## The Mighty 1101

Chapter 1101: Mulagao Ding Passing through the natural node, a new world descended upon Li Si Te's view, a world shrouded in ice and snow, with thin air and extremely low temperatures.

"Is this the alternate space created by the ancestors of the Moon Slayer, the Ancient Magicians?"

Li Si Te activated his Superior Magic Dragon Dou Qi to resist the extreme cold brought by the surrounding ice and snow. Even with his current physical endurance, he couldn't withstand it and needed to utilize the Dragon Dou Qi for warmth, showing just how cold it was outside: "Ach, can you handle it?"

"It's fine, brother. Ach has switched to Ice Elemental Incarnation, so I don't feel cold at all. It's just that the air is thin, making breathing slightly difficult." Ach and her unicorn Charlie both appeared very natural and comfortable.

And his own mount, the Formless Dragon Bard, felt no different.

It's just that flying was very unstable and seemed very strenuous, finally landing on the thick snow—dragon flight relies on air currents and magic power, both of which were sparse in this environment.

"Woowhaa!"

Though Bard was not afraid of the cold, it didn't mean it liked it here, constantly complaining.

Patting its neck, Li Si Te gestured for Bard to walk: "Let's move forward and see what's unique about this world and what the Ancient Magicians left behind."

Bard walked.

Charlie still strolled through the air; sometimes it seemed even more mystical than a dragon.

"Brother, this world is very strange. Why does Ach always feel like we're still in the original world?" Ach tried to cast a spell, then suddenly realized, "That's right, brother, this world is the same as the original one, Ach can still draw magic power from the Magic Web!"

"What?" Li Si Te was momentarily stunned.

"Perhaps the Ruins Entrance is not an entrance to an alternate space but a normal natural node, meaning brother and Ach, passing through the natural node, arrived somewhere on the Legendary Continent or possibly the Mafa Continent... From the look of the environment here, it seems to be a mountaintop or plateau."

"Not alternate space, but somewhere on a mountaintop or plateau?"

Li Si Te found it hard to accept this. He had hoped he might gain many treasures from the Land of Ruins, but it turned out there was no Land of Ruins.

But soon he recalled: "No, the reward from the Smoke Mission was indeed a Ruins Entrance. It just didn't specify it would be an alternate space. The assumption of an alternate space was my own judgment, based on my understanding of natural nodes, deducing this natural node might lead to an alternate space."

The natural node of Sun Moon Valley, and this one, both have connectivity, so he originally thought one led to the real world, the other to a Different World.

It turned out both led to the real world.

"But, whether or not it leads to the real world, this natural node is a Ruins Entrance, that's for sure. So this is still an Ancient Ruins site!"

Having clarified the logic, he directly asked: "Ach, can you determine our current location?"

Ach shook her head with trouble: "No, brother. The heavy snow and wind make it impossible to calculate with the sextant, I can't even distinguish north, south, east, or west."

"Then never mind, let's continue to look around and at least figure out where we are, and also see if there are any Ancient Ruins nearby. It's connected to the natural node of Moon Slayer Sacred Mountain, maybe there will be items left by the Archmages."

"Right."

The group of one man, one sea serpent, one dragon, and one unicorn started searching on this vast mountain summit.

The snowstorm along with the dense fog severely reduced visibility, and the thick snow also made it hard to spot any rock formations. Fortunately, Li Si Te's Superior Magic Dragon Dou Qi was strong; with a few slashes, he could melt large patches of snow and ice, exposing the underlying mountain rocks.

Using this method, they soon discovered new issues in this location.

"Brother, these exposed mountain rocks are quite flat, but from the traces of the rock fractures, they weren't originally this smooth." Ach, with her profound knowledge, immediately judged, "Though there are no traces of artificial carving, Ach still concludes that this is a man-made platform."

"You're saying that someone shaved the top off this mountain just to create a flat mountaintop platform?"

"Yes, indeed."

It sounded a bit unbelievable, but soon Ach's guess was confirmed.

The group had reached the edge of the platform, where the vast snowy land suddenly sloped downward. There were also howling snowstorms, rampant magic power and air currents, comparable to Superior Magic. Even with the physique of the Formless Dragon, merely touching the storm left white marks on the dragon scales.

"Wu yi ya!" Bard decisively backed away, still underage and not wanting to take risks.

"It seems your guess was correct, it is indeed an artificially created platform, a mountain peak has been cut off... The storm outside is too fierce, making it difficult to walk. We'll explore along the edge of the platform to see how big this platform is."

The two continued along the edge of the platform.

After a big circle, taking more than an hour, they estimated that the entire platform was about as big as a small town, nearly one hundred square kilometers.

Apart from the platform, everything was enveloped by the storm, making it impossible to walk even a step.

"With such high mountains and such fierce snowstorms, Ach, I already have a vague guess in my heart... Let's spend some more time clearing all the snow from the platform to see what remnants the Ancient Magician left behind on this platform."

"Uh-huh."

Immediately Liszt used Dou Qi, and Ach used magic, continuously clearing the snow on the mountaintop platform. Of course, they weren't foolish to clear all the snow, but started clearing from the center of the platform. Once they cleared a large area, traces of human intervention finally appeared.

It was a huge chisel imprint, forming mysterious magic patterns.

"It's part of a Magic Array pattern, but there's no magic flowing through it anymore; time has rendered it obsolete," Ach surmised.

"Keep clearing, find out the true face of the Magic Array."

As more snow was cleared, more and more magic patterns were revealed, each being several meters wide and hundreds of meters long. Some stood alone, others connected over

a large area, continuously spreading across the entire mountain top. Finally, near the evening, when darkness completely enveloped the mountaintop.

The Magic Array was fully exposed.

Due to the fog and snowstorm, it was impossible to probe the entire Magic Array, but that didn't stop Ach from slowly plotting the Magic Array onto paper.

As night fell completely and the snowstorm continued to howl.

They lit up the Hand Magic Tube.

Liszt and Ach together examined the Magic Array, a massive disc-shaped array with varying patterns in each circle and various mysterious magic symbols. It looked like a giant compass, somewhat crude and not very refined.

"Ach, can you understand it?"

"Uh-huh, I can understand parts of it. Brother, look, this symbol means 'space,' and this symbol means 'time.' These two symbols, positioned centrally in the Magic Array, indicate that this Magic Array possesses the properties of space-time; brother, look here, these patterns are similar to the magical construction of natural nodes."

With an idea striking his mind, Liszt said, "It seems this Magic Array is a space-time portal, no, should I say a Magic Space-Time Teleportation Array?"

"That's possible, but we need to clarify the remaining symbols and patterns and retest it with infused magic power," Ach replied with precision.

Liszt suddenly had an inspiration: "Ach, I've had a vague guess before, and now, this guess is almost completely confirmed."

"What's the guess?" Ach asked curiously.

"Mount Mulagao Ding!"

Chapter 1102: Dragon-shaped Stone Sculptures There is a legend in this world that at the very center of the Legendary Continent lies Mount Mulagao Ding, and at its peak there is a Magic Teleportation Array that leads to the Moon.

Whoever can ascend to the summit of Mount Mulagao Ding and activate the Magic Teleportation Array will gain mastery over the endless wealth above the Moon.

It is also said that the royal family of the Neverfall Empire descends from Magicians who returned from the Moon to Earth, which is why they were able to establish the most powerful empire on the Legendary Continent—the Neverfall Empire. Others believe they were the guardian Knights of Ancient Magicians from the Ancient Moon Empire, who became rulers after the Magicians disappeared.

The term "Mulagao Ding" itself means "Moonlight's Guardian Knight" in the Moon Language.

Mount Mulagao Ding is located at the tripoint border of the Neverfall Empire, Blue Dragon Empire, and Ice Field Kingdom. Currently, no one knows just how tall the mountain is, because nobody has managed to reach its summit. Not even the Dragon Knights, who can fly at altitudes of ten thousand meters, can do so.

It is said that halfway up the mountain, already higher than ten thousand meters, a perpetual titanic Storm blows, which can even destroy Dragon Knights.

Thus, the legend has stood for thousands of years, yet not a single Dragon Knight has reached the pinnacle of Mount Mulagao Ding.

Suppressing his excitement, Liszt calmly said: "Ach, if my guess is not wrong, this is Mount Mulagao Ding, and the Magic Array beneath our feet is the Teleportation Array that leads to the Moon."

"Mount Mulagao Ding actually exists, brother, does this mean there could indeed be humans on the Moon?"

"It's very possible. I didn't believe in legends before, but the fact proves that if legends can exist, there must be a root cause behind their transmission."

This is a fantasy world after all, where humans have no need to deliberately invent various myths; Dragons, Elves, Archmages, and Dragon Knights are parts of the myths themselves. So as many legends have been proven to exist, it wouldn't be unbelievable that people are on the Moon.

After all, there's even a Dragon called the Moon Dragon, perhaps it comes from the Moon.

If there are Dragons on the Moon, it means there are creatures, so it's only natural that humans might exist there too.

"Ach, do you think we can still repair and activate this Moon Teleportation Circle and then be teleported to the Moon?" There is no need for too much speculation about whether there are humans on the Moon; once the Teleportation Array is repaired, everything will become clear.

Ach looked at the blueprints in his hands and pondered silently for a moment: "Brother, Ach currently has too little information, and my research on this Teleportation Array is too superficial. I cannot make any judgment for the time being... Let Ach study it here for a while and thoroughly research the Teleportation Array first."

"Okay, research it first then," Liszt nodded.

There was both hope and disappointment in his heart. He thought he would discover a trove of treasures left by Ancient Magicians, but it turned out to be only a possible Moon Teleportation Circle.

But that didn't stop him from continuing to ride the Formless Dragon Bard, clearing snow from the mountaintop platform.

The snowflakes continued to fall from the sky. If not promptly cleared, the Teleportation Array would soon be covered up, which gave him an idea.

"Let's go, Bard, we need to find Leo!"

Returning to Sun Moon Valley required Bard's help, otherwise, both Liszt and Ach couldn't open the natural node here. Passing through the natural node, entering the world

beyond matter, a man and his Dragon did not return to the Sun Moon Star Palace but instead found the natural node of the Catastrophe Volcano Cluster.

Stepping through, they arrived at the boundless volcano cluster.

Leo was happily extracting Volcanic Super Magic from the Catastrophe Volcano Cluster. Upon seeing it, Liszt didn't beat around the bush: "Leo, I need some of your Fire Dragon Overmagic. Don't worry, I'm just borrowing it, will return it when done, without much depletion."

"Oh ho!" Leo was reluctant.

"Hurry up!"

"Oh ho."

In the end, Leo spat out a batch of Volcanic Super Magic, which Liszt stored in containers made of Volcanic Glass. Back on the summit of Mount Mulagao Ding, he released the Fire Dragon Overmagic. A little bit of the Super Magic was allocated to each area, forming Magic Little Fire Dragons that freely danced through the air.

These Magic Little Fire Dragons continuously emitted heat, melting and evaporating the snow, turning into a faint mist.

It posed a slight hindrance to one's field of vision, but the ground was no longer covered in snow, and Ach need only unleash a bit of Wind System Magic to blow away the mist, consequently rendering the visibility unparalleled.

"If big brother is busy, go ahead and tend to your duties. Ach is planning to conduct research at the mountaintop these next few days."

"Is the Magic Platform receiving a signal okay?"

"It is."

"Then that's fine. We'll stay in touch through the Magic Platform." As Liszt spoke, he was ready to take to the skies aboard the Formless Dragon Bard through the natural nodes, but this time Bard stumbled unexpectedly.

Crack.

Both man and dragon nearly fell flat on their faces on the ground.

Bard felt vexed, but Liszt noticed that beneath Bard's foot, a rock had shattered. When the rock broke apart, it revealed a dark and gloomy entrance.

"Don't move, Bard."

He dismounted from the dragon and walked up to the mouth of the passage, peering down to find a staircase carved from stone leading deep underground. Ach also rode over on Unicorn Charlie and joined Liszt in examining the passage: "Big brother, this tunnel seems to be part of a Magic Array."

"I'll go down and check it out first."

"Be careful, it might be dangerous."

"No worries, there aren't many things in this world that can harm me. Besides, who knows how many years ago this relic was left behind." Liszt was not being arrogant; rather, the force of destiny hadn't given any premonitions of danger. On the contrary, he faintly sensed a thread connected to the passage, giving him the impression that this was also part of the "Ruins Entrance" reward.

"Ach will go down with big brother." Ach was concerned.

"Alright, let's descend together." Liszt said with a smile, taking Ach's small hand and eliciting a disdainful snort from Unicorn Charlie behind them.

The stone staircase was winding but not narrow.

Liszt and Ach each held a Hand Magic Tube, the intense light illuminating the corridor so brightly that they could see intermittent Magic Runes etched into the walls.

"Ach, what do these all mean?"

"These are Magic Runes constructed by mages during the Ancient Moon Empire, many of which have already been phased out. Modern magicians use the latest structured runes... Look at this rune, big brother, it signifies 'radiation', able to emit Magic Power; this one is 'acceleration', it can speed up the flow of Magic Power..."

They walked and observed, almost all the runes on the wall appeared to be casually etched, with many rendered obsolete, though occasionally there were some still in use today.

"What were those Ancient Magicians carving these for, are they part of a Teleportation Array?"

"It shouldn't be. These runes show no signs of being infused with Magic Power, they are likely just simple stone carvings without direct connection to the Teleportation Array."

As they journeyed and conversed, the passage extended roughly three kilometers downward, including a fracture along the way that was bottomless. Other than this, there was nothing notable about the corridor until, after three kilometers, their view suddenly widened, arriving at a massive hall.

The hall was easily as large as a football field.

At the central position was a pillar akin to an altar, connecting to the ceiling of the cavern. Surrounding the altar, a hundred and eight colorful dragon-shaped stone sculptures were arranged in a circle, guarding the altar pillar.

"These stone sculptures..." Liszt opened his mouth, "Does each one represent a different dragon? Ach, take a look too, are there no repeated dragon-shaped stone sculptures?"

Chapter 1103: Classification of Dragons Dragon-shaped stone sculptures, exactly one hundred and eight in number.

They are distributed around the altar, not categorized by type, and the order is somewhat chaotic. Liszt and Ach, shocked, began to observe these dragon-shaped stone sculptures closely.

"The ancient magicians ruled the Legendary Continent, their understanding of dragons was definitely more comprehensive than it is now. These dragon-shaped stone sculptures are probably all the types of dragons."

"Brother, can you recognize all of the dragon-shaped stone sculptures?"

"I don't know, let's start by eliminating the ones we do know, like the gemstone dragons, all thirty-six varieties."

The dragon-shaped stone sculptures are all colored and made of different materials, making it easy to identify the Gemstone Dragons.

From red to green, from blue to yellow, from purple to pink, thirty-nine types of dragon sculptures resembling Gemstone Dragons were found in total.

"This one, translucent in color and petite in form, is clearly a sculpture of the Formless Dragon; this one, lush and not very large, must be a Jade Dragon sculpture; and this one, with a dull gemstone color, deviates from the thirty-six known Gemstone Dragon colors, likely not a Gemstone Dragon."

The remaining thirty-six dragon-shaped stone sculptures all correspond to their respective types of Gemstone Dragons, from the Royal Sapphire Dragon to the Light Green Gemstone Dragon, all present and with accurately fitting proportions.

Then they found the dragon-shaped stone sculptures with a metallic luster; fifty-four in total, among which Iron Dragon, Copper Dragon, Tin Dragon, Golden Dragon, Silver Dragon, Platinum Dragon, Aluminum Dragon, and Lead Dragon could be identified, but many more could not be distinguished and were only vaguely recognized.

"This one is a Fire Dragon."

"This one is an Ice Dragon."

They quickly identified all eight Elemental Dragons, and indeed among the Metal Dragons, Gemstone Dragons, and Elemental Dragons, the Elemental Dragons were relatively larger, especially the Fire Dragon being the largest.

"This one is a Smoke Dragon; look brother, it really looks like a wisp of smoke." Ach pointed at a dragon-shaped stone sculpture, which was made up of swirls of smoke, undeniably a Smoke Dragon sculpture.

Liszt's gaze lingered on the Smoke Dragon sculpture for a while. Although he was already incubating the "egg" of a Smoke Dragon in his mind, it was the first time he actually saw what a real Smoke Dragon looked like. Unexpectedly, true to its name, it was indeed composed of smoke.

Up to this point, the fifty-four Metal Dragons, thirty-six Gemstone Dragons, eight Elemental Dragons, as well as the Formless Dragon, Jade Dragon, and Smoke Dragon had all been identified.

Seven more dragon-shaped stone sculptures remained, some difficult to discern.

"Ach, do you think this sculpture with a dull gemstone texture could be the Twilight Dragon? Look at the way its dragon scales are carved, doesn't it give the impression of a lens?"

The shape of the dragon sculpture was not abrupt, nor was it particularly large, but the scales had a distinct texture.

Ach floated up, observed closely, and said, "It really does, brother, it should be the Twilight Dragon."

"Alright, let's tentatively consider it the Twilight Dragon." Liszt then walked over to a new dragon-shaped sculpture, "We already know four types of Sacred Dragons, and there's one last Immortal Dragon left. Among the remaining dragon sculptures, this one has the softest and most delicate lines, somewhat feminine, could it be the Immortal Dragon?"

"Medium in size, let's tentatively consider it the Immortal Dragon," Ach replied, after all, too little is known about the Immortal Dragon; it's only known that it might exist in the Exiled Lands.

Liszt nodded, "So now we are left with five dragon-shaped stone sculptures, among which there should be three Evil Dragons, the Cursed Dragon, Shadow Dragon, and Silent Dragon, so Ach, you must know which one is the Cursed Dragon?"

Ach pointed to one of them and said, "This is the one, its shape is essentially identical to that of the Cursed Dragon, formed from the remaining power of the curse, very ferocious and terrifying."

This Cursed Dragon sculpture looked somewhat similar to Nergigante from "Monster Hunter." Its scales were grayish-brown, and its body was as slender as a snake, with wings that seemed like skeletal frameworks, and its entire body appeared to be just bones wrapped in scales, with hardly any flesh on its bones.

At a glance, one could tell it was the Cursed Dragon.

"There are four more dragon-shaped stone sculptures, each much larger than the Fire Dragon's sculpture. Aside from the Silent Dragon and the Shadow Dragon, what might the other two be?"

"They should be the Dragon of the Magic Web and the Moon Dragon," said Ach.

"That's what I think too, and as the dragon that breaks barriers, the Dragon of the Magic Web must be the largest, so this sculpture here is of the Dragon of the Magic Web." He pointed to the largest of all the sculptures, his gaze slightly heavy, feeling a great pressure from just a single sculpture.

Indeed, the sculpture of the Dragon of the Magic Web was enormous, five to six times the size of the Fire Dragon sculpture, covered in sharp spikes, like a hedgehog dragon.

Though the dragon's eyes were merely carved from stone, the air of indifference to all life, of being high above, was unmistakable.

"The Cursed Dragon's size should be similar to that of the Silent and Shadow Dragons. Among the remaining three sculptures, the two smaller ones should be those. The slightly larger one, about two-thirds the size of the Dragon of the Magic Web's sculpture, is the Moon Dragon that the ancestors of the Moon Slayers killed."

The Moon Dragon sounded beautiful, and indeed it looked beautiful, with its most striking feature being a pair of unique wings.

These wings were similar to those of the Little Minor Elf, Greater Elf, and Dragon Elf, all transparent like cicada wings.

The two stood on top of the Moon Dragon's head, carefully examining the sculpture, while simultaneously contemplating the connection between the Moon Dragon and elves.

"In the era of the Moon Slayers' ancestors, elves were just Elf Bugs and could not evolve... After the Moon Slayer's ancestor killed the Moon Dragon, modern elves could evolve... Ach, what do you think?"

"The residual power of the Cursed Dragon can pollute the ocean, so maybe the residual power of the Moon Dragon could cause 'pollution' too, and what it polluted could be the Elf Bugs. Perhaps it was the Moon Dragon's power that gave elves the ability to evolve?" Ach proposed a possibility.

"I thought so too, and look, the magic power of the Dragon of the Magic Web can be drawn upon by all magicians, showing that these unimaginably powerful dragons have powers that are almost touching upon... rules. They could be described by rules; these dragons themselves are manifestations of certain rules." Liszt was contemplating the existence of barriers.

In his view, the Elemental Dragons, Gemstone Dragons, Metal Dragons, and even Sacred Dragons certainly represent a pinnacle of power, but they are far from completely mastering it.

They are just a display of power, not control over it.

However, dragons like the Evil Dragon, Moon Dragon, and Dragon of the Magic Web clearly broke through barriers, transcending power itself and began to master the

underlying rules of powers. The Dragon of the Magic Web mastered the magic power rule, the Moon Dragon mastered the Elf Rule, and the Cursed Dragon mastered the curse rule.

"Although I'm not sure if my guess is accurate, my understanding of this world is becoming clearer. It also gives me and Leo a new understanding of how to break through barriers in the future."

"Hehe, congratulations to you, brother," Ach chuckled, "Ach should also congratulate herself; more truths have been unveiled."

"Haha, same to you. Now there are two sculptures left, one of the Shadow Dragon and one of the Silent Dragon. Ach, how do you think we should distinguish them?"

"This dragon looks so ugly, and it's so black it's like a shadow, let's tentatively call it the Shadow Dragon. This other sculpture has many blue lightbulb-like scales on its body, and it's very bulky, like a big toad; let's tentatively call it the Silent Dragon."

"Okay, let's settle on that!"

"Yep, when Ach has time, she will go back and create a 'The Pictorial Compendium of Dragons' to add to the 'Great Encyclopedia.'" Ach did not forget her part-time role as the chief editor of the 'Great Encyclopedia.'

Chapter 1104: Murals of the Past

Dragon of the Magic Web.

Moon Dragon.

Three kinds of Evil Dragons.

Five kinds of Sacred Dragons.

Eight kinds of Elemental Dragons.

Thirty-six kinds of Gemstone Dragons.

Fifty-four kinds of Metal Dragons.

One hundred and eight Dragon-shaped Stone Sculptures unveil all the breeds of dragons in this world. Although dragons are not the only magical creatures, they fundamentally represent all the powers and rules necessary for the operation of this world.

"The Moon Teleportation Circle is based on the Magic Array on the ground, and it can only truly operate with this dragon-shaped altar as the core, to allow travel between the Moon and here. Brother, the research required for this Teleportation Array might be more massive than Ach imagines; it will take a lot of time."

"It's okay, I have enough time to wait." Liszt was brimming with confidence. Originally, he had planned to obtain ancient treasures to support his dragon rearing.

Now, the speculation of the Moon Dragon infecting the Elf has given him a brand new understanding of breaking through barriers. Once the Fire Dragon Leo matures after absorbing sufficient Volcanic Super Magic, it will be the moment for him and Leo to strike at becoming a Bastion Knight. Once successful, it means he will master the rules of flame.

By then, all the Dragon Knights of the Legendary Continent combined might not be a match for Liszt.

He could then directly roll over all the empires and kingdoms of the Legendary Continent, purify the seas, and bring the Mafa Continent under his rule as well. Establishing a legacy undying through the ages, making the name "Liszt Flame" the noblest title of this era, passed down through generations.

"Hehe."

Ach held a Hand Magic Tube, constantly observing the details of each dragon, in preparation for The Pictorial Compendium of Dragons.

Liszt turned his gaze to the underground hall; it was empty except for the dragon-shaped stone sculptures and the altar, leaving only the walls. However, when he concentrated on the walls, he abruptly realized that they were not devoid of content—they were adorned with giant murals.

The murals were not painted but created in relief, which made them less conspicuous.

The entire circular wall was one continuous mural, circling 360 degrees. At the point where it began and ended, there was a section of Moon Language narrative.

"Ach, come here, let's study this mural." Liszt called Ach over immediately.

Ach was quite proficient in Moon Language, swiftly translating the Moon Language narrative, which seemed like each segment had its own special melody and charm.

"In the beginning, humans lived like beasts; later, they learned to use tools and rites."

"They grew, pondering the future."

"From the will of humans, the Great Dragon awakened, to continue the order."

"When the will wavered, the Great Dragon disintegrated; flesh and bones became Elves, soul became Giant Dragons; Elves spread as all things, Giant Dragons embodied power."

"Sacred Dragons to reinforce the origin, Evil Dragons to purify pollution, Elemental Dragons to command weather, Gemstone Dragons to embellish time and space, Metal Dragons to diffuse resources."

"There are Magic Dragons that operate the Magic Web, ruling over the cycles of the Sun and Moon, and therein lies Magic as well."

"Mafa of the Sun, Legend of the Moon, both have the Magic Dragon as their totem, ceaselessly living, the stars shift and battle in the sky."

The narrative of the Moon Language ended here, but it brought a huge impact to Liszt and Ach. Although the Moon Language from ancient times had some stumbling, it did not hinder understanding their meaning.

Liszt instantly had many questions: "Was the Great Dragon born from the will of humans? And after the Great Dragon disintegrated, there were Elves and many Giant Dragons? The Magic Dragon must be the Dragon of the Magic Web, the totem of the Moon Empire and Sun Empire? This sounds too... mythological."

Ach's gaze shifted from the Moon Language narrative to the mural, contemplative: "Brother, perhaps this story is true."

Liszt did not immediately delve deeper: "Forget it, let's first see what the mural depicts."

He and Ach illuminated the mural with their Hand Magic Tubes, viewing it from right to left in a clockwise direction. The mural, complete in its entirety, primarily featured Dragons, with humans merely part of the symbolic elements.

The mural began with a Magic Dragon emanating threads like a spider's web, connecting many cities on the ground, with Magicians floating above the cities, casting Magic. There were also some Dragons flying around the cities, creating an atmosphere of peace and tranquility.

One large city had the Moon hanging over it, while another had the Sun.

However, soon three Dragons began attacking humans. According to their sculpted images, they were the Shadow Dragon, the Cursed Dragon, and the Silent Dragon.

Consequently, the mural depicted humans overcoming these three Evil Dragons with the aid of other Dragons, especially the Magic Dragon. The Silent Dragon died to the north of the two cities, the Cursed Dragon in the sea between the two cities, and the Shadow Dragon around the city under the Sun.

The mural then transitioned into a new era, seemingly tainted by the three Evil Dragons, with heavy casualties in the Sun city and the sea.

Monsters emerged from the midst.

The Magic Dragon prepared to exhale Dragon Breath, aimed at the sea, the far north, and the monsters in the Sun city.

The human Magicians of the Moon city seemed to be aiding the Magic Dragon, but another group from the Moon city confronted them.

Subsequently, these dissenters, in alliance with the five Sacred Dragons, created a Magic Array atop a high mountain.

The Magic Array shot directly towards the Moon.

After discovering this, the Magic Dragon led a large group of Gemstone Dragons, Elemental Dragons, Metal Dragons, and surrounded the five Sacred Dragons. The Jade Dragon, Formless Dragon, Twilight Dragon, and Smoke Dragon were all killed, with only the Immortal Dragon apparently escaping to an unknown location.

The Magicians of the Moon city began to celebrate victory.

But then a Dragon was born on the Moon, which could clearly be seen as the Moon Dragon previously identified in the Dragon-shaped Stone Sculptures. The Moon Dragon flew out from the Moon and came to hover over the Moon city.

The Magic Dragon once again united with many Dragons and the Magicians of the Moon city to face the Moon Dragon.

Thus far.

The mural ended.

"This... it seems to be a story from before the fall of the Moon Empire. Ach, do you understand it?" Liszt asked.

Ach nodded: "Brother, Ach has made sense of the mural, combined with the poetry of the Moon Language we encountered earlier, it seems the Ancient Mages were introducing the history of the world's origin."

"Tell me what you've figured out, let's see if it matches my understanding."

"Mhmm."

Ach began summarizing her comprehension: "After the birth of humanity, the great Dragons were born in accordance with the will of humans, but humans soon fell into war and other troubles, their will began to waver, and the great Dragons thus disintegrated. Then they split into Elves and Giant Dragons to help humans."

At this time on the Legendary Continent and Mafa Continent, humans established two civilizations with the Magic Dragon as their totem, continuously developing Magic.

But soon after, Evil Dragons began to invade.

The Magic Dragon, many Dragons, and humans joined forces to slay the three Evil Dragons, but monsters contaminated by the Evil Dragons began to roam. The Magic Dragon planned to clear the monsters, while the Magicians of the Moon Empire were divided into two factions; one firmly intent on eradicating the monsters, and the other seemed to want to protect them.

The protecting faction received help from the Sacred Dragons, built the Moon Teleportation Circle, and went to the Moon.

The Sacred Dragons were then slaughtered by the Magic Dragon and others, with only the Immortal Dragon escaping. Afterwards, the Moon Dragon was born, returned to this planet, hence the Magic Dragon and the Moon Dragon, namely the eradication faction and the protection faction, began the decisive battle.

She paused.

Then Ach added: "The Moon Dragon certainly died, but its power spread to all Elves, assisting in their evolution, maybe it's preparing to resurrect from the body of the Elf King... The Magic Dragon was gravely injured, it must be the Dragon of the Magic Web which brother and Ach saw, constantly sleeping, causing the Magic Web to wither... The Moon Empire also perished in this battle."

Chapter 1105: Forgetting and Confusion

Ach's summarized history was much the same as what Liszt had concluded in his mind.

It sounds implausible that dragons and elves were conceived by human volition, yet upon closer contemplation, there seemed to be traces to follow.

Elves can make contracts with humans; the contract is immediately successful as soon as an elf's tooth touches human blood.

Although dragons do not make simple contracts with humans, the Dragon Tooth Platform on dragons' backs is naturally designed for humans to ride.

It's like a thoughtful artificial design.

"So originally, there was a great dragon in this world. After the great dragon died, such a diverse range of dragons and elves came into being," he remarked wistfully, yet felt somewhat uneasy inside, or rather felt like he had fallen from a hero to a villain.

According to the mural, the Magic Power Dragon was clearly on the side of justice, serving as a totem for the Moon Empire and the Sun Empire, supporting the human magic civilization.

On the other hand, the Sacred Dragon, which opened the Moon Teleportation Circle, played the role of the antagonist.

Now, Liszt, having conceived the Smoke Dragon in his mind and thus merging with it, naturally became an antagonist since the Smoke Dragon was an antagonist. What worried him more was that the Magic Power Dragon was sleeping; if it awakened, would it come looking for trouble?

"Originally, the Magic Power Dragon killed all the Sacred Dragons except for the Immortal Dragon who escaped, while the Formless Dragon, Jade Dragon, Twilight Dragon, and Smoke Dragon all fell on the spot... Now the newly conceived Formless Dragon Bard has become my ally, and the Smoke Dragon has become my embodiment; this villain role just can't be cleansed!"

He recalled the scene shown to him by the Time Diamond, which was a pair of eyes awakening from the void, staring intently at him, undoubtedly belonging to the Magic Power Dragon. "Moreover, perhaps all of the Sacred Dragons were once dragons that broke barriers, just reduced to their current state because they were killed?"

Logically, being named "Sacred" would mean that the Sacred Dragons should not be inferior to the Evil Dragons.

Now, it can basically be confirmed that the Cursed Dragon is an existence that breaks barriers, yet Formless Dragon Bard doesn't even have the strength to confront ordinary dragons face-to-face.

Admittedly, Bard is still not mature, but the strength it shows does indeed seem inflated.

"Compared to the Gemstone Dragons, Metal Dragons, and Elemental Dragons, where multiple dragons of the same kind can exist, it seems that only individual Sacred Dragons and Evil Dragons exist?" He had previously noticed that the Eagle Kingdom had a White Maw Iron Dragon, and so did the Steel Ridge Kingdom.

But the Sacred Dragons and Evil Dragons seem to have never appeared more than once.

"Perhaps they are all barrier-breaking beings who started to master the rules, thus becoming unique dragons?" He had thought a lot in a short time.

And quickly accepted the possibility of becoming a villain, facing the future threat of the Magic Power Dragon's awakening.

Regardless of who was right or wrong in ancient times, the Moon Empire and Sun Empire have long vanished, and the magic civilization has collapsed, leaving no reference for right or wrong. Originally, the Magic Power Dragon commanded the dragons to kill the Sacred Dragons, but it also was severely injured in a fight with the Moon Dragon.

"Only if I can break the barrier again, help my dragons grasp the rules; then the barrierlevel Formless Dragon, Smoke Dragon, Fire Dragon, and others, united, might have a chance to battle the Magic Power Dragon!"

Even.

He also remembered that in the scenes brought by the Time Diamond, the future Ach once told him, if possible, it would be best to ride every ridable dragon.

"Perhaps this is the Twilight Dragon reminding me that I will eventually have to fight the Magic Power Dragon again?"

Regardless of whether it was true or not, he was determined to ride as many dragons as possible, aiming to mount all the dragons in Legendary Continent and even the entire Mafa Continent. Once a few more dragons broke through the barriers, what challenge would a Magic Dragon pose? This was no longer the era of magic civilization; it was the era of knights, his era.

"Brother."

Ach's call drew Liszt back from his strategic mind games with the Magic Dragon, separated only by the air between them: "What's up, any new discoveries?"

"Yeah." Ach pulled Liszt to a certain spot of the mural, shining the Hand Magic Tube on the Sun City depicted on it, "Brother, the Shadow Dragon died here..." Then she pointed the light to another spot, to the north of many cities, "The Silent Dragon died here."

Liszt was puzzled.

Ach continued, "Plus with the Cursed Dragon dying in the ocean, the Three Great Evil Dragons polluted most of the creatures. But Ach has a doubt, why would the Sacred Dragon and some magicians from the Moon Empire oppose the Magic Dragon's elimination of these polluted creatures?"

"Indeed, I'm also puzzled. Why would the Sacred Dragon protect those contaminated... devils." He had seen those devils deep in the ocean.

Utterly evil, their malign aura still vivid even after tens of thousands of years.

The creatures contaminated by the Cursed Dragon were rotting, their minds muddled, turning the ocean into the Devil's Sea. It was unimaginable how horrifying the creatures

contaminated by the Silent Dragon and the Shadow Dragon must be. Logically, there would be no reason for the Sacred Dragon to protect such creatures.

However, Ach provided a speculation, "Ach wonders if the Sacred Dragon thinks that the contaminated creatures can be cured?"

"Can they be cured?" Liszt immediately thought of the mermaid Gulvig, who was initially tainted by the powers of the Cursed Dragon, and it was Ach who cured her, "That does make sense, perhaps the faction of the Magic Dragon decided to take a strong approach while the Sacred Dragon favored a gentler method?"

"There's no clue to support Ach's point for now, brother can set it aside for later. Actually, Ach has another doubt."

"Oh? Let's hear it."

"That is, the will of humanity gave birth to the Great Dragon, which then fragmented and evolved into countless Elves and Dragons. So, what about the intelligent races that aren't human, like the Sea Serpents, Mermaids, and those species long lost in the annals of history, what magical creatures did their will give birth to?"

Ach's doubts resonated deeply with Liszt, "Right, they too are intelligent species, it doesn't make sense that only humans could give birth to the Great Dragon... By the way, do you think those Sub-dragons might be what other intelligent races' wills gave birth to?"

Sky Behemoth Ziz, Marine Behemoth Leviathan, and Land Behemoth Behemoth, were said to be as majestic as dragons in legends.

Unicorns and Phoenixes, Liszt had seen with his own eyes, their magic was no less than that of dragons. Nimia the Giant Lion, although weaker, being indestructible and tough was also miraculous. There were also legendary creatures like Hellhound Cerberus, Hydra, Chimera, Giant Wolf Fenrir, Ouroboros, and Ladon Dragon, each with their colorful magical traits.

If Dragons and Elves were born from human will, then where did these Sub-dragons originate from?

"Ach is unsure if Sub-dragons are born from the wills of intelligent races, but clearly, these details are not recorded in the mural. Instead, it's dominated by human narratives, somewhat deliberately ignoring other races and the existence of Sub-dragons. Especially that passage in Moon Language, it makes the history ambiguous."

For instance, the Mermaids in the era of the Moon Empire ruled the seas, their influence surely no weaker than humans; it made no sense that they would be wiped out by a single contamination by the Cursed Dragon.

Unfortunately.

So much history has been obscured, a single mural couldn't reveal it all.

Liszt rubbed Ach's head, signaling her not to stress over it, "That's all the clues we have. Speculating blindly is useless. Once we fix the Moon Teleportation Circle, we can go to the moon to search for clues... Maybe the Moon Dragon is a being born from the wills of lunar colonists."

Ach revealed a smile as comfortable as a kitten's, "Hmm, I'll listen to brother."

Chapter 1106: Burning Reef

Ach was ready to put aside most of his current work and stay at Mount Mulagao Ding to study the Moon Teleportation Circle, while Liszt decided to leave first.

He still had vital tasks to handle; since the formation of the Tri-Nation Alliance, they had become increasingly aggressive, severely constraining the living space of the Flame Kingdom. Moreover, to prevent assassination attempts by Liszt alone, all Dragon Knights had begun to form groups for patrolling, with no fewer than five dragons per team.

The blood of the four Dragon Knights – Carlo Violet, Loyle Purple Copper, Figo Iris, Alonso Immortal Arrival – was enough to keep them on their toes.

Faced with this, Liszt felt somewhat helpless. He couldn't engage in direct dragon-slaying battles, which meant he couldn't leverage his personal combat advantage. And the prospects of issuing Pioneer Mandates or Punishment Orders were unrealistic; perhaps his own actions had crossed a line, and now the Dragon Knights of the Tri-Nation Alliance no longer forbade killing ordinary Knights.

And if a real battle were to start, the Knight Order of the Flame Kingdom would not be nearly enough.

In battles between Dragon Knights, ordinary knights were far too weak; so weak that the survival of the state had no direct connection with them.

The greatest function of the Knight Class was to stabilize national logistics, accumulating massive resources to meet the needs of dragons.

Liszt relied on those knights within the Kingdom to manage the serf-operated farms, then collect taxes and goods, which were exchanged for various dragon necessities, to maintain his ten dragons.

"Your Majesty, the sea smuggling routes to the Eagle Kingdom and the Steel Ridge Kingdom have been repeatedly raided by the Tri-Nation Dragon Knights. Our fleet, with the help of the Mermaid LandLord, is not afraid of their raids, but the Noble Landlords willing to engage in smuggling trade with us have all backed down."

"Can't even attracting them with profitable promises bring Noble Landlords?"

"We've already ceded a large part of the profits, but the deterrent power of the opposing Dragon Knights is too great. These Noble Landlords have even dissolved their Mercenary Corps and dare not approach the coastline any longer."

Hearing this.

Liszt sighed. He had underestimated the intimidating impact of Dragon Knights on ordinary people. This wasn't Earth, where regardless of how severe legal crackdowns might be, there were always people who took risks. In this world, there was power beyond imagination, and it was extremely difficult for ordinary people to escape such force.

"What about trade with the Yellowstone Kingdom?"

"The trade is going smoothly for now, but with the suppression of the three great Kingdoms, the Yellowstone Kingdom must have gotten the news... Now the volume of

trade is increasing, but the transaction amount has not grown much." First Financial Minister Paris Flame handed over a report.

Liszt pushed the report aside; he couldn't be bothered to look at it.

Feeling somewhat stuffy inside, he mused that the Yellowstone Kingdom was also taking advantage of the situation. But considering the circumstances, it was normal; the Flame Kingdom was temporarily in a difficult position, a perfect opportunity to be exploited. It was a piece of fatty meat that any wolf would want to bite a chunk from, perhaps even more.

After contemplating for a moment, he said: "Have the Outer Cabinet prepare a set of materials for the Magic Teleportation Array. I want to open a new Teleportation Array."

"Your Majesty, which destination should the Teleportation Array be connected to?"

"To... the Mercenary City-State."

The Legendary Continent has three great empires – Neverfall Empire, Blue Dragon Empire, Kushan Imperial – and eleven great Kingdoms, namely, Steel Ridge, Eagle, Blast Furnace Fortress, Yellowstone Plains, Fallen Leaves, White Deer, Ice Field, Paradise Bird, Thunder Dragon Edge, Mandala, and Grey Castle Kingdom; in addition, there are three great city-states.

City-states are a type of national system formed by small duchies united together; the three great city-states are the Freedom City-State, Lost City-State, and Mercenary City-State.

Previously, with Mermaids patrolling the seas, Blood Servants positioning everywhere, and information gathered by trade caravans, professional Arcanists from the Royal Arcane Academy gradually mapped out a complete map of the Legendary Continent.

According to the map.

The Kushan Imperial is on the northern continent, Neverfall Empire occupies the western continent, and Blue Dragon Empire occupies the southern continent.

Ice Field Kingdom lies in the central mainland, nestled between the three great empires. Mount Mulagao Ding is located at the intersection of Ice Field, Neverfall, and Blue Dragon, not bordering with Kushan Imperial. In addition, between Kushan Imperial and Blue Dragon Empire is the Lost City-State and Freedom City-State, separated by the Ice Field Kingdom.

The entire eastern part of the continent is comprised of eleven major kingdoms.

Among them, Fallen Leaf Kingdom, White Deer Kingdom, and Kushan Imperial are closely connected, with the Mercenary City-State at the center of the tri-nation border. Li Si Te's gaze towards this place signifies a desire to connect the teleportation array between Flame Kingdom and Mercenary City-State.

The reason is simple.

City-states are aggregates of small nations, with loose governance, suitable for trade.

Another important reason is that many of the member nations, or rather the Dragon Rearing Families who are members, were originally vanquished by Kushan Imperial. Ever since the Kushan Imperial started expanding from a kingdom to an empire over a thousand years ago, numerous Dragon Rearing Families have been destroyed.

Thus, hatred has long been buried in the hearts of the rulers of Mercenary City-State, making them highly suitable collaborators.

After finalizing the construction of the teleportation array in Mercenary City-State, Liszt did not stay long at Sun Moon Star Palace, mingling with Paris and Emily for two days, before mounting the Formless Dragon Bard and rushing towards the Catastrophe Volcano Cluster.

To pay a visit to Fire Dragon Leo.

Then, changing direction, from the Catastrophe Volcano Cluster, he flew towards the Mercenary City-State. It took a full six days of flying to arrive there. He was relatively well-informed about the Mercenary City-State, as Blood Servants had been dispatched there previously. There are, in total, seven large cities.

Each is controlled by one of the seven Dragon Rearing Families, each supporting one dragon. Even though the seven major families have their conflicts, they are united when it comes to defending against external threats.

However.

Kushan Imperial's infiltration into Mercenary City-State hasn't stopped for a moment; in the past hundred years, there have been three assassinations of leaders from Dragon Rearing Families.

"The common languages here are quite a mix too, including Chai Script from Kushan Imperial, the Elegant Language from Fallen Leaf Kingdom, Deer Script from the White Deer Kingdom, and some local dialects... But what do I have to do with any of that, I don't need to interact with them."

He maneuvered Bard into a world beyond the physical, roaming in search of natural nodes.

With a growing proficiency in the power of fate, he quickly followed the guidance to find a clear natural node. Passing through it, he emerged at the foot of a desolate low hill.

According to the sextant positioning, the low hill was located to the southeast of Mercenary City-State, in an undeveloped hilly area. To the north was a large city at a distance of three hundred kilometers; to the west, four hundred kilometers away, was another large city; to the southeast, six hundred kilometers away, one would enter the territory of White Deer Kingdom.

"Good, the geographical location is not bad; I can construct a teleportation array here and then develop a city for Flame Kingdom," Liszt was very satisfied.

He named this place Liao Yuan Hills, taking inspiration from the saying "a single spark can start a prairie fire."

Symbolizing that Flame Kingdom's fire will continuously radiate outwards.

The future city was also named, called Liao Yuan City.

"For the natural node of Flame Island, I'll choose the node of Reef City, avoiding direct connection with the island itself, but also not needing to go through any other locations in transit."

With the two natural nodes that needed to connect confirmed, the next step was to wait for the preparation of the magical materials, and then the Liao Yuan City-Reef City magic teleportation array could be constructed.

Ach's mastery over magic teleportation array technology was quite proficient; laying out such a teleportation array wouldn't take much time at all.

Meanwhile, the Outer Cabinet also actively went into operation, preparing for the construction of Liao Yuan City once the Liao-Reef Teleportation Array was complete; they planned to immediately begin building the city and send trade personnel to negotiate trade with the major forces of Mercenary City-State.

Hustling and bustling.

Another month passed, and in the blink of an eye, it was October.

While consoling the Thorn Greater Elf Jela, who was frowning and distressed over not finding a dragon she liked, Liszt suddenly had a thought and then smiled: "Great, following Ethan, Ornn has also found his own Dragon Knight... Hippolyta, it turns out to be this young lady."

Chapter 1107: Precious Flash

Hippolyta, a native girl of the Moon Slayer tribe.

Initially, during the conquest of the Moon Slayer Native Tribe, because she protected several elves, Liszt saw her in a new light and sent her to the academy to study the knight course. Since then, Hippolyta demonstrated exceptional talent and became a member of the first batch of Dragon Knight candidate program.

She also turned out to be very beautiful, earning her the title "Flower of the Killing Moon" among enthusiasts.

Among the three members of the first batch of Dragon Knight candidate program, her talent was not prominent, perhaps even less so compared to Nikola Fongxiang and De Gaulle. Especially De Gaulle, whose talent was extremely outstanding, Liszt always felt that Grey Iron Dragon Ornn was most likely to choose De Gaulle.

Unexpectedly, after a period of adjustment, Ornn actually chose Hippolyta.

"Ornn, bring Hippolyta to the Sun Moon Star Palace to see me." He communicated with Ornn using the Dragon Heart Electrical Signal, as Hippolyta, who had just started dragon riding, had not yet learned to communicate using the Dragon Heart Electrical Signal.

"Liszt, when are you going to ride a new dragon?" Jela asked sullenly beside him.

She is still a Greater Elf, and although due to the presence of Auxiliary Medicine Thorn, her value is ranked among the top few in Greater Elves, it is much lower compared to Man-Eating Tree Dragon Sprite – Kali, Buckwheat Dragon Sprite – Yadi, Phoenix Perch Parasol Dragon Greater Elf – Ani, Pea Dragon Spirit – Ash, and Giant Algae Dragon Sprite – Pike.

Even King Lotus Great Spirit – Kench has a higher value than her, as Kench can produce Dragon Medicine – Water of the Water Dragon.

Especially when Jela once met Pike, she was harshly ridiculed by the sharp-toothed and sharp-mouthed Pike, which left her trembling with anger. Now among Liszt's Greater Elves, none desire evolution more than Jela. Becoming an Elf Butler has always been her wish, to be stronger than all other elves.

"Don't worry, Jela, Ach has already successfully cultivated the Mind Fruit Tree, and soon four Bewildering Dragon Mind Fruits will mature. Then, I will look for a new dragon to ride, and you can freely choose any dragon you like, there will always be a dragon suitable for you."

"You need to hurry."

"Rest assured."

Liszt was now waiting for Leo's return, then he will quickly train with Leo to break through the barriers. When he becomes a Bastion Knight, it will be the time to sweep across the Legendary Continent.

By then, all dragons on the Legendary Continent, whether state-sponsored or wild Evil Dragons, will become his mounts: "Actually, I'm a bit worried, if there are too many dragons, it's simply impossible to complete Mind Branding with all of them, thoroughly merging with the dragons."

Gemstone Dragons and Metal Dragons are fine, as long as he wins in the Mind Battle, he can gradually adjust; he has enough long lifespan to adjust.

But the Elemental Dragons, or the Evil Dragon sequence, are more troublesome.

Evil Dragons strongly resist the Mind Branding, with evil thoughts constantly emerging, especially adult Elemental Dragons, whose evil thoughts have most likely taken deep root, difficult to truly eliminate. The moment they are free from the suppression of a Dragon Knight, the evil thoughts will crazily counterattack the small imprint branded.

Jela didn't know what Liszt was worried about, but she said fiercely, "Liszt, if a dragon doesn't behave, just kill it!"

"Huh?" Liszt slapped Jela's head hard, "Why do you have so many strange ideas? Isn't it good to be a quiet elf?"

"Woah!"

Jela, with her hands on her hips, threw her depression aside and said with soaring spirit while flying midair: "Jela will become the Elf Butler of the Sun Moon Star Palace, and no one can stop me, not Kali, not Yadi, and certainly not Pike!"

Then she landed on Liszt's shoulder: "Liszt, take me to see Mountain Copper Dragon Mata, I feel I might try to get along with it again. Otherwise, let's go see Bronze Dragon Nome, I was a bit hasty when I met Nome, otherwise I'm almost certain I'd like it."

"Jela, don't be impatient, keep the right mindset, and believe that one day you will meet a dragon you like," Liszt advised helplessly, "rest assured, the position of the Elf Butler of

the Sun Moon Star Palace, in my eyes, has always been reserved for you, and I also believe that you will eventually become a Dragon Elf."

"Woah..."

"You are the most special one, understand? Perhaps ordinary dragons are simply not suitable for you."

"Then only Formless Dragon Bard suits me, but I don't like the smell of its chewed Smoked Grass; woah, that's really unbearable for Jela."

"Perhaps it's not Bard, but another dragon. Anyway, wait." He could only comfort her in such a way, as the threads of fate surrounding Jela did not illuminate any immediate opportunities for evolution. This was something that couldn't be rushed.

"Alright."

Jela went back to her room with a bit of a mood, needing some time to calm down.

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The next morning, Ornn and Hippolyta hurried to the Sun Moon Star Palace.

Liszt received this Flower of the Killing Moon in his study. It had been just a few months since their last meeting, and Hippolyta seemed to have matured further.

Graceful and charming, she radiated the youthful essence unique to young girls.

"Your Majesty."

"At ease." Liszt asked with a smile, "How does riding a dragon feel?"

"Absolutely wonderful. I couldn't sleep at all last night, it felt so unbelievable. I thought I couldn't compete with Nikola and De Gaulle, and Ornn was always cold to me. When it chose me, I felt an unreal sense of bewilderment," said Hippolyta excitedly.

Not only was Hippolyta surprised, Liszt was equally astonished.

Just now, he had carefully inquired Ornn through the Dragon Heart Electrical Signal. Ornn's answer was that Hippolyta possessed a kindness that he had never seen in Liszt – a valuable shining trait.

That really irritated Liszt.

"Am I not kind? Under my rule, whether nobles, commoners, or serfs, all live in peace and contentment. Although not everyone is equal, basic necessities and human rights are guaranteed. Compared to other countries, the Flame Kingdom is practically heaven!"

However, Ornn responded to him with a clear implication — the kindness of a ruler is different from personal kindness.

Ornn yearns for the goodness within one's heart.

"That's called being a saint!" Liszt scoffed, but he acknowledged Ornn's choice. A hypocritical saint might be detestable, but a truly benevolent heart is indeed admirable. Hippolyta had known how to protect elves since she was very young, perhaps her heart housed a true saint.

"Ornn, kindness is indeed worth pursuing, but as a dragon and a Dragon Knight, you must understand that battle is an inevitable ordeal of fire and blood for Dragon Knights."

"Roar!" Ornn responded affirmatively to Liszt.

It was centuries old and had experienced various wars, big and small. It would certainly not be softhearted. And between it and Hippolyta, it would be the one guiding her into battle, unaffected by Hippolyta's saintly qualities — don't forget, in its soul resides the mind branding of Liszt.

The unsaintly Liszt, would certainly not tolerate any undue mercy from Hippolyta.

Of course.

He didn't need to express this explicitly to Hippolyta. Watching the inexplicably excited girl— or rather woman, since Hippolyta was of age, and not much younger than Emily.

"Hippolyta, you are fortunate to have been chosen by Ornn to become a glorious and sacred Dragon Knight, the second female Dragon Knight on the Legendary Continent."

"Rest assured, Your Majesty, Hippolyta will fulfill the duties of a Dragon Knight diligently, defending the Flame Family and the Flame Kingdom!"

"That's good. Next, I will have Emily teach you how to become a qualified Dragon Knight. Go home and spend some good time with your family for a few days, since the training of a future Dragon Knight is quite arduous."

The young woman stood tall with her chest puffed out, confidently: "Hippolyta never fears hardship!"

Chapter 1108: Half-Step Bastion Knight

The best news in November was not that Gourd Greater Elf – Klay graduated from Royal Sapphire Dragon – Ryze and began the final stage of his sprint toward becoming a Dragon Elf.

The majestic Power of Destiny enveloped Klay to ensure that his evolution process encountered no mishaps whatsoever.

But the greatest news of all was that Leo had completed his training in the Catastrophe Volcano Cluster to perfection, absorbing enough Volcanic Super Magic. His body finally grew to a hundred meters in length and a hundred meters in wingspan, making him a true adult Fire Dragon.

"Oh-ho!"

His roar had become even more oppressive, conveying an intense sense of force.

The scales on his body changed from black-red to dark brown, with streams of deep red flames swirling only in the deep crevices. The dragon horns on his head grew more fierce and the narrow vertical pupils in his dragon eyes appeared full of a rampant and sinister aura. The overall temperament he displayed was chillingly malevolent.

"Leo, congratulations on reaching adulthood. It took you seven years to transition from your juvenile period and become an adult Giant Dragon," Liszt, standing on the head of Formless Dragon Bard, exclaimed admiringly at the imposing Fire Dragon before him.

Leo nodded slightly in a humanlike manner.

In the next instant, his entire body vaporized into a mass of flames and forcefully collided with Liszt's chest, transforming into the familiar Fire Dragon totem.

Liszt patted his chest and sat back on Bard's Dragon Tooth Platform.

Immediately, man and dragon tore through the material boundary, returned to the world beyond matter, found the natural node in Sun Moon Valley, and traversed back in a single leap.

"The time that follows will be just for Leo and me to spend alone, to touch the Barrier!"

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In the Doomsday Volcano Group, an active Volcano Crater.

Liszt and Leo stood at the Volcano Crater, starting the official charge toward becoming a Barrier Knight. Liszt had previously completed a Smoke Mission that touched upon the Barrier, skillfully finishing it through his understanding of creating something from nothing in regards to the Barrier.

But after understanding the murals on Mount Mulagao Ding and the existence of Barriers as the mastery of rules, his conception of creating something from nothing was sublimated.
"I used to think that the existence of Superior Magic was – there was no Superior Magic here, but there should be, so there was. Actually, this is quite superficial. It's not that there should be therefore it exists, but rather it's an embodiment of a rule. The existence of Superior Magic is a product derived from a rule."

This is neither an idealist nor a materialistic view of the world.

It's a unique Cultivation System of rules in this world, where Magic Dragons, Moon Dragons, Evil Dragons, and even the previous generation of Sacred Dragons, are all masters of this rule.

"Now, it's your turn, Leo, and mine, to master the rules."

"Oh-ho!"

"The best way to master the rules is to integrate with them. This Volcano Crater will be our training ground for a long time to come," Liszt said as he touched the scales on Leo's forelimb before he took the lead and leaped into the Volcano Crater where bubbling, scorching lava awaited.

With a fierce roar, Leo followed right behind, leaping into the Volcano Crater.

He was so large that he had to transform into his Magic Form midway to merge into the lava following Liszt.

The Doomsday Volcano Crater, not having been harvested by Leo for its Volcanic Super Magic in a long time, was rich in Super Magic throughout the lava. Tiny particles of Super Magic performed Brownian motion arbitrarily in the lava, their origins and methods of creation unknown.

In their Magic Forms, Liszt and Leo became one entity.

Two synchronized minds controlled a massive Magic Form, capturing Super Magic particles at will, feeling them, and thinking in the lava. In fact, Leo's body was essentially

made up of Super Magic, and after absorbing the essence of the Phoenix, Liszt's body had also largely become Super Magic.

Their resonance with Super Magic was, to a large extent, the closest to the abode of the rules.

Training in seclusion, they were oblivious to the passage of days and nights, only interrupted by hunger.

After soaking in the lava for an entire day and night, Liszt was the first to endure no longer; hungry beyond measure without a meal, let alone for an entire day. He burst out of the lava, reverted to his human form, and from his Space Ring, he took out food and devoured it heartily. Leo also emerged to enjoy his favorite grilled steak.

Thus, soaked in the Doomsday Volcano Crater for a whole half month – although far from breaking through the Barrier and mastering the rules, both he and Leo had their control over Super Magic greatly enhanced.

"Now, I can truly call myself a Half-Step Barrier Knight."

With the combat strength of his Fire Dragon Knight status, he could now instantly kill any Dragon Knight in the Legendary Continent, without the need for the sophisticated Dragon Knight manuals. Purely relying on the formidable Fire Attribute Mana, he could eradicate everything.

"Let's go back and have Emily and Hippolyta join us to test out the combat strength!"

"Oh-ho!"

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Back at the Sun Moon Star Palace.

Emily, riding the Light Green Gem Dragon Ethan, and Hippolyta, riding the Grey Iron Dragon Ornn, were already waiting in the back mountain. The combat strength of the two

Female Dragon Knights wasn't particularly strong, but it was sufficient to measure Liszt's combat strength.

"Your Majesty, Hippolyta is still getting used to being a Dragon Knight and may not be able to utilize all of Ornn's combat strength. Please focus on me when you attack," Emily said.

Her usual valiant appearance.

Hippolyta was dressed in bright silver armor, holding an eight-meter-long Dragon Lance in her hand, forged from a Magic Metal Alloy—the Flame Kingdom was short of everything except for Magic Metal.

"Your Majesty, although I'm not as strong as Sister Emily, I will give it my all!"

"Don't be nervous, I am only using this battle as a reference for my current strength," Liszt stated with an indifferent smile, "Leo and I have undergone a complete transformation, so unleash your full power without any mental burden. Only this way can I accurately understand my current strength."

"As you wish," both women responded.

Then the battle began. Liszt, riding the hundred-meter-long Fire Dragon Leo, also switched to the largest ten-meter-long Dragon Lance.

He didn't use the Dragon Breath attack.

Purely with brute force and the strength of the Superior Magic Dragon Dou Qi, he faced Emily and Hippolyta. In his hands, the Dragon Lance seemed to come to life, parrying and blocking, seamlessly dispelling the tempestuous barrage of attacks from both of them. No matter how much Impact Force they combined with their Dragon Dou Qi Manuals, they couldn't break through his defense.

"Roar!"

"Roar!"

Although both Ethan and Ornn are Dragons, seeing Liszt unmoving as a mountain, they gradually unleashed their fury. The wild Magic Power connected with the Dragon Knights, exploding into even greater attack forces.

But in vain.

Liszt still effortlessly defended against the two Dragon Knights' onslaught, even leisurely finding flaws in Emily and Hippolyta's fighting styles. He had fought alongside Ethan and Ornn in the past, so he understood where their Dragon Dou Qi Manuals needed refinement.

"Not enough, not enough, Emily, your attack frequency is lacking. You and Ethan have not yet found the right rhythm; mutual care is mediocrity. You must accelerate the attack frequency. Ethan will gradually adapt to your fighting style. Remember, it's the Knight who leads!"

He swept away their attacks with a single thrust of his lance and then, with a fierce push, drove Leo forward, the Dragon Lance vibrating in the air, flickering countless spear flowers condensed with Superior Magic.

Boom!

Boom!

Boom!

Every vibration was accompanied by a thrust aimed directly at Emily on the back of the Dragon, passing by her forehead—if he chose, he could stab the Dragon Knight dead at any moment.

The strength disparity was a total domination.

A Half-Step Barrier Knight was no longer comparable to the level of a mere Dragon Knight.

"Stop now; I already understand my strength," Liszt retracted the Dragon Lance and looked at the two women calmly, "You still both need to improve a lot, even as Dragon Knights in their prime, it is not the end of the cultivation system... If you can keep up with me, I will guide you to your future direction."

Having said that, he had already taken Leo to fly towards the Sun Moon Star Palace.

Leaving behind a back that seemed unreachable. To the two women, it grewer further and further, even as it shrank into a tiny dot, it was still blinding like the sun.

Chapter 1109: Family Dinner

The Flame Calendar year 2 was a time of festivity.

Just a few days before the New Year, the Magic Teleportation Array between Liao Yuan City and Reef City was completed. Reef City became another major trading city in the Flame Kingdom, and Liao Yuan City also began construction in the hilly areas of the Mercenary City-State.

The opening of this trade route would successfully meet all the various needs of the Flame Kingdom.

Free of worries, Liszt prepared to move against the Tri-Nation Alliance: "Father, the task for the Outer Cabinet this year is to coordinate all the Knight Orders to attack the Eagle Kingdom. I will personally take action to crush the Dragon Knights of the Eagle Kingdom, one by one. The remaining mopping-up work shouldn't be too difficult, right?"

"The scale of the Burning Legion is expanding, but the Knight Orders of the Feudal Nobles are still weak. However, as long as you crush their Dragon Knights, the Knight Orders of the Flame Kingdom, buoyed by high morale, will not be a match for those of the Eagle Kingdom; to subdue them should pose no difficulty," Li Weiliam said.

But he had some concerns: "Liszt, are you really sure you can defeat the other side while under the attack of so many Dragon Knights?"

"My strength has already surpassed that of a Dragon Knight, stepping into another level, growing every day." Liszt stretched out a hand and lightly clenched it into a fist. One

could see the surging fire attribute Superior Magic Dou Qi evaporating in the palm of his hand," No number of Dragon Knights is a match for me."

He paused.

Then he added, "Most importantly, I am ready to ride a new dragon." He referred to the four ripe Bewildering Dragon Mind Fruits on the Mind Fruit Tree.

Four fruits, corresponding to four dragons – his plan was to snatch all the dragons from the Eagle Kingdom.

The Eagle Kingdom originally had nine dragons, while their vassal states possessed five more. But now, three dragons had already been stolen by Liszt, namely the Bronze Dragon, the Purple Sapphire Dragon, and the Light Green Gemstone Dragon; and one from a vassal state, the Grey Iron Dragon.

Currently, the Eagle Kingdom along with its vassal states, still had ten dragons and four Dragon Knights.

White Maw Iron Dragon Knight – Alex White Maw Iron, Topaz Dragon Knight – Tracy Bloody Pelican, Lead Dragon Knight – Warren Upside-down Golden Bell, along with Silver Dragon, White Maw Iron Dragon, Brass Dragon, and Crimson Gem Dragon Knight – Edward Deep Red Gem, Pink Gemstone Dragon, Golden Green Gemstone Dragon, and Purple Copper Dragon.

"For the dragons and Dragon Knights of the Eagle vassal states, I will primarily aim to win them over, but for the dragons and Dragon Knights directly under the Eagle Kingdom, I won't show any mercy."

"Your strength is beyond my estimation, Liszt. As a father, I am proud of you, filled with immeasurable pride. The Tulip Family is honored by your birth as well, hoping that the Flame Family will flourish and forever be a towering pillar for the Tulip Family," Li Weiliam said with emotion.

"Father, it will be so. The Flame Family will grow, and so will the Tulip Family. I will not forget my origins from the Tulip Family."

"I am very relieved."

"Let brother give Levis a good upbringing; the Tulip Family's member most likely to become a Dragon Knight, I believe, is that boy, Levis," Liszt was speaking about his brother Lidun's son.

"Indeed, we are focusing on nurturing Levis." Li Weiliam actually wanted to ask Liszt if he could give Lidun a chance at Dragon Riding, but considering that Lidun has been at odds with Liszt since childhood, he decided not to bring it up. Now Liszt had become a figure to look up to.

His will could not be swayed by anyone.

No matter how one looked at it, all the men of the Tulip Family would bask in the distinguished air that Liszt's existence bestowed, enjoying the noble privileges of the aristocracy all their lives.

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After the New Year.

Liszt followed tradition, inspecting the territories of his followers, visiting each Feudal Noble's castle for a dinner to show intimacy.

The first visit was naturally to his father Li Weiliam's territory – Tulip Island.

The new Tulip Castle, towering in the center of the island's mountain range, was grand and majestic. However, it was currently only half-complete, with a great portion still under construction. Such a speed of construction was already quite fast, as it takes decades, if not hundreds of years, to build a large noble's castle.

The Flame Kingdom, thanks to the technology of cement and brick manufacturing, has seen its construction industry thrive.

Its progress of several hundred years was accomplished in just a few years.

The Fire Dragon stopped midway up the castle, lying quietly with clusters of flames gathering on Leo's body, bathing the entire castle in a red halo. Knights carrying grilled steaks approached Leo with care, offering the meal for his enjoyment.

"How magnificent!"

"The great Fire Dragon!"

The knights of the Tulip Family, watching Leo from a distance, exclaimed in admiration. For ordinary knights, the only adjective for any dragon was "great."

Their reverence for dragons was deeply ingrained in every knight's bones.

"Oh, Liszt, my dearest grandson, the great King of the Flame Kingdom, you finally deigned to visit your grandmother."

Lady Penelope, leaning on a Cultural Stick designed for women, stood at the castle gate to welcome Liszt's arrival.

Liszt handed his cloak to the castle butler and embraced Lady Penelope with a smile: "It's my negligence, but seeing that you are still in good health, grandmother, I can breathe a sigh of relief. You'll surely live to be a hundred." Lady Penelope had practiced Dou Qi in her earlier years, but had long since declined to that of an ordinary person.

After dinner began, the family talked and enjoyed each other's company.

As they chatted, the conversation turned to Liszt's marriage. After the Steel Ridge Kingdom declared hostility towards the Flame Kingdom, the Red and White Rose Family had already formed a marriage alliance with the Blast Furnace Fortress Royal Family.

There were no longer suitable candidates for a political marriage for Liszt.

There were no suitable-aged princesses in the major kingdoms, and the princesses of the smaller kingdoms were inappropriate. To find a fitting candidate, he would either have to

look to distant countries or wait for the young princesses of several kingdoms to grow up. Or he could simply forgo a political marriage and look for a suitable-aged woman within the country.

"Liszt, although you're a king, the matter of marriage should be settled as soon as possible; only a king who has sired heirs is a qualified king," said Lady Penelope.

"I understand, grandmother."

Liszt had certainly considered it, but felt no sense of urgency. He already knew he could live for hundreds of years, so what was the hurry to produce heirs? Sooner or later, he would be the one sending off the young with white hair. It might be better not to have heirs at all, to avoid the awkwardness of many generations passing without his own demise.

But on the other hand, he'd only been king for two years and was already feeling a bit weary of it: "I will consider the Queen candidate soon, and then sire heirs."

The dinner ended, and Liszt chose to spend the night at Tulip Castle.

He talked all night long with his father, elder brother, and younger brother Lidun, discussing the world's major events and family private matters. They were all adults and standard nobles, with vast differences in status, and the atmosphere of one big family was long gone. But at least some familial affection existed, allowing them to speak their minds.

Liszt did not enjoy the solitude of being alone.

The next morning, he left Tulip Castle.

Before departing, Lady Penelope brought a potted plant to give to Liszt: "Although you're now a king and lack nothing, with plenty of Elves around, this is a token of your grandmother's affection. I've given potted plants to many people, but only in the hands of the Son of Glory, they can sprout into Elves."

Liszt glanced over and knew that it was just an ordinary potted plant, but he still picked it up: "The potted plants you've given me, I have taken good care of them."

"Go forth, my king."

"Oho!"

Fire Dragon Leo soared into the sky, like a streak of black and red light, vanishing into the horizon.

Chapter 1110: Magic Combat Group

"The war has begun."

Pea Island Marquis – Dimaria Yuhua Stone, stood on the top floor office balcony of Flame King City, watching the bustling crowd on both sides of Gilded Boulevard.

He sighed softly.

"Uncle, the family's Knight Order has assembled and is on standby, ready to move out with the Kingdom's Knights," his nephew, Deborah Yuhua Stone, said standing behind him, "Has His Majesty really considered deeply before taking the lead in this dragonslaying battle, with the Knights charging to assist?"

For Liszt, all ordinary knights of the Flame Kingdom have reached a level of blind devotion, basically doing whatever Liszt decides.

However, as Nobles, the family always has various different sentiments towards the Kingdom.

Dimaria smiled slightly, turned around to face his nephew who was no longer young, and said, "His Majesty is a very contradictory King; almost no desire for power is seen in him, nor any strategies of domination, he's even unfamiliar with some political maneuvers."

Deborah listened quietly, his uncle was the epitome of wisdom in his eyes.

Dimaria pondered and said, "His Majesty is more like a Knight than a King, he is more accustomed to speaking with strength... This is probably also a difference in thinking between Dragon Knights and us ordinary knights, in any case, in terms of power, His

Majesty is the most authoritative existence in the Flame Kingdom, even the entire Legendary Continent."

"Indeed, His Majesty's power has long been unfathomable, Dragon Knights from the Tri-Nation Alliance must go out in groups for inspections."

"So when His Majesty decided to take the initiative to launch the dragon-slaying battle, what we need to do is just follow behind His Majesty."

"But... Uncle, this time His Majesty is facing a group of Dragon Knights, the momentum of the Tri-Nation Alliance's Dragon Knights is unimaginable."

Dimaria smiled warmly and said, "Do you know how His Majesty described his strength and the strength of the Tri-Nation Alliance during the Outer Cabinet meeting?"

"How did he describe it?"

"His Majesty said, he is a boulder, and a single Dragon Knight from the Tri-Nation Alliance is but a grain of sand, no matter how much sand gathers, it remains disperse sand, only the boulder is indestructible." As Dimaria repeated these words, he instantly visualized the tone Liszt used while speaking.

It was a transcendent calm, as if all beings were mere ants, insignificant and naturally so.

Deborah was stunned for a moment, then repeated, "A boulder and loose sand."

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"Lord Lerald, the defense Magic Array of Mind Island will be overseen by you."

"Please rest assured, Your Majesty, Lord Acherloides' improved Defense Magic Array is very stable against Dragon Knight attacks, I will defend the Mind Island Magic Gate for the Kingdom."

Inside the Fortress of the Mind, Liszt and Archmage-Leard Truth conversed.

The former Magician of the Kushan Imperial, had now completely integrated into the Flame Kingdom, and had even taken a lover to conceive an illegitimate child.

Transforming from a Magician to an Arcanist was the first step of magical reform; next is the reform of the Magician's inheritance mode, no longer secretive but integrated into the knight system, adopting academy-based education. All Arcanists are similarly encouraged to marry, even to start Arcane families.

Now, the Arcanists have truly become the scientist archetype in Liszt's eyes.

After Lerald left, Dean Chris Truth of the Royal Arcane Academy entered the study: "Your Majesty, Kenley is resolute in her attitude; she wishes not to involve herself in war matters, voluntarily avoiding controversy, she's transferred to the Overmarine Laboratory on Anchor Island to research purifying the Devil."

Kenley Truth, the Deputy Dean of the Royal Arcane Academy, hails from the Magic Elephant Family of Steel Ridge Kingdom and came to Flame Kingdom to follow the path of Truth as personified by Acherloides. She has been engrossed in magic research for years, never returning home, and only corresponding with her family through letters.

However, her background has always been a barrier since Steel Ridge Kingdom and Flame Kingdom are enemy states.

Li Si Te nodded and said, "Please tell Kenley that I haven't lost trust in her. Since she has no interest in battles, she should continue her research in the Overmarine Laboratory with peace of mind. Once I unify the northeastern corner of the Legendary Continent, I will ensure the Magic Elephant Family is treated well and she won't have difficulties."

He recognized Kenley's character. In fact, even if she were a spy, it wouldn't matter as the overpowering strength of his forces would render the Tri-Nation Alliance as insignificant as chickens and dogs made of clay.

"As you wish, Your Majesty."

"How are the preparations for the Magician's combat unit?"

"With a large influx of Ancient Magicians from the Moon Slayer, the magical combat unit has been fully equipped with ten magic pools. They only need to cast missile-type spells, so coordinating them is straightforward to train. In formal combat, they should match your Black Horse Knights."

Missile-type magic is just the basic and slightly more advanced common magic that solely involves the condensation and release of magic power.

Examples include Water Arrow Spell, Water Arrow Barrage, Flying Rock Technique, Wind Blade Spell, and Multiple Wind Blades.

Missile-type magic is suitable for large-scale warfare. It draws stored magic power from the magic pools, forming missiles that are then hurled into the fray—boom—a huge blast area is created. This is the age of a withering magic web, a new direction for magical combat where knights no longer disrupt magicians from casting their spells.

Chris rated the magical combat unit's strength as comparable to the Black Horse Knights, which are the lowest tier of the Burning Legion.

Thus, overall, the magical combat unit isn't strong enough yet.

But they are much stronger than the knight orders from feudal nobles, and the ability to cast from a distance offers a significant complement to the Burning Legion's charging knights.

"Very well, let the war test the mettle of the magical combat unit. If the results are good, the Royal Arcane Academy can promote it."

"Yes, Your Majesty," Chris said, then stood up to take her leave.

Li Si Te leaned back in his chair, gazing at the turquoise sea and blue sky outside the window, occasionally spotting knights riding magical beasts flying across the distant sky.

The entire Mind Island has become a war fortress, soon to unfold a grand epic war in step with his actions.

"First, I'll break the spine of Eagle Kingdom, then after gradually weakening them, I'll swallow Steel Ridge and Blast Furnace Fortress. Should one year be enough?" He optimistically estimated, believing that with the might of the Half-Step Barrier Knights, no deceit was necessary—only honorable battle was required.

Closing his eyes, he could sense the Formless Bard soaring above Eagle Kingdom.

Bard was tasked with locating natural nodes. Once all natural nodes in Eagle Kingdom were identified, he could swiftly transport himself and Fire Dragon Leo to intercept any Dragon Knight. This battle to slay dragons would not just kill one or two Dragon Knights.

A large number of dragons and Dragon Knights were fated to fall.

The Power of Destiny surrounded him, and Li Si Te even felt the Smoke Dragon Egg in his mind start to stir: "As long as I keep pushing destiny forward, the Smoke Dragon will gain more 'magic power' and be reborn... Once the Smoke Dragon is reborn, can I twist fate at will?"

The birth of the Smoke Dragon would rely on his will; in essence, the new Smoke Dragon's nature would be supplanted by Li Si Te's personality.

It would be his alter ego.

"I am the Smoke Dragon, and the Power of Destiny is my power!"