

Son-In-Law Madness

Chapter 603

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Chapter 603 Idea

Myles was confident he was the best variety show director in the whole of Pollerton.

Changing the director would undoubtedly affect the show's quality, but the crucial point was the degree of the impact. "Mr. Weston Tanner."

"Who? Weston Tanner?" Myles thought the name sounded familiar, but he couldn't recall where he had heard of that person.

Fulbert hurriedly reminded, "Mr. Carling, Weston is also part of the television station's crew. He was the host as well as the director of Happy Time Machine."

Myles' memory was jogged at Fulbert's words. Pollerton TV Station's kids' channel was the worst among all the television networks, not to mention Happy Time Machine was aired during the five o'clock evening time slot when most of the kindergarteners were getting off school.

As the show's target audience was children, the backdrop, makeup, and other settings of the show were very simple. Hence, most of the preparation could be done by one person.

Therefore, Weston struck others more like a person tasked with menial, insignificant jobs rather than a director.

Myles laughed out loud. "I thought you hired someone incredible, but now I know it's just Weston, that good-for-nothing. Since Pollerton TV Station has succumbed to such a pathetic state, I have no reason to stay anymore. Let's go, Fulbert."

"Wait a minute, Mr. Carling. You're able to jump ship, but what about us?" "That's right, Mr. Carling. We followed you and quit our jobs because we believed in you. What should we do now that you're leaving?"

Myles was a famous director, so it wouldn't be difficult for him to find a job at another television station. As his assistant, Fulbert had all the reasons to tag along with Myles.

That left the other crew members in a tough spot because they couldn't return to Pollerton TV Station, and the other television stations might not want to hire them.

After all, the other television stations wouldn't dare to hire employees who quit their jobs when the company was caught up in a dire situation.

The film crew members wanted Myles to provide them with an explanation. To their surprise, he gestured for them to quiet down and said, "Everyone, calm down. I believe everyone here is familiar with Weston's standard. All of you need to be patient and wait for another day until the show's television rating is out tomorrow. I believe Mr. Duncan will reconsider his decision about laying off all of you."

After hearing that, the other employees didn't dare to do anything to Myles, regardless of their dissatisfaction.

After all, Myles was different from them. He was someone reputable. "That's enough. You're all dismissed. We'll wait for the results tomorrow."

Following Myles' departure, the film crew members didn't have someone to lead them, so they soon went their separate ways.

Donald returned to the studio. At that moment, Evelyn and Zoey had changed their outfits and were discussing the script with Weston.

"How is it?"

Donald walked up to Weston. The two girls immediately greeted him.

"Mr. Campbell, although this is my first time working on such a popular show, I have some different ideas in mind."

"Go ahead."

"In the past, whenever Myles hosted this kind of show, he would focus on the guests, constantly relating all the topics and contents of the conversations to the guests to display the perfect side of the guest to the viewers."

"Is there a problem with that?" Donald asked while wearing a frown.

"There isn't any problem because traditional variety shows have been carried out in this manner all along." Weston adjusted his

glasses before continuing, “However, your goal is to promote your new entertainers, isn’t it, Mr. Campbell? In that case, I think we shouldn’t focus on the guests for the subsequent episodes of this show. Instead, we should create fairer segments, so everyone on the stage has a chance to display their appeals.”

He licked his dry lips and added, “I can guarantee a show like this will be more attractive to the public, but this new idea might stir up more dispute and trouble.”

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