Chapter 4

Warrick's POV

All I can think about for the next few hours is the woman rogue. There aren't many and it is confusing me as to why she was here for the girls. Viggo, my wolf, has been lowly growling and pacing in my head since we have found out.

I hear a knock at the door and Henry walks in.

"Still nothing from the rogue. They are amping up the interrogation." He updates as soon as he walks in. I feel slight concern for this woman. The next phase is slowly injecting her with wolfsbane, that step hasn't been done in years. Nobody has lasted this long in interrogation in a very long time, and it surprises me that a woman of all people is keeping her mouth shut.

"Jax never mentioned the rogue being a woman." I mumble. Heny didn't look surprised, but his response caught me off guard.

"Does it matter? A rogue is a rogue right? All are treated the same especially when something like this happens." He answered and a sense of familiarity crossed my mind. That is what I have always said, so why do I care now?

"Right." I answer him as I study his face, he is excellent at hiding his facial expressions, except when around me. Jax and I are the only ones who can read him. I saw his nostrils are once when I answered him. I squinted my eyes at him "Why does that upset you?" I ask. He looks down and I can tell something is bothering him.

"Look she hasn't said anything, but I don't believe that she was here to take the girls. I don't know what happened, but something in my gut is telling me that it isn't what we think it is." He answers honestly.

"Then why hasn't she said anything to try and tell us that? By now she has been interrogated for 8 hours, she would have said something to stop that." I point out to him.

"Look War, I don't know, it is just a feeling that I can't shake. Maybe she is hiding something else or maybe she did try to take the girls, I don't know. I just have this gut feeling that..." Before he could continue my door bursts open and the girls rush in. They shouldn't be here. It is almost midnight, way past their bedtime. That annoyance is quickly replaced by worry when I see their panicked faces.

"You have to help the woman! She will die if you don't!" Tali yells rst, surprising the hell out of me and Henry. She never talks. Why is she talking now, let alone screaming?

"What are you talking about Tali?" I ask, trying to let her words sink in when the shock of her talking wears off.

"She will die if you don't help her! Please Warrick.. You need to help her." She begs me. It's only then I realize that she is talking about the rogue female.

"Talissa, she tried to kidnap you and your sister. She needs to.." Before I can nish, Nali interrupts me.

"SHE DIDN'T TRY TO KIDNAP US! SHE SAVED US FROM THOSE MEN!" She yells and I stare wide eyed at her. What the hell is going on? "If you don't believe me I'll show you." Nalissa says stubbornly. She walks up to me and grabs my head, to show me the past. More specically what happened.

I see the girls wandering off and starting to pick owers laughing and smiling. Next thing I know we are in the forest with four rogues surrounding us. I don't hear what they say, but I see them circling us and then I see a woman fall out of a tree. I see her lips move, seeming to tell us to run. Talissa grabs my hand and starts to drag me along. I can't help but keep looking back. The woman who told us to run, is ghting the rogues. Next thing I know we are by the bush and the woman approaches us, covered in blood, but we hug her anyway and the woman says something that I still cannot hear. We ran through the bush looking back once to see the woman's eyes through the bush. Once we are met by the warriors, Jaxon hugs us then stays close to us. I look back to see the woman gone.

I am pulled out of the memory and gaze surprisingly into my little sister's eyes. I had no idea she was that powerful by this age. She was able to show me her memory, no sound yet, but still she is very powerful. Something about the woman had Viggo, my wolf, running around in my head growling.

"See, she saved us. You can't let her die." Tali says from next to her sister. I quickly stand up and tell the girls to go back to bed, while I start almost running towards the cells with Henry close behind me.

When I reach the cells and open the door I am smacked in the face by a chocolatey lavender scent, making Viggo go wild. I run to the cell that holds that scent and what I see almost makes my heart stop. A woman chained to the ceiling with a pool of blood dripping under her. When her eyes meet mine, my whole world stops.

"Mate." Viggo roars and pries open the cell door, grabbing the chains holding her up and breaks them, burning our hands in the process.

I pick her up bridal style and hear her heartbeat begin to slow. I let out a loud growl and I start to run with her towards the pack hospital.

"Please stay with me." I plead with her as I enter the hospital doors.