

## Chapter 14

KIRA:

"I'm not sure I understand what you mean,"

Despite the sudden rush of my heartbeat after hearing Kelvin sound like he knows a secret about me, I manage to conceal my emotions when I talk to him.

He still has his gaze on me just like I do on him. But I try not to look into his eyes because the last thing I need now is for him to get the wrong message that I was into him.

A smile, and then he looks away. "You are confused," he says after that.

The first thing I try to do is correlate what we are discussing with the likely version of his newest statement. I am confused? Is that what he means by knowing what I am?

"I still do not understand," I have to admit.

He taps his fingers on his lap as he takes his time to respond to me. And I have to peel my eyes off him as well because I was getting tired of staring at him like he was the most important being I have ever come across.

"Don't think too much about it. It's nothing to dwell on," and I hear him stand up to his feet which prompts me to look up at him. He is staring down when I do so. "Guess I'll be

seeing you around. Better not get awkward around me,"

I nod and he passes me a smile before turning around to leave with his hands in his pockets. Just the same way he arrived here.

I do nothing but watch him leave. And it isn't until I am sure I am left alone, although not necessarily, did I finally feel I could supposedly talk to myself.

Oh gosh, why does everyone want to give me such a hard time? The rate at which I was shocked when he announced that he knows what I am. Like, I could have sworn that he was talking about me having a spirit wolf already. I feel so insecure these days.

'Get your acts together. You keep on making it too obvious that you have a likely secret,' Alexia is back, and this time she's acting a little saucy which I certainly do not like.

"Well, if you would just let me be, then I would not be going through such ordeals. Coming into my life has literally made a mess of things if you care to know and I'm trying so hard to fix them,"

'Not like you were any better before you had me,'

"At least I was not worried about what people would say when they find out that I got a wolf in me way too early,"

I finally get up from the ground, cleaning my butt with my hands. I then follow it up by adjusting my pants.



Looking around, I can see that I am still the only one around here. So when I hear the bell ring for the end of the break, I let out a huge sigh, getting ready to leave.

"We need to find a way to solve the issue relating to me feeling so paranoid about everything. I am not in control of things anymore," I tell Alexia and then start to walk away from the scene.

But then I stop to look back. I could have sworn that I saw something move in the shadows...

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REID:

The lonely path back to where it all started is extremely covered with woods on both parts. The very definition of the outskirts of the pack. And even with that, I choose to go through the path all alone.

It's still my territory despite the unsafe environment. So unsafe that I cannot bring myself to announce to the members that they need to be wary of things around here. And it is because there is nothing to tell them to be wary of because there is actually nothing. Would I tell them to be wary of the unknown?

My hands are behind my back as usual as I walk under the surprisingly cool air of the afternoon. The weather these days seem to be confusing with how it varies each day. Who knows what nature would bring to us tomorrow?



I choose to wear my customized attire today. And every time I do wear it, it gives me an aura of confidence. Confidence that I believe that nothing would go wrong. I just hope nothing does go wrong today.

In no time, I was away from the pathway filled with woods. And the sight that I am met with is some quarters belonging to members of my pack.

Now that I am here, there is no way I would be able to avoid seeing some of them, especially after not having it in mind to do things discreetly. Although I should be discreet with the things I do because one obvious movement could pass a message to those around here.

So it becomes an era of constant nodding when they all begin to regard me. I just have no other choice but to respond because I am not in a position to make them feel wat below me. These are my people. And the earlier I start to treat them right, the better for me.

Eventually, I arrive at the building that I know is the place the first mysterious disappearance occurred. And right by the sides are two warriors who come out upon sighting me.

"Alpha," they both say as they bow in my direction.

"Nothing strange around here, I believe?" I ask them, and they both nod. "Good," and with that, I start to head up to the building that has been sealed up ever since the issue occurred.



The warriors follow closely behind me and then I tell them, "Open it,"

One of them hastily brings out a key to unlock the door via the bolt. And soon after I was in a position to get into the building which I do immediately.

"Wait for me here," I instruct the warriors before they make a move to follow me into the building. I came here for a lone exploring so I do not need their help in any way.

The first thing I do when I get in there is to take a look around the place. Nothing seemed odd. Looks like a regular home with chairs and a table. There were also picture frames mounted on the wall. About two of them which were actually designs of nature. One of them must have been an artist.

I go down into the rooms one by one, checking for anything out of the ordinary. I have no idea what I am looking for but I have this strong feeling that the warriors and Ryu left out an important detail during their search. They might have tried to be observant but I'm certain they were not observant enough. So it was left to me to execute the job they failed to complete.

I'm still searching for something. But I put into detail the state of the house. Unlike the second one, this one looks like nothing strange happened here. Looks like the house was deserted or something. And if it had not been the recently cooked meal that we found that day, I'm sure I

would believed that the whole family simply abandoned the quarters.

A strong feeling overwhelms me when I step back into the parlor. Instantly I feel so uncomfortable. Almost like something or someone was here with me.

My hyper senses were active now. And I am sure I would be able to spot any unlikely movement around here. That is if whatever it is does not have a force that is stronger than mine.

I look around warily to catch sight of anything extraordinary. But nothing is in sight. Makes me wonder if my senses are piqued for the wrong reason.

'I'm sure I'm not the only one sensing this,' I send a telepathic message to the other occupant of my head — Bryan.

'You talk like you have no idea how the connection between us works,'

I shrug and continue to look around because I am still trying to figure out what is around here. And just like the strong feeling came into place, it goes away suddenly.

I start to feel like I was imagining things not too long ago. How can I be feeling so unsafe not too long ago and now it feels like I was just in my feelings.

'I don't think there is any good in this place. Something, maybe a force, is here with us and I know that.' I tell Bryan



because I still am not comfortable even with the eerie feeling gone now.

'Then maybe you should leave. If you can't handle it, then it means you shouldn't be here in the first place.'

I nod in agreement. 'I'll leave very soon,'

And then I decided to continue with the whole search for a little more while. Something tells me I will eventually find something out from all of this and I am not about to pass on the opportunity.

But after a long twenty more minutes of looking around the apartment, I still cannot find anything so I have to give up on the task.

"I guess that's it," I mutter to myself, already admitting that I was done here even though part of me still wants to look into things more. And as I am about to leave, I notice something out of the ordinary by the doorway. And the next thing is that I am on my knees to take a look at it.

What I am seeing is something similar to the one that was found in the second quarters — the slimy-looking substance that was found on the ground that day. Could it be the one? Even if it was, why hadn't anyone noticed it before?


I do not want to touch it, nor do I want to think about it being the same thing. So, instead, I decided to put a mind-link through to both Ryu and Hunter at the same time. I might need extra hands on this.

'I think we might have got a similar situation here...'

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