













around and tried to get up.

He chuckled softly. He seemed to be in a pretty good mood.

I was speechless. My body was stiff, and I did not know what to do. To be honest, I had mixed feelings about how he was acting right now—a little conflicted, a little awful.

This was the first time Theo and I had been relatively close since that incident with Cindy, and I realized that my body was rejecting him now. There was an odd sense of discomfort within me.

I did not react to those feelings as my mind was occupied. I was still thinking about how I could ask him for help. He was the only hope I had left for saving Cecilia.

All men were the same.

I jolted to my senses, my whole body suddenly tensing up.

He lifted his head and looked at me, an emotion I could not read in his eyes, but he e did not say anything. He released me and walked out the door, leaving me

standing alone in the study, feeling lost and lonely. After a moment of hesitation, I chased after him. I followed him to his room, where he was standing frostily on his balcony with a glass of red wine in his hands. I took the initiative to walk forward and hug his waist from behind. "I'm sorry, I didn't mean to do what I did." He stood there, unmoving, his body stiff and his face gloomy and cold. After a long pause, he asked in a low voice, "How did things get to this point?" I shook my head, silent. I would never tell him about the

recording.

After another long pause, he sighed. " Alright, go sleep now. It's getting late." It was obvious he was feeling pretty down.

I laid on the bed but could not get to sleep. I tossed and turned the entire time.

Theo laid beside me, his breathing a little erratic but his body still.



