Predestined 311

Chapter 311

"Really?" Gerald looked at her with a faint smile, "That's a coincidence, I also came to the bathroom."

Alyssa pulled the corners of her lips, not smiling.

Gerald simply laughed, glanced at her, and walked forward.

Alyssa followed behind him, trying to find a hair on her shoulder, but found that she couldn't find it at all.

Gerald is indeed a very particular person.

Alyssa has no other choice, she must get Gerald's hair today.

Confirming whether Gerald and Trevor are in a father-son relationship may be related to finding Grace, so she cannot give up this opportunity.

However, Gerald is such a cautious person, he has done DNA comparison himself, and he must be very clear about the result in his heart.

If Alyssa pulled his hair directly, it would definitely arouse his suspicion.

Alyssa stretched out her hand, and had to put it back in angrily.

Alyssa looked anxious as Gerald had entered the bathroom.

At this time, a seven or eight-year-old child passed by Alyssa with a mobile phone.

Alyssa stopped him: "Kid, can you do me a favor?"

Who knows that this kid looked wary: "Adults don't usually ask children for help. What is your purpose?"

Alyssa: "…" Are kids so smart now?

The child turned his head to look at Alyssa for a while, and said, "Forget it, you look so beautiful, and you don't look like a personal trafficker. Tell me, what do you want me to do for you?"

"Thank you." Alyssa twitched her mouth and whispered in his ear, "I lost a bet with someone, and they want me to pull a piece of this man's hair."

As Alyssa said, she took out her phone and showed him Gerald's photo.

When the child saw Gerald's photo, his eyes lit up, "Is this the one who made the movie? I have seen his movie, and I know him. He is in the bathroom? I will go now."

Before Alyssa finished speaking, the child ran into the men's bathroom.

Alyssa had to turn around and went to the bathroom.

When she came out, she saw the child and Gerald standing at the door of the bathroom.

"Can you take a picture with me? I really like watching your movies."

"can."

Then the child took out his mobile phone and took pictures with Gerald.

The seven or eight-year-old is short, and Gerald, who is about 1.8 meters tall, naturally wants to squat slightly to take pictures with him.

The child took the picture. Before Gerald stood up, he suddenly reached out and pulled a piece of hair on his head: "Huh? You have white hair?"

He pulled out his hair and threw it directly on the ground. eyes caught a glimpse of Alyssa coming out and blinked at her.

Alyssa saw an eye-opener. Now the children are so smart?

Gerald did not see Alyssa, and had already spoken to the child and left.

Alyssa walked over, picked up the hair thrown on the ground, carefully wrapped it in a tissue, stuffed it into the pocket of her pants, and glanced in the direction of Gerald and the child before returning to the hall of the restaurant.

When she went to the hall, she saw that the child had separated from Gerald, so she went to pay the bill with confidence and left the restaurant.

After she left, Gerald came out of the box and glanced at where she had been sitting, with an unpredictable expression.

…

Alyssa got Gerald's hair and called Karl directly.

The phone was quickly connected, but it wasn't Karl who answered it, it was Smith.

Smith said before Alyssa spoke: "Sir is in a meeting, I will take the phone to him now."

Alyssa was taken aback, and said, "Thank you."

There was a sound of footsteps on the other end of the phone, followed by the sound of opening the door, followed by a low voice at night: "Sir, your phone."

After a few seconds, the familiar low voice came from the phone: "What's the matter?"

Alyssa couldn't wait to say, "I got Gerald's hair."

She herself had never thought of getting Gerald's hair so smoothly.

Karl was quiet for a few seconds before asking aloud, "How did you get it?"

Alyssa told Karl the process of getting her hair.

Karl was silent for a few more seconds before saying, "If you are fine in the afternoon, go to my apartment and wait for me. I will be back early in the evening."

Alyssa thought for a while and asked him, "Are you coming back for dinner?"

Karl: "Yeah."

…

Alyssa drove to Karl's apartment and stopped by the supermarket on the way.

In addition to grocery shopping, Alyssa also bought some yogurt and bread.

Karl is so busy that he has no time to eat or is hungry when he comes home from work, so he can eat these things to fill his stomach.

Alyssa got downstairs in Karl's apartment, and took everything up after several times.

She put the things neatly in the refrigerator, and then began to prepare the dishes for cooking at night.

She wasn't sure when Karl would be back, but he said he would be back for dinner and he should be home before 8 o'clock.

Alyssa started cooking at six o'clock.

She felt sorry for Karl, so she prepared to stew some soup and cooked some hard dishes he liked.

Before her meal was ready, she heard the doorbell.

Alyssa put down her spoon and checked the time. It was only seven o'clock, would Karl come back so early?

Alyssa walked to the door and glanced through the cat's eyes. When she saw who was standing outside, there was a momentary blank in her mind.

It was no one else standing outside the door, it was Trevor that she had discussed with Karl yesterday.

Trevor rang the doorbell again at this time, and Alyssa thought carefully, and opened the door after finishing her expression.

"Uncle Adams?" Alyssa showed a hint of surprise on her face.

Trevor also behaved very surprised: "Alyssa?"

Alyssa opened the door and stepped aside to make room for Trevor to let him in.

Alyssa lowered her head and said cautiously: "Are you looking for Karl? He has not returned yet."

"Why are you here?" Trevor walked in, looked around the room, then looked back at her.

The soup that Alyssa was stewing in the kitchen just now exudes a fragrance, Trevor Adams walked in curiously and took a look: "Are you cooking?"

"He secretly gave him the key to his house before. He used to like to eat the food I cooked, thinking about coming over to cook him a meal, if he is in a good mood, he will let me see the child \hat{e}_{i} "

The further Alyssa said, the lower her head was buried.

She didn't know whether Trevor would believe her crappy excuse.

Although a bit far-fetched, it still makes sense.

Alyssa lowered her head and didn't look at Trevor's expression, just grabbed her palms nervously.

After a while, she heard Trevor say: "It's hard for you."

Chapter 312

Alyssa raised her head and smiled reluctantly.

This expression is real, not pretending.

When she thought that Grace might be taken away by Trevor, she couldn't laugh at all.

Trevor Adams said in a gentle voice, "Go cook your meal, I just have something to do with Karl. He is too busy and can't spare time in the company. He doesn't come back to the old house so much now, so I can only come here to find him $\hat{a} \in I$ "

Alyssa quickly noticed the loopholes in Trevor Adams's talk.

Since Trevor knew that Karl was busy in the company and could not spare time, he would naturally know that Karl was still in the company.

Trevor doesn't have the key to Karl's house, so what is he doing in Karl's house now?

To stand at the door and wait for Karl to come back?

No, Trevor made it clear that he was here to stop Karl.

If Karl came back early, Trevor would definitely know that Alyssa had an appointment with Karl.

"I'll pour you a glass of water first." Alyssa said, closing the door and turning around to pour water for Trevor.

Trevor didn't say much, walked to the sofa and sat down.

Alyssa poured a glass of water for Trevor and planned to return to the kitchen. At this time, Trevor suddenly said, "I forgot to bring my mobile phone when I came out. Can your lend me your phone for a call?"

Alyssa felt a little in her heart.

She just planned to enter the kitchen to send a text message to Karl, asking him not to come back temporarily.

Trevor is really an old fox.

Alyssa looked back at him: "Of course."

Fortunately, Alyssa is used to locking the frequently used software on her mobile phone.

"I'll unlock the lock first." Alyssa said, clearing the nearest contacts.

Trevor was sitting, she stood in front of him, and couldn't see what she was doing on the phone at all.

Then, she handed the phone to Trevor.

Trevor took the cell phone and made a call, but no one answered.

He looked at Alyssa apologetically, "Can you put your phone here? He should call me back later."

Alyssa had already fully understood Trevor's intentions.

He just wanted her to be unable to inform Karl.

The expression on Alyssa's face was a little unnatural: "Yes."

"Thank you." Trevor said, in front of her, pressing the lock screen button of the phone, and gently placing the phone on the coffee table.

Alyssa stared at the phone for a few seconds, then turned and went into the kitchen.

She absently cut the vegetables, thinking that Karl was so smart that even if he came back, he should be able to see Trevor's car.

Trevor does not need to bring his mobile phone, but it is absolutely impossible not to come by car.

She was cooking slowly, and the meal that could have been made at eight o'clock had been done until nine o'clock.

And Karl never came back.

Alyssa was also relieved.

After Alyssa put the food, she walked out of the kitchen to the hall.

"Uncle Adams, I'm going back." She walked up to Trevor and said.

She cooked for two hours, and Trevor also sat in the hall for two hours.

Without speaking for two hours, his voice was slightly hoarse: "Aren't you waiting for Karl to come back?"

"When he comes back, he will drive me away." Alyssa lowered her eyes, not allowing him to see the emotions in her eyes.

She said so, and Trevor couldn't stop her anymore.

Trevor handed her the phone: "Okay, then you go back first."

…

When Alyssa got out of the apartment and entered the elevator, she let out a long sigh of relief.

It seemed that she and Karl were still too careless.

However, Trevor also had something in his heart.

At the beginning, he used the child to test Alyssa, but he never thought that Alyssa would now use this as a reason for her to approach Karl.

Alyssa returned to the car and took out her mobile phone to call Karl.

No one answered the phone after making several calls.

Alyssa felt a little uneasy in her heart.

Karl said that he would come back for dinner. According to common sense, he would be home before eight o'clock. She thought that Karl did not go home because she knew that Trevor came to him.

But now he didn't even answer her call.

Could something have happened?

Alyssa had to call Smith.

Coincidentally, no one answered the call at Smith's end.

Alyssa drove to Karl's office.

She waited at the gate for a while, but did not see Karl coming out.

Where did he go?

Alyssa checked the time, it was almost eleven.

It has been so long since she called him before. Under normal circumstances, he should call her back.

At this moment, Alyssa's cell phone rang.

She took it out and found it was from Tina.

Tina has been too busy recently, and Alyssa hasn't seen her for many days.

Alyssa answered the phone: "Tina."

"Alyssa, where are you?" There was suppressed anger in the calm tone.

Alyssa noticed something wrong in Tina's tone and said aloud, "I'm on Adams' side, what's wrong?"

"Come to Best Day and see for yourself, I'll wait for you here."

Tina hung up after speaking.

Alyssa was a little puzzled, what made her so angry?

Alyssa drove to Best Day, and as soon as she entered, she saw Tina sitting crookedly on the sofa in the lobby, playing with her mobile phone.

She walked towards Tina: "Tina?"

Tina looked up at her, then took her phone away and pulled her toward the elevator entrance: "Take you to see what Karl is doing!"

"Karl?" Alyssa heard Karl's name, her eyes lit up: "Did you see him?"

Tina smiled and said, "I saw him."

Alyssa breathed a sigh of relief, and it was all right.

Tina took Alyssa directly to a certain box in the elevator.

As soon as the two entered, all the people in the box looked at them.

Alyssa saw Karl sitting in the center of the crowd, and…the strange woman beside him.

Alyssa was taken aback for a moment, then turned to look at Tina.

Tina raised an eyebrow at her and motioned for her to pass.

A familiar voice sounded in the box: "Tina, you brought Alyssa too."

Alyssa looked over and found out that Peter was also there.

Not only Peter, but Smith and Claire were there.

No wonder Karl and Smith didn't answer her calls.

Smith glanced at Alyssa, then looked away, looking like he was guilty of conscience.

But Claire stared at her in a little surprise for a few seconds, then looked away and continued to talk to the woman sitting next to Karl.

Only Peter got up and walked towards her: "Alyssa, come sit here, don't stand."

Compared to Tina's anger, Alyssa seemed much calmer.

She pulled Tina: "Let's go and sit down."

"Alyssa." Tina looked at her disapprovingly.

Alyssa shook her head at her.

Chapter 313

Since Alyssa didn't say anything, Tina naturally had nothing to say.

Tina took Alyssa and sat next to Peter.

Next to Peter was Karl, a strange woman next to Karl, Claire next to the woman, and Smith next to Claire.

The woman had been talking to Claire, and occasionally leaned to Karl to say something.

Karl had a cigarette in his mouth and ignored the woman.

Alyssa retracted her gaze and felt Tina hit her arm.

She turned to look at Tina, and Tina pointed to her mobile phone.

The next moment, she received a message from Tina.

"That girl is Miana Palmer's classmate abroad, and her parents seem to be some senior officials with a good family background. Claire wants to match Karl and Miana."

Miana Palmer.

Alyssa said the name in her heart.

The name sounds nice.

The room is very quiet, everyone is holding wine glasses and drinking their own wines and talking about their own days.

Alyssa lowered her eyes, and did not look at Karl again.

In fact, this is quite normal.

Now that Karl is single to the outside world, the Adams' family will definitely look for another woman for him.

Moreover, with Karl's current own conditions and family background, the women that the Adams' family found for him would only get better and better.

Matched family background, beautiful appearance and outstanding ability.

Such a woman can match a family like the Adams' family.

She just didn't expect it would come so suddenly.

Tina saw that Alyssa hadn't spoken, so she couldn't help but leaned to her and asked her in a low voice, "Don't you have anything to say?"

"No." Alyssa took a deep breath and whispered to her in a breath: "What can I say?"

Tina frowned upon hearing this.

Indeed, given the current situation of Karl and Alyssa, what identity and stand does Alyssa have to speak out?

Thinking this way, Tina also became aggrieved.

Obviously Alyssa was the main palace, but at this time she wanted to watch other people stuff women around Karl.

If it weren't for the messy things of the Adams' family, Alyssa wouldn't have wronged herself.

In front of Tina, Peter was completely a little milk dog wagging its tail to please her.

He took a piece of fruit and asked Tina, "Tina, would you like to eat some fruit?"

"No, I'm in a bad mood right now, don't talk to me, it will be annoying to see you men." Tina deliberately said loudly.

She had also come to eat with the crew, but she saw Peter and Karl and his party.

Then she called Peter.

In front of Tina, Peter, wishing to take out his heart to prove his innocence, told Tina the whole story.

Unreservedly told her that it was Karl's sister Claire who introduced him to a woman, and everyone came to chat.

When Tina heard that it was Claire who introduced the woman to Karl, she followed, but she didn't expect it to be true, so she immediately called Alyssa.

Her words did not attract Karl's attention.

But when Alyssa spoke, Karl glanced at her.

Alyssa stood up: "I'll go to the bathroom."

After she finished speaking, she got up and went out.

As soon as she walked away with her front foot, Claire got up on her back foot and followed out.

Karl pinched out the cigarette in his hand and said casually, "Are you going to get in touch with your former sister-in-law?"

Claire didn't look pretty when she heard this.

"Karl, pay attention to your own words." Miana is her best friend. She introduced Miana to Karl to know him, since she really wanted to match them up.

Hearing this, Karl curled his lips and looked at Miana who was aside: "That's my ex-wife, isn't she pretty?"

Throughout the night, Karl looked expressionless. At this moment, he finally smiled. Miana stared blankly, but she didn't react for a moment. What he was saying: "Huh?"

Karl raised his eyebrows mockingly, and said nothing.

Before Miana could speak again, Claire said with a black face, "Karl, speak well."

"I'm talking well, I think my ex-wife is very beautiful."

Karl leaned back on the sofa and turned to look at Peter: "Do you think Alyssa is pretty?"

Peter swallowed, should he say beautiful? Or should he sayshe is not pretty?

Seeing Karl's words, Claire whispered: "Enough of you!"

Miana quickly pulled Claire's arm: "Claire, don't be angry, it's okay."

Claire just snorted and sat down.

Karl stood up and patted the non-existent dust on his body, especially the arm that Miana had touched. He continued to pat a few times.

Miana looked at his movements, and the expression on her face was a little unsustainable and became a little stiff.

Karl didn't even look at her, and said indifferently, "It's too late. I have to go to work tomorrow. I'll go back first."

Claire said aloud: "It's so late. It's not safe for a woman to go back with Miana. You send her back."

"Smith, send Miss Palmer back." After Karl finished speaking, he went out without looking at anyone.

Claire finally couldn't help it, and shouted his name angrily: "Karl!"

Karl pretended not to hear, and went out directly.

"Too much!" Claire was so angry that her chest was constantly rising and falling, indicating that she was not at all calm at the moment.

On the other hand, Miana, who was sitting next to her, seemed very calm.

Miana poured her a glass of water, with an expression of inevitable expression on her face: "Your brother has a personality like you, but his temper is a bit worse than you. I like him very much and he is very challenging."

When Claire heard her say this, the expression on her face looked a little better: "He has this temper. It will be better if you get along for a long time."

Miana smiled and nodded when she heard the words, "Yes."

Tina on the side rolled her eyes as she listened to the dialogue between the two women.

Tina raised her chin slightly, and said lazily: "Then you have to have a chance to get along, I don't think Mr. Adams is interested in Miss Palmer at all."

Miana turned her head and glanced at her without speaking.

Claire whispered something in Miana's ear, probably telling her Tina's identity.

Miana just smiled at Tina, looking very disdainful.

Tina said that she was about to continue to attack them. Peter stood up and looked at Claire with a cold expression: "Miss, please pay the bill when I leave. Although I know Karl well, even if I am a brother. It must be clear."

Claire was born rich and wealthy. Everywhere she went, she was the one who was pleased. She didn't expect that Peter would not give her face so much. Her complexion changed again and again, and finally she could only grit her teeth and say, "I know."

Peter nodded in satisfaction, pulled Tina and walked out.

Chapter 314

Karl walked out of the box and walked straight to the parking lot.

He saw the car he bought for Alyssa at a glance, and he walked directly towards Alyssa's car, opened the position of the co-pilot and sat in.

Alyssa was looking at something on her mobile phone, but she didn't look up when she heard the movement: "Here."

Karl leaned forward slightly, "Angry?"

Alyssa put away the phone, turned to look at him, and said faintly, "No."

Karl naturally didn't believe her, as if to explain, and as if to say very casually: "When I work, Claire called me and said that Trevor would go to my apartment to find me, and if I didn't want to go back, I would accompany her to eat."

He had left work so early, and if he didn't go back, he would still arouse Trevor's suspicion. It would be better to accompany Claire to dinner, because Trevor could not get hold of it.

Alyssa could also guess the next thing without him saying.

Claire tricked Karl into eating, but she introduced her good friend to Karl.

After listening, Alyssa didn't respond much: "Get off the car, I'm going back."

As she spoke, she started the car.

Karl stopped her: "Alyssa, you are just angry."

"Yes, I'm just angry, I'm so angry that I don't want to see you now." Alyssa stopped the movement in her hand, her tone of anger could not be concealed.

With someone like Karl, apart from his uncertain temper, the better thing is that Alyssa doesn't have to worry about his sudden transference.

Karl has an arrogant temperament. If you like someone, you like it, and if you don't like it, you don't like it. He is a neat person to deal with feelings.

Alyssa didn't worry that he would be with her, and then suddenly turned to k!ss her and other women.

She was angry that she could not contact him and Smith.

She didn't believe that Karl didn't even have time to call her.

Grace's incident had already made her feel exhausted, and she couldn't imagine what would happen if Karl had another accident.

The carriage was quiet for a moment, and Karl suddenly laughed lowly.

Alyssa looked at him angrily: "What are you laughing at?"

"Are you jealous?" Karl propped one hand on the back of the chair behind her, and the other hand propped up against the windshield, looking like he was encircling her in his arms.

When Alyssa entered the box, she felt a little bit of mixed feelings for a while, but after she came out, she didn't think so much, and was more angry that he would not answer her calls.

"You don't answer my phone, just want me to come and see you sitting with other women drinking, and then getting jealous?"

Alyssa reached out and grabbed her hair, her tone a little helpless: "Don't you think you are naive?"

As soon as the voice fell, she felt that the atmosphere in the carriage was not right, as if even the temperature had dropped.

Karl's voice was low and heavy: "Alyssa, dare you call me naive?"

Alyssa exhaled and looked up at him: "You know I can't contact you, how worried I was?"

There were no lights in the car, only dim yellow street lights came in from the car window, and each other's faces could be seen vaguely.

Karl sneered: "After you returned to Rostenvel, you either ran the crew or wanted to check those things. Do you remember that you are Karl's woman?"

Alyssa was taken aback for a moment: "What do you mean?"

Since Grace disappeared and the two returned to Rostenvel to separate, Alyssa's thoughts were completely devoted to work and Adams' family.

Every time she looked for him, it was because of something, and never because of missing him.

This made Karl feel that he seemed to have no place in Alyssa's heart.

He also admitted that his behavior tonight was a bit naive, but he just wanted her to see him more and let her know that besides Grace, she still had him.

"Think about it yourself." After Karl finished speaking, he opened the door and got out of the car.

Alyssa didn't know what she needed to think.

Her tone is also particularly bad: "Karl, you can make it clear if you have anything."

Karl opened the car door halfway, and when he heard her, he only paused and got out of the car straight away.

Alyssa thought that she had obtained Gerald's hair today, and quickly got out of the car and ran after him.

Karl walked quickly angrily, and Alyssa ran to catch up with him.

Alyssa took his arm, panted slightly and looked around and said, "I have got Gerald's hair. I will give you his hair. You can find a chance to get your dad's. Go for a DNA comparison."

As she said, she took out Gerald's hair that she had packed in a small sealed plastic bag and gave it to Karl.

Although Karl's expression was gloomy, he reached out and took it.

Seeing him pick it up, Alyssa said, "Then I will go first."

She just turned around, and was pulled by Karl. She still had that gloomy look, with a somewhat overbearing tone: "You k!ss me before leaving."

"Huh?" Alyssa didn't react for a while, and suddenly asked her to k!ss him.

Alyssa glanced at the door of Best Day, just in time to see Claire and Miana walking out of it.

Alyssa said anxiously: "Your sister is here."

Not to mention that she and Karl are now in a "separated" state. Even if they were not separated, she would not be able to do such things in public.

Karl held her arm with increasing strength, as if he was afraid that she would run away.

He looked down at Alyssa with an unpredictable expression: "She introduced me to women. As my wife, don't you show ownership? Don't you write a script? A strong k!ss?"

Alyssa: "…but I don't want to k!ss you forcibly."

"You…" Karl's jaw tightened with anger, and suddenly lowered his head and leaned over to threaten her in a low voice: "If you don't k!ss me, I will immediately tell Claire that we have not separated, but also got a marriage certificate."

Alyssa always felt something was wrong.

What she and Karl have to do now is to find Grace and investigate the case. The two are clearly on the same front. Why does he use this to threaten him?

But helplessly, she was certain and sure that Karl was a person who did what he said.

She turned her head and glanced again, and saw Claire and Miana also walking towards this side. She was heartbroken. She stretched out her hand and violently pushed Karl against the street light pole next to her, carrying his clothes on tiptoe. She k!ssed her feet.

Strong k!ss.

That's how she wrote when she wrote the script.

Her strength was a bit strong, and Karl hit the street light pole directly with his back and made a dull sound.

Claire and Miana just walked over. In their eyes, this scene really made Alyssa a strong k!ss to Karl.

Chapter 315

Claire didn't like Alyssa in the first place, but when she saw this scene, she immediately strode towards this side aggressively.

Listening to Claire's approaching high-heeled shoes, Alyssa wanted to move away, but Karl bit her lips and said vaguely, "Dare you push me away."

Alyssa didn't dare.

Karl's specialty has always threatened her.

Arrogant and presumptuous man.

Karl raised his eyelids calmly, and saw that Claire had come to the front, then he violently stretched out his hand and pushed Alyssa away.

He controlled his strength, and Alyssa was just pushed back by her two steps.

After pushing Alyssa away, Karl stretched out his hands indifferently to tidy up his clothes, and couldn't hear the emotion in his tone: "Alyssa, how long will you stalk me."

Hearing this to others, they probably felt that Karl disliked Alyssa very much.

But in Alyssa's ears, she heard a bit of pride.

Pushing her away, Karl is very proud, right?

Alyssa can only cooperate with him: "It's probably going to be a stalker for a lifetime."

Karl's eyes flashed slightly, and Alyssa, who was familiar with him, had already noticed the smile in his eyes.

Claire on the side listened to Alyssa's words, and became angry from her heart: "Alyssa, as a woman, can you have a face!"

Alyssa turned to look at Claire, smiling harmlessly: "Although Karl and I have separated, I still want to call you sister because of respect. This is between Karl and me. Personal affairs, Karl is already 27 years old, does his sister even take care of his personal affairs? Is it too broad?"

The more Claire looked at Alyssa, the more he felt uncomfortable: "You still think you are the Adams' daughter-in-law? How can you take care of the affairs between me and Karl?"

"No, I just want to save Karl's heart because I know very well that I am no longer the Adams' daughterin-law."

After Alyssa finished speaking, she turned her head to look at Karl, squinted and said with a smile: "I think my ex-husband has already felt how strong I want to save him, right?"

She knew that Karl liked her eyes the most, from when she laughed and when she looked at him intently.

She just stared at Karl for a few seconds, and Karl stretched out his hand and pulled off his tie, his eyes darkened, but his eyes were drooping to cover his eyes, with a calm look: "One day the husband and wife will have a hundred days of grace, I won't care about you about today's affairs."

Alyssa couldn't help but twitched the corner of her mouth.

Karl's tone sounded really generous.

After listening to Karl's words, Alyssa glanced at Claire, and then she said, "Okay, it's getting late, I'll go back first."

After she finished speaking, she turned her head to look at Karl: "Karl, goodbye."

Karl glanced at her indifferently, and said nothing.

As soon as Alyssa left, Claire couldn't help but want to teach Karl, but when she thought that Miana was still there, she could only hold back her life, and suggested: "Karl, help me send Miana back."

It is better to say it is an order than a proposal.

Claire is also a strong person, and for this younger brother, she also has a little idea to control him.

"Didn't I say that, let Smith send her back. My time is precious, not wasted like this." Karl glanced at Claire, then turned and walked towards his car.

Claire felt that she had been swept away by Karl, and her expression became ugly.

She couldn't help but glanced in the direction where Alyssa disappeared.

She always felt that Karl's attitude towards Alyssa was very strange, but she couldn't tell.

Claire sorted out her emotions and turned to look at Miana: "Miana, I made you laugh."

Miana smiled and comforted her aloud: "I really admire your brother a little bit. I have never met a man like him. He is defiant and extremely arrogant."

"It was because his mother died early when he was a child that he became like this. He was not like this when he was a child." Claire said about Karl's childhood, with some emotion.

Like Claire, Miana is from a good family and has a lot of excellent suitors around her.

She has seen too many men begging for her, and she was really excited when she came into contact with Karl.

A man like Karl is a discerning woman who wants to conquer him.

She really look forward to the day when Karl is conquered by her, she will definitely feel a sense of accomplishment.

…

On the way back, Alyssa kept cursing Karl in her heart.

He only knew threatening her every time.

Naive!

Alyssa now remembered what Karl had said before, and she also understood the meaning of Karl's words. She felt that Karl had ignored her.

After returning to Rostenvel and discussing a temporary separation with Karl, she would not go to Karl even if she had nothing to do.

Besides, this was agreed upon by the two from the beginning, to pretend to be separated.

It was obviously something he had agreed to, but now she was to blame for ignoring him.

This capricious personality is really harder to serve than a woman.

When she arrived home with her front foot, Karl's call came in as if she had taken the time.

Alyssa originally wanted to hang him up, but thought that Karl hadn't answered her phone before, and she was worried for a whole night before answering the phone.

Karl asked her: "Here?"

"Just arrived." Alyssa replied, thinking about it and feeling that she had been threatened by him to perform a scene before, and said angrily: "Mr. Karl, I think you have a talent for being a director."

Karl was silent for two seconds, as if after thinking, he said, "Director? Not interested."

She was mocking him, but he couldn't hear it.

"Okay, it's okay. I'll take a bath first. You remember the DNA comparison, and it should be as soon as possible." After Alyssa said, her tone fell slightly: "I heard that the baby grows up very fast, the same day."

If she finds Grace, will she not recognize Grace?

Thinking of this, Alyssa felt sad again.

Karl replied faintly: "don't know, what it turns into is my daughter."

Alyssa just smiled upon hearing this.

…

The next day.

Karl returned to the old house to find Trevor.

Trevor went to his apartment yesterday, but he didn't see Karl and didn't feel much angry.

After all, his relationship with Karl has always been so lukewarm.

He didn't expect that Karl would return to the old house to find him.

When Trevor saw Karl, his face was obviously surprised: "Why do you want to come back today?"

"Did you look for me in my apartment yesterday?" Karl said, while calmly looking at Trevor.

Chapter 316

After the kidnapping that year, Karl had been in conflict with Trevor for a long time.

At that time, he didn't think about what was unusual about the kidnapping case, but felt that Trevor was also responsible for that matter.

The two father and son began to be separated at that time.

Then Trevor sent Karl out of the country, and after living with Lina's family, his relationship with Trevor was completely broken.

When he returned to the country, he built a villa outside and founded AdamPic Media, but the contradiction and estrangement between him and Trevor have deepened.

"Yeah." When Karl looked at Trevor, Trevor was also looking at him.

The two are not like biological fathers and sons, but they are very strange to each other.

Karl's gaze finally stopped on Trevor's, and he whispered, "What can I do for you?"

"Just go and see where you live." Trevor's tone was not much warmer than him.

In the early years, Trevor would try to ease the relationship with Karl. In recent years, the two have basically had no contact.

"Really? Suddenly care about me so much." Karl looked at him with a smile.

What Trevor disgusted most was Karl's look that made people unable to see what he was thinking.

He frowned slightly: "Since you're back, go see your grandpa."

"Okay, let's eat together at noon." Karl stood up, and went to the place where Elder Adams lived after speaking.

…

After Elder Adams was discharged from the hospital, Karl did not visit him much.

The main reason was that Karl was very busy, and the other reason was that he was very reluctant to return to the Old House.

Karl walked to Elder Adams's door, paused slightly, pushed the door and walked in.

When the servant who took care of Mr. Adams saw Karl, he whispered to Mr. Adams, "Mr. Adams, young Adams is coming to see you."

Elder Adams was sitting in a wheelchair with a thin blanket on his legs, staring at the window stupidly, not knowing what he was looking at.

He didn't respond to what the servant said.

The servant glanced at Karl, nodded slightly, and cried respectfully, "Sir."

"Go out."

After the servant went out, Karl walked over and squatted down in front of Mr. Adams: "Grandpa, I'm here to see you, I'm Karl."

His voice caught the attention of Mr. Adams.

Elder Adams turned his head and glanced at him. There was no expression in his eyes. He kept staring at him like that, whimpering unconsciously in his mouth.

Karl's lips pressed into a straight line, and a doubtful expression appeared between his eyebrows and eyes, and he said solemnly, "Grandpa, what do you want to tell me?"

What Elder Adams said to him during the New Year shows that the kidnapping case did have something else hidden.

And what Elder Adams wanted to tell him was definitely not just the hidden secrets of the kidnapping case.

What makes Trevor so jealous.

What role did Aunt Lina play in the kidnapping case many years ago, and in the accident involving Mr. Adams many years later?

In the end, Elder Adams did not give him any response.

Karl sat with Elder Adams for a while, then got up and went out.

The servant stood by the door, and when he saw Karl coming out, he respectfully shouted, "Sir."

"Grandpa has always been like this?" Karl stopped and asked coldly.

The servant shuddered invisibly and said, "The old man's condition has always been like this, and he is checked regularly. The doctor said that the old man is in good health."

After listening to Karl, he groaned for a while before he said, "Take care of him."

"Yes."

…

Karl stayed in the old house for lunch.

There are many people in Adams' family, but few people are at home on weekdays.

When eating, there happened to be only two people, Karl and Trevor.

Karl took the wine from the servant and looked up at Trevor: "Drink some wine."

Trevor raised his eyebrows slightly, looking very surprised: "Do you want to drink with me?"

Karl didn't say much, took Trevor's wine glass, poured wine into his glass, and handed it to him.

Trevor looked at him for a few seconds, and finally accepted it.

Karl picked up the wine glass in front of him, drank it all, and then put the glass upside down and showed it to Trevor, indicating that he had finished drinking.

Trevor didn't drink it up like Karl, but took a sip: "I'm too old to compare to you young people. I drink slowly."

"You're only in your fifties, and you've begun to cherish your life?" Karl smiled unclearly, his expression indistinguishable.

The way he and Trevor get along has always been this way, and Trevor is not very angry anymore.

"That's not true. I'm still waiting to drink a sip of my daughter-in-law's toasting tea." Trevor Adams asked unintentionally, "Claire introduced you to a girl. Have you seen her?"

"I've." Karl said while adding wine to Trevor's glass.

Trevor picked it up and took a sip: "How do you feel?"

Karl didn't speak, just looked at him fixedly.

Trevor frowned first, then stretched out his hand to support his forehead, seeming to feel a little dizzy.

Karl curled his lips slightly and said with a mocking tone: "It's indeed an old age. You feel dizzy after drinking such a little wine."

"Wine…" Trevor only had time to say this word, and he fainted on the table with a "bang".

Karl sat quietly for three seconds, then picked up the wet towel on the side, wiped the powder from his left fingernail, walked slowly to Trevor's, and pulled out one of his hair.

Although it is a means of indiscriminate use, it is practical.

…

Alyssa made an appointment with Tina for dinner.

Regarding the matter last night, Tina only contacted her because she cared about her, but she left without saying a word, because she should be invited to eat a meal to accompany her.

Tina's crew just had a few days off, and when Alyssa asked her to have dinner, she naturally agreed.

Alyssa booked a very private restaurant in advance, and went to wait for the cool.

Before Tina came, Alyssa ordered her a glass of watermelon juice.

The watermelon juice arrived so did Tina.

She walked to Alyssa and sat down, stretched out her hand and pulled her hair: "It's deadly hot."

Alyssa pushed the watermelon juice in front of her: "Drink it, it just served it."

"Love you." Tina exaggeratedly blew her a k!ss and drank the watermelon juice in one mouthful.

Only then did Alyssa realize that Tina didn't even have makeup.

"You came out today without makeup, aren't you afraid of being secretly photographed?" Tina is still burdened by idols, and generally does not go out without makeup.

After Tina finished drinking the watermelon juice, she collapsed on the sofa contentedly: "I am taking the route of strength, and I am naturally beautiful without makeup. I don't panic at all."

Chapter 317

Alyssa laughed, called the waiter, and handed the menu to Tina, "Order."

Tina was not polite, regardless of the price, and ordered a bunch of dishes that two people liked.

After ordering the food, Tina asked her: "Last night, how did you two become?"

Alyssa was surprised: "How did you know that Karl came out to look for me?"

"don't know you yet. As soon as you left, the big boss chased you out. He must have been looking for you. You must be waiting for him outside."

After Tina finished speaking, she laughed thiefly and said: "You don't know, the big boss will praise you for being beautiful as soon as you leave… I will learn from him the way he spoke last night, and you will watch."

Tina cleared her throat, lowered her eyes slightly to make a cold look, curled her lips to look to her side, pressed her throat and said in Karl's tone: "That's my ex-wife, isn't she beautiful?"

As soon as the voice fell, Tina couldn't help but laughed out: "Puff ha ha ha, I really wanted to laugh when I heard this, but the woman named Miana was also quite powerful, and she didn't turn her face on the spotâ \in $\stackrel{\circ}{l}$ a \in $\stackrel{\circ}{l}$ "

Alyssa nodded: "Claire's friend, of course, is not a simple role."

"I think the big boss is pretty cool sometimes." After Tina finished speaking, she said with a worried look: "However, I think that Miana will definitely find the big boss again afterwards. It's like a stable C win…"

"Well, I know." Alyssa sighed: "It's hard to have a meal together, don't keep talking about these silly things."

Last night, she and Karl acted in front of Claire and Miana.

Claire may hate her even more, and she will definitely speed up and push Miana on Karl.

Tina hesitated for a moment, and still asked aloud, "Is there any news of Grace?"

Alyssa shook her head: "No."

Tina followed with a sigh: "What kind of hatred or resentment, as for stealing the children? Birds and beasts are worse."

Every time this matter was mentioned, Tina would scold her again.

Just as Alyssa was about to speak, she keenly felt something. She turned her head and looked behind her, and she saw a white light flashing behind the curtain.

Alyssa's face tightened, and she said solemnly, "There are paparazzi."

"Damn, I don't have makeup." Tina quickly picked up the peaked cap and put it on his head, and then pulled her hair to cover most of her face, looking around and asking: "Where is it?"

Alyssa pointed to the outside of the curtain: "He was there just now, don't know now."

"It's really him-Mom is pervasive, I'm a second-line actor, why do you shoot me?" Tina's face was tangled.

Didnâ€[™]t you say itâ€[™]s easy to follow the power line?

Alyssa cleared her throat, and said embarrassingly, "Maybe it was shooting me."

Tina: "… If you don't see it, you will also be narcissistic?"

Alyssa's tone is very serious: "After all, I've been in trending searchs many times."

Tina thought for a while, and found it reasonable: "Then I shouldn't be photographed, right?"

In Tina's expectant eyes, Alyssa said comfortingly: "Maybe?"

In the afternoon, Alyssa found that she was on the trending search again.

Mr. Adamss Ex-Wife in a Restaurant.

Is she the legendary self-searching physique?

However, the word "Mr. Adams" in front of this trending search proves that Alyssa does not have a trending search physique, but because Karl has such a high level of topicality.

Because the photo was taken secretly, it was not clear at all, and Tina, who was sitting opposite her, was lucky that it was not taken clearly.

"Actually I think Mr. Adams's ex-wife looks good…"

"She is the screenwriter Grace? As a screenwriter, she can prepare for her debut."

"No one thinks the woman sitting across from her is a bit familiar? She seems to be a real star."

"It's normal. Grace is also half of the entertainment industry. It's not unusual to know two stars."

"…"

Before Alyssa read a few Tweets, she received a call from Tina.

Tina was angrily on the phone: "Those paparazzi are actually taking pictures of you! No one recognizes that it is me! I am a little skeptical of life now, how can I be an actor with 9 million fans \hat{s} "

Tina's fans have risen from more than 8 million to 9 million.

Alyssa smiled and said, "I didn't recognize it."

She has been on the trending search a lot, and she gets used to it if she does it more.

However, the netizens on the Internet are not positive about her comments, Tina is in the rising period, if she is brought on the trending search, it will hurt Tina.

Tina also understood the meaning of Alyssa's words.

Tina said irritably: "You are so boring, I don't care."

"I care." She was already in a mess, and she hoped Tina would be well.

…

Mattie naturally knew about Alyssa's trending search.

She called and teased Alyssa.

Alyssa went to her Twitter and found that she had become a fan again.

She remembered that when Karl appeared as "XN", the founder of AdamPic Media, the speed of rising fans was the same as riding on a rocket.

If Karl really enters the entertainment circle, he will definitely be popular too.

Thinking of this, she remembered that she didn't call Karl today.

Last night, although Alyssa was angry that Karl would not answer her phone, she vaguely felt that after the incident, Karl seemed to feel less secure than she was emotionally.

She can also ask if he has got Trevor's hair.

Alyssa dialed Karl's phone.

After the phone was connected, it rang several times before being connected by Karl.

Karl's voice was as low as ever: "I got the hair, and I have ordered someone to take it and find someone for a DNA paternity test."

Alyssa did not expect that he would say this as soon as he spoke.

Now that he had said everything, Alyssa could only ask: "Then are you nervous?"

"Why should I be nervous?" Karl paused and said, "A lot of things are traceable. Find someone to do a DNA paternity test, just to make sure."

Hearing Karl's tone, it seemed as if he had guessed it early.

"You knew it early?"

"I had doubts before, but because I thought it was too absurd, I didn't investigate deeply." Karl's tone was still very calm.

Alyssa thought, when Karl first guessed here, he must have not been so calm.

Alyssa asked him: "When will the results come out?"

There was a moment of silence on the other end of the phone, and Alyssa felt Karl's tone heavier: "Tomorrow soonest."

…

At noon the next day, Alyssa went to Karl's apartment.

Since she had told Trevor before, she wanted to cook for Karl his favorits. She wanted to know Grace's whereabouts, so she still had to pretend to be a little bit like.

Chapter 318

Alyssa went to the supermarket to buy a bunch of vegetables before she drove to Karl's apartment

The paternity test of Gerald and Trevor came out today. Although Alyssa was able to confirm through Karl that the two must be a father-son relationship, she was still a little nervous.

She remembered what Norris had said, the depth of Adams house.

This is the real experience.

When she went to Karl's apartment, the person who went to get the DNA paternity test results had not yet come.

Karl was sitting on the sofa with a cigarette between his fingers, but did not light it.

Karl rarely smoked, at least the former Karl was not addicted to cigarettes.

Hearing the footsteps, Karl moved the cigarette in his hand to the coffee table in front of him, raised his head and looked in Alyssa's direction: "There is a traffic jam on the road?"

When his gaze touched the pile of things she was holding, he was slightly startled, got up and strode towards her, and took all the things in her hand.

"What are you going to buy these things for?" Karl frowned, his tone was not very good, and his expression was a little unhappy.

Alyssa knew the reason for Karl's unhappy expression, and said in a warm voice: "When your dad came yesterday, the excuse I told him was to come over and cook for you to please you. Of course, you have to pretend to be a little bit like."

Karl didn't speak, but with a cold face, he put the things Alyssa bought into the refrigerator one by one.

Alyssa stood at the door of the kitchen, watching him bend and put things in it, and couldn't help teasing him: "Your expression is as cold as the refrigerator."

Karl turned his head and glanced at her, faintly said, "I can still be as cold as an iceberg, do you want to feel it?"

"No." Alyssa shook her head quickly.

Karl closed the refrigerator door and walked towards her without a smile.

Alyssa took a step back unconsciously.

Karl's complexion was even worse, and he grabbed Alyssa's hand: "What to hide?"

Alyssa told the truth: "I'm afraid you will beat me."

"Heh." Karl sneered, "If you make me angry every time I have to beat you, then you would have died no less than 10,000 times."

"I often annoy you?" Alyssa was surprised by the "ten thousand times" in his mouth.

When the two of them rarely had such a harmonious quarrel, Alyssa still enjoyed this feeling.

Karl pretended to be fierce: "What do you think?"

Alyssa warmed her lips and laughed. Just as she was about to speak, the doorbell rang outside.

The two looked at each other, knowing that the person who took the paternity test results came.

Alyssa patted his hand: "I'll open the door."

Karl let go of her and walked to the sofa to sit down.

Alyssa opened the door and found that the person standing outside was Smith.

Smith was not surprised to see Alyssa, but habitually called: "Madam."

"Come in quickly." Alyssa stood sideways, and when Smith came in, she closed the door.

Smith took a kraft paper bag and walked quickly to Karl: "Sir, this is the result of the appraisal."

Karl opened the kraft paper bag, took out the appraisal report inside, read it page by page, and finally stopped at the words "parent-child relationship".

He looked down for a few seconds before handing it to Alyssa.

When he watched, Alyssa was sitting next to him.

Alyssa took it, her face was shocked: "I didn't expect Gerald to be your father's illegitimate child."

The room fell into a strange silence for a while.

Alyssa put down the appraisal result in her hand and turned to look at Karl: "If Gerald is your father's illegitimate child, who is Gerald's biological mother?"

Karl did not answer her question, but said: "Aunt married very early. She gave birth to Gerald when she was 18 years old. Her husband Preston Cain is an artist. After the two got married, they settled abroad."

Alyssa thought for a while, and asked, "He is a childhood sweetheart? The relationship must be particularly good?"

"Yes, when I lived in their house back then, I could see that my uncle loved my aunt very much." Karl frowned when he finished speaking.

"Then during the New Year last year, why did your aunt's family come back, but your uncle didn't?" Alyssa wanted to ask this question on New Year's Eve last year.

After she finished speaking, she remembered what Luther had said.

"Luther told me that he felt that his parents' feelings were not good. Children may not understand the love between adults, but he can definitely feel the love of his parents. Moreover, his current age is very sensitive to these things. Very sensitive, I believe he did not tell lies."

If Lina and Preston grew up together as childhood sweethearts, and they had their first child when they were eighteen, they must be very affectionate.

However, all this is weird.

"If Gerald is your father's child, where is your aunt's child?"

After Alyssa finished speaking, she fell into deep thought.

Suddenly, Karl said aloud: "In my childhood memories, my parents are very affectionate."

"Gerald is two years older than you. If this is because your dad accidentally made a mistake when he was young, then Gerald will not be handed over to your aunt to raise him. If this matter is known by grandpa, Surely he won't let him be raised by your aunt. In other words, grandpa didn't know that your father had an illegitimate child?

Karl thought of the words his grandfather said to him on New Year's Eve, and said in a deep voice, "Not necessarily."

Alyssa couldn't figure it out for a while.

At this moment, Karl suddenly said, "Smith, book a plane for me at night, I'm going to M country."

Lina lives in country M.

Hearing this, Alyssa looked up at him: "Are you going to find your aunt?"

"Yeah." Karl's expression was rare and serious: "Aunt can only be used as a breakthrough point in this matter."

From Trevor, he couldn't ask anything.

Although it is not yet clear that Gerald is the illegitimate child of Trevor, and has anything to do with the kidnapping case and Grace being stolen back then, they can only investigate along this line now.

Anything related to Trevor must be investigated.

Alyssa was silent for a moment, and said, "I want to go with you."

But Karl obviously did not intend to take her to Country M: "Contact with Smith or Peter if you have something to do."

Alyssa wanted to say something, Karl raised his wrist and looked at his watch, and interrupted what she was about to say: "It's eleven o'clock, and I will leave for the airport later. You are sure not to make lunch to eat?"

Alyssa pursed her lips: "I will do it now."

Since Karl had made up his mind not to take her, she would not go.

Karl watched Alyssa enter the kitchen, then turned his head to look at Smith: "When I'm away, send someone from to keep an eye."

Smith respectfully said: "Sure, Sir."

Chapter 319

Smith left to help Karl book a ticket.

Karl glanced in the direction of the kitchen and called Peter.

"If it wasn't for inviting me to eat and drink, I won't say it." Peter only met Karl by chance in Best Day last time.

Karl ran back to take over the Adams' family by himself, and Best Day Clubhouse and AdamPic Media all threw them to him.

It doesn't matter if you throw it all to him, after all, he also has shares in investors.

Karl's situation now makes him more and more comfortable. He used to have time to have a meal and drink together, but now he is all right without looking for him.

Peter had unilaterally and secretly broke off with Karl countless times.

Where did Karl care what Peter said, Peter used to threaten him every time he wanted to jump off the building.

Karl said to him: "I will fly to country M tonight, and it will take about three or four days to return at the earliest. I'm not in Rostenvel, so help me take care of Alyssa."

Peter was also very ostentatious, but didn't dare to hang up Karl's phone.

He asked slightly surprised: "Why are you going to country M for business trip?"

Karl said solemnly: "If there is something else, you can help me take care of Alyssa."

"Yes!" Peter turned around and asked: "What the hell is so serious, and let me take care of Alyssa for you. Didn't you tell me something?"

Peter was not an outsider, and had a deep friendship with Karl, so Karl didn't get around, and directly told him the most important thing: "Gerald and I are half brothers."

"Ah?" Peter's reaction was very excited: "What's the situation? Isn't Gerald your aunt's son? He is your brother, how about Luther?"

I have to say that Peter's thinking diverged very strongly.

Karl ignored his question directly, and his voice was slightly lower: "I'm sorry to trouble you."

"Go, go, don't be so polite, I'm afraid, besides, even if you don't tell me, just rely on Alyssa's relationship with my family Tina, of course I have to take care of…"

"Ok."

Karl hung up the phone, his eyes fell on the DNA identification report placed on the coffee table again, and he looked at it fixedly, put the phone aside, got up and went to the kitchen.

In the kitchen, Alyssa just cut the green pepper.

Karl has a strong taste, and Alyssa doesn't cook for him much now, so she finally has the opportunity to cook for him, so she will try her best to satisfy his taste.

Karl's footsteps were very light. He leaned against the door and looked at her for a while. Seeing that Alyssa had cut the green peppers, he walked over and took a plate to her.

Alyssa was about to turn around to get a plate, when she found a plate coming by her side.

She took the plate and turned to look at Karl: "Why did you come in?"

"I'm hungry," Karl said quietly.

But his gaze was fixed on Alyssa's body.

"Why are you looking at me when you're hungry? Go to the restaurant and wait, and it'll be ready soon." Alyssa said, pressing her elbow against him, pushing him outside.

Karl didn't move, stretched out his hand to press on her shoulder, and said coldly, "I want to see you more."

Alyssa was stunned, this man suddenly became so direct that she was a little uncomfortable.

Before Karl left, Alyssa began to feel a little uneasy.

"Take Smith and go to Country M. He has been with you for so many years, and he works reliably. He is not as good as Rostenvel City in foreign countries…" In fact, she wanted to talk about this when she was in the living room just now.

Karl raised his eyebrows, his voice was low and deep, with a faint dissatisfaction: "Do you look down on me or Smith?"

Alyssa didn't want to continue this topic with this arrogant and confident man.

The plane booked for Karl by Smith was six o'clock in the evening.

Karl left for the airport at four o'clock.

In order to avoid suspicion, Alyssa did not send him off.

After Karl left, Alyssa's life became a two-point and one-line life for the crew and family.

Go to the crew if have time, and continue to study new scripts the rest of the time.

…

When Karl arrived in Country M, it was the next morning.

When he came to Lina's house with his luggage, Lina was looking at the newly hired craftsman to repair the yard.

Karl walked in with the suitcase, and shouted blankly, "Auntie."

When Lina heard the sound and turned her head to look at Karl, she was stunned for half a minute before reacting, "Karl? Why did you come suddenly?"

Although she had tried to be as natural as possible, Karl still caught a trace of panic behind her expression.

Lina and his mother have been good friends since they were young, and their relationship is deep.

Two people who can be good friends must have something in common.

Even if he learned from Douglas that he had seen Lina at the location of the kidnapping case, Karl was only a little disgusted with Lina, but he didn't think that Lina would do anything like that.

Lina was well-behaved since she was a child, and loved by the old man. She was well raised by the Adams' family. She was shallow-minded and couldn't do such vicious things.

Besides, there is no motivation.

However, even if she has no motivation, she should know something.

Karl put the suitcase in his hand upright, released his hand and strode forward to Lina. A pair of jet black eyes flashed with sharp light, as if he wanted to see through Lina: "Auntie thinks, I'm here specially. So what am I looking for?"

After his mother died, Karl came to live with Lina, but since then, she has not regarded Karl as a child.

No teenager in his teens can feel as deep as Karl.

From then on, Lina felt that she had not seen through this child.

Lina's expression stiffened for a moment, and said, "Don't you tell me where I know what's going on when you came to see me? You came from Rostenvel City? You must be tired after flying on the plane for so long., Your room has been reserved."

After she finished speaking, she turned around and told the servant: "Help Karl get the luggage and take him to the room to rest."

Immediately a servant walked up to help Karl with his luggage: "Sir, please here."

Karl glanced at Lina deeply, then turned and followed the servant to the room.

The servant sent Karl to the room and left. Karl closed the door, took out his mobile phone and prepared to call Alyssa. After checking the time, he found that it was eleven o'clock.

There is a time difference between country M and home. It is night back at home, and Alyssa may already be asleep at this time.

Karl did not call Alyssa again, but sent a text message: "Here."

He put the phone down after sending the text message, and the phone rang to remind him of the new text message.

It was Alyssa's text message back to him: "Have you just arrived? Have you eaten yet? Have you seen your aunt? What are you going to say?"

Chapter 320

Karl looked at the series of question marks above and curled his lips.

The long finger taps a few times on the screen: Go to sleep.

Alyssa on the other side read the two text messages sent by Karl back and forth twice.

The two text messages add up to only five characters, which is a pity.

"Then you call me tomorrow, come back early, and I will go to bed."

Alyssa sent the text message and only received two words from Karl: "Good night."

Karl dropped his mobile phone, took a shower, changed his clothes, and went out to find Lina.

The reason why he chose to come to Country M at night was not to be discovered by Trevor so quickly.

If he chooses to come to Country M during the day, Trevor will know that he has not gone to the company, and he will naturally know that he has come to Country M to look for Lina.

He rushed over overnight. At this moment, Trevor should have known that he had come to Country M. However, it would take more than ten hours to fly from Rostenvel to Country M. Even if Trevor is coming, it will be more than ten hours later.

He has more than ten hours to "talk" with Lina, so he is not in a hurry.

The hall was very quiet, and there was no figure of Lina.

Karl asked the servant, "Where is your Madam?"

The servant replied respectfully: "Madam is resting in the room."

Karl glanced upstairs. Although he hadn't been to Lina's house for many years, he still remembered Lina's room.

He went upstairs, walked to the door of Lina's room, raised his hand and knocked on the door: "Auntie."

The people in the room didn't respond, Karl raised his lips, turned and left without any smile.

After a long time, Lina came downstairs.

"Karl, you just looked for me?" Lina apologized: "I fell asleep accidentally in the room. I heard you call me in a daze. I thought I was dreaming."

"If aunt is tired, she can rest more."

Karl's tone was faint, and he couldn't hear any emotions, but his eyes did not leave Lina.

Lina seemed to be uncomfortable with him, she smiled reluctantly: "Fortunately, I am getting older, it's summer again, it's always easy to lose energy."

"The aunt should pay attention to body. You haven't waited until your elder brother gets married, and you haven't had time to hold your grandson. Don't be like grandfather.

Karl's voice was already low, but he deliberately slowed down his speech, which sounded a bit gloomy.

Lina was stunned for a moment, and then turned the topic to Elder Adams: "How is dad? Is he better?"

Karl tilted his head slightly, his long fingers tapped on the armrest of the sofa beside him, and the words he said seemed a little careless: "Why don't you care about him so much, why don't you go back to the country with your uncle? Brother and Luther is also in the country."

"Your uncle and I are also discussing this matter recently…" Lina lowered her eyes, not going to see Karl.

The two of them talked about it, and they were all talking about unimportant things.

Karl had been observing Lina and found that every time she looked at him, she would hurriedly glance away and change her sitting position from time to time.

As the eldest lady of the Adams' family, Lina had a dedicated etiquette teacher since she was a child, and she has always been elegant, but her series of behaviors at this time all expressed her nervousness and anxiety.

Karl felt it was time.

Just after Lina finished speaking, Karl never spoke.

The hall was quiet for a few seconds. When Lina reached out to touch the water glass in front of her for the third time, Karl said quietly, "Auntie, I want to ask you something."

Lina seemed to be frightened, and suddenly retracted his hand: "What's the matter?"

After speaking, she also realized that she was too uncomfortable just now, so she had to reach out to hold the water glass and take a sip to her lips.

Karl directly took out the DNA identification report and threw it on the coffee table in front of her.

Lina glanced at him before slowly reaching out for the DNA identification report.

Her face turned pale bit by bit, and finally her entire face was panicked. When she spoke again, she couldn't say a complete sentence incoherently: "Thisâ \in Karlâ \in Karlâ \in Karlâ \in

Karl looked at Lina's panic with cold eyes, and his tone no longer concealed a gloomy tone: "Aunty, don't you explain? Everyone knows that you and uncle were together when studying abroad. You were 18 years old. You gave birth to Gerald, but why is Gerald's biological father your elder brother."

In the last two sentences, Karl deliberately increased his tone.

When they were young, Trevor and his mother also seemed to be affectionate.

However, when Karl grew up and then looked back on his childhood, he vaguely felt that the affection was an illusion.

Adults are very good at acting and very deceptive.

For a long while, Lina couldn't say a word, and the whole hall was filled with a trembling silence.

Lina steadied her mind and said with a trembling voice, "Geraldâ \in ' is indeed the son of brother, but you have to believe that he really loves your motherâ \in '"

Karl just sneered and did not speak.

Lina probably also understood that this kind of words couldn't convince Karl.

After a pause, Lina continued: "At that time, I was indeed pregnant, but my child was born prematurely and died not long after birth. At that time, your father also took over Adams's House. The thoughtful woman took the opportunity to come in. Although he wanted to dismiss that woman, it was his flesh and blood after all, and my child just died, so he brought the child over to raise…"

This passage sounds flawless.

It is also justified.

Karl did not say whether he believed it or not, but just asked, "Does Gerald know about this?"

"He…should know it." Lina's expression was a little hesitant.

Karl asked, "Uncle also knows about this?"

Lina's expression had returned to normal, and she said softly, "Yes, Preston knows it too."

Karl narrowed his eyes, "Uncle is not at home, where did he go?"

Lina smiled and said, "He is holding an exhibition recently and has been out for more than a month."

When she finished speaking, a servant came over: "Madam, the meal is ready."

"Well, let's eat first, you should be hungry too." Lina stood up and said softly.

She became the wife of the elegant artist again, with no trace of panic on her face.

Karl lowered his eyes and followed her to the restaurant.

At the huge dining table, only the two of them ate, none of them spoke, and the atmosphere was a bit stiff.

After a while, Karl took the lead to put down his chopsticks: "I'm done."

When Lina watched Karl leave the restaurant, the expression on her face gradually turned away.