

The Secret 511

[Chapter 511 An Experiment Gone Wrong](#)

The following afternoon, Roxana planned to leave work early to pick up the children from school. It had been a long time since she had done it, as she had been trying to avoid Luciano. Now that meeting him was inevitable, there was no need to hide from him. With that in mind, Roxana called Lisa and let her know that she would be picking up the children. Lisa agreed immediately. At the end of the call, Roxana returned to work.

Although the Dorante family's research institute was still in the planning phase, many details still needed to be confirmed by Roxana's research institute. Furthermore, she did not want to disappoint the Dorante family and had to make sure that her preparations were complete enough.

Meanwhile, Conrado had finished his work at the research center and arrived with Roxana to give her a progress report. As soon as he walked in and saw how focused she was on her work, he sat across from her in silence, waiting to talk to her when he finished. It wasn't until a little while later that Roxana diverted her attention from the screen. Seeing Conrado, she was stunned and said:

"What are you doing here, Doctor Galarza?" When he arrived?

Conrado smiled and answered:

—I just arrived. He didn't want to interrupt her, as she was busy.

Roxana nodded slightly and said:

-What's happening? How are things at the research center?

"I was just going to tell you about that." In the last few days, the projects have progressed well. So, you can prepare for our collaboration with the Dorante family without worries," Conrado replied. He had barely finished saying that when he continued speaking admiringly. Everyone at the research center is talking about collaboration. They are anticipating it and are grateful to you for getting such an opportunity.

Roxana got up to serve her some coffee before smiling humbly at her words.

—The credit for getting that collaboration goes to everyone here. After all, they are the ones who have kept this place running. No matter how smart I am, there's no way the Dorante family decided to work with us just because of me.

Roxana was sure that the Dorante family had done a background check on the research institute before choosing them as collaborators. After thanking her upon receiving the drink from her, Conrad inquired about the progress of his preparations.

"How are things with you?"

Roxana casually turned on her screen to show him. Although the details of the collaboration had already been decided, the Dorante family institute was not yet up and running. Therefore, Roxana could only spend the last few days identifying the direction of the family's investigation and reading the latest information in an attempt to prepare ahead of time. After reviewing what Roxana showed him, Conrado frowned and said:

—This is a field that our research institute has not explored before. Therefore, I am not sure if we can meet the expectations of the Dorante family.

Roxana smiled and said:

—That's why I'm preparing myself as much as I can. Furthermore, if the collaboration goes well, our research institute will be able to expand the fields we are involved in, which will be of great benefit to our future development.

Conrad nodded in response and said,

"I understand." I'll make sure everyone is well prepared.

In the middle of their discussion, there was suddenly a knock at the door. When Roxana opened it, she saw one of the researchers at the door, wearing a white lab coat. Seeing Roxana, the man reported in an uncomfortable tone:

—Doctor Jerez, sorry to bother you before you go, but we have encountered a problem in our experiment. Could you take a look at it?

Roxana accepted without hesitation, while Conrado followed them back to the research center.

[Chapter 512 Waiting For The Brothers](#)

Meanwhile, the class had ended in kindergarten. Most of the students had already left, and there were only three children waiting at the school. They were in a good mood because they were anticipating the rehearsal that afternoon. Andrés and Bautista talked from time to time and Estela sat next to her obediently, with a smile on her tender face.

"Why hasn't Mrs. Landa arrived?" —Said Bautista, who began to get curious when he noticed that the sky was darkening.

«Mrs. Landa always arrives early. Why was she late today? »

Despite having frowned, Andrés consoled his brother:

—Maybe she's busy with something. You have to wait a little longer.

At that moment, Luciano walked through the entrance to the kindergarten and found the three children sitting together. Estela was the first to see him and she greeted him with a wave of her hand.

-Daddy!

After rushing towards her, Luciano frowned as he looked at her brothers. In the last few days, Lisa had been picking them up, as Roxana was avoiding him. Therefore, they were no longer there when he arrived.

"What happened today?"

"Where is Mrs. Landa?" asked Luciano in a gentle tone.

The children, who had no idea either, put their chins on his hand and replied:

-We do not know.

"Andrés says that Mrs. Landa may be busy," Bautista explained in his shrill voice.

Luciano frowned as he checked the time and suggested, "

I'll take you home."

The boys exchanged glances. Although Bautista was tempted, Andrés shook his head, his face expressionless. The look in his eyes was just as distant as Roxana's as he said, "

You don't have to do that." We'll just wait for Mrs. Landa. If she doesn't see us, she's going to worry.

"I'll call your mommy and tell her to inform Mrs. Landa," Luciano answered immediately. The children continued to have doubts, so Luciano continued. I'm still going to take Estela to her house to rehearse.

-Let's go together. My daddy will tell Mrs. Landa. It's late, let's go quickly! —Estela also insisted, at the same time that she was pulling the boys' backpacks with an expectant expression.

However, they only hugged her backpack tighter. Her resentment for Luciano couldn't be more obvious. At that, Estela turned to her father for help. After stroking her comfortingly, Luciano returned her attention to the children, who were sitting on a bench.

"If you continue to wait here, Miss Garcia will also have to wait with you." Have you thought about that yet?

Upon hearing that, Pilar's first reaction was to say that there was no problem. However, Luciano's face made her swallow her words in fear. Thus, she ended up with an awkward expression in front of the

children. The brothers looked at her teacher before thinking of her mother. They both had identical conflicted expressions on their faces. At that moment, Estela rubbed her stomach unhappily and pouted before saying, "

I'm hungry."

Luciano raised his eyebrows slightly and said:

—We'll have to wait for the brothers.

Hearing his words, the boys finally got off the bench with their backpacks and approached Luciano. After instructing Estela to take their hands, Luciano said goodbye to Pilar before leading them out of the kindergarten. Once everyone was in the car, Luciano started the engine and drove to Roxana's house. Since the three children were sitting in the back, Estela would chat with them from time to time. Before long, everyone dropped their guard and began to play. The sound of them arguing caused Luciano's expression to soften a bit, and there was even a trace of amusement in his eyes.

[Chapter 513 Letting Go](#)

It was already after 7 pm when Roxana left the research center. Checking the time, she felt that she had forgotten something. When she was trying to remember what she was, she received a call from Lisa, which she answered with a frown.

"Are you on your way yet, Miss Jerez?" —Lisa said as soon as she took the call.

Her words made Roxana think of the children instantly and she responded immediately:

—I forgot about them! I'm going there!

After hurriedly ending the call, Roxana headed to the kindergarten. When she arrived, she found the front door closed, which she meant that the brothers were no longer inside. Roxana panicked and froze for a moment before it occurred to her to call Pilar.

—Señor Fariña picked up Andrés and Bautista. He didn't tell you about it? Pilar asked curiously.

«Luciano picked them up...»

Roxana sighed with relief. She thanked Pilar and ended the call with mixed feelings. Looking at the empty kindergarten, she was filled with a feeling of guilt. She had gotten so used to Lisa picking up the kids that she ended up letting such an important matter slip by her mind.

"Fortunately, Luciano was there"

Suddenly, her phone began to ring, pulling her out of her thoughts. After recovering her senses, she looked at who was calling and seeing Luciano's name, she assumed that she was calling him to talk

about the children, so she answered without hesitation.

-When are you coming back?

When Luciano's magnetic voice sounded, Roxana was stunned by her words. It took her a couple of seconds to realize that she was probably at her house, since they were going to rehearse for the play. It was just that her words made her imagination fly, because she made it sound like they were a family. Roxana contained the turbulent emotions in her heart and answered:

—I'm on my way. Thank you for picking up Andrés and Bautista.

After muttering back, Luciano casually reminded him:

—Be careful when driving. The children are playing, so there is nothing to worry about.

As another strange feeling entered her heart, Roxana murmured back before ending the call.

«Her tone of voice makes me get carried away by my thoughts very easily»

After staying for a moment at the entrance of the kindergarten to calm her nerves, Roxana went to her mansion. As soon as she entered the house, she noticed Luciano working on the sofa. The children were nowhere to be found.

"Miss Jerez, what delayed you tonight?" Lisa said with a worried tone.

"I wanted to go pick them up, but work delayed me," Roxana explained regretfully.

After reacting to her response, Lisa gave Luciano a look and commented:

—Fortunately, they didn't have to wait, because Mr. Fariña brought them home.

At the same time that Roxana followed Lisa's gaze, she saw that Luciano stopped working and approached them after putting away her phone. When Luciano came towards her, Roxana looked away and thanked him in a low voice.

-Thank you.

Luciano nodded briefly and suggested in his deep voice:

—Since you're back, you should eat dinner first, since the children have been complaining about being hungry. Even though Lisa already made dinner for them, they insisted on waiting for you.

Roxana's heart melted as she pursed her lips and nodded. In response, Luciano turned and headed for the backyard. Roxana went after him, as she knew that the children were probably there.

[Chapter 514 I Wanted To Play](#)

In the lighted backyard, the boys were kicking around a ball while Estela, holding onto her skirt, strolled behind them. Although she didn't manage to kick the ball, she was smiling widely the whole time.

-Mommy!

Bautista, who had just kicked the ball towards the door, got scared when he saw Roxana coming out of the house suddenly. When she came out she was stunned to see the ball fly right into her face. Just when he was inches from her, she felt a hand of hers grab her from behind her and pull him to the side of her. The next instant, the ball flew past her body before falling to the ground. Luciano appeared from behind Roxana and looked at the gaping children before indicating in a deep voice:

"Go back inside for dinner."

It wasn't until they slowly came to their senses that they rushed towards Roxana.

"Sorry for scaring you, mommy. Are you OK? Bautista apologized timidly.

Roxana messed up her hair and said:

—Okay, but you have to be more careful next time.

While she said that, Roxana thought of something else. She looked at Estela with grace and helplessness at the same time and then scolded her brothers:

—How can they play ball with Estela? She's wearing a skirt, for God's sake. What if she fell?

The boys exchanged glances upon hearing her words and then scratched their noses to hide her guilt. Suddenly, Estela's shrill voice sounded.

"They didn't ask me." I was the one who wanted to play with them.

Roxana raised her eyebrows in surprise, since Estela was not expected to speak for her brothers. Even so, it was still dangerous for her to run with the boys while she was wearing a skirt. Also, she barely had energy, as she was very hungry. It was one thing for the children to play and another for Luciano not to stop them. With that in mind, Roxana gave him an accusing look. As if she could feel the attention on him, Luciano began to explain without turning around:

"She rarely gets a chance to run. There was no reason to stop her, as she was having fun.

After hearing her answer, Roxana had nothing more to say. Then she took the children to wash their hands before leading them to the dining room. Lisa reheated the food, since she had already gone cold. Taking into account how hungry they were, the boys began to devour their food once everyone was seated. The innocent Estela watched them and took her cutlery to eat with the same

aggressiveness. Noticing the scene, Roxana could not contain her laughter. Then she patted the boys on the back and said:

-Slower. They are setting a bad example for Ela.

After looking at Ela, the children burst out laughing before obeying.

"Mommy, why are you so late?" Bautista asked curiously in the middle of dinner.

Roxana ruffled her hair with regret and said:

—I'm sorry. I was planning to pick you up today and I even told Lisa about it. Unfortunately, something unexpected happened at work that made me forget.

Hearing the reason from her, the boys nodded understandingly.

-Alright. But, when you go to pick us up, please tell us. If not, let's worry about Mrs. Landa.

Roxana felt her heart melt and she agreed with a smile. At that time, Bautista added:

"To make it up to us for making us wait so long, why don't you pick us up every day from now on?" How about?

[Chapter 515 Hide And Seek](#)

Roxana frowned instinctively. Just when she was about to say something, it seemed that Bautista had read her mind, as she changed her request.

You don't have to do it every day. Only until the day of the anniversary celebration is fine.

When Bautista changed his mind, Roxana sighed with relief and accepted:

—Okay.

Her response filled the children's faces with excitement. At the same time, Luciano had a displeased expression when Bautista changed his request. He was aware of the reason why he did it and why Roxana agreed instantly. Since they were going to be rehearsing for the play, there was no point in her avoiding him just yet. Once the anniversary celebration was over, then she could get as far away from him as she could.

Taking into account that Roxana had returned late, it was already after 8:00 pm when dinner finished. With limited time, they could only rush the rehearsal before it was time for Luciano to return home with Estela. She didn't want to leave, so Roxana persuaded her with a smile.

"Be good, Ella. Tomorrow I'll pick you all up from school and then we can have fun, okay?"

Until hearing that, Estela nodded in response. Just when Roxana had looked up to say goodbye to Luciano, her phone suddenly began to ring. Roxana cautiously bit her tongue and watched as Luciano took the call with no expression on her face. It was something related to her work, so Luciano stopped to inform Roxana before going to the balcony to take her call, leaving her alone with the three children in the living room.

When they saw Luciano leave, their eyes lit up at the chance to play. And so, they both ran away before Roxana could say anything. Roxana smiled with resignation and played hide and seek with them. Their house wasn't that big, so Andrés and Bautista always hid in the same places. Once Roxana found them with little effort, the three headed out to find Estela.

"Mommy," Bautista said, pulling lightly on Roxana's sleeve.

Roxana followed his gaze and saw a pair of delicate legs under the curtain. In fact, she kept coming towards the corner. Estela didn't know she had been discovered and she also had no idea how obvious her hiding place was, so she kept trying to put herself in a better place. After observing her adorable movements, Roxana looked towards the man on the balcony instinctively. Luciano had his back turned and was still on the phone.

«It seems that it will take a while before I finish»

Roxana averted her gaze and signaled to Andrés and Bautista so that they would not make noise so that she could continue playing with Estela a little more. The boys, aware of her mother's intention, continued the game, shouting Estela's name as they walked through the house. When the figure behind the curtain moved a little, Roxana could hear the slight sound of a giggle, but Estela immediately stopped it. Noticing how happy the little girl was, Roxana walked towards her in silence. Arriving with her, she pulled the curtain aside from her and said,

"I found you!"

Estela was stunned for a moment before running away while she laughed. Happy with her response, Roxana followed her calmly and said:

—I'm going to catch you!

At that moment, Andrés and Bautista joined the mess that surrounded Estela. She ran out of escape and ran to the balcony in a panic. At that time, Luciano had just finished his call and did not know what was happening. Just as he had turned, he saw her daughter collide with him as she gasped hard and managed to catch her, as if she were going by instinct.

[Chapter 516 Interacting Normally](#)

Seeing Estela throwing herself into Luciano's arms, Roxana stopped awkwardly and stopped her two children who were running after her. Estela didn't notice her change of mood and began to tug on Luciano's sleeve with enthusiasm.

-Daddy! We have to play hide and seek before we go!

Luciano turned to see her and then turned his attention from her to Roxana with an indescribable look in her eyes. Suddenly, Roxana felt guilty when her eyes met. She had just scolded her children for running with Estela, but now, she was the one doing it.

-It's getting late. I'll go home with Ela," Lucino said after an awkward silence.

He had barely said that when he turned to Estela to say:

—We have to go now, but tomorrow we'll be back.

Despite puffing out her cheeks to express that she didn't want to, Estela turned and said goodbye to Roxana with a reluctant expression.

"Goodbye, Miss Jerez. Goodbye, Andrés and Bautista.

"See you tomorrow," Roxana said goodbye too.

Suddenly, Luciano looked down at Estela and surprised everyone with his following words:

-Let's go. Tomorrow we will play hide and seek with Miss Jerez.

Just mentioning the game made Estela smile with such happiness that her eyes became invisible. As for Roxana, the sound of Luciano's voice made her blush slightly. After seeing her car disappear in the distance, Roxana took the children back to the mansion.

The next afternoon, she went to the school to pick up the children, just as she had promised. When she got to the entrance to the kindergarten, the only thing she could see was Estela bursting out laughing. Noticing her arrival, the children saw her at the same time and her faces shone with joy. The heartwarming scene melted Roxana's heart as she approached them. Then the children called her in her shrill voice:

"Mommy!"

"Miss Sherry!"

After affectionately caressing each one's head, Roxana's attention fell on Estela to say:

—Ela, hasn't your dad arrived?

Estela nodded in response, since Luciano usually arrived later. After thinking about it for a moment, Roxana smiled and suggested:

—In that case, do you want to go home with us first?

Estela nodded in agreement without thinking twice. In fact, she even reached out her hand to hold onto Roxana's sleeve of her own free will. Later, Roxana held her hand before saying goodbye to Pilar and taking the children to her car. When they obediently got into the car, they felt as if they had returned to the time where Estela lived with them. The only difference was that now she could interact with them as normal, adding more dynamism to their relationship. Consequently, the car was filled with their excited voices and a special joy was felt. Roxana saw how they were playing through the rearview mirror, a gentle smile appeared on her face.

When Roxana took out her phone to call Luciano, she received a call from him and Luciano's deep voice rang as soon as she took the call.

"Are you going to pick up Andrés and Bautista today?" I'm stuck with something right now. If you can, please take Ela to your house.

Although her words were consistent with Roxana's intention, she felt something indescribable after hearing what she said.

[Chapter 517 Waiting For Him](#)

Before Roxana could respond, Luciano frowned and added in a somber tone:

—If it's not convenient, I'll send Camilo.

Roxana recovered her senses and calmed down before saying:

—No problem. She's already in my car. She was about to call you to tell you.

Her words relaxed the tension on Luciano's face, who replied:

—Thank you. Well, I have to go now.

Luciano ended the call before Roxana could even react. The only thing he could hear was the final tone of the call. After being stunned for a few seconds, Roxana put her phone next to her. Even so, Luciano's voice continued to echo in her mind. She wasn't sure if he was thinking too much, but she felt that he was being warmer to her after rehearsing together for the past two days. In fact, she sometimes got caught up in the illusion that they were a family; and that was the sensation that she had just felt. Unfortunately, just thinking about Sonia brought her back to reality.

-Mommy? the children said, curious as to why she hadn't started driving.

Roxana slowly came to her senses and murmured an answer before starting to head home. When they arrived, she was already waiting for the dinner that Lisa prepared for them. Lisa was surprised to see the four of them and said:

"Where is Mr. Fariña?"

Lisa had gotten used to him being present at dinner for the past two days, so she felt sad seeing Estela without Luciano. She looked behind them to check, Luciano was nowhere to be found. Lisa gave Roxana a puzzled look, as if he were part of the family. When she noticed the strange expression on her face, Roxana frowned, but she soon realized that the annoying feeling she had had from her had not been imagined. At the same time, her mood plummeted for some inexplicable reason.

—Luciano... he's busy with work.

Lisa nodded in response and said,

"In that case, should we wait for it or start first?"

Roxana was thinking again. Lisa's question caused a sparkle in Estela's eyes as she turned around and looked at Roxana pitifully.

"I love my daddy..."

"She had barely spoken when she tugged on Roxana's sleeve and complained:

"My daddy doesn't eat when he's busy."

After listening to her, Roxana had no choice but to nod at Lisa to say:

—Then, let's wait a while.

Lisa nodded in response. Roxana had mixed feelings and she told the children to go wash their hands.

"Mommy, are we going to wait for Mr. Fariña to have dinner?" Bautista asked as the water ran through his hands.

He had heard what Roxana promised Estela, but he also knew that she was trying to avoid Luciano. In the end, Roxana murmured an affirmative answer. Bautista tilted his head in confusion as he felt her mother doubtful.

"My mommy doesn't like my daddy, why did she agree to wait for him for dinner?"

Roxana had no idea what Bautista was thinking and waited for the children to finish washing their hands

before leading them out of the bathroom. It was at that moment that they heard a knock on the door and everyone could guess that Luciano had arrived. With that in mind, Roxana put on a distant expression as she opened the door. As she did so, she found Luciano dressed in a suit and a perfectly tied tie. She looked as if she had just walked out of a meeting and still exuded an air of authority. Roxana was stunned by his presence for a moment and then stepped aside to let him pass.

-Happens.

Luciano nodded slightly before walking past her to enter the room.

[Chapter 518 The Last Scene](#)

-Daddy!

Seeing her father, Estela ran to her side and pointed to the food on the table to say:

—You've finally arrived! We are all hungry!

Luciano followed Estela's gaze and saw Andrés and Bautista at the dining room table, looking at him as they rested their heads on one hand. His eyes kept reflecting the resentment they felt for him. The five sets of plates and cutlery on the table were still intact; it was obvious that they were all waiting for him to have dinner together. Realizing that, Luciano had mixed feelings while he looked at Roxana, who had just arrived next to him. When her eyes met, she froze for a moment before instinctively explaining, "

Estela wanted to wait for you."

Luciano raised his eyebrows slightly and then looked down at his daughter, who nodded with a bright smile, as if taking credit for it. In response, Luciano caressed her head and apologized to Roxana and her children:

—I'm sorry for delaying you. I didn't know they were waiting for me for dinner.

Roxana pressed her lips together and said:

—It's nothing. Now that you've arrived, let's eat and then continue with our rehearsal.

After nodding, Luciano washed his hands before taking a seat across from Roxana. When dinner was over, everyone started rehearsing. After practicing a few times, Roxana had accepted Luciano's lack of acting talent and just went with the flow. As for the children, their acting skills were better than she expected. At first, she was worried that they couldn't even speak her lines fluently. However, they impressed her not only with her eloquence, but also with her convincing expressions.

Once the rehearsal ended, Estela tilted her head in confusion as she looked at both adults. Realizing that she was looking at them, Roxana crouched down next to her and asked,

"What's wrong, Ela?" There is a problem?

Estela frowned and asked cautiously:

"Miss Jerez, is Sleeping Beauty asleep to the end?" I remember...

«I remember that she was awakened by a kiss from the prince! But the essay always ends when the prince defeats the witch»

Roxana did not have to wait for Estela to finish her sentence to understand what she was going to say, so she interrupted her with a smile:

—Of course not.

A puzzled expression appeared on Estela's face.

"But the essay always ends here."

Andrés and Bautista came closer when they heard Estela's question, because they had the same doubt. At the confused expressions of the children, Roxana frowned and suddenly, she didn't know what to say. Although Pilar had mentioned that it should only appear that they were kissing and no physical contact was necessary, Roxana wanted to avoid any kind of intimate gesture with Luciano. Because of that, she had been avoiding that scene on purpose. In truth, she didn't expect the children to notice. She couldn't find the words to explain it, so Roxana turned to Luciano for help. However, she was met with a strange expression on her face. When her gazes met, he was indifferent again. Then she said something that put her off even more:

-It's true. I want to know too. Miss Jerez, why do you always skip the last scene? Isn't that where the soul of the story lies?

The children nodded in agreement. Roxana's jaw dropped and it took her a moment to come to her senses before she walked over to Luciano to whisper,

"Mrs. Garcia said we can only fake the kiss without making physical contact."

"All the more reason you should practice it," Luciano said with her raised eyebrows, looking at her carefully.

[Chapter 519 No Need To Be Nervous](#)

Hearing Luciano's words, Roxana had a strong feeling of resistance inside her. Luciano's deep voice sounded again to say:

—If we don't rehearse it, please accuse me of taking advantage of you when I kiss you by mistake.

Roxana couldn't believe what she had just heard. Even so, it seemed to her that such a scenario was entirely possible. Luciano, who could sense her indecision, calmly insisted and made her have mixed feelings about it:

—Besides, none of us are professional actors. If we don't practice, how are we going to know where to position ourselves to make the kiss look real?

Roxana admitted that he had a good point. But, considering that the anniversary celebration was still a couple of days away, she would have to be around him for days at a time if they rehearsed the scene. While she continued to hesitate, Estela's shrill voice sounded:

—Why are we rehearsing everything except that scene?

After saying that, Estela looked at Roxana with an incredulous but innocent look. Noticing the confusion in her eyes, Roxana sighed with resignation and said:

—Okay. We will rehearse that too.

After she gave in, she shot Luciano an intense look. However, all she noticed was a distant expression, as if the comment she made had only been for the sake of the essay. Roxana looked away from her and prayed that it was only her imagination.

Since they had already rehearsed the scene before the kiss several times, Roxana had no choice but to go straight to the last scene. The children took her to the couch to lie down. However, Roxana did not want to move and Estela insisted:

—Miss Jerez, go to bed quickly!

Roxana looked at the excited faces of the children and then at Luciano, who was waiting. She continued to feel conflicted about the matter and it took her a moment before she finally felt mentally ready for it and lay down. The children made way for Luciano. A few seconds passed before he walked over to the sofa. Then he braced himself with one hand on the back of the sofa and leaned down to look at the woman on the bed.

Roxana had closed her eyes, although she was slightly frowning. From the way her eyelashes trembled, she looked as if she was going to open her eyes at any moment. Noticing her nervousness, Luciano raised an eyebrow and snickered to himself. The children, who were watching from the side, were shocked to see his amused expression.

During rehearsals in recent days, they kept hearing Roxana complain that Luciano had no emotions. But now that they were looking at it, they realized that Roxana's words were far from reality.

While Roxana was lying on the sofa with her eyes closed, it was so quiet that she could hear a pin drop. As he continued to get closer, Roxana clenched her fists while her eyebrows knit together tightly. Suddenly, Luciano's breathing stopped at an angle without any other movement. When Roxana opened her eyes out of curiosity, she was met with an annoyed expression on Luciano's face.

—Miss Jerez, you don't have to be so nervous. I will keep my word not to take advantage of you —said Luciano with a slightly cold tone in his voice, causing Roxana to be stunned.

At the same time, the children said,

"Mommy, Sleeping Beauty doesn't look angry!"

—Miss Jerez, her expression can't change because she's supposed to be asleep!

After the children remembered him and looked at Luciano's dissatisfied face, Roxana looked down uncertainly.

[Chapter 520 She Avoids Us](#)

"Close your eyes," Luciano told him.

Roxana's eyelids trembled, but she followed the instruction. She grew nervous when she felt the man's warm breath close to her again, but tried to reassure her by pressing her fingernails against her palms. The little ones watched as Luciano got closer and closer to Roxana and it seemed as if her lips were going to touch hers. Luciano stopped for a moment and then moved his head a little creating the illusion of a kiss.

Roxana felt how Luciano stopped and then shook his head. She held her breath and waited for a while, but the man wouldn't move away from her. It was so quiet that she could hear Luciano's breathing at which she couldn't help but frown. Cautiously opening her eyes, she saw the man in front of her and her beautiful face left her stunned for a few seconds. But when she came to, she pressed her hand against his chest to keep him from getting any closer.

"A simple kiss will do." Don't forget to walk away when you're done, because Sleeping Beauty is supposed to wake up.

Luciano's gaze darkened as she watched her face. Hearing his words, he straightened up and gave Roxana a puzzled smile.

"Thank you for reminding me, Miss Jerez."

Roxana looked down and sat down.

"Let's finish here. This is the final scene of the play.

She stood up and walked towards the children, leaving Luciano alone on the couch. He was happy with her progress and it didn't even bother him that Roxana moved away from him again. Upon hearing Roxana's words, Luciano got up from the chair, walked towards Estela and said in a gravelly voice.

-See you tomorrow. Him —he lowered his gaze and said to Estela—. Ela, say goodbye to Miss Jerez and the children.

Estela did not throw a tantrum because she knew that she would return the next day. Little Ella waved her hand and said goodbye to them.

"Goodbye, Miss Jerez. See you tomorrow, Andrés and Bautista.

Roxana smiled at Estela and walked them to the door. After saying goodbye, she took Andrés and Bautista to her room.

On the way to the Fariña residence, Estela was sitting in the passenger seat and was watching her father expectantly of her.

"Dad, do you think Miss Jerez likes us?"

Luciano froze at Estela's question. He only wanted to use the anniversary celebration as an excuse to attract Roxana and he hadn't thought of anything more than that. Therefore, he was surprised that Estela had such thoughts.

«Making Roxana like Ela is easy, but making her like me...».

Luciano couldn't help but let out a smile and make fun of himself when he remembered all the incidents from six years ago.

“She left without a trace six years ago. It will not be easy to win her heart once more ».

Seeing him hesitate, Estela closed her fists and asked anxiously.

"Will Miss Jerez avoid us again?"

Luciano looked up to see the little girl and answered her with a calm voice.

"It all depends on what you're capable of."

Roxana had a special affection for Estela; Luciano knew that he was the only reason she kept her distance from her daughter. When Estela got an answer, she pursed her lips and raised her fist.

-Good! I'll give my best!

