Predestined 1621

Chapter 1621

As for Tina, she has long since disappeared.

The living room is quiet.

Peter guessed that Tina had already left, but he still went to the kitchen with a little hope.

There was no one in the kitchen, so he went to the bathroom.

There is no one in the bathroom.

The last glimmer of hope came to nothing, Peter sat down on the sofa a little frustrated, and suddenly remembered that Brian said yesterday that there will be a formal performance today.

At this time, his cell phone rang.

It was from Rubin.

His face was slightly upright, and Rubin generally wouldn't call early in the morning. Once he called, there must be something serious.

Peter answered the phone and uttered a word: "Say."

Rubin's solemn voice came over the phone: "Mr. Grant, something happened to Cody…"

…

Because of Rubin's phone call, Peter had to give up the idea of â€⟨â€⟨going to Tina's performance and drove away.

Before leaving, he called Tina, but it showed that no one answered. She is most likely to be performing at this time.

He sent her another message: "In an urgent matter, go back first."

After sending the message, he started the car, but after thinking about it, he felt that he was not very clear, so he picked up the phone and said: "It's a very important thing."

After sending it out, he threw away the phone and drove back.

When he arrived at the hospital, Rubin was waiting for him at the door.

When Rubin took Peter upstairs, he briefly explained the situation to him.

When the two arrived at the door of the ward, a circle of people had gathered at the door.

They are all people who grew up in a circle, knowing Peter and Cody.

Their friendship circles overlapped extremely high, and the people gathered at the door of the ward would call Peter serious when they saw him.

"Mr. Grant!"

"Mr. Grant is here!"

Peter walked over and looked around: "It's all here, it's hard to get together once, but it's all here today."

"Mr. Scott has something like this, can't you come and see it," someone said.

"Yeah, who would have thought that Mr. Scott wouldn't even think about it? Although something went wrong with Scott's family, but the green hills are still there, I'm not afraid that there is no firewood…"

"This matter is a big blow to Mr. Scott, and none of you can talk about it later…"

Peter asked: "How is he?"

"He hasn't woken up yet, we are thinking, when he wakes up later, we should go in to see him together, or two less people should go in. If we go less, we are afraid that he will feel that no one cares about him, so we all go. I'm afraid he will feel hurtâ€!"

"Pretentious." Peter snorted: "I'll stay here, I'll go."

As soon as Peter opened the door and went in, Cody, who was lying on the hospital bed, sat up with his body supported. When he saw Peter, his face was startled, and he hurriedly turned his head and looked out the window.

With what he looks like today, he really has no face to see Peter again.

"I rushed to see you early in the morning and you don't even give me a straight face. You are quite crazy." Peter raised his eyebrows slightly and looked at Cody with a smile.

Cody still couldn't tell that Peter was deliberately saying something ironic.

He sighed, and slowly turned his head to look at Peter: "You shouldn't come to see me, I am like this, and I don't want you to see it."

"You don't want to do it? Everyone is here, just outside." Peter raised his chin and pointed out the door.

"I heard it." Cody smiled weakly: "I actually woke up a long time ago, but I didn't dare to call someone."

He used to be full of spirits before, but he didn't expect to be like this.

Chapter 1622

Peter looked at Cody in silence for a moment, then solemnly said: "Cody Scott."

He suddenly called Cody's full name. Cody was taken aback for a while before he reacted: "What?"

"If you are a man, don't do anything like this kind of unpromising thing. As long as you want to stand up, you can definitely stand up."

Peter would only say something gentler and softer when facing Tina. Here, Cody used the way of talking between brothers.

"l…" Cody's expression turned a little weird: "What's the promise?"

Peter saw that his face was wrong, and asked, "Didn't you go out to the sea to play by yourself and commit suicide by diving?"

"Suicide?" Cody was taken aback, and shook his head: "I didn't. I didn't commit suicide. Although I did think about it, I just thought about it. I still have my parents. They are still so tired of me. Hold on, where am I going to commit suicide."

Peter twisted his eyebrows slightly and fell into thought.

Cody also realized that something was wrong: "Do you all think I committed suicide?"

Peter gave him a look of "what do you think?"

Cody recalled carefully: "I really wanted to go out to sea to relax yesterday, so I went without taking anyone. I remember I was just standing on the bow and blowing the sea breeze, and I slipped when I stood up…"

Having said that, he gave a violent feel: "I see, it's the crew member! He pushed me!"

"What does it look like and what is it for?" Peter asked immediately.

"He was wearing a hat and sunglasses. I didn't see what he looked like. I only vaguely remembered that there was a mole on his neck…"

But there are too many people who have a mole on their neck. This is not a significant feature. It is hard to find a lot of people like this.

Cody realized this by himself, and his expression became a little difficult to look like: "What did he push me for? I have no grudges with himâ€!"

"Is there really no grievances or hatreds?" Peter asked.

Many things have happened to people around him recently.

First Cody, then Tina had an accident.

It's just that the incident about Tina happened too suddenly, and it was Cathy who did it, so Peter didn't think much about it at the time, let alone connect with Cody's incident.

But now, Peter vaguely feels that all this may not just be accidental.

In the dark, what might be the connection?

"We are all ready to declare bankruptcy. The underground casino will logically not do anything to us anymore. They only ask for money and are not harmful. They also have the rules of the world…"

Cody shook his head: "I don't think it can be an underground casino person."

Peter looked down and thought for a moment =, and asked: "Have you observed any strange things happening recently?"

"Strange things…" Cody thought about it carefully.

Suddenly, his face was startled, and the expression in his eyes staring at Peter became a little weird: "There is indeed one, but it is not particularly strange…"

"What's the matter?" Peter asked.

Cody hesitated: "A little thing."

Peter narrowed his eyes slightly and said nothing.

Cody obviously didn't want to tell him.

Today, his and Peter's identities are already very different. Peter is not only more noble, but even more intimidating.

Cody was so stared at by him that he dared not look directly into his eyes.

He knew that once he lied, he would be dismantled by Peter.

So he asked him: "Do you like Tina?"

Chapter 1623

The answer to Cody was a long silence.

Peter tapped his fingers on the arm of the chair lightly, one by one, making it hard to guess what he was thinking.

Cody thought to himself, is this problem that difficult?

Or should he ask this question?

But watching Peter's expression did not seem to be angry.

Cody thought about it, so he squeezed out a little taste, blessed to his heart, and suddenly understood something.

Cody said tentatively: "You and Tina…"

A cell phone ringing interrupted Cody's words.

It was Peter's cell phone that rang. He looked down and found that it was a call from an unfamiliar number. He originally wanted to hang up, but after thinking of something, he answered the phone.

"Is it Mr. Peter?" A middle-aged woman's voice came over the phone.

Peter: "I am."

"That's it, I'm Tina's teacher…"

Upon hearing Tina's name, Peter immediately sat up straight: "What happened to her?"

Perhaps Peter's reaction was too agitated. The teacher paused and then continued: "Mr. Grant, you don't have to be too nervous, Tina is fine, she just suffered a little injury, I just thought that you and she were together When you grow up, you should know the contact information of her parents…"

"Where?" Peter stood up, his voice is chilling.

"you……"

Peter interrupted what the teacher had to say, "Which hospital!"

He aggravated his tone, and it sounded vaguely a bit bad.

The teacher is a person with experience. He thought that Peter would come to see Tina. The two had a meal together, and the relationship should be good, so he told him the address of the hospital where Tina was.

After Peter heard what he wanted to hear, he hung up.

Seeing that Peter's expression was wrong, Cody had a vague guess in his heart, but he was still not sure, so he asked, "Who is in trouble?"

Peter did not answer his question, but said: "Cultivate yourself, pay attention to safety, and see you when I have time."

He dropped these words in a hurry and left in a hurry.

Cody looked at the background where Peter hurriedly left, and smiled, with some self-deprecating hints.

That's it.

This is really dark under the lights.

There are some things that outsiders cannot understand, and only the person involved knows the most.

…

When Peter came out of the ward, Rubin greeted him, as if he had something to say.

But looking at Peter's face as sinking as water, Rubin knew in his heart: "When Miss Weber was performing a drama, the stage suddenly sank and she stepped on the air and fell off. Do you know this?"

For Peter to change his expression in such anxiousness, he couldn't think of anything other than Tina.

Of course, some unexpected situations at work will sometimes cause Peter to change his complexion, but that change of complexion is not the same as his change of complexion at this time.

Rubin is familiar with him, so he can distinguish it.

Peter pondered for a moment: "trending search?"

Rubin has been waiting for Peter at the door, and has not left, so he will not get news from others, he can only see it from trending searches.

Tina paid a lot of attention after all, and the injury was enough to make her become a hot search.

"Yes, It just got on, it's already in the top three." Rubin told Peter of the situation.

Peter reached out to Rubin as he walked.

Rubin understood, clicked the trending search, and handed the phone to him.

Chapter 1624

Peter walked forward while watching trending searches.

Rubin quickened his pace, walked in front of him, went to press the elevator, and when Peter came to the front, the elevator had already come down.

The elevator door opened and Peter walked straight in.

His eyes kept falling on the phone screen.

There are her photos on the trending search. The pictures are not clear. You can see her, but you can't see the injury. It looks like it should be taken by the audience.

Peter clicked on the top Twitter to see the comments below.

"I was right there. I often go there to watch dramas. This is the first time I saw the pit that was stepped out of the middle with a foot. When Tina fell, she couldn't get up even if she tried to get up. She should have suffered a lot. I feel that this is also the irresponsibility of the organizer and the stage is not given serious enough consideration."

"Gosh, Miss Weber will join the team next month. How can she join the team if she is injured now!"

"I hope Miss Weber is okay."

"I'm so worried, there is no official explanation yet, what is going on with Miss Weber…"

"I'm not the only one who thinks Tina is ugly, right?"

When Peter saw this comment, he manually replied below: "You are the only one, stinky maggot!"

Even though he knew that this kind of person was just a marketing account that bloggers were following, Peter still couldn't hold back. After a few consecutive comments, feeling better, he returned the phone to Rubin.

There are all kinds of opinions on the Internet. Peter is the owner of an entertainment company. He naturally knows that these things on the Internet are not credible. However, before seeing Tina with his own eyes, his heart is still very uneasy, thinking about Tina. How serious is her injury?

He and Rubin left the hospital together, and when they walked to the parking lot, Peter told Rubin the address.

After getting in the car, he told Rubin: "Drive faster."

Rubin knew that Peter was in a hurry, but he couldn't drive too fast. He still drove very conservatively and tried to drive faster at the same time.

Peter thought he was driving slowly, so he reprimanded, "Stop!"

Rubin knew what Peter wanted to do, and felt a little impatient: "Mr. Grant, we will be there soon, so we can't speed anymore."

As soon as the voice fell, he saw Peter's cold eyes in the rearview mirror.

Rubin stopped talking, and speeded up the car silently.

He endured the chill from Peter all the way, until he finally got to the hospital, after Peter got out of the car, he finally breathed a sigh of relief.

After getting off the car, he deliberately kept a distance from Peter, and only then did he have the feeling of returning to the world.

He felt the relaxed atmosphere and warm air in the world, and then hurriedly followed Peter, and dutifully went to the front desk to ask the number of Tina's ward.

When the two arrived at the entrance of the Ward, it was very lively and crowded.

Rubin glanced inside, crowded, then turned to look at Peter: "Mr. Grant…"

Peter strode in. The person inside who was still chatting quieted down instantly. The reason was that someone called out, "Mr. Grant."

The people next to him heard the sound and looked over, and they all closed their voices immediately, and consciously scattered to the two sides, freeing a way for Peter in the middle.

Peter finally saw Tina.

She was half leaning against the bed, her forehead and her face were bandaged in two places, and her hands were wrapped with thick bandages. In the pure white ward, she appeared thinner and thinner.

Chapter 1625

When Tina saw Peter, a hint of surprise flashed across her eyes.

It didn't take long for her to go to the hospital after she was injured. She was just bandaged and sent to the ward. Because she was injured, the morning drama performance was temporarily canceled, so most of the drama club's people came.

A dozen people crowded in a small ward, noisy, Tina actually had a headache long ago.

But these people basically came to see her out of good intentions, and she could only respond with a smile.

Peter came too soon.

"Apart from hands and face, where else is she injured?" He walked to the hospital bed, and after looking at her carefully, his eyes fell on her thin face.

She has lost a lot of weight recently, and her chin has become sharper.

"Nothing much." Tina shook her head.

"CEO Grant, why are you free to come here…" don't know who it is next to me, so I want to talk to Peter.

Peter ignored it, did not look back, and said unhurriedly: "I'm sorry everyone, I want to say a few words to her alone."

He said embarrassment on his lips, but his whole behavior and manners couldn't be seen embarrassing at all.

He is simply driving people away.

Of course, not everyone has the brain to be able to hear that Peter is driving people away, and there are still a few who want to stay behind, but they are dragged away by the seniors.

Finally, only Peter and Tina were left in the ward.

Rubin stood at the door, and when everyone was gone, he pulled the door of the ward and closed it, and he guarded the door.

Rubin was a high-achieving student. He has worked with Peter for a long time. He is knowledgeable and alert, and his temperament is naturally not comparable to ordinary people.

The drama actors guarded the door, probably feeling a little bored, so they talked to him.

Rubin didn't talk much to outsiders, and he just answered politely and perfunctorily "um", "yes" and "not sure".

It didn't take long for these people to feel bored and stopped talking to him.

There was a young girl who walked over to him without knowing the height and depth of the earth and asked him: "Do you have a girlfriend?"

Rubin raised his eyelids and glanced at the girl, without seeing what the girl looked like. He relentlessly moved back half a step and opened the distance: "I just became a father not long ago."

The little girl was embarrassed, but she quickly came over: "Then what about Mr. Grant? Recently, there was a gossip saying that Mr. Grant actually has a new girlfriend again?"

Rubin ignored this problem.

The little girl asked curiously again: "Why don't you speak? Did you default to not speaking?"

"If you are curious, you can just ask Mr. Grant directly. I'm just Mr. Grant's assistant at work." Rubin sank his face, his aura suddenly appeared.

The little girl was frightened, so she didn't dare to pester him anymore.

The excitement outside was all blocked by the door panels, and Tina and Peter in the ward could not be heard.

Peter's brows were tightly twisted and twisted into a knot.

Tina first spoke: "You ran the red light again?"

Peter was stunned for a moment before he understood what Tina meant: "It's Rubin driving."

She understood Peter's temperament. He rushed over in such a hurry, he must be running a red light.

Obviously he is already a big-time figure in the entertainment circle, but sometimes he is very impulsive when he starts things.

This is not the first time that Peter has done something like running a red light.

But he always has no memory.

"That's good." Rubin works calmly and doesn't run red lights.

Chapter 1626

"Where is it?" Peter raised his eyes to look at her, his expression was not good, his eyes were full of haze.

Tina didn't know how her words irritated him, making him so angry all at once.

She pursed her lips: "Just don't run the red light."

Peter was angry in his heart. What he was angry about was that when he saw her last night, she was fine, but what happened today.

He was angry and should go to see Tina's drama performance in the morning instead of seeing Cody.

Cody seemed to be out of energy, and he seemed to be someone who had something wrong.

The person who really happened was Tina.

Peter sat silently in front of the hospital bed, did not speak, and was angry with himself.

Tina saw it and called him: "Help me peel an apple."

When Peter heard the words, he got up to get the apple and fruit knife.

At this glance, he discovered that there were a lot of fruit snacks and a bunch of flowers in the ward.

The fresh flowers are not other flowers, they turned out to be roses.

"Who gave this?" Peter asked her, pointing to the flower.

"I don't know." Tina said.

Peter raised his eyebrows: "You don't know?"

"There are so many people coming in and out in this ward, where do I have so much thought to see who gave what?" She said in an angry tone.

Peter walked over, picked up the flowers, and threw them into the trash can.

Tina didn't know, but he knew that it must have been given by Brian.

"Hey, you…" Tina was speechless, "What are you doing."

"Looking at the eyes is an eyesore and affects the mood. The patient needs to relax." After Peter said in a high-sounding voice, he picked up the apple and began to shave it at Tina.

Tina didn't plan to just let it go like this: "I feel very relaxed. If you pick up the flower, it was given to me by someone else!"

Peter didn't hear a word, and directly ignored Tina's words.

She lifted the quilt and was about to get off the bed.

Peter didn't pick it up for her, she went to the head office by herself.

"Try it again!" Peter looked over, with a thick threat in his voice.

She stopped her movements, raised her head to look at him, and after looking at him, she continued to lift the quilt, as if to say "I just moved, what's wrong?".

"If you move again, I'll k!ss you and let everyone come in." Peter looked at Tina blankly, his tone didn't seem to be a joke at all.

She snorted coldly, "In addition to threatening me with this set, what else would you use?"

Peter paused slightly.

"I said, break up." Tina looked at him and mentioned the break-up again.

Peter was holding the fruit knife with a sudden force, and the sharp tip of the knife slid forward and cut it on his hand, and blood flowed out immediately.

Tina's eyes flickered slightly when she saw the blood, but when she looked at his expressionless face, she made no sound.

"If you don't agree to break up, don't come to me again, and we don't have to meet." Tina found that these words were very smooth.

Separation seems to be much easier and much easier than being together.

Peter continued to peel the apple, as if he hadn't seen the wound on his hand.

The wound was still bleeding, dripping on his black trousers, and after a circle of dyeing, it merged with the black, and in the end, there was no difference.

Tina bit her lip, still using her uninjured hand, took the bandage from the side, and threw it to Peter.

Peter glanced at it and continued to peel the apple.

Tina knew that he was blocked.

He did not pick up the band-aid, Tina endured it, and did not move.

Chapter 1627

Tina stayed away from Peter or the wound on his hand.

Peter was peeling the apple blankly. When an apple was cut by him, there was not much flesh left, basically only two-thirds left.

He handed it to her.

It was Tina who said she wanted to eat the apple. Since he had finished cutting, she still took it.

After taking two bites, she couldn't eat anymore, but she also ate very slowly.

The ward was very quiet, no one spoke.

Peter stared at Tina for a while, bent over to pick up the bandage on the ground, tore it open, and put it on himself.

Noting his movements, Tina paused for a while, but quickly continued to gnaw the apple in her hand casually.

After eating for a long time, she didn't eat more.

Peter thought that when he ate with Tina yesterday, she didn't eat much, she had a cat-like appetite.

She was not like this before.

Although she also controlled her diet before, the basic food intake was there.

And now she was eating almost half of what she used to eat, and he even felt that she was not full.

Is there something else that is uncomfortable?

Still sick?

The more Peter thought about it, the more he felt it was possible, and his brows wrinkled deeply.

"Let's have a full body check later."

Hearing Peter's voice coldly, she froze for a moment: "No need."

She is very well, what is the need for an inspection.

Peter was still talking, and the cold cell phone rang.

It was a call from Alyssa.

A smile appeared on Tina's face.

Peter squinted slightly, whose phone made her smile so happy, he turned his head slightly to look, but Tina had already pressed the connect button, and he didn't even see who it was.

"Alyssa." Tina answered the phone.

Peter felt relieved when he heard the name "Alyssa".

It turned out to be her.

Tina could only move one hand. When she answered the phone, the apple was in her mouth and her words were vague.

Seeing this, Peter reached out and took the apple from her mouth.

She glanced at him, did not say much, and continued to talk to Alyssa on the other end of the phone: "I'm fine, don't worry, really…"

"I know……"

"You can take care of yourself, don't you listen to my voice well?"

Although Tina had already said that she was fine, Alyssa was still worried, and even said, "Then I will let Karl come over and see you."

"…" Tina was speechless for a while, and she said that she had been pregnant for three years, and she felt that this was completely correct.

Alyssa was also getting stupid. She knew she was afraid of Karl, and even said that she would let Karl come and see her. How dare she.

"It's okay, I don't need it anymore. You can tell by listening to my voice that I am energetic… Forget it, I will see you tomorrow." The doctor said, she has a skin injury and does not need to be hospitalized. Just change the dressing and remove the stitches.

Tina was so uneasy, she simply went to see Alyssa.

She was really afraid that Alyssa would really let Karl come to see her.

Peter's cell phone also rang, and it was Jodi.

Seeing Jodi's call, Peter's head was big, and silently turned off the voice, pretending not to see the call.

Eventually, the phone hung up automatically.

But Jodi's call hung up, and Tina's mother Melba called.

They should have seen trending search and knew that Tina was injured, and Tina was calling Alyssa again. The line was busy. They couldn't make a call to her, so they called him.

Chapter 1628

Peter thought for a while, took the phone to Tina, and made her look at the phone display.

Tina saw the caller ID, opened her eyes wide, and waved his hand to Peter, meaning that he wanted to tell them that she was fine.

In short, just don't let them worry.

Peter nodded slightly to indicate that he understood, and then took the phone to the other side.

"Peter." Melba is not impatient. Even at this time, she still has a very calm tone: "I read the news said that Tina is injured? I called her and she didn't answer the phone. Do you know what's going on?"

"You don't worry, she's fine, she has a slight skin injury. I'm in the hospital right now. She is answering a friend's phone, so you can't call in."

As Peter said, he took a few steps toward Tina and got closer, so that Tina's voice was transmitted into the phone and Melba could hear him.

"That's fine." Melba heard Tina's voice, relieved a little, and said: "Then let her call me later."

"OK."

"Trouble you, you have also bothered for Tina these years." Melba said with emotion.

"Our relationship, if you say this, you will see it out."

"You kid…" Melba chuckled lightly: "That's it, I'll hang up first."

Peter waited until Melba hung up, then hung up and turned back.

As soon as he turned around, he saw that didn't know when she had hung up and was looking at him.

Even if the beauty is ill, she is still moving. Her pale and thin face looks fragile.

Peter looked at her faintly, and in a daze he heard Tina say something, but he just lost his mind and didn't hear clearly.

So he had to ask again: "What?"

"I said, what did Mom say?" Tina repeated what she said just now.

Peter said "Oh": "She asked you to call her back."

Tina heard his words and called Melba.

Peter walked to the bed again and found the apple that Tina had eaten a few bites before, lying alone on the cabinet with a piece of paper towel under it.

Waiting for Tina to finish the call, Peter glanced at Apple and asked her, "Are you still eating?"

Tina hadn't spoken, when someone pushed in.

Tina and Peter looked at the door together and found that the person who came in was Brian.

Brian didn't expect Peter to be here, and a hint of surprise flashed across his face: "Mr. Grant is there?"

This makes sense, as if Peter shouldn't be here.

Peter's eyes on Brian became sharp.

Brian's footsteps were not obvious, and he paused, skipping Peter, and turned to look at Tina.

"How are you?"

This is very simple at first, and there is nothing ambiguous in it, but if you listen carefully, you can hear a sense of closeness.

Peter's hand was placed on the small table beside him, and he began to tap repeatedly.

Tina noticed his little movement, which meant that he was starting to become impatient, just not knowing when he would run out of patience.

Tina said with a smile to Brian: "Fortunately, I will be observed for a while, I should be discharged from the hospital."

Brian nodded, and when he turned his gaze, he scanned the trash can and the bunch of roses that had been thrown in the trash can.

That was what Peter had lost before.

Brian turned his head and met Peter's provocative gaze.

Chapter 1629

Although the two men did not have a dialogue, only they could understand what was in each other's eyes.

It's just that everyone is tacit.

"Mr. Grant!"

Rubin opened the door, his expression a little anxious.

He just turned his head to answer the phone, and when he turned around, he found that someone had come in. This was his negligence.

He glanced at Brian, and there was a trace of self-blame in his eyes towards Peter.

He knew that Peter minded Brian very much. At first, Tina was about to announce it to Brian's official. It was Peter who used some means to let Brian take the initiative to cancel this matter.

It can be said that Peter and Brian did not deal with them either.

It was not a good thing that the two men met.

"Something?" Peter's eyes were cold, even if something happened, he didn't dare to say anything.

It's useless to say it. In this situation, no matter what happened, even if the sky fell, Peter might not leave.

He would not let Brian and Tina get along alone.

Tina also found that Brian's gaze had passed over the lost bouquet of roses. From the bottom of her heart, she vaguely guessed that the bouquet might have been given by Brian, and she was a little embarrassed.

Peter, the man who is headstrong, exquisite and smooth, is actually just an illusion. If anyone makes him feel uncomfortable, he will definitely not make that person comfortable.

He is careful.

Tina tried to explain: "There are so many things, there is really no place to put them."

"Is that so?" Brian smiled mildly, his expression and demeanor were not wrong: "In this case, I will find a vase and help you put it in."

"Okay." Tina certainly wouldn't refuse.

"Is it necessary to pick up the flowers in the trash can?" Peter said leisurely, unable to hear any emotions.

Brian didn't stop his movements, he still reached out his hand to pick up the flower, and said casually, "Isn't it just picked up?"

Tina sensed that the atmosphere was not right, and he couldn't continue like this.

Therefore, before Peter spoke, Tina interrupted him aloud: "Help me peel an apple."

Peter knew that Tina had interrupted him deliberately, so he looked very ugly.

Tina pretended not to understand his expression and urged: "Hurry up, I will eat now."

"I'm going to get water." Brian took a glass and left.

Peter began to peel the apple again.

Only this time, he cut harder.

Tina felt that he probably regarded that apple as Brian, so he cut it so hard.

However, does this really hurt his hands?

"You slow down." Tina finally did not hold back.

Peter didn't lift his head, but just sneered, "You still care if I hurt my hands?"

Tina moved her lips and said nothing.

Soon, Brian returned.

Peter looked at the bunch of fiery red roses, how obscure he looked.

"You don't you need to be hospitalized? Let's go now, lest family members will worry." Peter said suddenly.

What family members are worried about?

Didn't she talk to her family on the phone just now? Alyssa has also been comforted.

After Tina came to understand, Peter didn't want her to get along with Brian and forced her to leave the hospital.

She couldn't laugh or cry, for a moment she didn't know what expression to make.

Brian's face was dark.

He knew the relationship between Peter and Tina.

It's not just an announcement from the outside, a purely growing-up relationship.

Chapter 1630

If it was just a purely growing-up relationship, Peter didn't have to spend a lot of time in the first place, let him dispel the idea of â€câ€can official announcement with Tina.

Brian's reputation is good. He is also a powerful actor. He doesn't need to please fans like traffic and rely on fans for food.

Falling in love has no effect on him. On the contrary, his fans are very supportive.

The same goes for Tina's, and Tina's comments are also good. There has been no scandal for so many years. If the two of them officially announced their relationship, it would be beneficial and harmless.

Peter was still a desolate boss at the time, even if it was only based on interests, this matter could not make sense.

The only thing that makes sense is that the relationship between Peter and Tina is not simple.

And this matter, so far, has been confirmed many times.

Brian is not a fool, he can see it cruelly.

In the end, Tina was discharged from the hospital and left with Peter.

Because she knew that Peter would probably not give up until he reached his goal.

Has he done such a thing rarely?

The answer is not only a lot, but also a lot.

Domineering is a man's nature.

Not to mention Peter's personality.

…

In the car.

Tina leaned on the back of the chair, and Peter supported her with a serious expression on the side.

"I am not disabled." Tina couldn't help but turned her head and glanced at him, reminding him.

Peter's stern attitude made her feel that she might have been disabled and she needed someone to hold her tightly.

Peter ignored her and held on to her without letting go.

The car drove a long way out, Peter still maintained the initial posture, he was afraid that Tina would fall out and hit the wound.

He learned from the doctor that it is indeed not serious, but if it happens, it will take a long time to get better.

And Tina will indeed join the group again next month, and there are new scenes to be filmed.

Of course, the sooner the better, the better.

"Go to Alyssa's house." Tina was too lazy to persuade Peter, anyway, it is useless to persuade, let's go see Alyssa.

She can't go home either. If she goes home, her family will be more worried.

Rubin looked at Peter in the rearview mirror, and Peter nodded at him.

After Rubin sent Peter and Tina to Alyssa's home, he left.

"How could I get hurt?" Alyssa frowned when she saw Tina's appearance, "What's the matter with the organizer? Has anyone checked this matter?"

"Check it out." Peter was speaking.

He immediately ordered Rubin to go to the scene to check why the accident happened suddenly.

In that place, there have been many plays before, and there has never been such a thing. Why did something go wrong when it got cold and indifferent?

Peter still has intuition, that everything is too coincidental.

The same goes for Cody.

Alyssa knew what Peter did, and she was relieved, so she didn't ask anymore, and helped Tina into the room.

"What do you want to eat? I will cook for you myself."

Alyssa has not been cooking for a long time. Karl refused to let her cook, but she was distressed and injured by Tina, so she wanted to cook something delicious for Tina.

Tina has been too uneasy lately. Then it was Cathy before, and it was all right. This kind of thing happened again.

"I'm really a little hurt, just eat something, you are the most important thing." Tina smiled and touched Alyssa's lower abdomen: "It feels like it's bigger again?"

"Yes." Speaking of the child, Alyssa couldn't help but show a smile.