

## The Kiss That Sparked it All Chapter 28

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*Following Belinda's direction, Ellinor looked up to see the tall, cool silhouette of Theo passing by the glass walkway on the second floor. He was accompanied by a tall, beautiful woman with long legs and curly hair.*

*Ellinor pulled her gaze back, expressionless, her tone nonchalant, "Just ignore him."*

*Belinda, still not fully recovered from a painful breakup and now drunk, was puzzled, "Ellinor, your husband is upstairs with another woman and you're not bothered?"*

*Ellinor casually sipped her juice, "I don't care."*

*Belinda was outraged. "This is not right! If you're too afraid to confront your husband, I will! He's married and yet he's with another woman. I'm so disappointed in my uncle!" She stormed off upstairs, fists clenched in anger.*

*Ellinor wanted to stop her but didn't. She massaged her brow, thinking, let Belinda go. Theo wouldn't do anything to his own niece.*

*She decided not to interfere in Theo's affairs. They were only husband and wife in name, so it was normal for them to do their own thing.*

*Ellinor leaned lazily on the bar seat, observing the colors and people in the bar. She was feeling a bit tired. If it wasn't for Belinda, she'd be home sleeping.*

*Just then, Chase and his crew briskly walked over. He said, "Ellinor, you could've given me a heads up! If the manager hadn't spotted you and run to tell me, I wouldn't have known you were here!"*

*Chase was the owner of this bar, which was part of Crescent Society's entertainment business.*

*Ellinor glanced at him, "I'm only here to pick someone up. I'm not planning to stay and will be leaving shortly."*

*Chase curiously sat next to her, "Ellinor, who are you here to pick up?"*

*"My niece." Ellinor said.*

*"Since when did you have a niece? Why didn't I know?" Chase asked.*

*Ellinor couldn't be bothered to explain and instead asked him, "Aren't you supposed to be at work? What are you doing here?"*

*Chase opened a bottle of mineral water and handed it to her, "Networking is part of my job! And there are others at the office. Everything's under control."*

*Ellinor took a sip. "You're always networking!"*

*Chase chuckled, "By the way, Theo didn't find out we know each other, right?"*

*Ellinor casually replied, "No, I fooled him."*

*"That's good! Too bad about that painting though." Chase said.*

*"I got it." Ellinor said.*

*Chase's eyes lit up, "You got it already! How?"*

*"He gave it to me." Ellinor said.*

*"He gave it to you? The painting he bought for five million dollars?" Chase was shocked.*

*"Yes, he owed me a favor. The painting was his way of repaying me." Ellinor said.*

*Chase was skeptical, "Just like that?"*

*Ellinor raised an eyebrow, "Is there more?"*

*Chase grinned, "My guess is he likes you and is trying to win you over!"*

*Ellinor rolled her eyes, "Can you be serious? Shouldn't you be networking? Get going!"*

*Chase shrugged and got up, not daring to bother her anymore.*

*Before leaving, he asked the waiter to bring some fruit plates, snacks, and a cup of juice to Ellinor's booth.*

*After Chase left, the lights in the bar were making Ellinor dizzy. She closed her eyes to rest, waiting for Belinda to return.*

*"Excuse me, may I sit here?"*