

The Quest 199

Chapter 199: Array Principles

Array pens are generally divided from small to large into micro, small, medium, and large.

The larger the array pen, the larger the array pattern it draws, and the larger the array formation. However, the effectiveness of the array formation will not change qualitatively.

Large refining furnaces require drawing array patterns with large array pens, which consumes more spirit ink and divine sense.

This was Mo Hua's first time drawing such a large array. Initially, he felt unfamiliar, but as he calmed down and followed the pre-planned array diagram, he began to draw step by step.

Gradually, Mo Hua's brush strokes became more fluent.

Although the array mediums differed, the essence of the array formations remained the same.

Mo Hua had practiced this composite array formation many times on array paper and the Dao stele.

Elder Yu watched from the side, holding his breath, not disturbing Mo Hua.

Master Chen also didn't dare to breathe heavily. He had previously doubted whether Mo Hua could draw a First Grade array. Now, seeing Mo Hua personally drawing the array on such a large refining furnace, he was both shocked and impressed.

Drawing such a large array on such a large refining furnace required an enormous amount of firepower...

Master Chen's heart raced just thinking about it.

Mo Hua, however, was having difficulty with the array drawing.

He had been able to draw the First Grade Molten Fire Spirit-Control Composite Array on the Dao stele in his sea of consciousness, thinking his divine sense was sufficient. But now, drawing the array on the refining furnace, the required divine sense increased slightly.

This slight increase, like the straw that broke the camel's back, caused Mo Hua to fail several times.

Mo Hua had to ask for help to wash away the failed array hubs with spirit-dissolving liquid and then continue drawing.

He meditated and restored his divine sense to fullness.

Mo Hua continued drawing, but failed again.

After a whole day of this back-and-forth, drawing and erasing, there was still no progress.

Elder Yu, seeing the late hour, comforted Mo Hua, "Rest well, continue tomorrow. Don't rush."

Mo Hua, exhausted and mentally unclear, nodded.

After Mo Hua left, Master Chen asked Elder Yu, "Is this array particularly difficult?"

He had never seen Mo Hua fail so many times in a row.

"If Mo Hua has failed so many times, it must be very difficult!"

Master Chen thought for a moment and found it reasonable.

As night fell, Master Chen could still see the remaining array patterns on the refining furnace. These patterns were not only huge but also complex and profound.

He couldn't understand any of it.

Master Chen shook his head. He had just watched the whole day and felt mentally exhausted, let alone Mo Hua, who had drawn it repeatedly.

Mo Hua felt tired but more unwilling.

He was so close...

After dinner, Mo Hua returned home to rest, closing his eyes and regaining his spirit.

Refreshed, Mo Hua replayed the day's array drawing process in his mind, reflecting on his successes and failures.

At midnight, Mo Hua lay down on the bed, closed his eyes, and his divine sense sank into his sea of consciousness.

The Dao stele appeared in his sea of consciousness.

Mo Hua began practicing the composite array on the Dao stele again.

Due to the difficulties of the day and the "weight-bearing" training of drawing the array on the inner wall of the refining furnace, it was much easier now to draw on the Dao stele.

The previously awkward array patterns became much smoother.

Mo Hua practiced array drawing on the Dao stele all night.

Besides becoming more familiar with the array hub structure and array pattern styles, his divine sense also strengthened a bit.

This bit of improvement was enough for Mo Hua to cross the critical threshold and draw the Molten Fire Composite Array.

Early the next morning, Mo Hua got up, had a fragrant and delicious breakfast made by Liu Ruhua, and then headed to the artifact crafting shop.

Elder Yu and Master Chen had not slept well all night. Elder Yu worried about the artifact crafting shop, while Master Chen worried about the refining furnace and Mo Hua.

After all, Mo Hua was still a child. Drawing arrays all day, erasing and redrawing, with no progress, might have hurt his morale.

Their worries were dispelled when they saw Mo Hua, carrying a storage bag, walking confidently towards them, determined not to give up on the refining furnace.

Seeing Mo Hua's spirited and determined demeanor, they felt their concerns were unnecessary.

Energized and determined, Mo Hua quickly took out his pen and ink and continued drawing the array.

This time, it went much smoother.

Though there were still small mistakes, he eventually drew the array hub.

The array hub is the core structure of the composite array and the divine sense threshold. Successfully drawing the array hub means more than half the battle is won; the rest will be easier.

Mo Hua sighed in relief.

"Is it done?" Elder Yu asked quietly.

"Not yet, but the array hub is done. The rest will be quick." Mo Hua wiped the sweat from his forehead and smiled.

His face was smeared with red and black spirit ink, looking dirty.

Elder Yu wiped his face with his sleeve and encouraged him.

Master Chen also praised, "You did very well!"

Although he didn't really understand what was good about it.

Mo Hua ate something, meditated to restore his divine sense, and relaxed a bit before continuing to draw the array.

With the array hub drawn, the structure of the composite array was established.

Next was drawing the First Grade Molten Fire Array.

Among First Grade arrays, the Molten Fire Array is slightly difficult, but compared to the composite array, it was nothing.

It didn't take long for Mo Hua to draw the First Grade Molten Fire Array.

The next step was to test if the array hub worked by utilizing the Molten Fire Array.

If it didn't work, Mo Hua would have to erase and redraw it.

Thinking of the repeated drawing and erasing, Mo Hua felt he had wasted a lot of spirit ink.

Mo Hua's heart ached.

The Dao stele, where arrays could be drawn without wasting ink, was the best!

Sighing, Mo Hua began verifying the array hub.

"Oh right, there's also a Spirit Gathering Array."

Mo Hua suddenly remembered. The Spirit Gathering Array is the eye of the composite array, needing to absorb spirit stones, provide spirit power, and activate the array.

The previous arrays he drew weren't particularly powerful, mostly one-time use or limited in reuse, so they didn't need a separate Spirit Gathering Array.

Those arrays only required a single spirit gathering pattern or the inherent spirit power absorption of the array patterns.

But now, it was different.

A large refining furnace needed extremely strong firepower, which meant consuming a lot of spirit stones, providing abundant spirit power, and using complex arrays to convert spirit power into firepower.

The refining furnace had to be durable, reusable, and efficiently supply fire.

This meant the array on the refining furnace must include the array eye, array hub, array patterns, and array medium for a stable spirit power supply cycle.

The array eye provides spirit power, the array hub controls spirit power, the array patterns convert spirit power, and the array medium carries spirit power.

This is the true array cycle system, the fundamental spirit power cycle structure of an array.

Successfully constructing and applying this spirit power cycle composite array signifies mastering the basic logic of spirit power operation in arrays and truly entering the realm of array formations!