

Predestined 1631

Chapter 1631

Peter sat aside, without making a sound, watching Tina chatting with Alyssa.

When Tina was with him, there was no smile on her face, but when she was with Alyssa, there was a smile on her face.

Although he felt a little flustered, he would still feel happy when he saw her smiling.

Tina and Alyssa were chatting, Peter turned around and went downstairs to the kitchen even if a big man couldn't get in.

Although his culinary skills are only in the introductory stage, at least the things he makes are no longer dark dishes. Sometimes he also cooks with the help from videos online and can make very good things.

Peter found a few recipes on the Internet and prepared to cook a big dish.

A group of servants watched at the door, and after seeing Peter cooking the pot for the third time, they finally couldn't stand it anymore.

"Mr. Grant, let's help you."

"Yes, Mr. Grant, you go and rest, we will be fine."

"Yes, the little lady will go home from school in a while, you can go and play with her!"

Before they came, Karl drove to pick up Grace from school, so he was not at home now.

"It's okay, I can do it, you can do something else, you don't need to watch me here." Peter waved his hand and motioned them to leave, and not to worry about him here.

The servant had no choice but to leave.

When she turned around, she saw Karl returning with Grace.

"Sir, young lady." The servant saw them and called people respectfully.

Karl asked, "Peter has come?"

When he went out, Alyssa said that Peter and Tina were coming over. When he entered just now, he also saw Peter's car outside and guessed that they had already arrived.

The servants looked at each other, with indescribable expressions: "In the kitchen."

Grace, who was carrying a small schoolbag, said in confusion, "What is he doing in the kitchen?"

"Look at it." Karl touched her head.

Grace rushed to the kitchen, and Karl reminded her from behind, "Be quiet."

Grace stopped, turned her head, and showed an "I understand" look at Karl, slowed down, and walked towards the kitchen lightly.

She also exaggerated his toes.

Karl couldn't help but curled his lips.

Grace walked to the door of the kitchen and peeked in, like a thief.

Karl walked behind her and patted her little shoulder, "What are you doing like a thief?"

"It's called peeping, it's all acting like this on TV. Be careful not to be caught." Grace kept looking inside without looking back.

She saw Peter standing in front of the kitchen platform with his hands on his hips, frowning and looking at the various vegetables and meats on the platform. He shook his head with an old-fashioned look: "Hey, our family's master has suffered."

Karl raised his eyebrows: "Don't you like watching TV?"

Grace: "Your wife loves to watch, I will accompany her."

"My wife?" Karl repeated, taking a closer look, feeling a little funny: "Watch less TV."

"Be quiet, hush!" Grace turned her head and said with a serious face: "If Uncle Grant finds us peeking here, he will feel very shameless."

Karl sneered, "You still know how to take care of his face, when will you take care of my face?"

Grace: "Because Uncle Grant is handsome."

Karl: "â€!"

He is not very happy now.

Every time when it comes to Peter, Grace praises him for being handsome. Everyone is handsome except her father.

Chapter 1632

Karl was not happy.

Therefore, he did not intend to continue to cooperate with Grace.

Who made Grace always praise Peter for being handsome?

He is not jealous of Peter, mainly because he feels shameless.

Karl stepped on his long legs and stepped into the kitchen.

He gave a "tsk": "Mr. Grant, are you burning the kitchen again? You still don't think it's fun enough, want to burn my house?"

"You are back." Peter was busy studying his recipes, only looked up at Karl, and then went on to study the recipes again.

Grace was very angry, thinking that Karl had disrupted her plan and made Peter very shameless.

She pouted and walked in, and yelled sweetly: "Uncle Grant."

"Hey, the little baby is back." Peter's reaction was much more enthusiastic than when he talked to Karl just now.

"That's right." When Grace spoke, even the tone stretched, like a sweet little girl, basically the old-fashioned cool girl when she was in front of Karl.

Karl's expressionless Peter spoke to Grace in a childlike tone: "Oh, our Grace is beautiful again. She must be the cutest little girl in the kindergarten."

Grandiose!

Karl snorted coldly, walked over, intervened between Grace and Peter, and said to Grace: "Go upstairs to find your mother, your Auntie is also here."

"Okay!" Grace heard Tina coming, her eyes lit up, and she ran away.

"Why are you doing this? I haven't finished talking with Grace yet." Peter straightened up, his voice full of complaints.

Karl said with a look of "what can you do with me" and said, "Clean this up."

Peter explained: "I'm cooking here."

Karl's sarcasm in exchange for his explanation.

"â€¦" Silent mockery is the most deadly.

Peter wanted to refute, but looking at the mess on the table, he couldn't refute anything, so he could only clean up the kitchen silently.

â€¦

In the end, Peter still failed to make the dishes he researched.

The dinner was made by the servant.

Tina injured one hand and it was not easy to eat.

Grace was sitting next to her, picking her vegetables in a decent way.

She was just a little sweetheart. Her cold heart was about to melt. After dinner, she kept smiling.

After dinner, a group of people sat and chatted together.

It was late, and Peter was about to call Tina to leave, but before speaking, Alyssa called out with a look.

He followed Alyssa to the door and asked, "What's the matter?"

"Let Tina stay in our house for a few days," Alyssa said.

Alyssa's request was a bit abrupt, and Peter said, "Thisâ€¦! isn't she good?"

Alyssa stared at Peter for a moment and asked tentatively: "When I was chatting with her, she seemed to be a bit negative and she is not very happy. What happened to her recently?"

She talked with Tina for so long. Although Tina looked no different from before, she could feel that Tina was not very happy, as if she couldn't lift the energy.

"Did you find it too?" Peter shook his head, looking like he had found the soulmate: "I don't know what happened to her recently, she just suddenly became like this, and she is clamoring to break up with me!"

Alyssa nodded thoughtfully, "It turns out that it is."

Peter turned around and said, "That's okay. She is very happy with you. Anyway, she hasn't been able to start work recently. It's fine to stay in your house for a few days."

Chapter 1633

Tina and Alyssa are close, staying with Alyssa, she is obviously more relaxed.

Although Peter didn't want to admit it in his heart, Tina trusted Alyssa more, but that was the fact.

He even felt that his position in Tina's heart was not as good as Alyssa's.

But there is no way.

After all, broken feelings need time to repair.

During the years he left, Alyssa accompanied Tina.

He missed the most important period in Tina's life.

Alyssa and Peter reached an agreement.

After returning to the room again, Alyssa took advantage of the gap between Peter and Tina to talk to Karl.

She originally thought that Karl would show an unwilling look, and then reluctantly agreed to stop her from being upset.

Unexpectedly, Karl had agreed simply.

"It's okay," he said.

Hearing the words, Alyssa looked at him carefully, trying to see a trace of reluctance on his face.

But after watching for a long time, she didn't see a trace of reluctance on Karl's face.

"Why look at me like this?" Karl raised an eyebrow and stared at Alyssa.

"Nothing." Alyssa shook her head: "I just think you are too easy to talk!"

After speaking, he showed a pleasing smile.

Karl immediately grasped the keywords in the words.

“You mean, you always think I can’t talk, it’s difficult to communicate?”

“No!”

Alyssa is now very good at judging the situation and knowing what to say and not to say in front of Karl.

Sometimes it’s easy to get along with this man, just use the set of dealing with Grace to deal with him.

After Alyssa and Karl finished talking, they sat next to Tina again.

“Tina, your hand is hurting anyway. Peter is busy at work and has no time to take care of you. You can stay at our house during this time. We haven’t lived together for a long time.”

Alyssa said, still showing a look of expectation.

When Alyssa made such a request, Tina had no reason to refuse, but after all, there was Karl, which she found inconvenient.

She didn’t immediately agree, and looked up at Karl.

Karl said leisurely: “I have been busy with work recently and have no time to accompany Alyssa. If Miss Weber doesn’t mind, you can stay with her for a few days in our house.”

With Karl’s temperament, these words he said were definitely not polite, but rather sincere and enthusiastic.

Not to mention Tina was shocked, even Alyssa was a little surprised.

She didn’t expect that Karl could still say such things.

Karl spoke, and Tina naturally had no reason to refuse.

“Then I just excuse me.” She squatted, still a little surprised.

Karl nodded slightly and spoke no more.

When Peter left, Karl went to see him off.

In the short 2-3 minutes journey from the hall to the gate, Peter frequently turned his head to look at Karl.

Karl didn’t bother to care about him at first.

But Peter really watched too often, Karl couldn’t even ignore it.

“What’s the matter with you?” Karl stopped and turned to look at Peter.

“You!” Peter opened his mouth with a hesitant expression, but didn’t continue.

Karl had no patience with him, frowning impatiently: “If you have had the f@rt, let it go.”

“Do you think in your house, Tina, is very beautiful?” Peter specifically emphasized the word “your house”.

Chapter 1634

Karl squinted his eyes, his tone was full of danger, "If you don't speak well, you will die": "What do you mean?"

"I just feel that you are quite gentle to Tina." Peter cleared his throat and said in a tactful way that was not so undue.

Karl: "Are you a fool?"

Peter curled his lips: "Hey, why are you talking like this again? Let me tell you that I have been emotionally unstable recently, and you still stimulate me!"

Today, Karl took the initiative to let Tina stay, and Peter was also surprised.

This is not Karl's acting style at all, no wonder he thinks too much.

Karl glanced at him, clearly "ignoring fools" in his eyes.

Peter didn't really think that Karl had any wrong thoughts about Tina, but that Karl's attitude was a bit abnormal.

When he reached the gate, Karl said coldly, "It's not you who are emotionally unstable."

Karl's words were endless, Peter did not understand, and asked, "What?"

"Did Tina talk very little recently and lose her appetite?" Karl asked again.

"Yes, how do you know?" Peter's expression also became serious.

Karl asked so, and he also felt that things were not easy.

"Alyssa!" Karl paused, as if he didn't want to recall the past.

After a long while, he continued: "It was like this for a while."

Peter thought about it carefully, and finally remembered it, as if there was such a thing, his expression suddenly changed.

During that time, Alyssa had a problem with her leg and couldn't move, and then she fell into depression.

"You mean, Tina, she!" Peter's face turned pale: "But she is under my eyelids every day, and I didn't find anything unusual about her!"

Peter thought about it seriously. After much deliberation, he didn't even think about it. Recently, there was something that could have such a big impact on Tina.

"You don't be nervous, things are not that bad, I just feel that her state is a bit like Alyssa before." Karl patted Peter on the shoulder, and said something comforting.

"I see." Peter pulled the corners of his mouth, trying to smile, but couldn't.

Karl: "Go back early, she stays in our house, don't worry."

Peter nodded: "Okay, trouble you for that."

Karl raised his eyebrows: "It's kind of polite."

Peter smiled: "Isn't this touching, it's great to have you."

Karl did not speak.

Who isn't it?

â€¦

Stephanie called Tina and reported on work.

"Ms. Tina, I have posted a statement on Twitter about your injury, have you seen it?"

"Saw it."

There are few words, but the explanation is very clear, not offensive, and well written.

"Is your injury okay? I am so busy that I have no time to see you now. I will see you tomorrow morning and bring you breakfast."

"No, I'm not at home."

"Where is that person?"

Stephanie felt that her agent had failed. Tina was injured before she had time to see it. She didn't even know where Tina had gone.

"At Alyssa's house, I have been living at her house in recent days. If you come to see me, please come to Alyssa's house to find me."

"Okay, I see, then you have a good recovery, I will take care of other things, don't worry. There is also the work of the studio decoration, the progress is also very fast, and it should be completed before you enter the groupâ€¦"

Chapter 1635

Stephanie didn't talk to Tina for too long. To make a long story short, she made a report and didn't take up too much time.

As soon as she hung up the phone, there was a knock on the door outside.

"Who?" Tina asked in a loud voice.

"it's me."

Grace's voice came from outside.

"It's you." A smile was stained in her cold voice, and she got up and opened the door.

"Auntie, I'm here to invite you to play Lego together." Grace opened her eyes wide and raised the Lego in her hand.

"Okay, I'll take it for you."

Tina took Grace to her room.

After entering Grace's room, she realized that Alyssa was already in the room.

The two smiled at each other and sat on the carpet to accompany Grace to play Lego.

The two chatted with each other, Alyssa asked her, "How are you doing?"

"Usual, what else?" Tina laughed.

In this way, Tina seemed to be the same as usual, and there was nothing unusual about it.

"You didn't eat much for dinner, are you losing weight recently?" Alyssa asked her.

"No, it's just that I don't have a good appetite, so I don't want to eat that much." Tina didn't know why, anyway, looking at the things she loved to eat before, she felt that she had no appetite and didn't particularly want to eat.

Alyssa smiled and said, "I thought you were preparing for joining the group, and the director asked you to lose weight."

"I don't need to lose weight for this role."

Alyssa asked again: "Then how are you feeling lately?"

Tina tilted her head slightly, and squeezed out a taste from Alyssa's words: "Are you doing an interview? You are asking some weird questions."

"Where is it? I'm preparing for the new script. There is a role in the new script that is set as an actor." Alyssa went over as kind and confused.

"You are like this, and you still want to work." Tina glanced at her stomach.

Alyssa: "Work makes me happy. I feel very fulfilled and motivated. Don't you also feel very happy at work?"

When Tina heard this, the smile on her face faded, and she said with some confusion: "Speaking of which, I think I seem to have lost enthusiasm for work recently, and work is not very interesting anymore!"

Alyssa listened silently, knowing she had something to say, and did not interrupt.

Tina thought about it for a moment, and then said, "Maybe it's because I have been filming for so many years and I need to rest."

"Then do something that makes you happy," Alyssa said.

"Happy things!" Tina thought for a long time, but found that she couldn't think of anything that would make her happy.

In the past, she felt happy every time she got paid.

She felt happy when she bought a bag, she was happy when she bought a car, she was happy when she bought clothes.

But now, none of these things attract her.

She thought about it, and in a blink of an eye, she saw Grace who fell asleep at the side.

"Grace is asleep." She whispered to Alyssa.

Seeing this, Alyssa got up and went to carry Grace to the bed.

"I'll do it." Tina stopped her: "Little girl is not light."

"It's okay, I can hold her."

But Tina didn't listen to her, she still leaned over and hugged Grace onto the bed.

When Grace touched the bed, she opened her eyes and murmured, "Auntie."

Then she turned over and fell asleep.

The sleepy little milk voice is almost cute.

"I want to have a baby." Tina said.

Alyssa laughed and joked: "Then give birth to one."

Tina said irritably, "The key is who should I have the baby with."

Chapter 1636

"With Peter." Alyssa said naturally.

Tina's complexion faded and did not answer.

Peter and Alyssa said before that Tina was breaking up recently.

But with Alyssa's understanding of Tina, she certainly didn't want to break up with Peter for no reason, it must be because of a reason.

Alyssa asked calmly: "What's the matter?"

"Let's go out and talk." Tina tucked Grace's quilt and straightened up.

Alyssa nodded, and walked outside with her.

After leaving the room, Tina said quietly, "I just feel tired. Whether it's the past or being together now, I feel tired. I want to be separated, but it is not easy to separate."

Alyssa frowned: "Why do you have this idea?"

"Peter didn't like me before, and now he doesn't like me that much. I have always been alone, trapped in this relationship, making him and myself embarrassed and embarrassed."

There was a suppressed sadness in her voice: "I am alone."

"Why do you think Peter doesn't like you?" Alyssa felt puzzled. Anyone with eyes should be able to see it. Peter likes Tina very much.

Still the kind of like that is terrible.

But why does Tina think so?

“We grew up together. If we could be together, we should have been together long ago? The ending was already written when he left me alone and crossed the ocean.”

Tina laughed, but tears flickered in her eyes.

“It’s not like that, Tina”

Alyssa tried to persuade her.

Tina interrupted her with a smile: “I have a clear idea, Alyssa, you don’t have to persuade me.”

Alyssa warmed her lips and could only give up: “You can take a good rest tonight, and we will talk about it tomorrow.”

“OK.”

â€¦

Early the next morning.

Stephanie brought large and small bags of things and came to see Tina.

When Tina got up, Karl had already gone to work at the company, and Alyssa and Stephanie were sitting downstairs.

Stephanie was very restrained, until she saw Tina, she gave a sigh of relief.

“Why are you here so early?” Tina walked over to Stephanie and sat down.

“I have a business event to go to for a talk later, so I came here early.” Stephanie looked at Tina’s bandaged arm with a distressed expression on her face: “Why are you hurting like this?”

“It’s okay.” Tina looked indifferent.

Stephanie became even angrier: “This thing can’t be done anymore. We must go to court with the organizer to pay them to death.”

Tina pressed the corners of her lips in disapproval: “You are angry.”

This time, most of the rehearsals of the drama are seniors, and some are people they know. The organizer also has a friendship with the teacher.

This matter can’t be a big deal if you don’t look at the face of the monk and the face of the Buddha.

“Got it.” Stephanie nodded unhappily.

â€¦

Alyssa came to find Stephanie early in the morning, guessing that she hadn’t had breakfast yet, so she kept her for breakfast.

As soon as the few people sat down, Tina heard the sound of cars outside.

“Someone is here again?” Who could that be at this time?

Soon, someone came in.

“Eating breakfast?” Peter came in.

Peter was also not polite. He sat down directly at the table just like his own home, looked at Alyssa, and said with a smile: “Alyssa, don’t you mind having an extra pair of chopsticks?”

Alyssa laughed and turned to the servant: “Add a pair of dishes.”

Chapter 1637

Stephanie leaned into Peter’s ear and asked in a low voice, “Cousin, why are you here?”

“Can you come and I can’t?” Peter gave her a blank look.

“â€¦”

Stephanie glanced at Tina and felt that Peter was quite concerned about chasing Tina.

Because Peter and Stephanie arrived, the breakfast table was very lively.

Tina ate less and put down her chopsticks first.

“Ms. Tina, you don’t eat anymore?” Stephanie also felt that Tina had eaten too little.

“Yeah,” Tina replied and took out her mobile phone to scan Moments.

Everyone was still eating, she put down her chopsticks alone, and she should wait for them again.

In the circle of friends, life is all sorts of things, eating and drinking, complaining about work, there is nothing interesting.

Tina brushes quickly, and there is no particularly interesting circle of friends.

Until, she brushed a circle of friends with a certain hair.

There is nothing special about this circle of friends who posted this small friend. The special thing is that there is Cody in the photo posted below.

Colors are also hanging on Cody’s body.

Tina thought for a while, sent a small message, and asked him: “What’s wrong with Cody?”

He first replied: “You don’t know about that?”

Then he said: “He attempted suicide yesterday. Mr. Grant also visited him and chatted with him for a long time.”

Tina: “Suicide?”

Cody doesn’t look like a suicidal person.

The Scott family had such a big incident this time, and the dust has basically settled now. Even if they really want to commit suicide, they will not wait until now!

"You can comfort Mr. Scott when you have time. He is also in a very difficult situation. Although it is also self-inflicted, we still feel a little unbearable if we look at it."

"Ok."

Tina put down the phone, lost in thought.

After eating breakfast, Peter dismissed Stephanie, and Alyssa also left with interest, and she had the opportunity to get along with Tina alone.

When he was still thinking about how to speak, Tina took the lead and asked: "Cody! what's the matter with him?"

Peter had a meal: "You know?"

"I saw a photo posted by someone in my circle of friends, so I asked, I heard that he attempted suicide?" Her expression was faint.

"Not suicide."

Speaking of this, Peter's expression also became serious: "Someone wants to harm him."

"The Scott family is like this now, those people still want to harm him?" Tina's first reaction was also that the people in the underground casino would still harm Cody.

Peter shook his head: "Not a casino person."

"Who is that?" Tina asked.

"I'll check this out, don't worry too much. I will take care of it." He didn't mean to continue this topic.

She stopped questioning, leaning back in her chair lazily, and stopped making a sound.

She didn't speak, and Peter had nothing to do with her.

"I'm leaving first, and I'll see you at night." Peter stood up and prepared to leave.

He asked Rubin to check the stage of the drama. He should have a good eye. He had to see what was going on.

He stood up for a long time, but did not leave.

Tina couldn't help but raised her head to look at him, with a little doubt in her eyes: "Aren't you leaving?"

Peter looked at such a cold depression, and panic flashed in his heart: "It's okay, I will go now."

He could feel that Tina's indifference to him was not a pretentious indifference to a petty temper, but a coldness born from the bottom of her heart.

He was able to hold on to the present, all because he could feel that Tina actually still had him in her heart.

If Tina didn't have him in her heart

No, this is impossible.

Chapter 1638

Peter thought, while walking out.

When I walked to the door, a cool voice came from behind: "You are busy at work, don't need to see me, I'm fine here, don't worry about it."

Peter stopped, stood by the door for a moment, did not make a sound, did not look back, raised his foot, and left.

When Peter drove to the company, Rubin was already waiting in his office.

"CEO Grant."

As soon as Peter sat down, Rubin put a document in front of him. It was an urgent document that needed to be signed by Peter now.

He signed the handwriting, put the pen aside, and went out of his mind, then raised his head and asked Rubin: "How is the investigation of the drama stage going?"

"It was true that something went wrong with the organizer. The rehearsal was good the day before, but someone suggested that the stage was not strong enough. Then the organizer asked someone to rearrange the stage, but the stage was outsourced. I found that company"

Rubin stopped here suddenly.

Peter frowned slightly: "Say."

"A person from that company resigned, just after finishing the stage." Rubin glanced carefully at Peter's face before continuing, "I haven't found that person yet."

In the last sentence, Rubin's voice was a little quiet.

He took a careful look at Peter, then dropped his head and said nothing.

boom!

Peter punched the desk.

Although Rubin had been mentally prepared, he was still taken aback by the sound.

Although no one has been found yet, the clues found are enough to show that Tina's accident was caused by someone deliberately.

Just don't know whether this person who wanted to harm Tina came for Tina or Peter.

If it is directed at Peter, then this person is not easy.

The snake hits seven inches.

And Tina is Peter's seven inches.

Peter was silent for a while, and asked aloud, "Is it related to Cathy?"

Tina usually has no grudges.

If there is, then the one who is the most excessive is Cathy.

Although Cathy is dead, she couldn't queue up for a blind and affectionate girl who wanted to vent her anger.

Of course, this possibility is extremely small.

Although this possibility is very small, it has to be ruled out with facts.

"It doesn't matter if we confirm it," Rubin said very positively.

Cathy looked pretty good, but looking at the entertainment industry, her appearance is nothing.

Therefore, her funders are also people with poor money and power, and such people are easy to check.

Rubin has checked it again, and can confirm that it has nothing to do with Cathy's gold masters.

"Check!" Peter said in a gloomy tone: "I have to find people by digging three feet!"

"Yes." Rubin didn't say much.

"Go out." Peter waved his hand to indicate that he could go out.

It didn't take long for Rubin to go out, but soon came back with medicine in his hand.

Peter's hand gave a violent punch just now. The force was too strong and it was bleeding, so he still needs to deal with it.

Peter glanced at him: "With this injury, still need to make such a big show?"

Rubin sighed: "It's better to eliminate the poison, lest Miss Weber sees it, it's not very good!"

Peter glanced at his bloody hands. He was silent for a moment, not knowing what he was thinking, and slowly said, "Then bandage it better."

Rubin: "!"

To be honest, he really didn't see that this injury needed to be bandaged.

Chapter 1639

In the end, Rubin bandaged Peter's wound.

Peter looked at the bandaged wound, very satisfied, but it was a little in the way, and it was not convenient to backhand when flipping through the documents.

However, this is not important.

â€¦

In the evening, he got off work on time and went to Alyssa's house to see Tina.

Karl knew that Peter was going to his home, so he called specifically to ask Peter to pick up Grace from school.

Peter was naturally very happy. After work, he dropped by to pick up Grace from school.

The children in the kindergarten are still young, but no matter how old they are, they will look at their faces. When Peter appeared, many children praised him for being handsome.

Peter went to pick up Grace and bought small snacks on the road, so he distributed snacks to Grace's classmates.

The children who got the snacks were completely bought, and the screams of "Uncle Grant" were so sweet and charming.

Peter led Grace back to the car. He arranged for her to sit in the back row before going to the front to drive.

As soon as he opened the front door, he heard Grace's voice coming from behind: "Are you coming to pick me up tomorrow?"

"What? Do you still want me to pick you up?" Peter asked with a raised mouth.

"You gave them so many snacks today. They will definitely ask me tomorrow, so I'll find out in advance." Grace hugged her arms with an expression of "I know all of them".

"Do you even know this?" Peter laughed.

Grace proudly raised her chin.

Peter thought for a moment and said, "Come on, why not."

He had to come to see Tina every day anyway.

â€¦

After Peter and Grace arrived home, they found that Karl had returned.

Peter stepped forward and put his hand on Karl's shoulder, with a distressed expression: "You actually got home before me?"

"Yeah." Karl glanced at him, and he immediately removed the arm that was resting on Karl's shoulder.

"Are you reallyâ€¦ you are not afraid that Grace is sad?" Peter lowered his voice, still afraid that Grace would hear it.

Karl obviously had time to pick up Grace, so he left the job to him.

Don't know, I thought it was not my own.

"I'm not sad, I'm used to it." Grace came over, shrugged, and went upstairs with her schoolbag.

Peter looked at Karl with a bewildered look: “â€¦”

“She always praises you for being handsome in front of me, and I am used to it.” Karl finished speaking blankly, and turned to the stairs.

In fact, he had just returned, and he hadn’t seen Alyssa. The servant said she was in the sunroom with Tina.

Peter gave a “tsk” and followed him.

Grace and Karl, this is really plastic father-daughter love.

â€¦

According to the plan, Peter planned to wait a while after dinner before leaving.

But before the meal was finished, he was called away by a phone call.

He answered the phone and didn’t say what it was, only that there was something very important, and then left in a hurry.

Tina looked in the direction where he had left, then dropped her eyes slightly and continued to eat.

“You don’t worry, there should be nothing wrong.” Alyssa gave Tina some food to comfort her.

“I’m not worried.” Tina shook her head: “I just think that it’s a waste of time for him to run back and forth like this all day.”

Hearing this, Karl, who hadn’t had any reaction at first, couldn’t help raising his head, looking far away at Tina.

Chapter 1640

Karl’s eyes were calm, so he did not attract Tina’s attention.

Alyssa and Karl glanced at each other in the air, but they both said nothing, and each bowed their heads and continued to eat.

â€¦

The next day.

One of the distribution groups ended the game and said that they would have a dinner together, and the other group was invited by Cody.

Tina thought that Peter had said before that Cody’s “suicide” incident was not that simple, so she wanted to meet Cody to find out the situation.

So she also went to the party.

Stephanie knew that Tina was going to the party, so she drove over to pick her up and accompany her.

On the way, Stephanie asked Tina, “Will my cousin go?”

“I don’t know.” Tina said while looking out the window.

Stephanie turned her head and glanced at Tina, trying to say something, but finally felt that she didn't know what to say, so she didn't speak anymore.

Soon, they arrived at the party restaurant.

Tina was injured and the news was in the trending search before, so those who sneered to see her were not surprised, but they all took care of her. They waited at the door early and waited for her to come.

After she entered the box, the girls gathered around and asked her about the injured hand in a frantic manner.

"Your arm is not a big problem, right?"

"It shouldn't be serious!"

"This little face is so thin! I'll give you some big hoof soup to make up later!"

Tina answered patiently one by one, and when they came back, they got involved in other topics.

Cody came a little later, and when he arrived, the basic people had already arrived.

As soon as he came in, Tina looked at him, he noticed Tina's gaze, and walked towards her and sat next to her.

"Your hand!" Cody's eyes fell on her bandaged arm.

"It's okay." After Tina answered, she asked, "How are you?"

"I'm fine, just choked on some water and fainted. I'm fine now." Cody smiled.

"Have you found out who pushed you?" Tina lowered her voice and asked him in a low voice.

When she asked, Cody understood that it was Peter who told her about it.

"No idea as of yet." Cody shook his head.

Tina fell silent.

She twisted her eyebrows slightly, fell into thinking, and was so focused, she did not feel Cody looking at her.

Cody stared at her for a long time, and said: "What's wrong with you, you don't seem very happy, what happened?"

Tina ignored this question and asked: "Who gave you the checklist you gave me that day in the restaurant?"

Speaking of this incident, Cody's complexion was a little uncomfortable.

On that day, he asked Tina to come out and gave her the checklist. He really thought that if she didn't help him, he would threaten her with that thing.

He didn't want to remember such a despicable self.

"I don't know." Cody shook his head: "Someone sent it to me anonymously, and he also sent me a text message saying that the thing must be true. I was crazy at the time!"

"Is there no clue?" Tina interrupted him.

She didn't want to listen to him explain anything, she just wanted to know who was behind it.

This stage accident not only felt suspicious for Peter, but she also felt suspicious.

She debuted for so many years and participated in events, large and small, at least a few hundred, and there were indeed stage accidents.

However, this is the first time that the happening was such an outrageous one.