looked at her quietly.

"Why not just say you are at home?"

"If I said I was at home, wouldn't they know about my injury? Not only that, they would know that we were already together."

Tina slowed down and emphasized the last half sentence to let Peter understand the seriousness of the matter.

"What if I know it? Am I too hard to get it?" An unknown fire rose in Peter's heart, but he tried his best to suppress the fire.

"What do you mean?" Tina tilted her head and asked him: "You should think about what you have done since childhood, and then think about your previous girlfriends."

Tina said this, originally just trying to persuade him to let him stand on the same front with herself.

However, after speaking, she found that she seemed to have said something wrong.

Because, Peter's complexion has changed.

"It's not what you mean!" Tina looked at Peter's face and knew what he was thinking.

"Although my parents have liked you since they were young, that's because you don't like them as their son-in-law. If you are their son-in-law, they might just…"

Tina said that she couldn't repeat those words again.

"Understand." Peter lowered his eyes slightly to block the loss of his eyes.

Tina distinguished it, his tone sounded normal…

She tilted her head to look at Peter's eyes.

Peter turned around and walked to the restaurant: "I'm going to pour a glass of water."

"That's right." Peter turned around again: "You first think about how to deal with it. If you need my cooperation, just say straight, if you don't have a particularly good solution, I can help you deal with it."

The understanding is not like that anymore.

Tina regretted it a little.

Shouldn't she say those things?

Peter quickly poured water out, and also poured a glass for her.

"Have you figured out what to do?" Peter asked.

"I will pretend that the announcement ended early, I came home early, and then collect your things first, you will go back to your own home first, and then come down when they leave…"

Tina's voice became fainter and fainter when she said that.

She herself felt that this was a bit of bullying.

She even hoped that Peter could refuse her request.

Chapter 1563

However, Peter answered without hesitation: "Okay."

Tina pursed her lips slightly, and the guilt deepened in her heart: "Or else…"

"It's okay, I understand you." Peter didn't give her a chance to finish saying this sentence. The three words "Forget it" at the back were stuck like this.

After Peter finished speaking, he even smiled at her and reached out and touched her head: "I'll go collect things first."

Tina looked at his back and sighed.

Why did this happen between her and Peter?

When she first fell in love with him, she felt that being with Peter was the best thing, and she would surely let people all over the world know that he was her boyfriend.

And this beautiful fantasy was nearly ten years earlier.

She still loves him, but her situation has changed so much.

She couldn't do it even if it was just a simple relationship or a frank and open relationship.

…

Peter moved quickly, and soon finished packing his own things.

"I'll take it first." Peter brought toiletries and a few sets of clothes, and one suitcase was full.

Tina was about to speak when her cell phone rang.

She glanced at the phone screen and said to Peter, "Mom."

She answered the phone: "Mom, are you here? I have now finished the announcement and rushed homeâ€\"

"Eh, no, you should be busy with work. An old comrade of your dad has returned and set up a large table in Best Day. We have to rush over for a meal, so we won't come."

Melba confessed the matter in one breath, and didn't mean to greet Tina anymore, she hung up the phone after she finished speaking.

Tina reached out a little irritably and grabbed a hand of hair: "Mom said they won't come."

It was a coincidence that this old comrade-in-arms did not come early or late, just when she had just asked Peter to harvest things.

The sight of the two men fell on Peter's suitcase.

When Tina is at a loss, she is particularly diligent.

"I will help you put your things back." Tina said in a low voice, glanced at Peter's face, and silently pushed his suitcase into the room.

She put back Peter's things one by one, and put away the empty suitcases.

As soon as she turned her head, she saw Peter leaning on the door frame, looking at her with a smile.

Don't know how long he watched her.

"Why don't you make a sound, startled me…" Peter still had personal clothes in his suitcase. Tina just took it and put it back. Now seeing the owner of the clothes, it is unavoidable to be a little uncomfortable.

Her tone didn't sound any different, but her eyes turned unconsciously. After taking care of Peter, she turned to don't count, but she still pretended that nothing happened.

Peter didn't expose her, with a little teasing in her voice: "It's kind of virtuous."

Tina was speechless for a while.

After two seconds, she found a sentence that wouldn't be embarrassing to say at this time: "I'm the one who played the child, his mother."

She once had a role as a young mother, and this role won the best newcomer award that year.

Peter knew this role.

The role of this young mother is very characteristic, so at that time several big figures who read the script wanted it, and Tina was just a newcomer at the time. If it didn't matter, this role could not have her turn.

It was after Peter secretly arranged that this role came into her hands.

Chapter 1564

"You have also acted as someone else's wife." Peter looked at her in his spare time.

That expression was completely pushing his nose to face.

Tina was accustomed to him. She couldn't see that he was proud. She smiled and replied, "Yes, then? Do you want me to show you what a wife is like now?"

"If you want to come, it's true." Peter's smile faded a little, and his expression became serious.

Okay, why did you mention this again?

Tina hated her own mouth, why did she take Peter's words, it was obvious that she was digging a hole for her to jump.

Moreover, she really jumped stupidly.

She had only made excessive demands on Peter before, and now she couldn't bear the heart to reject him directly.

Tina thought for a moment, and said tentatively: "When my studio gets on track, let's make it public. What do you think?"

Peter slowly stood up straight, looking at her in amazement, just looking at her, but not speaking.

"I want to ask you something." Tina gave him a slight push: "Agree or disagree, you have to give me something."

Peter's voice was lowered a bit, a bit uncertain: "Really?"

"Of course it is true." In Peter's mind, does she look like such a dishonest person?

Her studio is still in preparation, if it is on the right track, no matter how it has to be work first.

And it will take a year or a half for work to appear in front of the audience from filming. By that time, she should have the courage to open her relationship with him.

"Trust you once." Peter nodded pretentiously.

But the next second, he couldn't help but curl his lips.

Tina was in a daze, as if the identities of her and Peter had been swapped.

It seems that Peter is the one who wants their relationship to become close and stable now.

…

Tina had some skin injuries on her body, but within a week, the scabs had healed.

And it has been a week since the news of Cathy's death came out.

The topic of Cathy's death has long disappeared on the trending search list. Everyone has been attracted by the new news. In the first few days, the people who pursued the cause of Cathy's death on the Internet gradually lost their voice.

People are always pursuing new things, no matter how vigorous things once, they will be forgotten in the end.

The contract between Tina and AdamPic also expired.

She took Stephanie to AdamPic and formally signed the contract. After that, Stephanie drafted a statement and posted it on the studio's Twitter account.

After Tina retweeted the studio's statement, Peter and AdamPic retweet and commented on her post.

The statement is the kind of routine, which is to thank the company for cultivation. The days of cooperating with AdamPic over the years are very precious memories. Another sentence has brought about a change in the direction of work… In short, it is a dripping official who can not make mistakes.

But all the messages that should be delivered have been delivered.

"Stephanie, I think you should do public relations, your speaking skills are first-rate." Tina read the statement and couldn't help but praise Stephanie.

Stephanie held her face in both hands, making a shy gesture: "I can also do public relations now, as Tina's own public relations."

"You have been with Mr. Allison as a social person for a long time. Now you are more and more able to speak sweet words." With a calm tone, she suddenly approached Stephanie: "Did Mr. Allison talk sweet words to you?"

Chapter 1565

"Ms. Tina, what nonsense are you talking about, what kind of sweet talk, Mr. Allison and I are not in that kind of relationship, we are just ordinary friends…"

Stephanie didn't dare to look into her cold eyes when she spoke.

Tina held her chin with one hand and looked through everything: "Just an ordinary friend? Become friends so soon? What is it like to be friends with Mr. Allison? You haven't been friends with Mr. Allison yet."

Stephanie was blushing when Tina said this, she stretched out her hands to cover her face: "Ms. Tina, you are so annoying, he is really just an ordinary friend, he has a fiancée…"

The expression on Tina's face stagnated for a moment: "Huh?"

"Didn't he say it? Don't you remember?" Stephanie didn't understand why Tina was so puzzled. Someone used to knock Tina and Tom's relationship. Tom publicly said that he has a fiancée.

"I remember…" But this Tom was too tolerant. He hadn't told Stephanie that he was the fiancé in the rumors of Stephanie.

Gee.

Grant family is stubborn.

Peter is like this, and Stephanie is also eight or nine.

If Tom didn't take the initiative to confess now, until Stephanie found out about it, it might not end well.

She still feels a little excited to think about it.

Tom, who was strategizing in the business field, had to smash his head in Stephanie's hands. Such a good show is not common.

Tina abruptly stopped the urge to tell Stephanie of Tom's identity.

But in order to prevent Stephanie from thinking that she was also an accomplice, she planned to leave a way for herself.

Tina thought of this, took Stephanie's hand and held it in her hand. In Stephanie's surprised eyes, she said earnestly: "Emotional matters have always been only between two people. Even if someone else knows something, it's hard to say something, do you understand?"

"I understand." Stephanie nodded, but the doubt deepened in her eyes.

Tina said again: "Anything requires wisdom, and the same is true for feelings. Sometimes you need to use your brain more. Sometimes, fate really doesn't wait."

Stephanie: "Just like you and my cousin, your fate is fixed by heaven."

The expression on Tina's face froze. Why doesn't this child turn emotionally?

She usually look like a very clever person, and she has made great progress in her work, even though she is still so emotionally unclear.

What a silly sister.

"Fate is also determined by people, such as you and your fiancÃO." Tina felt that she was quite clear.

"That old man?" Stephanie was full of disgust: "Mom didn't know from where she got my new number a few days ago, and even called me. The first sentence at the beginning was to let me see that old man. It also makes me have a better attitude towards others."

"I was so angry at the time…" Stephanie gasped and said coyly: "I didn't dare to speak, and she didn't want to think that I had been away from home for so long. I was doing well outside, thinking about marriage. It's annoying."

"Oh." Tina glanced towards the door.

Stephanie was sitting opposite Tina with her back to the door. She was angry right now, not paying attention to Tina's gaze, nor seeing the person standing at the door.

Still continuing to complain: "I'm just outside the dead, becoming an elegant single old woman, I won't go to see that old uncle."

"Is that so?" Tina glanced at the door again.

Chapter 1566

Stephanie spoke very deeply, and continued to say: "Let me say…"

"Mr. Allison." Tina said at the right time, interrupting Stephanie.

Tom had already come over just now, and since he came, he has been standing by the door listening to Stephanie's words. When Tina found out, he smiled at Tina and stood by the door without moving.

That meant, obviously, to eavesdrop on Stephanie's words.

Anyway, she was also complaining about him, and Tina simply let him listen to her, what he heard was what was in Stephanie's heart.

Moreover, Tom never explained his identity to Stephanie, and it was indeed not authentic.

But, she was afraid that Stephanie would spit too hard and didn't leave the room. When the time came to know the identity of Tom, she would regret it.

Stephanie still stubbornly refused to admit it, but she and Tom were getting closer and closer, and Tom also made it clear that he was interested in Stephanie.

Otherwise, Tom, a profiteer, would waste time negotiating business and be "ordinary friends" with her? He didn't eat too much to support.

"Why are you here?" Stephanie turned her head and looked at Tom, the first thing that flashed through her eyes was joy.

After she realized that she had acted too happy, she reacted and quickly concealed the glimmer of joy in her eyes, pretending to be calm.

"Passing by, just come in and have a look." Tom walked over.

Hey, where are so many passing by.

Tina and Stephanie were talking at a conference table, and there were many empty seats beside them.

Tom walked over and sat directly beside Stephanie.

Tina didn't miss Stephanie's expression of wanting to laugh and endure.

Stephanie had moved her heart, and Tom had the chance to win again. It seemed that the two of them were together, and no one could escape from the palm of the other.

Tina is now from the perspective of God, seeing everything in her eyes, and can also predict the future development direction.

"Miss Weber." Tom smiled slightly towards her, looked around, and said, "Is this Miss Weber's new studio? It looks like it hasn't been decorated yet, but it feels pretty good."

The tone is polite and official.

Tina smiled: "We are all busy, you know, I have been training at home recently."

Tom was stunned for a moment, then turned to look at Stephanie, the smile in his eyes was completely different from when he looked at Tina just now: "Are you so good?"

"Ms. Tina said that my work ability is okay, and there is a lot of room for improvement." Stephanie raised her chin unconsciously, with an arrogant appearance.

A little girl in her early twenties, with red lips and white teeth, not only does this kind of action do not make people annoying, but on the contrary, there will be a unique feeling of tenderness, which is very pitiful.

Tom's eyes softened.

Tina opened her eyes wide, secretly wondering in her heart, no matter how savvy and cunning man is, this is nothing more than that.

The hero is sad and the beauty is off.

Tom led the conversation, and Stephanie naturally followed, and the two began to chat.

Tina was left aside.

But Tina didn't care, why she hadn't noticed before, Tom and Stephanie were also very interested.

She felt the joy of knocking it for the first time.

She really looks forward to how Stephanie will react when she knows the identity of Tom.

About Tina's eyes were too straightforward. Stephanie looked at her, and she realized that she was busy chatting with Tom and put Tina aside. She was a little embarrassed to find a topic: "Ms. Tina, would you like to see the design drawings?"

Chapter 1567

The design drawing Stephanie said is the decoration design drawing of the studio finalized by the designer.

Tina has read the ideas of the previous designer, but after the final decision, she has not read the finished draft.

She left it to Stephanie to do it, also to give her a chance to learn.

Although decoration has little to do with Stephanie being a broker, it can be regarded as part of her life experience.

Stephanie just came out of society, and now is the time to be full of enthusiasm. She is eager and full of enthusiasm for everything. She will do everything that Tina entrusted her with earnestly, without any ambiguity.

In this regard, Stephanie is better than those agents before her.

The economic people before Tina were all highly qualified. Because of their high qualifications, they were too sophisticated. Although there was no problem getting along with them, they were also too rational in handling some things.

"Okay." It's okay to see, she hasn't seen it before anyway.

After receiving Tina's answer, Stephanie turned on her laptop and opened the renderings to Tina.

"Is this after changing the details later?" Tina asked.

Stephanie nodded: "Yes."

Tina glanced briefly, raised her head and said to Stephanie, "You talk to Mr. Allison, I look at the picture, and you don't have to worry about me."

"Ah…oh." Stephanie was taken aback for a moment.

She had been chatting with Tom just now, putting Tina aside, she was a little embarrassed, and now Tina asked her to chat again and leaving her alone.

Is she angry?

"Ms. Tina…"

Stephanie whispered to Tina, Tina knew what she was thinking when she looked at her expression, and she attached it to Stephanie's ear, whispering to her with the voice that only the two of them could hear.

"Talk to Mr. Allison well, maybe he will become our financial father in the future. You see, we will be an independent studio in the future, and you can't always count on your cousin, right?"

Stephanie, who wanted to do something big, immediately straightened her back, cheered up, and nodded solemnly.

She felt that what Tina said was too reasonable.

An excellent agent must have very strong personal connections.

As for the powerful fathers of gold masters like Tom, they must be well overwhelmed.

Stephanie sat next to Tom again and continued to chat with him.

She looked at Tom's face, and felt that CEO Allison was really handsome.

Then she can't remember what they talked about before.

"What was the talk?" she asked.

"You talked about work." Tom tapped his finger twice on the desktop: "Miss Weber said that your work ability is good and there is still a lot of room for improvement."

Stephanie stretched out a little embarrassedly and hooked the little velvet hair in her ear. Just now, she was too engaged in talking with Tom, so she said everything.

Now hearing this retelling from Tom's mouth, she felt a little embarrassed.

Stephanie said very modestly: "The main reason is that Ms. Tina is willing to teach me."

"You are also working hard yourself." Tom's tone was gentle.

"No, it's all I should do…"

Tina was looking at the picture on the surface, but in fact she had been listening to the dialogue between Stephanie and Tom with her ears erected.

Tom did not hesitate to praise Stephanie.

She had heard that Tom was a smiling tiger in the company, and everyone in the company was afraid of him.

Chapter 1568

Stephanie was very happy to be praised, but she still had to be reserved.

Tina looked very satisfied.

At this pace, these two people should be able to make it soon, right?

At this time, she heard Stephanie say: "In the future, I will rely on Mr. Allison's help at work."

"cough……"

Tina coughed dully in order to hold back her laughter.

Stephanie, this straight-hearted child, said that Tom would become the financer of the projects in the future. She just said casually, to coax Stephanie into chatting with Tom.

But she didn't expect her to take it seriously.

Tom is a profiteer and a sensible profiteer.

He is not the kind of person who ignores principles because of his personal affection. Even if he is with Stephanie in the future, it is impossible to invest or sponsor Tina's drama just by looking at Stephanie's face.

He will only proceed from actual interests.

And this is also making Tina a little worried.

Tom is too rational. Although Stephanie is straight-eyed, she is also a delicate person emotionally.

These two people have gotten into each other.

"Then you have to work hard. My standards are very high and strict."

This is Tom's answer.

Sure enough, as Tina thought.

"I will work hard." Stephanie said happily.

Tom also laughed, and then said casually: "I heard you and Miss Weber talk about your fiance just now. What kind of person is your fiance?"

"He…" Stephanie had the heart to kill him, and Tom heard it all.

"I haven't seen him yet, what age do you think this is, do your parents still arrange marriages? I won't let them push around…"

Stephanie had a dilemma at the beginning, but later she started an arranged marriage with outrage.

Tina:…

Tom:…

Stephanie spoke for a while before she noticed that Tom's face was a little heavy.

"What's the matter?" Stephanie remembered that Tom also had a fiancée, who was still a fiancée.

It is said that his fiancee was also arranged at home.

Although his fiancée escaped from marriage, he still said to wait for her to come.

Stephanie wanted to die on the spot.

Why is she always saying something out of place today?

"But sometimes…"

Stephanie wanted to say something to restore the current deadlock.

But Tom didn't give her this opportunity.

"I think arranged marriages are also good, and the people arranged by the family will never make mistakes."

Tom's expression is different from just now. Although the tone is still gentle, Stephanie can feel that as long as she dares to say a negative word, Tom may be violent at her.

Stephanie pursed her lips, and nodded very simply: "Yes, you are right."

Tom: "Really?"

Stephanie was shocked. Why hadn't she found that Tom was so difficult before? She lied against her conscience in order to take care of his mood. This man was still dissatisfied and still doubting her?

"Yes." Stephanie squeezed out a smile, but smiled stiffly.

"In that case, will you go to see that fianc \tilde{A} \mathbb{Q} ?" Tom's expression seemed to ease.

Having said that for this, can she still say no?

"of course."

Now, should Tom be satisfied?

Tom said "Oh" and said quietly, "But I heard someone say that even if you become an old woman, you won't go to see that old man?"

Stephanie couldn't bear it anymore: "Tom, are you a master of leverage!"

Chapter 1569

Stephanie felt that Tom had been picking up faults just now, and she thought he was thinking of his fiancée who fled, so he was not happy.

Unexpectedly, Tom was digging a hole for her, waiting here for her to fall, and stepping on her again.

Stephanie is not a soft bun, and it is not that she has no temper. Tom did provoke her.

She was so angry that she stopped calling "Mr. Allison" and called him by full name.

After scolding, she actually regretted it so much.

After all, Tom might become their golden duck in the future. If he is offended, the loss will be great.

But the feeling of regret is fleeting. If there is anything to regret, she just thinks that Tom has something wrong, pass!

Sure enough, old men are dogs!

She knew she pitted her!

She really can't play!

Stephanie became more and more determined in her inner thoughts, she would never go to see the fiance in the rumors.

The old man knows to cheat.

Although her parents tried their best to facilitate this marriage, as long as she resolutely disagrees, they can still force her?

Unless she is no longer born.

Besides, if parents are unreliable, she can still find Peter and Tina.

Stephanie became angry, her eyebrows were erected, and her small face was vivid and agile.

Tom felt that she was a little changed, and he actually felt that she was even cuter like this.

He pursed his lips slightly and suppressed the smile on his lips, pretending to be serious: "But you really said that."

Stephanie couldn't compare to Tom's Taoism, that point of anger was relieved, and Tom made it clear that he was only embarrassed.

Tom was indeed deliberate.

He didn't know that this little girl called him an old man secretly.

She still became an old woman and didn't see him.

In her heart, he turned out to be like this.

Tom was a very planned person since he was a child. He was rational and smart. He made friends with whom he was a child, made academic plans when he was a little older, and planned his career when he grew up.

Every time he made a major decision, he never made a business trip that was futile.

He is good at weighing pros and cons.

He also once thought that after analyzing the pros and cons of everything, the most reasonable and best decision can be made.

But obviously, that's not the case with emotions.

He always knew that his family had booked a marriage for him.

He believes in his family's perspective, which saves him his own plans for starting a family, and he can save more time to do other things.

But he didn't expect that this thing that seemed to him insignificant would also go wrong -Stephanie escaped.

He is more than 30 years old, and all his energy is spent on work. There is no extra energy to get to know a lady's daughter again, and he doesn't want to waste time thinking about who is suitable for marriage.

Therefore, he finally found Stephanie and decided to take action by himself to deal with her.

He thought it was just a young and innocent girl, who could not match him.

As long as he does a little trick, he can easily subdue her.

Who knows, this girl is different from the things he usually faces that can be solved by weighing the pros and cons.

He spent the greatest patience with women in his life on her, he had never been so patient with his mother even.

Even so, when Stephanie talked about him, she also said that he was an old man.

This makes him angry.

Even so, he cannot give up.

Because the input cost is too large, it takes too much time, and if you give up halfway, you will lose a lot.

Chapter 1570

Stephanie didn't know anything about Tom's scheming in her heart, and she was still completely in the dark, not knowing that she had become his prey.

It's the kind that is inevitable.

She feels that the golden duck is important, but it is not necessary to betray her dignity and soul.

"Yes, yes, I just don't like arranged marriages, I just don't like that old man, I just won't go to see him. I know, I said this touched your sensitive and fragile nerves, right? After all, your fiancee also ran away?"

Who would expose people's sore spots like that?

Stephanie smirked professionally.

"But don't be sad, Mr. Allison. After all, most girls don't like arranged marriages. We women are emotional. We can't be like you men without being dominated by emotions. You will always treat everything rationally, even marriage. It's a deal."

Tina heard that Stephanie was really angry.

Otherwise, she wouldn't directly speak out the thoughts deep in her heart.

It's so exciting.

Stephanie actually said this to Tom.

Tina turned her head to look at Tom's face, and she saw that Tom's face was darkened to the bottom of the pot.

The phone she placed on the desk rang, it was Peter's call.

She guesses there is nothing important, he just wants to harass her or something.

Peter often does this kind of thing.

She hung up the phone very quickly and turned it silent.

At such an important moment, she didn't want to miss it because of answering the phone.

Tom's face was extremely cold, covered with frost, and she could feel the deep chill at a glance.

Fortunately, Tina sat far away without being affected.

Stephanie sat close, she felt the chill radiating from Tom, and she did not show the slightest retreat or regret.

She thought she was too brave.

Stephanie was ready to face Tom's anger.

However, Tom did not get angry.

He was really angry, but laughed: "Very well, Stephanie."

This is scarier than getting angry.

When people are most angry, they seem to really not get angry.

She got into trouble in the past, and when her parents were extremely angry, they also had this expression, and then they deducted her pocket money for months.

Fortunately, there are many cousins â€∢â€∢in the Grant family, so she can survive by eating and drinking with those brothers and sisters.

Tom said again: "I remember what you said."

Although the sense of right and wrong was strange, but listening to his tone, it seemed to have eased a bit.

Stephanie quietly turned her head and glanced at him. She really only glanced at him, then quickly retracted her gaze.

Tom's expression looks much calmer?

Stephanie turned her head and glanced at him again, and found that Tom had basically recovered his calm.

When Stephanie was also learning Mr. Grant's anger, she coldly snorted and said, "You don't have to remember it, it's not a famous saying."

After speaking, she glanced at Tom and found that his expression had not changed.

Stupid to be stimulated? Nothing happens at all?

"It's not important, I will remember what you say." Tom's ability to endure now has once again improved.

In the latter two sentences that Stephanie said, where are those words that were said before are so destructive?

"That…" Stephanie didn't know what to say.

At this moment, a series of messy and dense footsteps sounded at the entrance of the studio.

Next is the familiar questioning sentence pattern.

"Miss Weber, why did you terminate the contract with AdamPic?"

"Miss Weber, does Cathy's death have anything to do with you?"