

The Kiss 1041

Chapter 1041

“Lady, don’t even think about skedaddling this time; we need to explain this to Dean.”

Like a bat out of hell, Xenia pushed away the servants. “Beat it! Who do you think you are? You dare to try and control me?!” Having been fooled before, the servants were no longer polite. Two of them held Xenia down while the rest went to tidy up.

Xenia had only stayed there for less than a day, so there was barely anything to pack. Once everything was sorted, the servants were ready to

head out.

Before leaving, the head servant heard what seemed like sobbing from the bedroom, so he sent someone to check it out.

“It’s the kid that the lady adopted! Looks like he’s hurt and crying on the floor!”

The head servant went to see and indeed found Baber curled up, trembling on the floor, and sobbing faintly. It was a pitiful sight.

Something crossed Xenia’s mind, and she pretended to be concerned, “Oh dear! How did the child fall? Check if he’s hurt; if he is, we must rush him to the hospital!”

The head servant was suspicious because Xenia and her mother had previously used Baber’s illness to escape.

He squatted down to check on the child on the floor and confirmed that Baber was indeed injured this time, making him feel torn.

“What are you waiting for?” Xenia urged, “Hurry up and take the child to the hospital!”

The head servant frowned and asked, “Ma’am, Baber’s injury doesn’t look like he fell. What’s going on?”

Xenia blinked guiltily, “How would I know how he got hurt? He’s a small child and can be careless. His mother isn’t here, so he might have bumped into something! Never mind how he got hurt; let go of me; I need to take Baber to the hospital!”

With that, Xenia tried to break free to pick up the child on the **floor**.

But Baber, curled up on the floor, became even more anxious when he heard her coming.

Xenia couldn’t break free from the servants’ grip.

Without the head servant’s command, they didn’t dare let go.

The head servant thought for a moment and said, “Ma’am, you don’t need to worry about Baber. Dean has instructed us to take him back to the Blanchet family and let Mr. Blanchet and Ms. Mendoza take care of him.”

Upon hearing this, Xenia was taken aback and then firmly furrowed her brows, "No way! Absolutely not! Baber is my grandson; nobody can take him away from me! My daughter has already left me; if you take Baber away and I don't get to see my grandson, I won't happily go with you to the mansion! What's the point of living there alone? I might as well end my life now!"

With that, Xenia seemed ready to bite her tongue.

After Xenia's declaration to end her life, the head servant immediately stepped forward to stop her, "Ma'am, you need to calm down!"

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Xenia blurted out in fury, "How can I calm down? I can't! You taking Baber away is like ripping my life away

The head servant gave a helpless order, "Take Madame and Baber to the countryside mansion first, then we'll ask Dean Howard & we should bring Baber home."

Xenia was not satisfied after hearing this, "Aren't you planning to take Baber to the hospital now? What if something happens to Baber on the way to the mansion?"

The head servant replied, "Rest assured, I've just checked; Baber only has some minor injuries. We can have a doctor from a nearby clinic treat Baber at the mansion,"

Xenia

frowned and retorted, "That's unacceptable! How can we trust those country doctors? Baber needs to go to a proper hospital!"

This time, the head servant didn't fall for her tricks, "Madame, please understand that we have to do our job. If you manage to escape, Dean will definitely punish us severely, Let's go!"

He signaled his men to pick up Baber and left the apartment with Xenia,

Although Xenia was unsatisfied, she knew that trying to escape again with the same tricks had low chances of success, so she didn't argue

with the servants anymore.

However, she did gain something from this. She learned from the head servant that Baber was favored by 1, Blanchet, This was a card she could play later, so she couldn't let Baber be taken away,

The next day.

When Ellinor woke up, she found herself in a hospital bed.

She remembered chatting with Theo in the stairwell yesterday, then suddenly feeling dizzy and losing consciousness,

She guessed that Theo must've carried her to the bed. She forced her eyes open to see that it was past 8 & in the morning.

Did she sleep till morning?

Where was Theo?

Ellinor looked around the room for Theo, but instead, she found Belinda dozing off in a chair beside the bed.

When did Belinda get here?

Ellinor tried to sit up, which caught Belinda's attention.

Belinda woke up to see Ellinor sitting up and was immediately surprised, "You're awake! Don't move, let me help you.

He quickly got up to help her sit properly and placed a cushion behind her,

Once Ellinor was settled, she asked Belinda, "Why are you here? Where's Theo?"

Belinda shrugged, "Theo had to go on a business trip first thing in the morning. He called me to take care of you, saying that Veronica can't look after people and he didn't trust her with you."

Theo went on a business trip?

Ellinor suddenly remembered that Theo had told her that he would be busy recently, dealing with work both domestically and abroad.

But how could he just leave without telling her?

Noticing that Ellinor was frowning, Belinda hurriedly tried to explain for Theo, "Ellinor, don't blame Theo for leaving without telling you. He just thought you were sleeping soundly and didn't want to wake you, "

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Ellinor looked calm, not angry. She was just a bit downcast as she asked, "Did he mention when he'd be back from the business **trip**?" Belinda shook her head. "Theo didn't say specifically. He just asked me to stay with you until he comes back, to prevent Veronica **from** getting on your nerves."

Ellinor responded with a faint "Oh."

At that moment, Veronica's slightly irked voice rang out, "Who would annoy her? I've already accepted her wholeheartedly."

After hearing Veronica's voice, Ellinor and Belinda turned their heads towards the door.

There stood Veronica, with her hands on her hips, looking quite miffed as she walked in, "My brother is so overprotective. He treats me like a villain; he even brought a stranger here!"

Belinda glanced at her and said, "Maybe you should reflect on your past behavior so you can understand why Theo feels like he needs to guard against you more than villains?"

Stung by Belinda's words, Veronica recalled her past actions towards Ellinor and fell silent.

Ellinor noticed the tension between the two and decided to break it up, "Is there anything to eat? I'm hungry."

Belinda and Veronica both replied in unison, "Yes!"

After speaking simultaneously, they glared at each other. Then Belinda said, "Ellinor, my mom made some soup and nutritious dishes for you this morning. I brought them! Let me get them for you."

After saying this, Belinda went to fetch the containers.

Taking advantage of this, Veronica came forward with a container her grandma had sent, "Ellinor, this is the breakfast that my grandma asked me to bring for you! You eat this! Don't eat food from strangers!"

Ellinor fell silent.

Belinda came back and pushed Veronica aside with her body, "Who are you calling a stranger? I'm the one Theo assigned to look after Ellinor! Theo even specifically told me that unless necessary, you're not allowed near Ellinor! Veronica, you better know your place; don't make me report this to Theo!"

Veronica put down the container and said discontentedly, "Belinda, you're not a Blanchet, right? What's wrong with calling you a stranger? Even if my brother said I couldn't get close to Ellinor, what's the big deal? I'm here on behalf of my grandma to visit Ellinor and bring her breakfast! Who are you to stop Ellinor from eating the breakfast that my grandma had prepared?"

Belinda sneered, "Because the Blanchet family gave me full authority to take care of Ellinor! You can leave the breakfast Marissa had you bring, but you should leave; don't bother me and Ellinor here!"

Veronica sneered back, "Belinda, not to mention anything else, according to seniority, I'm your aunt! Is this how you talk to elders in the Wesley family?"

Belinda gritted her teeth, "You..."

Now

that Belinda was speechless, Veronica felt victorious, and she tilted her chin up at her, "Come on! Call me 'aunt,' let me hear it."

Belinda glared at Veronica as her face turned red in anger. She was absolutely fuming!

She really couldn't accept that she was of a lower generation than Veronica. Ah, it was so infuriating!

Ellinor was about to mediate when another male's elegant voice rang out.

"Ms. Blanchet is quite eloquent. You're so young, and yet you make others call you 'aunt.' Aren't you afraid that would make you appear old?" Belinda was taken aback by the man's voice. She turned her head to look, and her heart skipped a beat.

Veronica frowned. She looked towards the intruder, only to see a very handsome man walking in with a flirtatious smile on his face.

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When Ellinor saw Chase walk in, she nonchalantly raised an eyebrow.

What was this guy doing here?

Veronica was stunned by Chase's good looks for a moment, but since she had a crush on someone else, she wasn't swayed by his charm. She widened her eyes and asked grumpily. "Who are you? You just barged in without knocking; you've got some nerve!"

Chase looked at Veronica, gave a small smile, then turned to look at Ellinor, who was resting in bed, and said with a meaningful grin, "I didn't have to knock when I used to go to her room."

Veronica was instantly on guard. She **took** a good look at the intruder, then turned to Ellinor, "What? Are you Ellinor's ex?"

Chase chuckled suggestively without denying it.

Veronica took it seriously, and she snapped, "Ellinor, that's too much! My brother's not around, so you invite your ex over? Do you even want to have a proper life with my brother?"

Ellinor lazily rubbed her temples and glanced at Veronica, "Ignore him! I don't have an ex, and even if I did, it wouldn't be him!"

Veronica was taken aback but was still skeptical, "Really?"

Chase furrowed his brows, looking a bit peeved. "How could you belittle me in front of others? I'm good-looking, right?"

Ellinor was used to his narcissism and silliness, so she shrugged it off, "What are you doing here instead of being at the office?"

Chase shrugged, walked to the bedside, and checked the wound on her forehead. "Boss, I heard you got hurt. How could we stay at the office worry-free without checking on you?"

Ellinor replied, "I'm fine; if you have nothing else to do, head back to the office and get to work. Don't let your job hang by a thread."

While saying this, Ellinor secretly glanced at Belinda's reaction.

The moment Chase walked in, Belinda's eyes were filled with stars.

Her fiery attitude in front of Veronica had also toned down. Belinda shyly yet cautiously said, "Mr. Larios, you're here to see Ellinor too? Perfect! Ellinor's about to have breakfast; you can join us! It's all my mom's specialty dishes!"

Veronica found Belinda's softened voice and tone weird, so she observed Belinda's expression. As a girl, how could she not see that Belinda had a thing for this new hottie?

Ha! So Belinda liked these types of guys?

Hm! He was no match for her Moran!

Chase glanced at Belinda and gave a gentle smile, "No need; I already had breakfast with a friend."

Belinda looked a bit disappointed, "Oh, if you've eaten, then just sit and chill for a bit!"

Saying that, Belinda quickly ran to fetch a chair for Chase.

Chase didn't bother with formalities, so he thanked her and sat down. His gaze didn't linger on Belinda, and his smile was merely out of politeness.

His gaze on Ellinor, however, was much more serious, "How are you? Does your wound hurt?"

Ellinor shook her head, "No."

Chase said, "Did you get hurt anywhere else? You can't hide anything from me!"

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"I already told you, I'm fine! How come it's just you? Where's Ida?"

From what she knew about her two buddies, they should both show up.

Chase grinned and said, "Ida's off getting some pastries from your favorite bakery. That place is always buzzing, so they had to stand in line, *and* I ain't one for queuing, so here I am."

They? There was someone else?

"Who's *Ida* queuing with?" Ellinor asked.

Belinda handed a cup of water to Chase, "Mr. Larios, have some water."

"Thanks." Chase took the cup of water gracefully, then answered Ellinor's question, "She's in line with my girlfriend."

The word 'girlfriend' felt like a needle to Belinda's heart. She doubted her own ears and looked at Chase in disbelief.

Chase just gave Ellinor a smile, "They should be here soon! My girlfriend's nervous about meeting you, so be nice to her. Don't badmouth me in front of her, or I'll be embarrassed."

Ellinor had met many of Chase's girlfriends, so she wasn't surprised; what caught her attention was Belinda's reaction.

She knew Belinda had feelings for Chase, no matter how much she was advised against it. Hearing about Chase's girlfriend should be quite a shock for her, right?

Sure enough, Belinda's eyes welled up, and she looked lost.

Veronica asked at this point, "Hey! Belinda, what's up with you? You look like you've seen a ghost?"

Belinda, feeling embarrassed, looked down and mumbled, "Sorry, I need to use the bathroom."

With that, she turned and bolted.

Ellinor was worried when she saw this, and she told Veronica, “Go check on her; she doesn’t look so good. I hope it’s nothing serious.”

Veronica reluctantly said, “Ellinor, you’re not trying to get rid of me so you can have Chase to yourself, are you?”

Ellinor frowned, “Quit joking around! Go check on Belinda; don’t wait until something happens and your brother comes looking for you!”

The mention of her brother scared Veronica, and even though she didn’t particularly care for Belinda, she did as she was told.

Once Veronica was gone, Ellinor looked at Chase seriously. “Did you do that on purpose?”

Chase innocently shrugged, “Not at all! I genuinely brought my girlfriend to see you; you’ll see her soon. I promise, she’s even prettier than the last ones.”

Ellinor frowned in disapproval, “I couldn’t care less about your fleeting girlfriends! I’m asking why you intentionally brought her here in front of Belinda?”

Chase raised his hands in surrender, “I had no idea she’d be here. If I’d known, I would’ve come at another time. But it’s no big deal; let Ms. Wesley take a good look at my beautiful girlfriend, so she’ll get over her unwarranted crush on me. Isn’t that what you wanted?”

Ellinor looked helplessly at this unrestrained young man. “I told you to let her get over you, not to crush her spirit! Do you think what you just did didn’t hurt her?”

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Chase rubbed

his forehead, sighing with resignation, “This ain’t easy, you know! You know how irresistible I am. How could she give up if she’s not hurt a bit?”

Ellinor rolled her eyes at him, “Didn’t I warn you from the start not to mess with those love-struck girls? They’re too fragile and prone to overthinking things. You’re just asking for trouble!”

Chase made a face. “Alright, I get it! Won’t happen again.”

Ellinor hummed with exasperation and ignored him.

Chase looked around the hospital room curiously and asked, “Where’s Mr. Blanchet? Why isn’t he here with you?”

Ellinor glanced out at the clear blue sky. “He had some business, so he left early in the morning.”

Chase

complained discontentedly, “You’re in the hospital, and he can still go on a business trip as your husband? Does he even care about you?”

Ellinor frowned slightly, not responding to Chase.

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Belinda splashed her face with cold water in the restroom. She had a gloomy expression as she looked at her damp reflection.

She had been through a failed relationship before and almost married a bad guy. Now, she found herself attracted to another not-so-reliable man.

Could it be that she was a magnet for bad guys?

She felt useless, unable to continue or give up on her feelings.

"I thought you had high standards! Turns out you like bad boys, huh?" Veronica appeared in the mirror with her arms folded, looking arrogant. Belinda snapped back to reality and glanced at Veronica, "And you have good taste? I haven't seen you with a high-class boyfriend!"

Veronica huffed unhappily, "The guy I like is high-class. I haven't won him over yet; I'll tell you when I do!"

Belinda sneered disinterestedly, "A truly high-class guy wouldn't go for a shallow girl like you."

"You..." Veronica put her hands on her hips angrily. She hadn't won over her crush, Moran, and felt she wasn't good enough for him. But hearing Belinda's sarcastic remarks made her furious, "Hey! Belinda, you're really ungrateful! I wanted to warn you that guy doesn't seem trustworthy, but now you're attacking me?"

Belinda dried her face with a paper towel, "I might not be a love guru, but I don't need advice from a love newbie like you."

With that, she tossed the paper towel into the trash and walked past Veronica.

Veronica wasn't one to back down easily. She quickly turned around and chased after her, "Who are you calling a newbie? You should be calling me auntie; you have no manners!"

Belinda ignored her and quickened her pace.

Veronica caught up to her, asking cautiously, "By the way, who's that guy? Why does he call Ellinor boss?"

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Belinda was worried that Veronica might misinterpret the relationship between Chase and Ellinor and stir up trouble. So, she answered her question, "That's our vice president, Chase. He's the vice president of Crescent Society and has been good friends with Ellinor for years."

Veronica frowned in confusion. "What? Ellinor is friends with the Vice President of Crescent Society? Isn't Ellinor from the countryside? Given her background, how could she possibly know the VP of Crescent Society?"

Belinda gave her a sideways glance, "You're so shallow. You can't judge someone just by their background, got it? What's wrong with being from the countryside? Can't country folk be wildly loved? Can't they know high-ranking company officials?"

Veronica was feeling a bit mixed up. Apparently, Ellinor had been acquainted with such a wealthy friend from the start, yet she never flaunted it. It seemed like she didn't know Ellinor as well as he thought.

"Why doesn't Ellinor just get with that handsome guy instead of chasing after my brother?" She questioned.

Belinda rolled her eyes. "Being handsome doesn't automatically mean there's love! Didn't I just tell you? They've been friends for years; they're like family. How could that kind of messed up thing happen? Don't overthink it, and don't go running your mouth to your grandparents!"

Veronica snorted, "I was just asking; who said I was going to blab?"

Belinda replied, "You better not blab! I'm done talking to you. I need to go take care of Ellinor now. If Theo finds out that we both ran out like this, he'll fly back from abroad to scold us!"

With that, Belinda hurried back to Ellinor's ward.

When she arrived, she found not only Ellinor and Chase but also Ida Gipson and Chase's girlfriend.

Belinda froze at the sight of Chase sitting on the sofa, holding a beautiful girl, and stroking her hair.

She had seen Chase being affectionate with other girls before, but today's girl was exceptionally pretty and innocent-looking.

Previously, Chase would often bring girls to the company. These girls were all dolled up with bold makeup, looking obviously like the outgoing type.

Belinda would feel jealous and uncomfortable seeing Chase with these flashy girls, but she never felt threatened. She believed that Chase was just playing around with these women and would never consider them girlfriend material.

Like many people in love, she believed that a playboy would eventually settle down.

Seeing the girl in Chase's arms today, she suddenly woke up. This girl seemed to be someone who could spend her life with Chase. Maybe a playboy would settle down, but it wasn't her who could make him do so.

As Belinda was zoning out, Veronica walked in from behind her, completely ignored by Chase, who was busy with his girlfriend.

"Ellinor, who's this?" Veronica asked while looking at Ida, who looked stunning while wearing high-end brands. Veronica felt that those clothes looked particularly good on her and had no hint of vulgarity.

And such a woman of apparent status was peeling an apple for Ellinor?

Ellinor casually replied, "A friend."

Another friend? Veronica frowned. Ellinor knew so many friends of high status; why hadn't she shown it before?

Belinda then snapped back to reality, forcing her gaze away from Chase and his girlfriend, and walked over to Ida, "Ms. Gipson, let me peel the apple for Ellinor. You might cut yourself."

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Ida didn't stop peeling the apple, her slender fingers working skillfully as she finished the last round. She cut off a small slice, offered it to Ellinor's mouth, and said, "No worries, it's not a big deal. Before you guys were pals, I looked after Ellinor."

Belinda blinked, watching Ida gently feed Ellinor apple slices. Something felt off...

Although she worked at Crescent Society, she didn't have much contact with Ms. Gipson. The woman was a workaholic, not chatty, and kinda of cold, which made people keep their distance.

However, in front of Ellinor, Ms.

Gipson seemed totally different. Her coldness disappeared, and there was even a warm vibe.

Belinda had never seen Ms. Gipson behave like this with anyone else.

As Belinda was deep in thought, Veronica, who never minced her words, grumbled, "My brother sure has a lot of competitors. Even a woman wants to steal his wife!"

Belinda frowned, asking Veronica to zip it!

Ida, hearing Veronica's words, didn't take it to

heart. She cut another apple slice for Ellinor, "Boss, since Mr.

Blanchet is out of town, why don't you stay with us after you leave the hospital? I don't feel comfortable leaving you alone at the Blanchet's place."

Ellinor, munching on her apple, considered Ida's proposal.

Veronica immediately cut in, "No way! She's a part of the Blanchet family now. How could she just go and live with you guys? I feel even more uneasy! Everyone's eyeing Ellinor like a hawk!"

Ellinor smirked, wondering what Veronica was scheming now.

Ida glanced at Veronica, a faint light reflecting off her gold-

rimmed glasses, "Ms. Blanchet, you're overthinking. I'm just worried that the Blanchet household won't take good care of our boss. This has nothing to do with your brother."

Ellinor fell silent.

Ida's words only added to the confusion.

Veronica quickly stepped forward, pushing Ida away as if she'd seen a ghost, "Ellinor, did you hear that? This woman is definitely up to no good. Stay away from her! Be careful she doesn't take advantage of you!"

Ellinor twitched her mouth and said, "You're even more suspicious than your brother! Alright, stop fussing. She's a childhood friend of mine. You should call her 'sister.'"

Veronica cast a wary glance at Ida, thinking there was more to this woman than meets the eye. She sure as hell wasn't going to call her 'sister'!

"With my brother not around, I have a duty to keep an eye on his wife and prevent anyone from making a move."

Ellinor fell silent.

Ida didn't pay Veronica any mind. She put down the apple, adjusted her glasses, and stood up, "Boss, I'm going to wash my hands."

Ellinor yawned and nodded. She noticed Belinda frequently glancing at Chase, seeming a bit distracted. Ellinor frowned, thought for a while, and then said, "Belinda."

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Belinda snapped out of her thoughts, "Huh? Ellinor, what's up?"

Ellinor

replied, "I'm fine, no problems here, no need to keep watching over me and wasting your time. You can go about your business. Just drop by when you're free."

Belinda shook her head firmly, "No can do. I've already promised Theo that I would take good care of you here. I can't go back on my word."

Ellinor shook her head, "I'll explain to Theo. There's no need to do everything he says. He only thinks his work is important; it's affecting your work by having you come and look after me. You don't have to follow his plans to a T."

Belinda didn't seem troubled, "Ellinor, my work isn't being affected; I've taken leave. Mr. Larios approved it and has already arranged for someone else to cover my work."

Upon hearing this, Ellinor glanced at Chase. Chase had just said he had no idea Belinda was here, yet he approved her leave. How could he possibly not know the reason for her leave? He was talking out of his ass!

Ellinor sighed.

Belinda being here and watching Chase's performance was undoubtedly a slap in her face...

"I've already arranged Belinda's work since she wants to take care of you here. Don't reject her kindness!" Chase had overheard their conversation and chimed in, grinning from ear to ear.

If his girlfriend weren't present, Ellinor would want to slap Chase!

Seeing no one acknowledging him, Chase turned to Belinda with a smile, "Belinda, you're on leave now. I shouldn't be adding to your troubles! But I'm in a bit of a pickle. Could you help me out if you're free?"

Belinda blushed at Chase speaking to her. She nodded, "Mr. Larios, whatever it is, just say it. I'll help if I can."

Chase smiled, "I knew you were the best! Could you book a room for me in a nearby hotel? My girlfriend usually sleeps in, but she woke up early today to visit the boss at the hospital. She's a bit tired now. I want to take her to rest for a while."

He was taking his girlfriend for a rest and wanted her to book the room.

Anyone would feel uncomfortable with that. Belinda, though thirsty for love, was not without reason. She frowned, "Mr. Larios, if you want to take your girlfriend to a hotel to rest, why don't you book it yourself online? It's very convenient on the phone..."

Veronica, standing nearby, also thought Chase's request was out of line and chimed in, "Exactly!"

Chase laughed somewhat helplessly, "Yes, I know it's convenient to book online, but my phone is out of battery. I think it's not quite right for a man to let his girlfriend pay to book a room. Plus, she's shy. She's embarrassed to book."

Belinda was at a loss for words.

Veronica rolled her eyes in exasperation, "Then you two go 'rest' in the car! You even need someone else to book a hotel for you. Your girlfriend doesn't seem so shy! What good girl goes to a hotel with her boyfriend in the middle of the day? What a fake innocent!"

At Veronica's mocking, the girl in Chase's arms buried her face into his chest, looking like she was about to cry.

Chase held the girl and gently patted her back, comforting her tenderly, "It's okay, don't listen to her nonsense! I'm just planning to take you to a hotel to rest. No one can talk nonsense, okay?"

The girl nodded in his arms, looking wronged.

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Veronica looked like she was about to hurt, she just couldn't stand girls who loved to play it up.

Belinda took a deep breath and put on a smile, "Alright, Mr. Larios. In that case, may I book a nearby hotel for you?"

Chase responded with a smile, "Sure, that'd be great."

"No problem; it's what I'm here for."

With that, Belinda went out to make the reservation. She didn't want to download an app to make the booking, and she also wanted to get a bit of fresh air to keep her cool.

After Belinda left, Ellinor picked up the fruit knife that Ida had just used to peel an apple and hurled it towards Chase.

Chase didn't dodge; the knife whizzed past his ear and got stuck in the wall next to him.

The girl in his arms jumped from the shock.

Veronica was also taken aback, and her eyes widened in surprise. Ellinor could throw knives?

Chase gave a chuckle, comforting the startled girl in his arms, "Boss, you're not being very nice to me, are you? Wouldn't you feel bad if I were really hurt?" Ellinor massaged her temples, saying impatiently, "Just get out of here! Stop bothering me!"

Chase shrugged, helped the girl up, and bowed respectfully to Ellinor, "Alright, we'll leave you be. Ida can keep you company. I wonder if our secretary has managed to book our room yet."

After Chase left with the frail-looking girl, Veronica frowned at Ellinor, asking somewhat fearfully, "Ellinor, are you always this volatile? You throw knives when you're upset?"

Ellinor raised an eyebrow at her, "What? You're just noticing now?"

Veronica gave a haughty pout, "I know you're tough!"

After all, the first time they met, Ellinor dunked her head in a toilet.

Of course, that was because she had started the trouble.

But wasn't throwing knives a bit too violent?

Ellinor looked at her coolly, "So why are you asking now?"

Veronica asked worriedly, "You're not going to get violent with my brother in the future, are you?"

Ellinor paused a moment, looking at her with a strange expression, then after a while said, "You think I could take your brother?"

Veronica pondered, "Fair point! You definitely couldn't take my brother! But my brother never hits women; what if you take advantage of that and get