## Sweet Wife in My Arms Read Sweet Wife in My Arms Online

Chapter 14: She Must Succeed

The little golden silkworm was played by an obscure actress in Yan Huan's past life. It was poorly performed to make it look like a fool. Actually the little golden silkworm was burning coals.

If Yan Huan was a complete green hand, she would not accept the role. It would be more of a hindrance than an opportunity.

But Yan Huan was not the innocent, inexperienced newbie anymore. In those years, she took acting jobs like mad. The change from a double to a top actress did not just happen overnight.

She did not dare say she could handle any kind of role, but she did know she could play the part of the little golden silkworm perfectly.

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"You want to take this?" Yi Ling held Yan Huan's script, her defined eyebrows drawing together like they wanted to fight.

"Huanhuan, this part is tricky. It can easily make you look like an idiot."

There were quite a few scenes that involved the little golden silkworm throughout the whole script. And she needed to fully express the innocence of this character in no more than five lines without instead simply looking dumb. To achieve that it required the actress to study, understand, and at last interpret the character. But that's the little golden silkworm. Acting skills aside, even one facial expression or one single movement needed to be carefully handled. Those actresses who were good at acting would not accept this role because they saw it below their level, while those who were not good would not, either, because it would only backfire if messed up. In other words, it was an explicit demonstration of one's acting skill.

"Why don't we turn it down?" Yi Ling didn't want Yan Huan do this. She knew clearly that the role was not for Yan Huan who, as Yi Ling saw it, was just a green hand with limited experience. If she couldn't act it well she would be considered an idiot and the bad reputation would follow her till death. "It's OK, I can do it," Yan Huan pacified Yi Ling. She put her hands on her knees. "I have to do it. Rent is due soon. If we don't get money somewhere, we won't have a roof over our heads anymore."

"Sorry, Huanhuan. This is all my fault." Hearing this, Yi Ling's eyes began to water. She felt guilty for never having secured any good roles for Yan Huan. The roles she got for her were either labor work or dangerous stunts; Ya Huan was either hung by wire or doused in icy water.

"It's alright, that's because I'm not yet famous enough," Yan Huan leaned her head on Yi Ling's shoulder. "Don't worry, someday I will stand on the highest podium to receive the honor I deserve."

She promised. No, she vowed.

As she closed her eyes, an acidic feeling began to permeate them. But she buried everything in her heart perversely.

Yan Huan of this life was different from the Yan Huan of the old one.

I will succeed. I must succeed. I will take back my honor, my status, and everything else that belongs to me. Arching a smile, she unfolded the script before her.

Who said the little golden silkworm was doomed to be interpreted in an idiot-looking way?

She was determined to create a different version of little golden silkworm, one that could be trumped by no one.

The Story of a Supernatural Chivalrous World was about an ordinary female selfcultivator, Qin Xiaoyu, from a minor sect who took a journey to seek for immortality. It was a brave attempt to shoot a TV drama of such subject at the time. Unfortunately, due to limited funding, they couldn't afford famous actors or actresses and had to settle for Yu Chen and Tan Hai, two rising stars, as the show's leading actors. The story began as Qin Xiaoyu entered the secular world. The show consisted of multiple episodes, each of which told a story, and was written for potential sequels, even though only one season was filmed in the end. Although not ideal, it still achieved high ratings.

Of course, this show also made quite a few actors and actresses more famous. Although they were not exceedingly popular, most audiences knew about them at least. The pity was that her role, the little golden silkworm, was just an irrelevant character and died after just a few scenes.

Yan Huan started to study the script. Her lines were easy, it was the body language and facial expression that were the soul of this role. As for how she would portray it, everyone would have to wait and see.

