Chapter 10: Love is just a title

Claire

I was still very much embarrassed about last night.

Regardless, Blanche introduced me to and Isaac, Everything seemed to revolve about Lucifer's every word.

I have never seen one before, and I am not sure what I thought I would see when I got close enough. Now I know what I saw.

Lucifer stands at six-foot-four, and is quite pleased to be tall and, of course, accordingly-built, and possesses what Blanche has been so affable when simply good.

Perfect, if you overlook the unnatural pallor of his skin, with striking ice-grey, artificial-looking eyes, and a cold aura around him.

I turn from Adelaide's quiet, terrified face to Isaac's flushed, open face. Blanche and Isaac are both human, and they are both in love with Lucifer.

But Adele, Isaac and Lucifer's boyfriend, has a look of pure horror. I don't know what is wrong with her, but I know that I don't want to be in her position.

Lucifer and Adelaide's four children are also dangerous. No, not scared-they-must-be-silenced dangerous, but still dangerous.

The adelaide is stalked by abomination, but the rest are fine, sorta.

Metamorphs are shapeshifters. The mention him closely at eighteen - when they're at Adelaide's age. Lucifer takes care of them and keeps them safe from the world, and they're very protective of him. Isaac is a wolf-shifter, Blanche is a bird-shifter, Adelaide is a mouse-shifter, Amy, Isaac, and Lucifer's friend, and Adele, who's a fox.

She adds that, as the adelaide, I'm guaranteed a safe, if quiet, and safe home here. Everyone in the room is looking at me, and I'm not sure what to say. I'm not sure what I'm supposed to say.

Regarding the safe home, I agree that Hell is a big, fiery boogeyman for the fire-fae. Regarding the quiet, I'm not sure what to say. I'm not sure what I'm supposed to say. I'm not sure what I'm supposed to say. I'm not sure what I'm supposed