Chapter 5 Rejection

Liana

I am overcome with sadness as I look at myself in the mirror. My blond hair is curled and I oosely braided with tiny purple owers and shines golden where the sun rays hit it. My we dding gown is snow white and ts me like a glove. My makeup is impeccable, and I look lik e the fairy princess I dreamed of. But it brings me no joy.

My blue eyes are clouded with pain and betrayal and the corner of my lips pulls downward s into a sad smile.

I want to cry. This is supposed to be a joyous day but instead, it is lled with disillusions an d sorrow.

"You are breathtaking," Nina sighs as she walks towards me.

"Thank you," I manage to smile as I turn around. "So do you."

It is not a lie. Nina looks stunning in her violet dress. The colour compliments her tanned s kin and black hair.

"Are you ready?" Nina gives me a wicked smile and I shake my head.

"How can anyone be ready for this?" I grunt as I nervously fumble with my ngers.

"Hey," Nina rests her hands on my shoulders. "Trust me, okay? This is going to work. My da d knows what he's doing, and we can trust him."

"We don't have to do this, Liana," Nina says urgently. "We can call it off and ..."

"I know," I take a deep breath. "But this is one hell of a risk and dangerous."

"No," I shake my head. "I will rather take this risk and die than marry him."

"Well, it's not going to come to that. Let's get this over with so you can relax," Nina gives m

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I close my eyes for a moment before she takes my hand and I follow her outside.

"Remember what we talked about," Nina whispers as we stop at the park. "We need witnes ses for this plan to work."

"And precise timing," I add nervously as I open the car's door.

"That too," she chuckles.

e an encouraging smile and I nod.

us. If it were not for our plan, it would not have bothered me. It is normal for people to loo k curiously at a bride and her bridesmaid when they arrive alone in the park.

"Excuse me, sir," Nina says loudly as she walks over to an older man. "Would you mind taki

ng a photo of me and my friend? We want to capture our last moment as two single ladies.

In silence, we cross the road towards the park, and I am acutely aware of people staring at

"It would be my pleasure," the man smiles brightly as he takes Nina's phone. "You ladies lo ok stunning."

"Now," Nina whispers and my stomach dives.

"Thank you," we reply and take a stand next to each other.

"Oh, wait," I say quickly as the man lifts the phone to take the picture. "I forgot my veil in th

e car. I'll be back in a moment."

I turn around and run across the street towards the car.

"Liana! Watch out!" Nina shouts and I stop abruptly. I turn to the oncoming truck and stare at it with honest fear.

I close my eyes and wait for the impact. Tires screech and a horn blare. People are scream

ing and shouting. There is a loud thud before I am swept off my feet and then everything t

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The monotone of beep-beepbeep is the rst thing I become aware of, followed by excoriating pain. I moan softly as I tr

wake.

o right to talk to her like that.

"Wyatt," my voice is hoarse.

from Clear Moon Pack, as my mate."

urns black.

y to open my eyes.

"Just stay calm," Nina's voice is soft and soothing against my ear. "You're ne. A little bruis ed, but ne."

"It hurts," I croak as I try to move but Nina gently pushes me back onto the bed.

"Don't move," she urges softly. "You bumped your head pretty hard when you landed, but th

ere's no serious injurious. They gave you something for the pain it's making you sleepy. Go back to sleep, I'm right here and will not leave your side."

"Thank you," I sigh as I allow the darkness to take over again.

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The concept of time is lost on me when I wake up again. I have no idea if I were sleeping f or an hour, a day or a year. Voices in the distance start getting louder until I recognise Nina and Wyatt. Quietly I open my eyes and do not move. I do not want him to know that I am a

"Who was the driver?" Wyatt demands. "He needs to be held accountable."

"I don't know," Nina's voice is steady. "It happened so fast, and I was only concerned about Liana. I …"

"You imbecile," Wyatt interrupts her, and his rudeness is enough to stir me to live. He has n

"Liana," Wyatt sighs as he rushes towards my side and takes my hand. "You're awake. How are you feeling?"

"Hold me ... please," I mumble. I want to get this over with and get rid of him.

Gently he picks me up and pulls me onto his lap. I bite my bottom lip as pain surges throug

"It's okay," he whispers as he strokes my back. "You're safe now."

"The wedding," I murmur, and I must suppress the repulse as he kisses the top of my head.

h me when I put my arms around his neck and nestle closer to him.

"I postponed it until further notice," he sighs. "Don't worry about it. Once you're healed, we'l get married."

"Wyatt," I raise my lips to his ear. "I, Liana Erickson, reject you, Wyatt Miller, son of the Delta

His body jerks against mine and he groans in pain. I try to get off his lap, but his arms tight en around my waist and pull me painfully against him.

"You bitch," his voice is low and dangerous. "You will not get away with this."

"You're hurting me," I complain as I try to free myself from his hold.

"Nurse!" Nina shouts down the hallway. "She's awake."

ut the nurse is inside my room before I can respond.

r occurred to me exactly how painful it is.

"This is just the beginning," he growls, and panic grabs hold of my heart as I try to free mys elf.

Quick footsteps come our way and Wyatt releases his hold on me.

"I'm not done with you," his voice is low and dangerous as he lays me down and gets up. B

Wyatt looks at me with pain and anger as he steps back. His ngers are trembling as he p ushes them through his hair. In all the years I have known him, I have never seen him this e motional. For a split second, I feel bad for him. Nina told me rejection is painful, but it neve

"You're one lucky lady, Miss Erickson," the nurse smiles at me as she takes my vitals. "Exc ept for the bump on your head, you're ne. You will be a little stiff and sore for the next cou ple of days but will be able to continue with your life as normal."

"When can I go home?" I ask softly.

"As soon as Doctor checked up on you," she smiles. "But I think he will discharge you today

"Excuse me," Wyatt mumbles before he scurries out of the room.

"Thank you," I smile and lay back against the pillows.

"That's great news," Nina claps her hands together and looks at me with bright eyes.

With a smile, the nurse leaves and Nina comes to sit next to me.

"It worked," Nina whispers urgently as she takes my hand in hers. "You're free of him now."

"Don't pop the champagne just yet," I grunt. "He made it clear that he's not done with me. I

must get away from here as soon as possible."

"He's hurt and angry," Nina squeezes my hand. "Don't read too much into it. There's nothing

that he can do anymore. You rejected him and it cannot be undone."

"It doesn't matter," I shrug. "I'm still getting out of here. I'm not a wolf or mated to one, I hav e no business staying here."

"Are you going back to your parents?" Nina asks sympathetically. She knows exactly how h ard I worked to get away from that trailer. Going back is the last thing I ever wanted.

e restaurant will take me back."

"Stay with me," Nina says urgently. "You don't need to move in with your parents. Stay with

"I don't have a choice," I sigh heavily. "I spend all my savings on this wedding. Hopefully, th

me until you nd a job and a new place in the city."

"I don't need your money," she interrupts me. "But I do need my friend to be okay."

"Thanks, Nina," my eyes well up with gratitude. "You're the best."

"Are you sure?" I ask surprised. "I mean, I can't contribute nancially and ..."