• Chapter 16

• chair.

• "Excuse me."

The Ruined Bride of Velvet Nights by Brick Moving Ant

Chapter 49

The crushing workload of senior year A	AP classes hit like a freight train.
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 Sid and I both attacked it with a kind of spirits—both genuinely energized by le 	f obsessive focus. We discovered we were intellectual kindred earning rather than exhausted by it.
 We devoured new concepts, already the 	ninking ahead to college coursework.
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 We fell into an easy rhythm of swappine each other with extra problems neither 	ng notes, talking through difficult concepts, and challenging teacher had assigned.
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 Days blurred together in a productive be 	oubble that felt safely distant from my old life.
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 After midterms, during evening study h 	nall, I heard the chair beside me scrape against the floor.
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 Without looking up from my calculus p 	roofs, I slid over a container of sliced apples and
•	
• strawberries.	
•	
"My mom's on a health kick again. She	e sent enough for both of us, Sid."
•	

- "How much longer are you planning to keep up this bullshit, Phoebe?" My head snapped up. • Zephyr was lounging in Sid's seat.
- "So you ghosted me, switched to AP without saying a word, and now you're playing house with this preppy little bitch to make me jealous? Who the fuck said you could do that?" • "Listen carefully-if you're still hoping we end up at the same college, you need to drop this loser immediately. I'm not playing around."

• He had positioned himself to block me into the corner, one arm stretched across the back of my

- The classroom went deadly quiet. • Everyone suddenly developed an intense interest in their textbooks while obviously straining to hear every word. • Chapter 16
- I let out a laugh that contained zero humor, meeting his eyes directly. • "Move. That's Sid's seat."
- Zephyr's eyes narrowed dangerously. • "No. I decide where I sit."
- I tried pushing him away, but he grabbed my wrist, yanking me toward him with familiar • roughness.
- His grip was bruising, his physical advantage obvious. • That same feeling of powerlessness I'd felt in the bathroom returned like a wave.
- The same mix of humiliation and heartbreak.
- Two precise knuckle taps on Zephyr's desk. • "I believe you're in my assigned seat."
- Sid stood there with perfect posture, head slightly tilted as he regarded Zephyr with what appeared to be genuine confusion. • "I don't recognize you from our AP Physics section. Are you new?"
- He said "AP Physics" with just enough emphasis to make his point without being openly insulting. • Zephyr's face transformed with rage, launching to his feet to grab Sid's collar. "Say that to my face again, you fucking nerd."
- "Dr. Williams will be here in approximately twenty seconds. He's very strict about non-enrolled students disrupting his study hall." • Zephyr's face darkened as he spat out a string of obscenities, shoving Sid aside as he stormed out.

• The moment Sid reclaimed his seat, he turned to me, concern in his eyes.

• Sid didn't flinch. He calmly pointed to the clock on the back wall.

Chapter 16 "Are you alright? Your wrist is red."

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- I felt mortified by the whole scene. "I'm so sorry about that. I apologize for how he acted."
- "Could you... maybe not apologize for him?" Sid was quiet for a moment before adding gently: "You're not responsible for his behavior. And hearing you take ownership of his actions... it hurts to
- see,"
- I stared at him, completely unprepared for such a direct but tender statement, heat rising unexpectedly to my face...
- I excused myself to the bathroom, splashing cold water on my cheeks. Trying to cool down whatever this new feeling was.
- But as I stepped into the dimly lit hallway, someone grabbed me from behind and shoved me into an empty classroom.

- Zephyr pinned me against the closed door, his voice a threatening whisper: belong."
- "What's your price for ditching Pretty Boy? Just tell me what it'll take to get you back where you \triangle (0)
- "Congratulations, Phoebe. You finally got my attention."