

YOU ARE MINE (ENGLISH) - Chapter 101 SHE FELT HIS BIG HAND

'Edie saw his expression; he wanted to speak but couldn't. It was as though she understood him.'

"Don't worry
I understand
I am here now
and you don't have to worry that I will not tell anyone.'"

'Karen didn't know what to think; it was like Edie had no feelings; her heart felt like it was being pressed by a large stone so heavy that she could not breathe. Karen looked at her calm look and felt that her behavior was cruel. She wondered what was going through Edie's mind. Maybe she thought Donald was the bad guy but it was the opposite.'

"Miss Lara

you can understand that it is for the best. You should know that his life is the way it should be. His life is on the right track now. Maybe now that he is with you he will not lose everything. Although he is the heir to Hawk Real Estate Co.
Ltd.

it is just an empty name. This path he is taking has not been an easy one.’

YOU ARE MINE (ENGLISH) - 102 FEELING OF EXCITEMENT

’Karen feels a little troubled by Edie’s reactions toward Donald.’

“Although Donald is unconscious now would be a great opportunity for you to talk to him. You must have a lot that you want to say to him. I can step outside so you can have some privacy.’

’Edie looked at his pale face and felt nothing. His condition was under control and there was no need for her to be there anymore.’

“There is no need for you to do this. I really don’t have anything to say to him.’

’Karen couldn’t believe it. Surprise flashed over her face at Edie’s abrupt change in attitude. This was not the person and she used to know. She thought that once she saw Donald she would run into his arms without any hesitation. She never expected her to make such a decisive decision.’

“You...’

“There is nothing to say he is stable now and I should leave.’

YOU ARE MINE (ENGLISH) - 103 OVERWHELMING FEELINGS

'The restaurant they went to was unique. It used a membership system and if you come with a membership

you could order anything. Stuart didn't even make an appointment. He just showed his card

and the waiter immediately took them to a private room.'

'They ordered some dishes and they were served immediately. Edie was really hungry so she was served first. She ordered a steak.'

'Stuart took a sip of red wine and his original rosy thin lips were reflected in the warm yellow chandelier which seemed to be more enchanting. Edie glanced at the Stuart inadvertently and suddenly felt the steak a little uneasy to swallow.'

'Stuart was keenly aware that she was looking at him he slowed down and immediately asked 'What

does it not taste good?' Edie quickly shook her head and swallowed it. Suddenly she had the overwhelming feeling of guilt.'

YOU ARE MINE (ENGLISH) - 104 HIS GIFT

'Edie went outside
and Stuart had already driven the car around the front of the
building and was
waiting for her. When Edie got in
Stuart immediately noticed that something was wrong with her.'
'What happened?'

'Edie shook her head and didn't want Stuart to get involved
'Nothing.' Stuart was upset
and he didn't like her not trusting him.'

"Do you want me to check the security cameras in the
restaurant?'

'Edie was a bit stunned
but not surprised. She was getting to know him and almost knew
what he was
going to say before he said it. She knew that this was definitely
something that he
would do.'

'She had no choice
and she had to tell him what happened inside. Stuart sighed a
little and said

'Is it okay if I go with you to pick up a gift?'

"Ah?" Edie was stunned. Stuart looked up and looked at her
confused little face
and asked: 'Grandpa's birthday feast
don't you need to get him a gift?'

"Get a gift
but... I don't want to bother you.'

YOU ARE MINE (ENGLISH) - 105 EVERYTHING IS
GOING TO BE
OKAY

'It had been two days since Edie's last visit to Donald. Although Donald still didn't

wake up

the fever had already receded

and the various functions of his body were recovering. The doctor said that he

could be discharged as soon as he woke up.'

'Karen came to the hospital to take care of Donald as usual

but when she walked around the corner of the corridor

someone was standing there.'

"Karen

you are so inconsiderate. Donald is hospitalized

did you not think this was a serious thing and that I should have been told? You

never said a word; honestly

I don't understand.'

'It was Joanna

and Karen was worried. Karen did not expect to see her and suddenly panicked.

She had no idea what to say

yes she deliberately kept her from seeing him

and she could never tell Joanna. With a nervous smile

she tried to be nice

‘Miss Bella
you misunderstood
I am sorry
but I could not tell you.’

YOU ARE MINE (ENGLISH) - 106 RECOLLECTION

’Soon

it was grandpa’s eightieth birthday. Greg’s Family wanted to have a huge feast and wanted to invite all the essential businessmen but grandpa didn’t like crowds. Therefore they decided to have a family reunion.’

’It was held at Greg’s home. Family and old friends were the only ones invited. As

a Rolls-Royce pulled in their driveway

Donald got out of the car and opened the door for Joanna. She took a careful look at Donald’s face

‘Darling

are you feeling alright? We can go home after I send our wishes to the old man.

You just got out of the hospital yesterday. Your condition is my top priority.’

’Although Donald didn’t show it in his face

he looked exhausted. ‘I am okay

this is such an important occasion

and I should stay with you.’ Hearing his sweet words

Joanna smiled gracefully.'

YOU ARE MINE (ENGLISH) - 107 INCREDIBLY
DANGEROUS

'As soon as they left the house

Victoria immediately said. 'Grandpa is getting old. He didn't
mean what he said. I

hope you can forgive him?'

"That's alright

I completely understand. It has been such a long time since we
have all been

together. It was nice seeing everyone

would you please excuse me. I have to go back inside for a
minute.' Donald said as

if nothing happened.'

'After Donald left

Victoria expressed her regrets to Joanna

'I am so sorry

Joanna. I never expected that my grandpa would mention that
bitch. Donald won't
remember anything
will he?'

"It really pisses me off when he talks about her. You would
almost think she was
his granddaughter and not me. I don't understand. Every time I
am with him

that's all he ever talks about. Edie this and Edie that.'

YOU ARE MINE (ENGLISH) - 108 EXTREME PAIN

'Sitting in the car

Donald kept smoking. His first reaction was to light up a cigarette.

He inhaled

deeply

smoke creeping up his face

puffing one after another as he was trying to figure out what was happening.'

'After half an hour

the ashtray was filled with butts. He finally saw an Aston Martin driving toward

Greg's house. He rolled down his window and saw a delicate

small face

smiling sweetly.'

'It was Edie Lara. All of a sudden

Donald straightened his body. No one could see him in the darkness

so he fixed his eyes on Edie's face. He did not move

and he sat there motionless. He looked at her with greedy eyes.'

'As the car approached

Donald could feel his heart beating faster and faster. He couldn't calm himself

down until he saw a man from the window. It was from Stuart Yates.'

'All of a sudden

his enthusiasm disappeared. He almost forgot Edie was married.

His heart sank at

the thoughts of her being with someone else. He could feel the pain
extreme pain.'

'Edie
who he hated over a year ago
became the reason for his heartbreaking now. It had been quite a
long time since
Edie visited their home. It looked a little strange to her. She
lowered the window
and pointed the way for Stuart.'

'The car parked in the driveway and Stuart got out of the car. He
leaned forward
and opened the door for Edie. Edie hesitated
as she saw his slender hands. She put her hand in his and got out
of the car.'

'She was very nervous and stumbled
falling into Stuart's arms. 'So rushed that you had to throw
yourself into my arms.'

Stuart was amused. Hearing his sexy deep voice
Edie blushed. She pushed him away and stood up quickly.'

'The corner of her skirt was stuck
and when she tried to walk

she fell into Stuart's arms again. Edie struggled a little bit in his
arms. Her face
flushed with different emotions. His large

glittering eyes were so close to hers and without realizing she had placed her little hands on his private part. She got red in the face because of embarrassment and Stuart took a deep breath.'

'Stuart's voice got more profound
'Are you trying to seduce me? Don't move.' Edie rolled her eyes and stopped immediately. 'Seduce him? Who does he think he is?'

'They were in public and she wasn't going to embarrass him. Therefore she didn't say anything. Holding her waist Stuart opened the car door with his other hand pulling her skirt out and she was able to move.'

"Thank you
' she lowered her head in embarrassment and expressed her appreciation. Instead of saying anything in reply he held her hand gently. Wearing a skirt on a cold night her hands were cold. His strong warm fingers touched her hand and his palm made warm contact with hers.'

'Right before they entered the house Edie's phone rang. Edie looked at her phone and hesitated. It was Victoria and she answered. She was talking in her usual ironic voice
'Edie

I really have underestimated you. I heard you got married. Did you bring your husband with you today?’

’She was standing in front of the French window sneering at them. Frowning slightly

Edie wanted to say something to her. But given Stuart was standing right beside she didn’t say a word.’

’What do you really want to say to me?’

’If all she wanted was to ridicule her she didn’t have to call her. She has all kinds of time. There must be another reason.’

’As she expected she continued

’I just wanted to remind you about what you did a year ago. How ugly you looked at that time. It’s funny how things work out. Don’t you worry that your husband might find out? How dare you bring him here.’

’A year ago.’ As Victoria said these three words Edie stopped. Then

she heard Victoria play an audio recording. Edie started to tremble. Her little hands got colder

and then they began to sweat.’

'While holding her hands

Stuart could feel them starting to change. Raising his eyebrows

he stared at Edie

'Are you alright? What happened?' His eyes were large with

concern. Seeing her

expression on her face change

he assumed it was because of the phone call. He took her phone

from her.'

'Surprised by Stuart's actions

Edie stepped back and let go of his hand. She took the phone

from him and took a

deep breath. With anxiety in her eyes

she tried to squeeze a smile

'Stuart

I need to visit my grandpa. Would you mind waiting in the car for me? I need to

give him the present and say hello to him. I will be right out.'

'Irritated by her unfriendliness for him

he was aware of the change in her facial expression. He asked

in a cold voice

'Who was it?' He wanted to know who changed her mood. He

needed to know

who frightened her.'

'Seeing that slim body trembling in the wind at night

he felt pain

and it broke his heart. Edie held her phone tightly in her hand

took a deep breath as if to push all the pain away. She never expected that Victoria had it recorded all this time.'

'She thought everything was in the past. She didn't expect that Victoria would use it as a sword and prepare to kill her at any time. All her past memories came into her mind crashing the courage that took so much effort to gather.'

'As she started to walk towards the house

her legs became weak and she almost fell down on the ground. Stuart was worried as he looked at her pale face.'

"Stuart

wait for me here. I will be right out.' Staring at Stuart she was desperately hoping that he would not follow. Then Edie walked in the door.'

YOU ARE MINE (ENGLISH) - 109 I CAME HERE WITH MY WIFE

'Stuart was behind her and saw her disappear inside the house. He was outraged.

His figure was immersed in the darkness. He squinted falling deep into thought.'

'He wanted to know who made this call

making her isolated from him so abruptly. The answer appeared in front of him.

She was wearing delicate makeup and a limited version of a Prada dress. She had a

disdainful smile at the corner of her mouth.'

'Edie told her that she got married. Therefore she had someone do some investigating into the situation. But in the end

she didn't even know who she married. Victoria got more curious.

She assumed the

guy was just a man who didn't have a driver. It wouldn't be difficult to find out who

he was.'

'She walked out and planned to take a careful look at him. She really wanted to

know what kind of man Edie married. However before walking out of the house

she saw a light reflected by the surface of the car.'

YOU ARE MINE (ENGLISH) - 1 1 0 PAST VIDEO

'Hearing this

Stuart stopped in his steps. 'It was you

wasn't it?' Stuart stared at her coldly. His voice sounded as cold as his eyes.

Victoria burst into laughter as if she didn't see Stuart's facial expression. The words

from his rose-like thin lips even sounded cold

which were beautiful from her perspective.'

“Keep going. Don’t want to leave me now. Do you?” Victoria smiled like a blooming flower. However deep inside she was like a snake preparing to bite at any time.’

’She was an elegant noble lady from a wealthy family and couldn’t even get any emotions from him at all. But when it came to Edie he got anxious immediately. She never thought that Edie was that attractive.’

’She wondered whether he would change his attitude or not after seeing what Edie had done. With disgust and indifference in his eyes Stuart stared at her ‘What did you tell her?’ Victoria took her phone out showing a video to Stuart.’

“Here watch this.’

“A video?” Stuart clicked on the play button.’

YOU ARE MINE (ENGLISH) - 1 1 1 WHAT DO YOU WANT ?

’Victoria stood very still for a moment

and it was evident from her face that she was terrified. She finally got the courage to speak and when she turned around to look at him

he was gone. She took a deep breath and let out a sigh of relief.'

'She felt as if she had been released from death. As the night

wind came

she felt cold

rushing through her. She touched her back

and she found that she was sweating all over.'

'She recalled his eyes

and how they were staring at her so intensely

she still felt nervous. The feeling was so strange that she thought

she could have

almost died. Her fate is in his hands. Why did he have such

control over her?'

'Victoria got more curious about Stuart and wanted to know more

about him

but lost all courage to seek any answers. All it took was one stare

and that was enough to threaten her life. If he followed through

she assumed that he would kill her.'

YOU ARE MINE (ENGLISH) - 1 1 2 TELL ME THE TRUTH

'He didn't like listening to his nonsense. 'Tell me the truth: Is that

the reason? I

would really like to know.' His brother said as he took another

drink of wine.'

'I don't have time to waste on your foolishness.' Stuart's

patience was running

thin. The man burst into laughter

'Bro

don't misunderstand me. You know

I have no interest in your business. I don't care about any of that.
More importantly
I don't want to be your enemy. Therefore

I came up with a way that can ensure that you can be the heir of the family.'

'Stuart was listening to him and didn't say a word. He knew his brother too well.

He never came up with any good ideas unless there was an ulterior motive.'

YOU ARE MINE (ENGLISH) - 1 1 3 FINALLY REALIZED

'It was from Stuart Yates. Shouldn't he be waiting for her in the car? She froze

surprised by seeing him as well as the warm shock running through her. Her

grandfather saw her reaction and started to tease her

'Little girl

are you not going to let us in?'

'When he saw his lovely granddaughter

his heart was filled with so much happiness. He was a little upset because it had

been a long time since she visited him last. The sight of her made him forget all about it.'

'He was pleased that she brought her boyfriend with her. He looked quite well

and grandpa couldn't be any happier for her. Edie had finally realized that when she moved out of the way she had hurt herself on the door.'

'She cried out and Stuart moved to her quickly. He was gently holding her body. Feeling the warmth from his body her face flushed with pleasure immediately. Stuart held her slim waist tightly and pulled her towards him.'

YOU ARE MINE (ENGLISH) - 114 THE TRUTH

'Edie's heart started to beat fast. They initially got married to cope with the Yates family

and he certainly did not tell this to his family. 'My mother knows that I got married to Edie. She is very supportive and likes Edie.'

"I have lived for almost a century and I have some ability to see through people. You look like you are definitely not an ordinary man. How can you fall in love with our stupid little girl?" The Old Greg said.'

'He stared at Stuart's eyes and did not let go of the expression on his face. He was trying to see if Stuart would slip and say something. While Edie listened to them

she pouted and said unhappily
‘Grandpa
what are you talking about
I am not bad too...’
“Shut up

am I asking you? Who told you to interrupt? I will ask this man
first and then deal
with you. Do you think you can run away?’ The Old Greg was
not angry
but he was scared.’

’He stares at Edie
and she was so scared that she didn’t dare talk again. She closed
her mouth
but she was still whispering as if she was not willing to be
degraded by the Old
Greg. Edie did not dare to get angry with the old man
so she stared at Stuart sadly.’

’What? Everyone thought that she could not be Stuart’s wife
judging from her
appearance. Stuart was very wealthy and powerful. At least she
was an average
woman
and Stuart had a psychological block
but no one outside knew about it.’

’Stuart saw her face flush with redness

and the creamy cute nose also showed some sweat on it. Her eyes were bright and radiant because of the ups and downs of the emotions which flashed a different kind of passion.'

'The Old Greg looked like a silly old man but he could not see into his eyes. He was touched slightly and he suddenly said to Edie

'Edie

I am a little hungry would you go and ask the butler to get me some food.'

'The Old Greg wanted her to go away and he wished to talk to Stuart alone. Although the old man was in ill health he was always smiling. Some might say he was a sweet old man but sometimes he was very savvy. Most of his family's foundations were made when the Old Greg was young. Of course

such a person would not be an ordinary man.'

'Grandpa's attitude is a bit strange and he was always suspicious of everyone. She didn't know what they were doing.

Under Grandpa's eyes she didn't know if their thing would be busted. Thinking of this Edie looked at Stuart with worry and did not immediately follow the instructions of the Old Greg.'

'Stuart looked into her eyes and smiled back

making her worry ease a little. Edie sighed slightly and believed in the ability of Stuart. She responded and turned around. She left the study and closed the door.'

'When the Old Greg heard the sound of the door close his face sank and his kind smile disappeared. He became majestic and powerful.

The Old Greg said in a deep voice 'Edie is stupid

but I am not stupid. I hope you can give me a reasonable explanation.'

'The Old Greg was also a person who had seen a lot. He wanted to teach Stuart a lesson. The pressure on him was incredible. Apparently he was younger than him with a few generations.'

'Facing such an imposing manner Stuart did not evade the eyes of the Old Greg. He was born with arrogance but he was deliberately converging it a lot. He was not an arrogant man and will not appear to be inferior.'

'Stuart calmly said

'I will tell you everything grandpa that you want to know.'

"Although you don't want to tell me the details of your family I can see from your temperament that you are definitely not an ordinary man. The

average family can't raise such a good child. You are braver than I was when I was younger. There are standards

high-class aristocratic interests. I guess your family may be even richer than mine.

With your identity and conditions you could have whatever celebrity you wanted. Why did you fall in love with our Edie?’

“Edie is a special girl and she deserves to be cherished. I am the most suitable man for her.’

“Don't talk to me like this. I want to hear the truth! Although Edie is legally a foster child of the family I know very well that she is my granddaughter. I watched her grow up. No one knew her better than me. Edie was not stupid but she is not smart either. She was too pure and she did not learn a little bit about the wealthy man's trick and mind. Because of this the family will not tolerate her.’ The Old Greg's eyes flashed through the pain while speaking of her.’

“I am old. There were times when I was negligent and I didn’t protect Edie so well. So she was driven out by the rest of my family. I also thought that she was too simple.

It was a good thing for her to go out and experience the world. I did try to find her but there was no sense because no one here would accept her. But now she is married to you and to me it seems a little confusing. Why would she want to cover it up?

Boy
you tell me. If you were me
what would you think?’

’The eyes of the old man have gradually become yellow and turbid after many years but it did not affect the sharpness of his eyes. The experience of life had given the old man a unique majesty which belonged to the elderly.’

’Stuart heard the sincere words of Old Greg

and he nodded in recognition. Since he was getting along with Edie he has also seen this woman almost every day. She has cleverness but she is trying to protect herself with it.’

’In essence
she is a straightforward and kind woman

and life is forcing her to grow. She has a quiet and peaceful temperament like a warm harbor so that wandering travelers can't help but rest. Marrying her even though it was only a contract is indeed the best thing he has ever done.'

'He decided to take this relationship seriously and spend the rest of his life with her. He thought about it for a long time. Whether in the business or in life he was not a person who likes to hesitate. His brain thinks fast

and he can always calculate the gains and losses quickly. Choose the best solution and execute it vigorously.'

'But their feelings were different. There was no optimal plan in the relationship.

The person who surrendered his heart first had already lost. He is not a person who will readily admit being defeated. Since he has already made a decision he will not let go of it quickly.'

YOU ARE MINE (ENGLISH) - 1 1 5 WEDDING PARTY

'In Stuart's mind there were the details of getting along with Edie. The woman's joy and anger her smile and action

all touched his heart. In his black scorpion demeanor
some gentleness was revealed.'

'Then

Stuart whispered

'I told you the truth. I don't have your life experience
but I also have the right to choose who I want to be with.

Grandpa. Can you not see

the advantages of Edie and me getting married? Now

I have already obtained the certificate of marriage for Edie and
myself. I am legally

her husband. I do want to participate in her past

but in the future

I will do my best to protect her and take care of her. I won't let
her suffer

but protect and love her.'

'After listening to Stuart

the Old Greg did not loosen his expression. Instead

he stared more closely and sharply at Stuart

and his eyes did not move. Stuart looked back. A person with a
guilty conscience

must not be looked at for a long time

and if he has not looked away. He is telling the truth.'

YOU ARE MINE (ENGLISH) - 116 THE YATES FAMILY

'The Old Greg was suddenly unhappy

'You haven't come to visit me for such a long time

and now you are rushing to leave. You are a bad girl

and you don't care about me.'

'Edie quickly tried to persuade Old Greg

'Grandpa

how could I not care about you? You know how much I love you

but you also know my relationship with the family. You know how much they like to embarrass me. I only came today because it was your birthday.

Don't be angry

with me. When I have finished filming

I will come and visit you.'

'It took a lot of persuading

and grandpa reluctantly agreed. She gave her grandpa a kiss and said goodbye

'I will see you soon; I love you.' Edie and Stuart started to leave and just as they entered the hallway they met several people.'

'It was Mrs. Greg and Victoria

and they were talking to some guests that came to visit Old Greg.

Mrs. Greg wore a

luxurious dark purple coat. On her head was a pearl hairpin. She was wearing all

kinds of jewelry and looked extremely luxurious.'

YOU ARE MINE (ENGLISH) - 117 THE PAST

'Edie returned to the Villa and said something to Mr. Sampson.

He returned to the

room and filled the tub full of warm water. After soaking for a while she felt that her muscles were slowly starting to relax.’

’Edie would get this strange feeling whenever she thought about Greg’s house and how it was the place where she grew up. She lived with the Greg’s for nearly ten years and it never felt like a home but she was at the Villa; it gave her a sense of security.’

’The time she has spent in the Villa has been short but she already had a deep attachment and dependence on it. The warm bath water the gentle vibration of the bathtub and the soothing fragrance that lingered in the air let Edie finally relax.’

YOU ARE MINE (ENGLISH) - 118 WHAT NEWS ?

’The next day probably because of being drunk Edie had a splitting headache. Although she was very eager to sleep all day she received a call from Danny. He told her that she had an essential thing to do and asked her to come to the company as soon as she could.’

’So Edie had to drink a cup of black coffee and rushed to Star Entertainment. However she was in a bad state. She was afraid to drive the car on her own

so she asked the driver at the villa to take her.'

'As soon as she entered Danny's office

Danny glanced at her swollen cheeks and deep dark circles around her eyes. He

knew right away that she had been drunk the night before. He couldn't help but

ridicule her

'Don't you make a play behind my back? The crew gave you half a month's leave

and you become more and paler. Are you working somewhere else to earn extra money?'

"There is only one agent for me in the entertainment circle and I wouldn't dare work myself."

YOU ARE MINE (ENGLISH) - 119 TALKING TO DONALD

'Edie took the script from Danny and flipped through it. He didn't look at it carefully

'I will go back and take a good look at it after. So the crew will start working soon.' Danny said.'

"Well

remember to go to the crew after three days

' Danny said

glancing up and down at Edie. He dismissed her and said

‘You should also pay closer attention to your image. The crew gave you a half-months leave. If you look like this then others will think that you used this half a month to take drugs.’

“Okay

okay

okay

‘ Edie was helpless

and she hurriedly promised him. After chatting with Danny for a while

Danny had other work to do

and Edie left Danny’s office. Going to the elevator and just pressing the button

the music and the vibration came from her phone.’

‘Edie took out her phone and glanced at it. She did not expect that it would be

another text message from Donald.’

“I am waiting for you at the coffee shop downstairs at the Star Entertainment.’

YOU ARE MINE (ENGLISH) - 120 TALKING TO DONALD

‘Donald suddenly got up and walked in front of Edie. His hands were on the table

and his long

straight body covered the vast shadow. She was surrounded by the feelings of

being overwhelmed.’

“Don’t you want to destroy the relationship between Joanna and me? Don’t you want me to like you? Don’t you want to get me? You tortured me for so long in the past year

and now you want to leave me. You say you will not bother me.

Eddie

who do you think you are

do you think that our relationship is all controlled by you?’

’Donald almost gnashed his teeth with hate and the imperceptible love. In the end

the emotions were more exciting

and he almost roared out the words. Eddie had known Donald for so long. She

thought she knew Donald very well

but this was the first time she ever saw him act like this.’