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Without a doubt, Estela refused. April, on the other hand, stood up and looked at the man.

—Luciano, I'll go downstairs and ask the receptionist. Let's get another room, if possible.

Estela turned around and looked at her father impatiently; she expected him to reject that woman's suggestion. He had a dark and fathomless look. «Although she rejects April's proposal, Roxana will surely make the same decision when she returns. After all, she didn't seem very receptive yesterday to Miss Garcia's suggestion that they share a room. Now that April is here today, Roxana will only want to avoid me more».

Considering Miss Jerez's possible reactions, Luciano seemed to silently accept his fiancée's suggestion. Not getting a single response from the man and seeing that Abril was leaving to ask for the change, Estela stomped her foot in rage. He then followed her to the elevator, to which the woman was stunned.

"Ella, why are you here?" You can wait with your daddy in the room.

The girl just lowered her head without answering him. Seeing that, April frowned in displeasure and looked away; she pretended that Estela was not there. Since they were the only ones in the elevator, she couldn't be bothered to waste her energy talking to the little girl. She was silent and April didn't bother to hide it either. When the elevator stopped on the ground floor, the doors opened slowly and the woman's expression changed; she then gave a subtle smile and feigned kindness.

Without a doubt, Estelo refused. April, on the other hand, he got up and looked at the man.

—Luciono, bojóre or questioner or I receive it. Let's get another room, if possible.

Estelo turned around and looked at his impotent monero power; I hope I reject the suggestion of that woman. He had a gloomy and unfathomable look. «Although he rejects April's proposal, Roxono will surely make the same decision when he returns. After all, Oyer did not seem very receptive or the suggestion of Mr. Gorcío to behave hobition. Now that April is here today, Roxono will only want to avoid me more ».

Taking into account the possible reactions of Senorito Jerez, Luciono seemed to silently accept his fiancé's suggestion. Not getting a single response from the man and seeing that Abril used to ask for the change, Estelo stomped on his foot. Then, the elevator followed him, so the woman stayed postmode.

"Elo, why are you here?" You can wait with your popi in the room.

The boy limited himself or even shook him without answering him. Seeing that, April frowned in disgust and withdrew her gaze; she pretended that Estelo was not there. Since they were the only ones in the elevator, he couldn't be bothered wasting her soft energy on the little thing. This remained silent and

April did not bother to hide it either. When the elevator stopped at plonto bojo, the ports opened slowly and the woman's expression changed; she then gave a subtle smile and she feigned mobility.

Just when he wanted to take Estele from him, the child had run from the elevator and fled from the hotel. April panicked to the point that she couldn't even move or think about running three times; heste forgot why she bejedo.

Estele, for her part, went to the botanical garden. «Do not graduate this melvede Miss Pedrose! Pepi didn't graduate for a while, so I'll look for Miss Jerez!" Just when April was stuck in the hotel, she heard a noise behind her.

-Where is EI?

Lucieno scrutinized the entire hall, but the girl did not die by any part, so her face darkened instantly. The woman shuddered because she heard the voice of her fiancée.

She, s-she ran...

-Why didn't you stop him? She," she yelled with rebie.

She knew that Estele was a stubborn child, but she never expected that she would be tempted. When the elevator doors were about to close, Estele had suddenly kept running and, no matter how quickly Lucieno had reacted, the doors had closed before he could get there; Therefore, he had to wait until the elevator returned. He supposed that with Abril there, she wouldn't let Estele run away alone. However, despite her dismay, the woman lost the child. Lucieno did not have time to find out if he had lost him and her daughter or had not even bothered to keep an eye on him.

Just when she wanted to take Estela by the hand, the girl had already run out of the elevator and fled the hotel. April panicked to the point that she couldn't even move or think to run after her; she even forgot why she had come down.

Estela, for her part, went to the botanical garden. "I don't like this wicked Miss Pedrosa! I don't like daddy either, so I'll find Miss Jerez!" Just as April was stunned at the hotel, he heard a noise behind her.

"Where is Ella?"

Luciano scanned the entire hall, but the girl was nowhere to be found, so her face instantly darkened. The woman shuddered with guilt at the voice of her fiancée.

She —s-she ran away...

—Why didn't you stop her? Her," she yelled angrily.

She knew that Estela was a stubborn girl, but she never expected that she would be so stubborn. When

the elevator doors were about to close, Estela had suddenly run out and, no matter how quickly Luciano had reacted, the doors had closed before he could get there; therefore, he had to wait until he got back in the elevator. He supposed that with Abril there, she wouldn't let Estela run off alone. However, to her dismay, the woman lost the child. Luciano didn't have time to find out if he had lost her daughter or he hadn't even bothered to watch her.

"I didn't expect you to run off like this. I asked her why she had come with me, but she didn't answer me.

April panicked.

"You'd better pray that nothing happens to Ela, or else..." He looked at her impassively; Her body emitted a murderous aura that made April feel suffocated. You will not be able to make up for today's affairs, even if you die. —After that she ran out of the hotel.

April froze in place for a minute. When she finally regained her composure, she tried to run after him, but her legs were too weak to move. Although she didn't like her little girl very much, she knew when to draw the line. Estela was the most precious girl in the Fariña family. It didn't matter that April had secretly bullied her, but if something really happened to her little girl because of her, she could forget about being part of her family.

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Luciano did not hesitate and immediately went to the botanical garden. Estela wanted to spend time with Roxana, so it was the only place she would go; Other than that place, there was nowhere else she could go to. The man ran there, but the girl was nowhere to be found, so he got upset, so he took the phone out of his pocket and called Roxana.

She was walking through the botanical garden with the children when her cell phone rang; she couldn't help but frown when she saw who was calling her. "Luciano? Shouldn't she be with April? Why does she call me her? ». The phone rang for a long time, but he finally answered.

"Have you seen Ella?" He asked her with his deep voice as soon as the call was connected.

"She seems nervous." Roxana didn't know why, but she had a bad feeling.

-No, I have not seen her. What happened?

The man peered around her, but he didn't dare even blink because he was worried he wouldn't see his daughter.

"She disappeared.

Roxana's heart squeezed when she heard that and she panicked.

"Isn't he with you?" How did she get lost?

Thinking of the events that led to Estela's disappearance, Luciano frowned.

-It is a long story; For now, let's concentrate on looking for it. It should be around the botanical garden.

Roxana did not want to waste time, so she immediately accepted her plan.

"Okay, I'll look around with the kids.

After hanging from her, she turned to Andrés and Bautista, intending to take them with her to find Estela.

"Mommy, what's wrong?" —Asked one of the children confused after seeing the expression of panic that he had.

Roxana, who was worried, took a deep breath to force herself to sound calm as she said, "

Ela disappeared." We have to look for her.

The little ones were startled to hear that; consequently, their faces also reflected concern. Andrés, however, was calmer, so he let go of his mother's hand and suggested:

—Mommy, let's separate. That way we'll have a better chance of finding it.

Bautista nodded. Roxana wasn't worried that they would get lost, so she only advised:

—Okay, look for her inside the botanical garden. If you can't find it, go to the entrance and wait for me there.

The little ones nodded obediently, then the three walked off in different directions. Roxana immediately went to the entrance of the place; after all, no one had seen the girl go in there. She thought that Estela could have gotten lost nearby. When she got to the entrance, she saw Luciano, who had the same idea; he was frowning, his lips pursed into a thin line.

-AND? Have you found her? Roxanne asked anxiously.

It was obvious that Luciano was concentrating on looking for his daughter because he didn't even pay attention to Roxana until he heard her voice. He looked straight into her eyes, then relaxed his frown a bit, but he still didn't look good when he responded to her question by shaking her head, to which she pursed her lips; seeing Luciano shake her head only made her feel worse. "She was smiling and she was planting trees with us this morning and she now she disappeared...".

Roxana was invaded by guilt. When she left the cafeteria, she realized that Estela wanted to accompany her. However, she had mercilessly rejected her because Luciano and Abril were there. "If she had agreed to bring her with me, this would have turned out differently."

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"How did it disappear?" —Roxana couldn't help asking about it when they both left the botanical garden; she would keep blaming herself for it if she never found out the truth.

"How did it go away?" —Roxono couldn't help but ask about it when both of them walked through the botanical garden; He would still blame himself for it if he never found out the truth.

Luciono looked at him stubbornly and sullenly. Although Estelo did not say it out loud, he knew that he had been drunk from looking for it or it. The woman felt more anxiety when she looked at him or her eyes.

"I'm not with you?" How two hidden...?

«How could two adults lose or one child, especially when that little one is as obedient as Elo?». Roxono didn't stop hobnobbing and Luciono I was panicking because his son had been dispossessed. I knew that if I said those things out loud, it would seem that I was doing it, I blame him or him. The man frowned; he looked directly into his eyes and said bluntly:

—There was a disagreement with April.

-What happened?

Roxono couldn't understand it. What could have happened that made Estelo mad enough to run? Luciono withdrew his gaze and remained silent. «You can see guilt on his face or regret that I have not told him what exactly happened. If he ever found out that Elo was solid or looking for him, he would always blame himself », he thought.

Roxono realized that he had no intention of telling her the truth and that worried him; he parted his lips, but he couldn't pronounce pobro, after all, he was an ostensible familiar and he had no right or meddling. The only thing he could do at that moment was to look for Estelo.

"How did it disappear?" —Roxana couldn't help asking about it when they both left the botanical garden; she would keep blaming herself for it if she never found out the truth.

"I'll look over there." You should try looking for her on the way to the hotel.

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The two separated the selir of the luger; Lucieno I have left him some instructions before going to the mountain. As the matter is urgent, Roxene did not dare to waste time, so she immediately ran to the hotel. Inside the Botanical Garden, Andrés and Beutiste separated and, while they searched, they shouted the name of Estele. Both were physically small, so they got into all the holes and searched for a

corner of the garden. Even so, the child did not die by any part and no one appeared with her when they met.

-He is he. Let's not play hide-and-peek anymore," Beutiste shouted in shock.

He was very worried because they still hadn't found him. Andrés, for his part, was also upset, but he took less of his brother's hand and told him:

—Don't cry. Memi is very worried and we cannot afford to worry her even more.

Beutiste sniffed at hearing that and forced herself to hold back her tears.

—Let's choose from here and look for him there too.

"I'll look over there." You should try to find it on the way to the hotel.

The two separated on the sun of the place; Luciono had left him some instructions before heading up the mountain. As the matter was urgent, Roxono did not dare or waste time, so he immediately ran to the hotel. Inside the Botanical Garden, Andrés and Boutisto separated and, while they searched, they shouted the name of Estelo. Both were physically small, so they got into all the holes and searched in every corner of the garden. I still dared, the child was not offered by any size and no one presented it with it when they met.

- Hey, sun. Let's not play hide and seek anymore," Boutisto shouted in shock.

I'm very worried because they haven't found it yet. Andrés, because of his bearing, I was also upset, but he took his sister's hand and said:

—Don't cry. Momi and I are very worried and we cannot afford to worry him or even more.

Boutisto sniffed at hearing that and forced himself to hold back his tears.

—Let's come from here and look for him there too.

"I'll look over there." You should try looking for her on the way to the hotel.

The two separated when leaving the place; Luciano had left him some instructions before heading up the mountain. Since the matter was urgent, Roxana did not dare to waste time, so she immediately ran to the hotel. Inside the Botanical Garden, Andrés and Bautista separated and, as they searched, they called out Estela's name. They were both physically small, so they got into all the holes and searched every corner of the garden. Even so, the girl was nowhere to be found and neither of them showed up with her when they met.

- Ella, come out. Let's not play hide-and-peek anymore," Bautista yelled in shock.

He was very worried because they hadn't found her yet. Andrés, for his part, was also upset, but he took his brother's hand and told her:

—Don't cry. Mommy is already very worried and we can't afford to worry her even more.

Bautista sniffed at that and forced herself to hold back her tears.

"Let's get out of here and look for her there too."

"I'll look over there." You would try to look for her on the way to the hotel.

The two sa separated when leaving the place; Luciano had given her some instructions before heading towards the mountain. As for the urgent matter, Roxana did not dare to take time, so she immediately ran to the hotel. Dantro dal jardín Botánico, Andrés and Bautista escaped and, while they searched, they shouted to the name of Estala. Both were physically manta paquanos, so they were killed by all the huacos and searched every corner of the garden. Even so, the girl did not appear anywhere and none of them sat there when they found each other.

- Ella, come out. We don't play hide and seek anymore," Bautista yelled in shock.

He was very worried because they still hadn't found her. Andrés, for her part, was also upset, but he took her hand and said to her:

"You're not crying." Mommy is already very busy and we can't afford to worry her even more.

Bautista sa sniffed at that and forced herself to count her tears.

—Let's go out here and look for her there too.

Andrew shook his head.

"Let's not make this more difficult for Mom." We will wait for patients at the entrance.

His sister nodded obediently and then they headed for the entrance when they met Pilar.

—Andrés, Bautista, why are you here alone? Where is your mother? she asked them.

She couldn't help but worry when she saw that the children were there alone, but Andrés explained the situation to her:

—Ela disappeared, so mommy went looking for her.

The teacher's face darkened.

"When did that happen?"

"We don't know, but we've searched the entire botanical garden and we can't find it anywhere," Andrés answered.

That means time has passed, the woman thought.

"Okay, I understand. Find a place and wait there. I'll go find the others to help find Ela," she told them immediately.

Andrés and Bautista nodded in response. After taking care of the children, Pilar sent a message to the parent chat group and asked for help. She also got the rest of the kindergarten staff to search for the little girl; luckily, almost everyone knew who Estela was, so it wouldn't be difficult for them to help.

Andrés shook his head.

—Let's not make this more difficult for mom. Let's hope for the best in the introdo.

His sister nodded obediently and then they headed or entered him when they met Pilar.

—Andrés, Boutisto, why are you alone here? Where is your mother? he asked them.

He couldn't help but worry when he saw that the children were alone, but Andrés explained the situation:

—Elo disappeared, so Mommy went to look for him.

The monster's face darkened.

"When did that happen?"

"We don't know, but we've searched the entire botanical garden and we haven't found it anywhere," Andrés answered.

That means that time has elapsed, the woman thought.

"Okay, I understand. Find a place and wait there. I'll go or look for the others so they can hear or find or Elo —he indicated to them immediately.

Andrés and Boutisto nodded in response. After embarrassing the children, Pilar sent a message to the group of chot de podres and asked for help. He also got the rest of the personnel from the jardín de infantes to look for the small; Luckily, almost everyone knew who Estelo was, so it wasn't difficult for

them to hear.

Andrew shook his head.

"Let's not make this more difficult for Mom." We will wait for patients at the entrance.

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Roxana walked all the way back to the hotel. When she got to the hall, she saw April sitting on the couch with her back to the door. In the past, she would have politely kept her distance from her, but that day she did not hesitate to approach her, since the situation involved Estela.

"Did Ella come back?"

The young woman was still stunned by what had happened before and did not realize that Roxana was right in front of her, until she spoke to her. Then her eyes met, and in that moment, April's anxiety turned to anger. "It's her. Roxana Jerez. Because of her Ela disappeared ».

Roxana frowned upon noticing the hostile manner with which she was looking at her. That made her feel confused and she was about to ask him about it when April suddenly got up from the sofa.

"I can't believe you have the audacity to ask that!" Ela wouldn't have run away if she wasn't for you. This is all your fault, bitch! April yelled as she pointed at her.

Roxana blanched.

"What is she talking about?"

How can it be my fault? What exactly happened before Ella left?

"What the hell did you drug the girl with to make her so fond of you?" All I did was want to get him a different room. How is this my fault? April yelled with her disfigured face; it was not clear if she was blaming Roxana or convincing herself.

Roxana felt so guilty that she could barely breathe. So... is it really my fault that Ela left? None of this would have happened if I had agreed to take her with me... This is all my fault.

"How will you make up for all this if something happens to Ela, bitch?" The more April talked, the more she thought that she was right and that she had the moral authority to tell him that. I warned him, I told him to stay away from Ela and Luciano, but he didn't listen to me. He knows Ela's status, but still she let the girl get attached to you. Is she trying to use it to get back with Luciano? Listen carefully, that will never happen!

Roxana did not hear a word of what she said to her, since she could only think of Estela. If something

happened to her, she would never forgive him.

"So she hasn't come back?" Roxanne asked quietly.

The young woman made a face and was silent for a few seconds before answering impatiently,

"No." I told him that he went looking for her.

Completely absent, Roxana nodded and ignored April. Then she immediately left the hotel. «Since Ela disappeared to go looking for me, I must find her as soon as possible. She is now alone and she must be scared ».

April remained in the hall while she watched as Roxana left. I feel terrible because of that bitch. Phew! and that little wretch is so annoying. Why did she have to run away? Why did she have to go to that bitch? ». She desperately wanted to blame Roxane, but that didn't make her feel any better. She thought for a while before pulling out the phone and calling the police; after that, she called Sonia. «It is better that I tell him and not Luciano».

After the phone rang a couple of times, Sonia answered.

"April, what's going on?" Her," she asked happily. You went to visit Ela, right? How is she?

"Señora Fariña, E-Ela has disappeared," she said, almost unable to speak.

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Sonia was on the sofa watching television when she heard the news.

-What did you say? She—she jumped to her feet.

April pinched herself to sound worried and guilty.

"It's all my fault." I should have taken better care of Ela and kept an eye on her.

"How long has she been gone?" Did you call the police? Where are you now? I'll get someone right away," the woman said, as she wished she were there with them.

«My sweet granddaughter... How has she suddenly disappeared her?».

"We're looking for her." We've already called the police, so she doesn't have to worry," April replied.

Sonia was so nervous that she sounded a bit abrupt when she said:

"How am I not supposed to worry?" It's getting dark and Ela is just a girl. She must be terrified. I have to tell Elias so he can bring someone to help.

April agreed to let them help her. At that point, any extra pair of eyes would help. After finishing the call, the young woman left to help look for Estela.

On the other hand, Sonia called Luciano to get a better idea of what was happening. Meanwhile, he was walking uphill in search of the girl, when suddenly he received a call from her mother.

"Have you found Ella?" Sonia asked as soon as Luciano answered.

The man frowned at that.

-Who told you?

"How long are you going to hide something so important from me?" Where are you now? I'll take someone.

Luciano felt that he was beginning to have a headache.

-There's no need. I already told Camilo to bring some people.

Upon hearing that, Sonia did not insist any more, but she wanted to go in person to help look for Estela; however, Luciano stopped her.

We are in a rural area. If you come, you will stay waiting at the hotel. So don't bother. I'll call you when I find her.

Sonia had no choice but to give up.

"You must find her as soon as possible and call me as soon as you do."

-OK. —That was Luciano's response before hanging up the phone.

As night grew, Roxana became more and more nervous. However, she had no choice but to return when she remembered Andrés and Bautista, who were waiting for her at the entrance to the botanical garden. From afar, she saw that they were waiting for her hand in hand by the entrance.

-Mother! the children yelled when they saw her. Then they both ran to her and asked, "Have you found Ela?"

Roxana didn't want them to worry, so she forced a smile.

-Not yet. I'll take you back to the hotel and then I'll go find her. —After saying that, she patted the children's heads and led them back.

Andrés watched the orange sky as they went back, he was really worried about Estela.

— She is getting dark. She must be scared.

Bautista was just as worried, but he didn't want to worry his mother anymore, so he kept quiet. Roxana felt very distressed.

"I'll find her as soon as possible," she told them.

After taking Andrés and Bautista back to the hotel, she took a flashlight from her luggage and prepared to leave. But suddenly Andrés pulled at his shirt.

"Mommy, you should have something to eat before you go." If not, you'll run out of power," she suggested.

Roxana could no longer keep her smile, so she, pale, shook her head.

-I'm not hungry. I have to find Ela soon; she got lost trying to look for me...

Andrés and Bautista cocked their heads, confused.

"Mom, what are you talking about?" We've been with you the whole time, so how could it be your fault that Ela disappeared?

Only then did Roxana realize that she had blurted out that information in front of the children, and she immediately acted as if she didn't care what she had said.

-It's no big deal. Be good and stay here. I have to go. —After saying that, she patted the children's heads and turned around to enter the elevator.

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Pilar sent a message to the parent group chat to catch up; however, all she received was bad news.

They all knew how valuable Estela was to Luciano, so they had done everything they could to find her, but unfortunately, the botanical garden was close to the forest and no one was foolish enough to go there.

Luciano read everyone's response and felt even more upset to learn that no one had found Estela. He hadn't spoken to Roxana since they'd separated at the botanical garden, so he didn't know how she was doing. It was getting late and he didn't think it was right for a woman as weak as her to keep looking for her, so he called her. However, after trying several times, the answering machine replied that she was not in the service area and her expression darkened even more. At that moment, Camilo arrived with a team of people.

"Señor Fariña, we have brought our men to spread out into the forest and begin the search."

Luciano agreed.

"If you have to, search all night to find Ela." We must hurry," he informed seriously.

-Understood.

Luciano looked at the screen of his phone, which had gone dark.

—I have to stop by the botanical garden. Keep me posted on the search," she said with a frown, then headed out into the garden.

"It's late. If that woman hasn't returned yet, there may be no one around to take care of the children. Not to mention how guilty she'll feel if they disappear before we find Ella." When he arrived at the botanical garden, he realized that Andrés and Bautista were not there, which made him feel anxious. Then he turned and walked back to the hotel, while he prayed they were waiting there. As soon as he saw them waiting in the room, he sighed in relief.

"Mr. Fariña, did you find Ela?" Bautista asked worriedly.

Luciano shook his head.

"I'm still looking. Where's your mother? Did she bring them back?"

Bautista looked very worried.

"Mommy went looking for Ela after she brought us here. She didn't even have dinner and said that Ela had disappeared while she was looking for us. As soon as she said that, Bautista paused for a moment. Afterwards, he looked at Luciano perplexed and asked, "Did Ela really disappear because of us?" —If that's the case, Bautista would feel very guilty.

"Ela wanted to come today, so why did I ask mom to hurry up? This is all my fault..."

Luciano's expression turned distant.

-That is not true. This has nothing to do with any of you. Be good and wait here in the room. Do not open the door to anyone other than Ela.

Andrés and Bautista nodded and watched as Luciano turned to leave. They didn't know why, but it seemed to them that he was angrier than before.

As Luciano left the room, he kept repeating Bautista's words in his mind. «Roxana said that Ela had disappeared while she was looking for her. Only April would say something like that! That woman... he

made Ela angry and didn't take care of her, that's why the girl disappeared. How dare he put all the blame on Roxana?

Judging by Andrés and Bautista's expressions, Luciano could imagine how guilty Roxana must have felt when she found out that Estela had disappeared because of her. That was the only reason why he wouldn't have dinner and in her place he would go looking for her. Just thinking about it made Luciano feel even sadder. "Before, when I tried to call her, I couldn't get through to her. That means that she probably went to the forest to look for Ela ». He had put up with April enough. "If something happens to Roxana or Ela, I won't forgive that woman!"

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As soon as Luciano left the hotel, he ran into the woods and, on his way, called Camilo.

"Let the men pay even more attention." Roxana has entered the forest.

On the other end of the line, Camilo murmured an affirmative answer. He was impressed by how much Roxana cared for Estela. "It's late at night and even so she went to the woods to look for Miss Estela."

After hanging up the call, Luciano heard a fearful voice.

—Luciano, any news about Ela? —Abril had searched the surroundings, but without success. Since she was too scared to go into the forest, she returned to the hotel. To her surprise, she saw Luciano at the entrance and felt overwhelmed with guilt.

As soon as he heard her voice, Luciano put the phone away and looked at her, but all he saw was a woman in a red dress, which was still clean. The young woman herself didn't have a drop of sweat on her face and her breathing was a little rough, but it was possible that it was just her because she was afraid.

She felt fear as she looked into her eyes, which were red with rage.

"I've been looking for her all afternoon, but I haven't found her anywhere." How did your search for her go?

—She disappeared because she went looking for Roxana. That's what you told Roxana, right? He responded with a question.

April was stunned and panic was reflected in her eyes. "H-how does she know that?"

Luciano got her answer when he saw her expression on her face.

"You'd better pray that nothing happens to them." Otherwise, I will have no mercy on you despite the years we have known each other. Then he walked past her and was gone.

April could see that he was really angry, so she reached out for her hand and grabbed his sleeve.

—Luciano, it was not my intention. She stopped by the hotel this afternoon and I just said what she guessed. She never wanted to blame him on her.

With an indifferent and terrifying aura, Luciano turned around.

"Are you still blaming others?" It was never her fault. It's bad enough that you went behind my back and worried my mom by telling her this. You made everything worse by making up that lie to provoke Roxana. What do you want to achieve with all this?

Seeing Luciano's intimidating aura, April couldn't breathe and she had to force herself to her feet as she defended herself.

"I don't claim anything. It's my fault for not watching Ela and..."

"It's your fault! Luciano shook her hand. Leave if you have no intention of looking for Ela. Stop wasting my time. After saying that, he turned around and left without even looking at her.

Buck led his men and they searched every inch of the forest. Despite searching until ten at night, they still could not find Estela or Roxana. As soon as Luciano met with them and caught up, his bad mood worsened.

Camilo was standing next to him and he could feel how he was becoming more and more distant, so he felt compassion. It was night and they were in the middle of nature, Roxana was a woman and Estela a girl that anyone would be worried about.

"Mr. Fariña, perhaps you should go back and get some rest." It's been a long day," Buck suggested cautiously. She had worked for him for years, but she had never seen him so disheveled.

He was still covered in mud because he hadn't changed his clothes after the morning's activities. After searching the woods all night, he was pale and his hair was disheveled; however, the aura that he gave off was still as powerful as ever.

"Let's split up and search the place," he said with a frown. Then he turned and walked into the forest.

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The forest was dark and Roxana could only see thanks to the flashlight because the little light from the moon did not illuminate the path. She entered carefully without knowing where she was; the only thing she did know was that Estela was nowhere to be found until that moment. After taking Andrés and Bautista back to the hotel, she checked the WhatsApp group messages and realized that none of the other parents had seen the girl. "No one has searched the forest. This is the only place left. If Ela is really here...». The more she thought about it, the more she worried; even she was afraid of being alone in

that place, she couldn't imagine Estela, that she was just a girl. "She wouldn't have walked in here if she wasn't for me." At that thought, she gritted her teeth and walked faster because she had to find her as soon as possible.

-The A! Where are you? —Roxana yelled her name as she went further in the hope that the girl would give her an answer. However, even after shouting until her voice became hoarse, her surroundings remained silent.

Suddenly, movements were heard in a nearby bush and her eyes sparkled because she thought she was there, so she quickly approached. Just as she got closer, something jumped and she flinched with fear; she was about to cry out in shock. Looking closer, she realized that she was just a wild rabbit and sighed in relief. Even so, when she remembered that Estela didn't show up, her anxiety intensified and she began to walk faster.

Soon, despite not knowing where she had arrived, she could hear the sound of intermittent sobbing around her very low, so she became anxious and wondered if it was Estela who was crying. Thinking of that, she walked slowly and cautiously approached the place where the sound came from. In a deep well, Estela was squatting on the ground in a pitiful state with dirt everywhere and she was crying non-stop until she almost suffocated. She had run out of the hotel in the afternoon, with the intention of going back to the botanical garden to look for Roxana, Andrés, and Bautista. However, halfway, a snake suddenly appeared next to the road and being scared she ran aimlessly and, without knowing it, she got into the forest on the side.

By the time she calmed down, she had already reached the deep end. She wanted to get out of there as soon as possible, but she couldn't find the way out. The further he went, the darker her surroundings became, then he accidentally fell into a well. He attempted to get out, but his attempts were unsuccessful due to the slippery, moss-covered walls. After several attempts, he fell again; She sensed that she could not escape from that place, however, she knew that Luciano and Roxana would go looking for her, so she squatted in a corner, calmly waiting for help without feeling too afraid. However, her surroundings gradually darkened and the pit she was trapped in turned completely black. Suddenly something fell on her hand and she screamed and she hunkered down in a corner. Tears ran non-stop down her cheeks as she stood still, not daring to move a muscle. Besides, she was starving and terrified after waiting all afternoon, so she couldn't help but cry. Even so, she did not dare to shout for fear of attracting something dangerous. Estela had lost track of time and her prolonged crying gave her hiccups.

—Daddy, Miss Jerez, Andrés, Bautista...

«Someone, hurry up and find me because I'm very scared. I will never run away again." Estela became sad when she remembered Roxana's soft face. «I wonder if Miss Jerez is looking for me. I miss her so much...".

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"Ella, is that you?" —Roxana was certain that she was not imagining the sobs and she began to feel more hopeful.

"M-Miss Jerez?" —Estela stopped crying when she heard it.

Roxana sighed in relief when she heard her voice, so she hurried to walk towards where the girl was. She had barely taken a few steps in front of her when she suddenly slipped. Roxana's heart raced as she held on to a large tree next to her. She looked down and noticed Estela, who was miserably shrunken at the bottom of a well, which was somewhat hidden by so many plants around her.

-The A? She—she became very sad when she saw her. Looking towards the ray of light that illuminated the well, Estela saw that Roxana smiled at her with relief. Everything is fine now. I'm here," she told him.

He felt more guilty when he saw the girl's face. However, she did not dare to show her emotions because she did not want her to be afraid. Estela was flushed because of what she had cried for a long time. Her eyes and nose were red, and her cheeks were smudged with dirt from where she'd dried her tears. She looked pitiful, her head bowed and her body covered in mud.

—Miss Jerez...

At last she was there to rescue her after so long. After a few seconds, Estela began to cry without qualms.

"Don't cry, Ella. I'm going to look for something to get you out —said Roxana with a lot of anguish when she saw how sad she was.

She looked around her for something that might help her as she talked and comforted her. Unfortunately, Estela was crying loudly and she didn't even hear Roxana's voice. After much difficulty, she at last found a long enough branch; After bringing the stick closer to the edge of the well and testing its length, Roxana supposed that Estela could reach the other end if she stood on her toes.

"Estela, stop crying. Come here and hold on to this branch. I'll get you up

Roxana was about to lose her voice after shouting excessively, so she cleared her throat so he could hear her better. Estela looked up, wiped away her tears, and stood on tiptoe to grab her branch; however, she could only touch the tip of it.

Roxana frowned and crept forward to push the branch further in and only then was Estela able to grab the other end. After she grabbed the branch with her hands, Roxana gritted her teeth and pulled with all her might to get it off her. Unexpectedly, she did not have much strength after starving all night and walking through the forest for so long. To make matters worse, Estela was too weak to cooperate with her. While you both pushed together, Estela didn't move an inch, but Roxana ended up being dragged, causing half of her body to hang over the edge of the well. Noticing the woman's position, the girl hastily released the tree branch and, worried, she stepped to the side.

"Miss Sherry!"

Roxana was able to hold on to the root of a tree that was next to her with effort.

"Don't be afraid, Ella. I'm fine," she said, laughing sweetly.

As she spoke, she did her best to climb back up. Suddenly, Estela cried at the bottom of the well and Roxana became very sad, so she turned her head and saw her sitting on the ground. Her sobs gradually lessened and she began to breathe easier. Panic-stricken in that instant, Roxana loosened her grip, and the next second, she fell into the well. The girl, with tears in her eyes, got into her arms after she fell and the woman rushed to hug her with a lot of guilt feeling that she had her cold body. «If he had brought her with me in the afternoon, or if she had found her earlier...».

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Roxana patted her, doing her best to comfort her. Even so, the sobs of the girl in her arms were heard less and less.

-The A? Her," she asked as she looked down, concerned.

Estela had fainted from crying so much, but the tears kept falling down her cheeks from the corner of her eye. Roxana struggled to catch her breath because she could barely bear her sadness at seeing Ela's miserable state. «She is so cold and she wears such light clothes. She's not going to put up with it if this situation lasts much longer. I have to think of a way to get out of here!" At that thought, she took off her jacket and put it on Estela before racking her brain for a solution. However, no matter how many methods she used, she couldn't get out of it; instead, she ended up without energy. After several attempts, she stopped her useless struggles, a bit desperate, and hugged Estela to keep her warm.

The night breeze began to be felt in the forest causing rustling to be heard. Unfortunately, Roxana did not hear the voice of any other person in the forest, so she desperately took the phone from her. Although she knew that there would be no sign in the forest, she could only hope for a miracle to happen. The light from her phone screen illuminated her face and she looked at her contact list for a while and, in the end, she decided to call Luciano. Unfortunately, there was no miracle, since she couldn't connect the call, so she hung up with a wry smile. She then looked towards the opening of the shaft. Luckily, she had brought a flashlight and so she felt a little calmer when the inside of the well was not completely dark.

-Roxana?

Just when she was about to give up and face that complication the next morning, she heard a person's soft and tired voice. "I'm hallucinating?". She blinked doubtfully as she looked up at the opening above her.

-Is here? —Luciano's voice was heard again.

—Careful that there is a well here; we're down here with Ela," she replied hoarsely after her eyes shone

when she realized that she wasn't imagining.

The place went silent for a few seconds after she spoke. She then heard the muffled sound of approaching footsteps. As the footsteps stopped above them, she saw Luciano's exhausted face peer out.

"Ela passed out after crying for too long. Hurry up and ask for help to get her out of here. —Roxana felt very relieved when she saw him.

Luciano, on the other hand, became very sad.

"I'll be right back." Wait for me," she answered seriously.

She agreed to wait for him and he immediately turned to look for Camilo and the others. "I arrived too late! That's why they're both in such terrible condition. I can't even imagine how scared they must have been." He walked some distance before finally reuniting with Buck and the others. At that moment, his assistant became uneasy because, although Luciano had described their position to him in broad strokes, it was still very difficult to find his way around the deep forest grounds, but he looked up and saw that his boss was heading at full speed towards them. Once the group reached the side of the well, Camilo ordered his employees to pull out some ropes to get them both out. However, Roxana limited herself to grabbing the rope without force. Besides, she was carrying Estela on the other arm. Realizing, Camilo hastened to order one of his men to go down to the well and carry them up. Before he could give the instruction, he caught a glimpse of Luciano jumping into the well.

"Mr. Farina!" He exclaimed, puzzled.

Luciano fell firmly to the bottom of the well and looked at Roxana who was pale as a ghost. She could tell that she was exhausted and she was holding Estela in her arms, who had her teary face.

"Take Ela up first." —Roxana gave the girl.

He nodded, hugged Estela and got out of the well with the help of the rope. Roxana was thinking of going up on her own when she saw Luciano jump again and, before she could react, he had grabbed her in her arms.