

The Secret 681

THE SECRET THAT SEPARATES US

Chapter 681 A Great Performance

April was thinking the same thing as Gina.

"But what else can we do?" she asked with a frown.

From the photos, it seemed clear that Luciano and Roxana were already very close.

Gina thought about it for a moment, then said,

"We must hasten your marriage before they are fully reconciled."

April's countenance darkened further. She knew that this was what she had to do, but she had no idea how to achieve it and her mother's words from her did not help her at all.

Gina, for her part, was ignorant of what was going through her daughter's mind and continued to brainstorm ideas.

After a while, Gina said:

"We have to do something to stop them from meeting like this." You must stay by Luciano's side at all times so that he has no chance of meeting this woman.

—That's just what I want, but Luciano has been ignoring me these days. I can't even get close to him! How am I going to get rid of that despicable woman? complained April sobbing.

Gina looked at April and said,

"Who says you can't see him just because he's ignoring you?" And if you move in with him? He so he would be forced to spend time with you, even though he doesn't want to see you. Once there, it will only take a couple of tricks for him to finally forget about that woman.

April wasn't sure of the plan.

"Move in with him?" Do you think he'll let me? Even before that woman returned to the country, she had already prohibited me from staying the night at her house, not to mention now. She will never let that happen!

At this, Gina frowned; the two women did not know what to say in such a situation.

"If he won't agree, we'll find a way to force him!" Gina suddenly said coldly.

April was surprised at the confidence her mother displayed.

Immediately afterwards, Gina looked at her and, after taking her phone from her, she ordered:

- Come with me.

Then, she left the room without even waiting for her daughter's reaction from her.

Hesitantly, April got her feet from her and followed Gina into the study.

Next, Santiago, who was working inside, heard a knock on his door from him.

"Go ahead," he replied.

Soon his wife and daughter entered the room.

At the depressing aura of both of them, Santiago frowned and put down the documents he was working with.

-What's going on?

April did not know what her mother's plan was, so heartbroken, she just hid behind her.

Gina, for her part of her, placed April's phone in front of him and said,

See for yourself.

Santiago looked at her strangely and directed her attention to the phone. His reaction from him was almost identical to Gina's; His gaze de él darkened when he saw the photos and he couldn't help but feel sorry for what her daughter was going through.

—What is this woman doing with Luciano?

April, however, remained silent and her eyes were red from crying so much.

“If we want to get rid of her, we have to come together and give a great performance of her. The plan is to get Abril to move into Luciano's house so that Roxana won't be able to win,” Gina said seriously.

April and Santiago were confused.

"Give a great performance?" Ace?

A glint of coldness came into Gina's eyes and she gestured for both of them to come closer. The other two did just as well and listened to Gina's plan from her.

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Chapter 682 His Business

That same night, Sonia was preparing to sleep when she received a call from Gina.

As soon as she answered the phone, she heard Gina sobbing on the other end of the line while Santiago yelled in the background.

"Gina, what's wrong?" Did you fight with Santiago? Sonya asked concerned.

Gina just stared at the father and daughter duo, who were performing next to her. Then, she took a deep breath and pretended that she choked up her throat.

—Santiago is upset with Abril. I think you should come as soon as possible. April doesn't want to listen to either of us. Maybe you can make her see reason.

Sonia frowned while she listened attentively to everything that was happening; she could hear April crying in the background.

Due to the car accident earlier, Sonia showed a lot of consideration towards Abril, and after hearing her cry from ella, she felt a pain in her heart from ella.

"Calm down and speak clearly to me." What happened? How did they come to this?

"It's all because..." Gina cut herself off as if she was having trouble speaking, she took a deep breath and continued, "I think you'd better come over here."

Her answer from her only brought more concern to Sonia.

"Why don't you want to tell me what's going on?" April will soon become my daughter-in-law. You can trust me.

Gina took a short pause, then said bitterly:

—It has to do with her commitment from her to Luciano. Santiago thinks that she should cancel her engagement with Luciano and forget about him. After all, he doesn't love her, but Abril doesn't want to understand. She even said that she will never marry anyone if she is not Luciano. That was how it all started.

Gina's story of her sounded so convincing that she even made Sonia feel like she should apologize.

After all, the one who was to blame for the situation here was Luciano; he had not only made her wait for years, but he was also completely ignorant of her feelings about her.

After learning that Abril and Santiago were arguing over this issue, Sonia was determined to do what was best for her.

"April is right. I don't agree with canceling the engagement either. She has been waiting for Luciano for many years and of course he must take responsibility for her. Gina, calm down. I'll contact Luciano and I'm going to ask him to come to your house. If something goes wrong, April can stay at our house for a couple of days until things cool down.

As soon as Sonia uttered these words, the sound of something falling to the ground on the other side of the line was heard, which made her worry even more about April.

For her part of her, Gina also seemed surprised by the noise and, after a moment of silence, she replied:

"I-I... I'll try.

At the end of the call, Sonia immediately called Luciano.

Meanwhile, at the Fariña residence, Luciano had put Estela to bed and, as soon as he left the room, his phone began to ring.

When he saw who was calling, he remembered how much Sonia had been insisting on marrying Abril and rubbed his temples of her. The mere interaction gave him a headache and it wasn't until after the phone rang a few times that he finally answered it.

Right away, he heard Sonia's voice from her in her ear from her.

—Abril had an argument with her father . I'm not quite sure what's going on, but I should go see if they're okay.

Hearing this, Luciano frowned.

"Those are his business from him." It wouldn't be appropriate for me to intrude.

—Abril is arguing with her father because of you. How do you expect me to go to her house from her at this time of night? Also, things didn't sound very good; it seemed that the man had become violent. There's not much I can do to stop it. That's why you should go, at least for April's safety of her. She just recovered. It wouldn't be good if she had another accident! said Sonia admonishing him.

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Chapter 683 What Happened?

Luciano was about to refuse to do what Sonia asked, but before he could reply, she hung up the call.

After this interaction, Luciano was silent with a frown.

Then he put the phone away and headed downstairs.

Although he was reluctant to obey his mother, he had no choice but to do so, especially after what he had told him.

"Mr. Farina?" Catalina said timidly when she saw Luciano leave the house so late.

Luciano nodded and said:

"I need to go somewhere for a moment. Please keep an eye on Ela from time to time.

Catalina nodded in response as she watched him leave the mansion.

About half an hour later, Luciano arrived at the Pedrosa residence and rang the doorbell.

Luciano had imagined that he would have to wait outside for a while considering that the people at home were in the middle of an argument. However, to his surprise, the door opened almost immediately.

-Luciano! What brings you here? —said Gina feigning surprise and discomfort— I would invite him in, but it's a little late now-...

At that, the sound of glass breaking from inside the house was heard followed by a rigid annoyance from Santiago.

"If you're going to be this foolish, get out of here!" I don't want you in the Pedrosa residence! I do not know you!

At this, a worried expression came over Gina's face and she, acting as if she was going to close the door, said:

"I imagine he heard that." Santiago is arguing with Abril. I'm sorry, she has to go.

But it was precisely because of this that Luciano had appeared and, given the severity of the situation, he could not retreat.

-I know. My mother asked me to come see them," she admitted. "Let me in, please.

With that, Luciano took a few steps forward to enter the residence. Although Gina put up some resistance, she ended up giving in and letting it go.

As she watched Luciano go up the stairs, a mischievous look caught in her eyes as she followed him up the stairs.

Arriving at the study, the two stopped at the entrance.

The door was open and there was a whole mess in the room; there were books, pens, and pieces of glass from a broken glass scattered all over the floor. April could be seen in the corner of the room; her countenance reflected foolishness and she was drenched in tears. Santiago, for her part, watched her from her desk and gave her a withering look.

"How many times have I told you already?" If you only listened to me, you wouldn't have ended up like this! Luciano-

-Santiago! —Gina came out screaming after Luciano— Shut up. Lucian is here!

Immediately afterwards, Santiago looked at the door, but his annoyed expression of him did not change, not even when he exchanged glances with Luciano. The man just frowned and was silent.

April also looked up. She was surprised to see Luciano in front of her, but she struggled to control her emotions and turned her face away to wipe away her tears.

—Luciano, what are you doing here at this hour? Santiago said with a clouded look and clearing his throat.

Luciano looked at Abril out of the corner of his eye and, frowning, said:

—Mr. Pedrosa, my mother told me that you and Abril were having an argument, so I decided to come. What happened here?

Santiago only turned to see Abril out of the corner of his eye and, massaging her temples, said:

-It's nothing serious. It's about his commitment from him to you. I've seen that there hasn't been any progress between you even after so many years, so I suggested that he end this, but he won't listen to me.

April and Gina looked at each other as they noted the ease with which Santiago explained the situation. In fact, Luciano was also somewhat surprised.

«The Pedrosa had done everything possible to proceed with this marriage. What were they up to now?

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Chapter 684 A Few Days Away From Home

-I won't do it! I've waited six years for Luciano. Why should I cancel our engagement? —April protested while she looked at Luciano with teary eyes.

After meeting her gaze , Luciano frowned once more.

If it were any given day, he would have no problem setting the record straight with the Pedrosa. However, since this fight had been raised over that very topic, this was not the best time to do so.

Santiago's anger had already subsided until he heard April say those words. Then he hit the table and yelled furiously,

"If you're not going to do what I tell you, get out of my house and don't come back until you've come to your senses!" Out!

With that, Santiago left the study with a stern expression, and as he passed Luciano, he nodded. Luciano just frowned.

In the studio, April was still crying.

Gina then looked at her husband and then at her daughter . Not knowing who to try to persuade her first, she opted to turn to Luciano.

—Luciano... Ehh... I doubt that Santiago will calm down anytime soon. Could you take April with you for a couple of days?

Gina, worried that Luciano would refuse, added:

—I imagine that you have your own opinion regarding the commitment. We can talk once Santiago calms down. Don't worry. I assure you that April will not cause you any problems.

April kept quiet, still sniffing a bit.

Luciano, however, never thought he would find himself in such a situation.

After hearing Gina mention the engagement, he thought for a moment and ended up agreeing.

-Understood.

Then he looked at April and said,

"Come with me."

April and Gina were barely excited to see how quickly they had managed to make Luciano relent, but they forced themselves to remain calm. Not only that, but April wanted to pretend not to be sure of the idea, so she stood still in her place for a moment. In the end, she walked slowly towards Luciano.

—Stay with Luciano for a couple of days for now. I'll talk to your father and, once he calms down, I'll go get you," said Gina, who seemed genuinely concerned about her daughter; Her eyes turned red as she spoke.

In response, April nodded as tears rolled down her cheeks from her.

After this, Gina accompanied them to the entrance and Luciano and Abril left the Pedrosa residence in the man's car.

As soon as the car was out of sight, Gina's somber look of hers was replaced by a smirk.

Santiago was not long in coming down; His countenance of him no longer showed any sign of anger.

-They're already gone? he asked as he cautiously looked outside.

Gina nodded happily.

The plan they had hatched was that, during the fake fight, Santiago was going to run April out of the house. Then, they would ask Sonia for help and convince her to send Luciano to her residence. This done, and with Abril out of the house, Luciano would have to take her in no matter how much she refused. April wasn't just a stranger, after all.

To their surprise, the plan went just as planned. The rest would depend on April. Abril's parents hoped that her daughter would take this opportunity to win a place in Luciano's heart and officially move in with him. She just so she could finally become his wife. The emotion could already be reflected on both of their faces, waiting for the day when her plan would succeed.

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Chapter 685 Alone

Luciano and Abril had left the Pedrosa residence together.

Meanwhile, Abril, who was in the passenger seat, continued with her act of sadness and tears, hoping to get some reaction from Luciano.

Even though Luciano had noticed the woman's crying, he had no intention of saying anything. After all, he already knew the reason for her fight with Santiago and he thought that if she mentioned anything else, ella Abril would break down and cry inconsolably.

Not long after, April realized that all her crying and sniffing about her had no effect on Luciano. The man hadn't even offered words of comfort. Due to this, she chose to calm down little by little and stopped crying before turning to the window disappointed.

As soon as he looked outside, her expression underwent a radical change. Still with her voice broken by crying, she turned to the man and asked:

—Luciano, it's already too late. Aren't we going home?

Luciano responded impatiently, but without showing any expression:

—I reserved a room for you for two nights.

This meant that he had no intention of returning with her to the Fariña residence at all.

Those words hit us like a bucket of cold water on April, but she was still determined not to give up, so she asked:

"Will you leave me alone?"

At that, Luciano only raised an eyebrow and grew in response.

As told by Gina, April needed to be away from home for just a few days. The fact that he decided to reserve a hotel room for her was a token of appreciation for the kindness that the Pedrosa family had shown him days before.

At this statement on his part of him, the expression on April's face froze and she couldn't say anything for a while.

By the time she left the Pedrosa residence, she and her parents thought everything was going according to plan, but clearly something had gone wrong. Although Luciano had agreed to take her, she never promised that he would take her with him to the Fariña residence.

Still, she didn't expect Luciano to have reserved a hotel room for her.

"What the hell is this? I could have done this myself if I wanted to."

Thinking of this only made her angry, but she couldn't let herself show it. All she could do at that moment was hold back from her and let her blood boil in silence.

Not long after, Luciano stopped the car at a five-star hotel.

Immediately afterwards, he opened the door and got out of the car.

To his surprise from him, April stayed seated in the car. Although Luciano could not decipher what was going through her head from her, he addressed her in a deep voice:

—We're here.

Her words of her woke April from her reverie and, forcing herself to give him a grateful smile, she turned and got out of the car. However, as soon as she turned her back on Luciano, her expression turned grim.

Soon, they entered the hotel one after the other.

Luciano had reserved the presidential suite for a three-day stay and, after confirming his arrival from her, he gave the woman the room key and turned around with the intention of leaving.

But April began to whimper unexpectedly, so Luciano raised an eyebrow and, turning to the woman, asked impatiently:

"Do you need anything else?"

April looked up sheepishly and hesitated a bit before muttering, “

I don't enjoy staying in hotels. Besides, it's already very late and I'm scared to be alone.” With pleading eyes, she added, “Could you walk me to the room?”

Luciano watched her cautiously, but failed to notice anything out of the ordinary. He thought that it wouldn't be strange for her to be so downcast because of the fight she had with Santiago. So, with that in mind, he said,

“Come on.

After seeing him relent, she April smirked and soon lowered her head again in a timid manner as she trailed behind him. Once out of sight of her, April's gaze turned malicious.

The two headed for the elevator.

During the entire ride to the room, April did not utter a word and, given the long day she'd had and how tired she was, Luciano frowned and had already begun to clear his mind of her.

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Chapter 686 Let It Go

The elevator reached the top floor and the doors opened slowly.

Immediately, Luciano came to his senses of him and, as he got out of the elevator, the dim lighting in the corridor made him frown a little.

April, for her part, followed behind him in silence.

Once they were in front of the bedroom door, Luciano inserted the key and opened the door for her. Then he stopped and looked at her nonchalantly as he waited for her to enter the room. But after taking a few steps, April stopped and turned to look at the person next to her wondering why she didn't come into the room.

"You'll have to adjust to this for the next few days." I'll try to talk to Mr. Pedrosa. Maybe he can make her calm down and come to her senses of her," Luciano said coldly while ignoring her curious expression of her.

Upon hearing this, April's spirits fell visibly.

—Luciano, didn't you hear why I argued with my father? You're not going to say anything about it?

But Luciano's face did not change for a single moment.

"I doubt you want to hear what I have to say about it right now. I suggest you rest and stop thinking about it.

With that, Luciano turned and left.

«April already shows quite volatile. I don't know what I would be able to do if I stayed with her.»

The truth was that Luciano was not looking to cause an unnecessary scene because of the kindness that the Pedrosas had shown him and the fact that they had thrown Abril out of his house from her.

He had barely taken two steps when he felt someone pull his clothes from behind, which took him by surprise. Maintaining the same impatient attitude, however, he turned around and said,

"Let go of me!"

-I won't do it! Luciano, I'm scared! Why don't you stay and keep me company? said April; Her face of her reflected a mixture of pleading and determination— We're still committed! No one will mind if you spend the night here with me!

"What nonsense are you talking?" Luciano grew annoyed. "April, you better let me go before I lose what little calm I have left." I warn you!

But April didn't care anymore. She ignored Luciano's anger and refused to give in. In fact, she took courage and tugged at the hem of her clothing to close the gap between them. Then she leaned in to kiss him with her eyes closed.

The revulsion that Luciano felt at that moment was tangible and, just when she was about to reach her lips from her, he pushed her hard to get away from him.

This action on Luciano's part took April by surprise, who was still with her eyes closed when he pushed her. April staggered back and ended up falling to the ground in a daze.

"Have you gone crazy?" Luciano expressed with such coldness that it was scary.

For this, April was still on the ground and was taking her time to process what was happening. Suddenly, with a look full of fury, she looked at him and said:

"I-I love you, Luciano!" My father kicked me out of the house because of you and you brought me to a hotel? Have you ever cared about my feelings?

Indifferent, Luciano looked from her to her.

"You better not be thinking about things you shouldn't." Did you really think we had a future together after what you did to Ela? I expected you to be smarter!

Her voice began to falter and she said:

—I already apologized for what happened with Estela-...

But Luciano suddenly interrupted her.

"I'm going to pretend this didn't happen." However, I hope nothing like this happens again in the future!

Without giving Abril a chance to reply, Luciano left the place.

This indifferent and cold attitude of her delivery left April crying as despair invaded her heart in a way she had never felt.

She really believed that Luciano was going to take her to the Fariña residence and that they could have some privacy. But Luciano had other plans and, instead of her, he took her to a hotel and was very honest about what he thought: they no longer had a future together!

April felt like she couldn't breathe just thinking about it.

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Chapter 687 Who Else

April watched as the elevator slowly descended to the first floor.

As soon as she stopped, April stood up and, dusting herself off, she returned to the room.

She was not aware of how long she had been lost in thoughts of her when suddenly her phone started ringing and she snapped her out of her reverie.

At that, she Abril came to and looked at the caller ID; she was her mother and she was aware of the reason for her call. Because of this, she Abril let the phone keep ringing; she had no intention of answering. Then she just watched helplessly as her phone's screen flashed on and off until it finally stopped ringing.

Not long after, she came back on the call.

This continued like this until, full of weariness, April finally answered the call.

—April, why didn't you answer the phone? What happened? Still not home? She heard Gina's worried voice from her as soon as she answered it.

Hearing this, April sneered at herself. Her mother continued to believe that she was on her way to the Fariña residence.

After hearing no response from her daughter, Gina asked,

"April?" Are you there? Because you say nothing?

"I'm in a hotel," April replied without any emotion in her voice from her.

Suddenly, a great silence invaded the place.

She then continued:

—Luciano is no longer here. He reserved me the presidential suite, he told me to rest and then he left.

Gina was speechless. She could not believe that Luciano had not taken his daughter from him to the Fariña residence. Then, she realized how downcast April sounded and tried to comfort her:

—Don't worry. The simple fact that she didn't object to taking you with him is enough. After all, he was the one who booked the room for you, right? He may visit you often.

April let out a big sarcastic laugh.

"He won't, believe me. She told me that there is no chance that we will ever be together. I bet he's already gone to see that sherry bitch by now!

Just thinking about Roxana made April's expression darken even more.

It's all that bitch's fault! If she had not returned, I would already be Mrs. Fariña at this time! »

Gina still did not believe her highly detailed plans of her would come crashing down in such a thunderous way. Her daughter's words left her with a dull face.

"Don't worry..."

Although Gina wanted to comfort her daughter, she did not know what to say to her right now. If it was true that Luciano had said all these things, it meant that he meant it. What good would her words be after that?

—Even if Luciano said all that, you still have Sonia! I'm sure he can help you! Gina said hastily after a while.

Suddenly, April's heart was filled with hope thanks to the mention of Sonia.

«Although Mrs. Fariña cannot control how Luciano thinks, she has always liked me. She even she did her best to drive away that horrible Roxana woman once. Now, it is crucial that I get Mrs. Fariña's favor to get out of this hole and get that bitch away from Roxana is my best option and the icing on the cake if we succeed! When that happens, even if Luciano and Roxana like each other, Luciano will have no choice!"

As she thought about this, April's expression turned sullen and her tone of voice turned cold.

-You're right! Luciano will marry me no matter what! That bitch Roxana has already done a lot of damage. Soon I will be able to take revenge!

Gina hurriedly nodded.

"Don't worry, April. I'll help you! You've already waited a long time for Luciano! Who should marry if he is not with you?"

The pair talked about the subject for a long time.

Only after seeing how late it had gotten, Gina persuaded April to go rest, and after the call ended, Gina could only feel guilt and regret.

If I had known he was taking her to a hotel, I would never have put her in this situation!

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Chapter 688 Take A Look

Roxana, for her part of her, had no idea what Abril and her mother of her were up to.

She had spent the whole day playing with the children and dealing with Luciano, so Roxana fell asleep as soon as she touched the bed.

The next day, a call woke her up.

Stunned, Roxana picked up the phone and answered the call without seeing who it was.

"Miss Jerez, is she awake?" I have a matter that needs her attention from her.

She barely caught a breath when Jael's voice broke the silence and, after realizing it was him, Roxana woke up fully.

Curious, she asked herself,

"Did something happen?"

Roxana and Jael didn't usually talk about personal issues, so the fact that he called her could only mean that it was about business or a medical problem.

Still, none of these topics were treated lightly.

With that being the case, Jael continued,

"Do you remember Jaimito?" The boy we treated during the medical consultation last time.

Immediately, Roxana's expression turned serious.

- I remember. What happened?

During that consultation, Daniel had scared the boy causing his heart to race and he passed out. It was only thanks to Roxana's intervention that the boy was able to regain consciousness. Hence, Roxana was left with a rather deep impression of that child.

"The orphanage just contacted me. They are not sure what happened, but Jaimito has a high fever and has just been hospitalized. I imagined that by having dealt with it before, you would be more familiar with the situation. If you get a chance, do you think he could go take a look? Jael asked politely.

Upon hearing that the child was sick, Roxana was quick to agree.

-Of course. What hospital is he in? I'll go there right now.

-I would like to go with you. I'm very close to your house, so I could pick you up as soon as you're ready.

Roxana hesitated for a moment to think about the matter, but in the end she agreed to the plan.

After hanging up the phone, Roxana wasted no time; she took a bath, dressed and went downstairs.

Hearing a door close, Andrés and Bautista woke up.

Startled, they got up from bed and saw her mother running down the stairs in a hurry.

The children ran after her asking:

- Mommy, where are you going?

Roxana had forgotten that Andrés and Bautista were at home.

Noticing their presence of her, he turned around and patted them on the head. Then she replied:

- A little boy from the orphanage is sick and I must go see him. I don't think I have enough time to take them to kindergarten. I'm going to ask permission for you to stay home today.

Hearing her mother talk about the sick child, the boys became concerned and immediately agreed, "Do your

best to help him!"

In response, Roxana nodded and gave them a smile.

Just as she was about to say goodbye to the boys, they heard the sound of a horn coming from outside.

That must be Jael.

Then Roxana got up and left the house with the children behind her.

At the entrance to the mansion, Jael had already gotten out of the car and was about to knock on the door when she saw Roxana and the children leave. This scene surprised him a bit; he knew she had children, but this was the first time he had seen them.

It seemed that the children had just gotten out of bed and were still a little sleepy. Still, they were very polite children, and as they followed Roxane they waved at Jael with his little hands from him.

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Chapter 689 A Headache

-Hello.

Seeing how polite they were, Jael softened her voice.

The boys, for their part, stood up straight and looked at Jael with curious eyes; they did not know him.

With a smile, Roxana said:

"This is Mr. Dorante." He is a colleague of mine.

This introduction calmed the children's curiosity, and they greeted Jael with a sweet "hello."

Jael reached out her hand to pat their heads.

"I wasn't planning on meeting you today!" This time I'm passing through, so I owe you some gifts. It will be the next time. I'll be sure to buy them something cool.

The children nodded obediently and said, "

Thank you, Mr. Dorante."

Jael smiled back at the boys before turning her attention back to Roxana letting her know it was time to go.

Roxana agreed and, returning to the children, she said:

—I have to go now. Come back inside.

With that said, Roxana and Jael got into the car.

Andrés and Bautista waited until Jael's car was out of sight before going back inside.

"Andrés, I think Mr. Dorante is good-looking," Bautista said alertly, rubbing his eyes.

Hearing this, Andrés began to think about the man from before.

"He's very good looking and his style is similar to Dad's, but he's also gentler than Dad. I remember that mommy said that this was the man from the Dorante family that she so wanted to meet. For sure he is very talented ».

Bautista added murmuring,

"Is that man also interested in mommy?" If so, he's going to make things more difficult for dad!

Roxana already resented Luciano, and with someone else competing for her heart , Bautista and Andrés had good reason to worry about her father .

Andrés then said:

—If that's true, then it means that mommy is a good person. That's why everyone loves her!

"But what about daddy?" asked Bautista worried and with a frown. "I prefer." Should we tell him?

Even though Luciano was taking his time to win over Roxana, she still had a hard time trusting him. But the boys saw how hard their father was trying, and along with Estella's existence , they leaned more towards Luciano.

The boys looked at each other with mixed feelings.

Should they tell their father? What if they did n't and Jael ended up stealing his mother from him? And if they did tell him, how did they plan to do it?

This riddle was too complicated, even for two boys as smart as them. In fact, it was the first time that Andrés and Bautista understood why people get a headache when they try to solve their problems.

Then, Andrés commented with a serious tone:

—If dad is interested in mommy, I'm sure he'll realize that someone else wants to take her away from her! This is an adult problem. If we tell dad, he might be embarrassed. I think it's better not to say anything.

At this, Bautista nodded seriously.

-It's true! Dad is great and he's sure to win mommy's heart! You may even already know about all this and we don't even know!

Andrés and Bautista did not know if that was really what they believed or if they were trying to convince themselves that it was so.

In the end, they both came to the conclusion that no matter who was interested in their mother, the only winner would be Luciano. The truth was that, despite having certain prejudices against him, he earned them after spending time together, especially because of the sincerity he showed towards Roxana.

Luciano was a complete package: sincerity, good looks, and talent. The boys thought that there was no way that Roxana would reject him.

THE SECRET THAT SEPARATES US

Chapter 690 Do you know him?

Andrés and Bautista were very independent children and they were used to Roxana spending many hours working outside.

After their little discussion about Jael and Luciano, the two of them went to wash their hands and warmed up some milk and bread for breakfast.

As soon as they finished eating, the doorbell rang.

The boys exchanged wary glances and headed to the intercom where they saw Estela waving sweetly at the camera.

Immediately afterwards, the children smiled and opened the door for her precious Estela to enter.

Outside, Luciano accompanied Estela and held her hand from her. Seeing him there, Bautista couldn't feel a bit embarrassed, especially since not long ago they had been talking about him. Luckily, Andrés remained calm and politely greeted Luciano.

—Good morning, Mr. Fariña and Ela.

"Good morning, Andrés and Bautista!" Estela responded excited to see the boys so early in the morning; her smile of hers was radiant and there was no hiding it.

After greeting the boys, she looked inside the house looking for Roxana, but she didn't seem to be anywhere.

At this, Estela waved her father's hand from her and Luciano soon understood the reason for her despair from her.

The man glanced over the children's heads and confirmed Roxana's absence from her. Confused, he frowned and asked,

"Where is her mother from her?"

Roxana is supposed to be here at this time to send the children to school, but she wasn't.

Upon hearing the question, Andrés and Bautista secretly glanced at each other. They were still thinking about the conversation from before and didn't know if they should tell her father that a handsome man had stopped by Roxana on his way to work.

Luciano realized his hesitation from him and was started a little.

-What's going on? Don't you feel good? He—he asked, suspecting that Roxana had fallen ill and she was lying in bed.

He then let Estela into the house and prepared to go up to the second floor to see Roxana, but as soon as they realized the misunderstanding, the boys intervened.

-No. Mommy...uh...it came out.

Luciano stopped short and turned to look at the boys with a fringe.

"Why did he leave without you?" Shouldn't they have sent them to school?

Andrés and Bautista meditated on his answer from him and, after a brief pause, Bautista said:

"A man came to pick up mommy.

After saying this, the boy could no longer look at Luciano's face.

Bautista's explanation made Luciano answer with a frown and he immediately thought of Jael and Leandro.

"Those are the only people who could have come for Roxana."

Luciano's expression darkened just thinking about the relationship that Roxana has with these men. Then, in a more serious tone, he asked,

"What man?" Do you know him?

Luciano seemed to be scolding him in the same way he had done with Estela the day before.

Bautista jumped in surprise and, just before he confessed everything, Andrés poked him in the ribs. Thanks to this, he regained his composure and put his hands behind his back. Then, he frowned as if he was trying to search his memory of him and muttered, “

Hmm... No, I guess not.

His answer from him did not help Luciano, so he decided to rephrase the question.

—Well... do you know why he came to pick up his mother from him?

"Mommy said there was a sick child who needed her help," Andrés answered before his brother could say something unnecessary.