The Ruined Bride of Velvet Nights by Brick Moving Ant Chapter 63

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Since then, we	quickly became familiar with each other.
during critical r	tremely popular. His medical skills were exceptional, and he was incredibly reliable noments. At the same time, he was humorous and always managed to make everyone gh. With him around, even my interview subjects would become more talkative, g more than they normally would.
I enjoyed being	g around him.
Suddenly, a sh	following him as he sprayed cholera prevention chemicals around the camp. arp cry for help came from an empty tent. We rushed over and pulled back the flap, n pinning a young girl to the ground, tearing at her clothes.
•	cold instantly, and I rushed forward to push the man away. He stumbled back but ed his balance, cursing as he raised his fist to strike me.
 Before he coul work ID. 	d land a blow, Joseph pulled me behind him, shielding me from harm, and held up
his	
"If you don't wa	ant to lose access to medical care, you'd better leave now!"
The man hesital	ated, his gaze landing on the red cross on Joseph's badge. Muttering curses under his tily pulled up his pants and fled.
 We took the gir 	rl to the UNHCR office and requested that they relocate her to another tent. After settled, Joseph patted my shoulder gently and said, "Don't be upset. You did well."
I froze for a mo	oment. "I'm not upset."
Violence and o•	rime often accompany refugee camps, something I'd long been aware of.
But Joseph tilte•	ed his head and studied me. "You look upset."
His words cauç	ght me off guard. I raised a hand to touch my face, as if to confirm his observation.
Then, out of no on your face, y	owhere, he grinned and playfully pinched my cheeks. "Your emotions aren't just writter ou know!"
It seemed he'd	found a new source of amusement. From then on, every time we met, he'd observe
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me for a few se	econds before commenting, "You're in a good mood today," or "Who made you angry
this time?"	
I couldn't help	but laugh, both exasperated and amused. "How do you even figure these things out?"
	vith his hands behind his head, he replied with a smirk, "I have a younger brother, and you're alike. You both like to hide your feelings."
The mention of•	f family made my smile falter, and I fell silent.
 "What about yo	ou?" I asked hesitantly. "Don't your family worry about you being here?"
His expression	turned calm, almost indifferent, as he shook his head. "We've cut ties."
 "What? Why?"	I was stunned.
	uldn't do as they said." His voice carried a note of resignation. "They were incredibly owing up, they forced me to do this and that, and if I ever resisted, I'd get beaten.
	r wishes, studied medicine, and got a job at a hospital. But it was never enough–they ne to climb higher, to make a name for myself, to bring them glory. But I didn't want that more.
	Without Borders, I can focus purely on what being a doctor is about–saving lives. I
He sighed hea	vily. "Honestly, I feel bad for my younger brother."
	in confusion. He gave a bitter smile and explained, "When I wouldn't cooperate, they r, as a backup plan in case I turned out to be a failure.
•	y forced him down the same path I escaped. He's obedient on the surface, but I know focated as I was.
"I heard he late	er fell in love with a carefree girl, but my parents got in the way and broke them
apart"	

It was the first time he'd spoken about his family, and I hadn't expected such a heartbreaking story.

We sat in silence for a while before he broke it with a question. "What about you? Why did you

come here to work as a doctor?

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Doesn't your family worry about you?"

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