

The Three Little Guardian Angels

Chapter 1941

Chapter 1941 Daisy thought of something and suddenly asked, "Mr. Johnson, do you know any director who directs suspense dramas or films?"

He was startled.

(Why are you asking me this?" Daisy replied, "I have a friend who's an author, and she's very good at writing suspense novels

"Stopright there." Charlie raised his hand to interrupt her.

"Daisy, it's not that I want to make things difficult for you, but when most famous directors start a project based on a novel, they'llprefer more well-known novels that are intellectual properties.

Because apart from choosing a novel they like, they have to take the investors

preferences into account, plus the potential profits, costs, and theeffects that the crew can bring to the audience through the camera.

"A film adaptation of a literary work isn't something you can start just because you have the money to spend.

No director would want to invest so much effort into something that would lose money at the end of the day."

Daisy pushed the script ofthe suspense drama that was set in the Victorian era to Charlie.

"How about this one? Just give it a read." Charlie picked up the script and flipped through it.

Suddenly, he could not help but carefully think about the plot and went on to spend 30 minutes finishing the script.

"This script seems quite exciting, the plot is well interlocked, and the background of the story is set in the Victorian era, so when the thrilling suspense and the mysterious background collide...

This is quite a fine storyline." "To be honest, I really want to take on this script.

The original author of this draft is my friend, but her agency sold her copyright without her acknowledgment.

After another party bought her copyright, everything in the story was replaced, from the characters to the backgrounds of the story.

Her draft was then released as a later Victorian suspense novel series."

After Daisy said that, she lowered her gaze and continued.

"Although the copyright of this novel belongs to the author who bought the copyright later on,

and this intellectual property is selling very well, the other party earned all this honor only

because of my friend." Charlie lifted his gaze and glanced at her.

"So, are you trying to find a way to help your friend out?"

She chuckled.

"I only don't want her talent to go unrecognized." "Who's this friend of yours?"

"Ah, you know her too.

She's my assistant."

Charlie was astonished.

Daisy returned to her studio, and as soon as she entered through the door, he saw Nollace

sitting on the couch, waiting for her with his legs crossed.

He was dressed in a white shirt, and it made him exude an aura that resembled that of a gust of

night breeze as it felt sacred and inviolable.

She walked over with a smile.

"Why are you here?" He lifted his gaze, closed the magazine, placed it beside him, and pulled

her closer to him.

"To see you." Daisy sat on his thigh and wrapped her arms around his neck.

"Did anyone see you?" Nollace paused for a split second and squinted slightly.

Daisy responded seriously, "You're so good-looking! What if someone gets to see you and decides to become my love rival?"

He smirked and rubbed the tip of her nose.

"Are you afraid that I won't be able to deal with those girls?"

"You won't be able to deal with all of them as soon as their number skyrockets." After that, she let off a faint snort and turned her face away.

Nollace held the back of her hand, raised it, and pecked it.

"Daisy, will you blame me if I have to postpone our wedding ceremony temporarily?"

She was stunned.

"Why?"

Nollace lowered his gaze.

"It's not the right time for us to have a wedding ceremony now.

There are still things that I have to attend to." Daisy looked at him for a moment and lowered her head.

"I'm not an unreasonable person.

If you can't make it happen for the time being, then we'll just postpone it."

Still, a tinge of

disappointment was inevitable.

Nollace rubbed her cheeks with his palms and kissed her on the forehead.

"As soon as I get rid of the issue, I'll definitely give you a wedding ceremony of the century."

Daisy was astounded again and could not help but have an ominous feeling about Nollace.

"Nollace, what's bothering you recently?" ! He took her into his arms, and his eyes dimmed.

"It's not something that I can't resolve."

Nollace left Tenet Media and got into the car.

Unfortunately, a man hiding in the distance quickly snapped a photo, and after hiding in the shadows for so long, he finally got a side profile.