Madam Winters's Fight For Her Children Chapter 906

Chapter 906 "Alden is just the beginning. If you continue defying me, I will have you send all four of your children away. But I care about you so much. How could I let you suffer? Meet me at the Winters family's mansion now." Adina was completely stunned. The Winters family's mansion... where the children were... Why would Earl be there? Before she could turn around and say anything... "Adina, you better not tell Duke about my whereabouts, otherwise, I will chop off Alden's hand and send it to you as a gift." Adina shuddered.

She did not doubt that Earl would do such a thing. She stood up abruptly. Duke rushed to hold her by the waist. "Addy, what's wrong?" "I'm going out, don't follow me." Adina put on a downy jacket, took the car keys, and left. Duke's eyes narrowed. He waited for Adina's car to drive out a hundred meters first before he began tailing her.

He made a call as he drove. "Have more people come with me."

"Mr. Winters, Earl's trail disappeared near the Winters family's mansion." Duke stared at the familiar road outside. This was the only path to the Winters family's mansion.

For the past few days, his people had turned Sea City upside—down looking for Earl, so there was no way he could hide in the city. So was his plan now to hide in the most dangerous place?

With his mother there, Earl certainly could stay hidden.

However, he would never give Earl another chance to go into hiding again.

Duke sped up, nervously trailing behind Adina's car... Adina gripped the steering wheel. Earl's voice was constantly ringing in her mind. Before this, he only repeated short commands. But this time, Earl was talking nonstop.

"Duke is truly amazing, he must have searched through every nook and crane for me, but finding me won't be that easy. But I can't remain in Sea City any longer. Addy, come with me. I'll wait for you at the Winters family's mansion. Let's leave together. "I may be a murderer, an arsonist, and have done all kinds of wrongdoing, but my love for you is not inferior to Duke's in the slightest."

Upon hearing this, Adina only felt nauseous.

She must have done something terrible in her past life to have such a deranged person become so obsessed with her. Her car was going faster and faster, leaving Duke far behind. She braked the car suddenly and stopped right outside the entrance to the Winters family's mansion.

At that moment in the Winters family's mansion, Mabel had gone back to her room to change when she saw someone leaning on the balcony.

Her voice was tense yet excited, and tears immediately began to flow from her eyes. When she saw that her other son was still alive, she became the happiest person alive. She quickly walked toward him and dragged Earl inside from the balcony. "Why are you back? Does Duke know you're here?"

"Of course he does, the whole world is looking for me now." Earl rubbed his chin nefariously." Are you going to hand me over?" Mabel quickly looked behind her, then hurriedly shut the door. "Earl, I won't say anything else regarding this feud between you two. I only wish for you and Duke to live your lives happily. You need to leave Sea City at once, and never come back, alright?"

"Having experienced what it was like to walk in the light, do you think I would return to the darkness?" Earl smiled softly. "Between me and Duke, you can only choose one of us."

Madam Winters's Fight For Her Children Chapter 907

Chapter 907 Mabel's lips trembled. "Earl, you are twins who share the same blood. Why does it have to be like this?"

"If you give me Adina, I'll give up on the other things," Earl said.

His words shocked Mabel. "Earl, Adina is your sister-in-law!"

Earl sneered. "Then pretend you didn't see me. Go about your business, I'll be going soon."

"To where?" Mabel queried. Her heart was racing in anxiety again. She was afraid that the two brothers would meet again, afraid that they would be caught in another endless battle...

As soon as she finished speaking, there was an urgent screech of a car braking outside the mansion.

Earl chuckled. "Adina is here. Bring her to this room, and don't let the brats suspect anything."

Mabel's hands were shaking. "Earl, don't do this ——"

"I'm fine with not doing it this way. I could also abduct Adina right in front of those brats." Earl smiled indifferently. "It's not my problem if I traumatize a few kids."

"Fine, I'll bring Addy up here."

Mabel gave a deep sigh before she opened the bedroom door.

When she came downstairs, the children had already noticed Adina's approach.

In the past, whenever Adina came home, the children would rush over excitedly.

But earlier at the other mansion, the change in Adina had frightened the children.

Even when they saw with their own eyes that the mommy whom they missed dearly had returned, they did not dare to rush over. Four pairs of eyes watched as Adina got closer and closer.

Adina went inside. She looked around but did not see Earl's figure.

The heater for the house was quite strong, but she did not take off her down jacket. She stuffed her hands into her jacket pockets, and her gaze fell on the children's faces. "Go back to your rooms. Don't come out if I don't call for you."

Melody widened her tear-filled eyes. "Mommy, can... can I hug you?"

Adina shook her head. "Later."

She did not know which corner of the mansion that poisonous snake Earl would be watching from, so she could not show even the slightest concern for the children.

She glanced at Alden.

Her son Al had yet to leave the Winters family's mansion. He stood quietly in the corner and did not even come to greet her.

Adina pursed her lips. "George, did you not hear me? Bring your siblings upstairs." "Yes, Mommy."

George looked down. He took hold of Harold and Melody's hands and called for Alden. The four children went upstairs.

It was at this moment when Mabel came downstairs.

When she saw Adina, she had a complicated look on her face. "Addy, why are you here?"

Adina stared at her for a while. Then, she suddenly smiled. "There's no need to ask such an unnecessary question, Mrs. Winters. Take me to Earl."

Recently, whenever she looked at Mabel's face, it would be full of shame and guilt. But this time, she looked diffident and uneasy. Earl could only have gotten into the Winters family's mansion at Mabel's acquiescence. When it came to either Earl or Duke, Mabel would always stand with Earl, because she always felt like she owed it to her eldest son. Thus, Duke deserved to be kicked to the side. The corners of Adina's mouth turned up in a sneer. Mabel's mouth parted, and her face paled. After she took a deep breath, she said, "Addy, this is hard for me too. I really had no choice—" "I don't want to hear about whatever hardships you've had, just take me to Earl."

Madam Winters's Fight For Her Children Chapter 908

Chapter 908 Mabel sighed quietly, then she turned around and went upstairs. Adina stuffed her hands into her pockets and slowly ascended the stairs. When the bedroom door was pushed open, Adina caught the thick smell of cigarette smoke. Earl was a smoker. Back when she was dealing with Earl every day, she ended up inhaling his secondhand smoke. She waited for the smoke to disperse before she slowly stepped inside. "You can leave."

Earl's gaze was on Mabel's face when he spat out those three words emotionlessly.

Mabel choked back everything she wanted to say. She did not dare face this son of hers, so she slowly walked out of the room and shut the door.

Adina stood near the door. In a cold voice, she said, "What did you call me here for?" Earl's gaze landed on her hands. He casually said, "Show me your hands." Adina obeyed and took her hands out of her pockets.

"Take off your jacket and toss it at the door," Earl commanded coldly.

Adina did not refuse. She took off the jacket and tossed it onto the floor, and the jacket made a clinking sound as it landed.

"Heh, you even kept a knife in your pocket. Adina, don't you have any other tricks up your sleeves?"

Not wanting to be outdone, Adina sneered. "Against you, a knife is enough."

Earl rifled around in his own pocket and procured a black remote control. "Do you know what will happen if I press this red button?"

Adina pursed her lips and did not say anything. "I've planted a bomb in this mansion. All I have to do is press this button, and this house will be blown up to high heaven." Earl made an exaggerated gesture. "The four children on the second floor would also be

blown to bits. Do you think they're going to die from the blast or die because the medics can't save them?"

"You're crazy!"

Adina forced these words out through her teeth, and her eyes were filled with a deep hatred.

"I don't want to resort to such an outrageous thing, either. But, Adina, you have been so naughty." Earl came over and lifted her chin with the remote control. "If you come with me willingly, then I will destroy this remote control. If you resist me, then don't blame me for dragging your children down the grave with me." Adina did her best to restrain her emotions, but her fingers were shaking uncontrollably.

Even if she left with Earl, her life would never be as peaceful as before...

Moreover, she could never abandon her children and just leave... "Alright. I'll go with you." Adina forced herself to speak. "As soon as you get rid of the remote control, I'll leave with you at once." Earl toved with the remote control and chuckled. "I'm also not that cruel as to insist on having a mother separated from her children. How about this: we take Mel with us. Those three other brats look too much like Duke, I might end up choking them. So, I'll allow you to take Mel with you. How's that? Am I not generous?" Adina said through clenched teeth, "Then we'll leave by ourselves, just the two of us." "Is that so?" Earl stared at her. "Why do I feel like you're up to something?" "What else can I pull?" Adina hissed. "My body and mind are under your control. My children's lives are in your hands. If I try anything, it would mean death. Would I risk my children's lives? Didn't you want to leave, Earl? Then what are you dawdling around for? Let's

go, now!"

Earl grabbed her by the shoulders. He raised his voice as he coldly said, "Bring Melody here." Mabel had been standing outside the door. She could hear the sounds of conversation inside, but she could not make out what exactly was being said. She had been waiting for the quarrel inside to die down before she rushed inside. To think that she would hear the command for her to bring Melody here...

Earl was her own flesh and blood. She knew of his means and motives better than anyone.

If she did not bring Melody here, then Earl would do it himself. Melody would never be able to withstand this terror...

Madam Winters's Fight For Her Children Chapter 909

Chapter 909 With great effort, Mabel walked through the corridor toward the children's room. She had just placed her hand on the handle when the bedroom door was yanked

open." Mommy... Grandma? Why are you here?" Harold's face was filled with disappointment.

Mabel said softly, "Hal, be good. Your mommy and I have things to discuss. Something just between girls. Melody is a girl, too. Come, Mel, come see mommy with me.

Melody was all smiles. She lifted her skirt and ran over to her.

But Alden raised his hand to stop her. "Mommy said we can only leave the room if she personally came to get us."

Mabel was almost unable to keep her smile. "Your mommy told me to bring Melody. If we don't go now, Mommy will be mad." Melody lowered her head and put the tips of her index fingers together. The last two times she saw her mommy, she seemed very different. Her voice had no warmth, and neither did her smile.

'Mommy seems especially quick to anger now...' "Then, I'll go." Melody turned around and waved at her three brothers. "This is girls' talk Don't eavesdrop, you three!" Mabel released a breath she was holding. She took Melody by the hand and went down the corridor to the bedroom, and gently knocked on the door.

"Come in."

A man's voice came from inside the room.

Melody was startled, then she immediately became excited. "Daddy's home, too?"

Mabel petted the little girl's soft hair. She suddenly did not want to let Melody go inside. This was her most beloved granddaughter.

How could she put Melody in danger...

Before she could speak, the door opened, and a strong arm reached out and pulled Melody inside.

Bang!

The door was shut.

Melody was grabbed by the collar. She turned around with wide eyes and caught sight of Adina, but before she could react, her body was turned around.

A face that was identical to Duke's stared at her. "Hi. Mel. It's been a while."

She was picked up and suspended in midair, and her whole body suddenly froze. "Bad guy! You're a big meanie! Let me go, let me go!" Melody struggled violently. Adina stood a pace away, and she bit her tongue. When she tasted blood, she gained her composure. "Earl, don't involve the innocent children, i beg you." "Don't worry. I will treat Melody as though she were my own biological daughter." Earl laughed. "From now on, the three of us are a family." He looked at the girl he was holding up. "Be good and call me Daddy, and I will love you forever."

"You're not my daddy! You're a bad guy! A demon!" Melody kept struggling. She took the opportunity to grab Earl's arm and bit down on it. There was no mercy in her bite, and she instantly drew blood. Earl hurled the little girl away.

Madam Winters's Fight For Her Children Chapter 910

Chapter 910 "Mel!" Adina's pupils shrank, and she quickly rushed to catch Melody. But she was still a second too late. The girl's head slammed against the nightstand, and she instantly fell unconscious.

Adina cradled the child. She was beyond furious.

When Adina looked up, Earl had drawn a handgun from his waist.

"Adina, she may be your daughter, but she is only a tool for me to control you. If that tool tries to bite me, then she's just asking for death!"

The barrel of the gun was pointed right between Melody's brows.

Adina's anger surged like a tidal wave.

She took deep breaths nonstop and kept convincing herself to calm down so that she would not end up charging at Earl. Adina closed her eyes, and when she opened them again, her eyes were calm and sober. "Earl, let my child go, and I will leave with you. Otherwise..."

reached behind her waist and took out a bright dagger. "Otherwise, my corpse is the only thing you're going to get."

"How many

children would no longer know a mother's love, so I hung onto the hope that I would get lucky and escape. But I only just realized that having a mother like me is their greatest misfortune. They can only have normal

spoke, she pressed the

with you," Earl said darkly. To his surprise, Adina immediately opened her arms and laid her child on

the knife still pressed to her neck. "I already want to die, why would I still care about these things? After I die,

a bit deeper, and beads of blood began to drip down.

leave

gave in unconditionally.

make unreasonable demands time and again. He felt as if he had lost his grasp on his boundaries and

the lead and went toward the door. As he pulled

you coming?" Adina took a long look at the child lying on the floor, and her eyes showed

there was no room to turn

She only had one choice. She pursed her lips tightly and followed Earl out of the room.

Mabel was standing in the corridor. Her lips were trembling. "Earl, where are you taking

Addy?"

Earl sneered and did not deign to answer her.

Adina stopped in her tracks. Her lips spread into a cold smile. "Mrs. Winters, you knew what Earl's intentions were, yet you lured Melody here. Were you not afraid that Melody could die at Earl's hands?"

"Melody is his niece, he wouldn't kill her—" Mabel was halfway through her sentence when Adina pointed at the room. The door was open enough to let everyone see Melody lying unconscious on the carpet. The knife had been tossed onto the floor, and the blade was coated in blood. In that instant, Mabel's breathing stopped. Adina said under her breath, "Mrs. Winters, are you satisfied now?" "Addy, it." Mabel shook her head profusely. "It can't be, it can't be..." "Will you call the police?" Adina watched her. "Your son wants to kill your niece. Are you going to call the police, Mrs. Winters?" All the color drained from Mabel's face. Her lips and hands were trembling, but she still did not want to call the police.

Adina was filled with disappointment.

She had just given Mabel a chance, but once more, Mabel had let her down. From today onward, Mabel was no longer the children's grandmother.